

BLAKE DE MARIA

Santa Clara University
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Curriculum Vitae

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EDUCATION:

Princeton University, Dept. of Art and Archaeology
M.A. History of Art, 1999, Ph.D. History of Art, 2003
Dissertation: *The Merchants of Venice: A Study in Sixteenth Century
Cittadino Patronage.* Advisor: Patricia Fortini Brown

University of California, Los Angeles
B.A. *magna cum laude*, History of Art, 1993

ACADEMIC POSITIONS:

Santa Clara University, Associate Professor, Dept. of Art and Art History
Lecturer 2002-04, Asst. Professor 2004-10, Chair 2012-2015
Director, Medieval and Renaissance Studies Program, 2006-2012

Rhodes College, Memphis, TN, Dept. of Art
Lecturer, Fall 2001

Princeton University, Dept. of Art and Archaeology
Teaching Assistant, 1997-2000

PUBLICATIONS:**Books:**

Reflections on Renaissance Venice: Essays in Honor of Patricia Fortini Brown. Co-
Editor with Mary E. Frank. Milan: Five Continents/Abrams, 2013.

Winner: Renaissance Society of America's Gladys Kriebel Delmas Prize for best
book published in Venetian studies between 2012 -2014.

Becoming Venetian: Immigrants and the Arts in Early Modern Venice. New Haven and
London: Yale University Press, 2010.

Reviews: Jackie Wullschlager, "A bit of Renaissance," *Financial Times of London*,
May 15, 2010.
Jonathan Wright, "Cash and Contacts," *The Catholic Herald*, October
22, 2010.

Sally Hickson, *Renaissance and Reformation*, 33:4 (December 2010): 115-17.
Victor Coonin, *Choice*, 48:5 (January 2011): 879.
Xavier F. Salomon, *The Burlington Magazine* 153 (June 2011): 412-3.
Jon Lackman, "Myth and 'mediocritas,' *The Art History Newsletter* August 3 2011.
Monica Schmitter, *Renaissance Quarterly* 64:2 (Summer 2011): 598-99.
Paul Hills, "Signs to San Rocco" *Times Literary Supplement*, August 2011.
Rosella Pescatori, *Comitatus* 42 (2011): 272-3.
Danielle Thom, *Object* 13 (2011): 109-110.
Jerold C. Frakes, *Sixteenth Century Journal* 43:4 (Winter 2012): 1273.

Articles and Chapters in Books:

"Un consumo smisurato" in *Acqua e cibo a Venezia: Storie della laguna e della città*. Edited by Donatella Calabi, Ludovica Galeazzo, et al. Milan: Marsilio Editori, 2015: 75-78.

"Jacopo Foscarini, Francesco Barozzi and the Oracles of Leo the Wise," in *Architecture, Art and Identity in Venice and its Territories. Essays in Honour of Deborah Howard*. Edited by Naby Avcioglu and Emma Jones. Aldershot: Ashgate Press, 2013: 219-29.

"Paolo Veronese and His Patrons," in *Paolo Veronese from American Collections*. Edited by Virginia Brilliant. Sarasota, FL: John and Mable Ringling Museum of Art, 2013, 44-57.

"Multifaceted Endeavors: Considerations on Gems and Jewelry in Early Modern Venice," in *Reflections on Renaissance Venice: Essays in Honor of Patricia Fortini Brown*. Edited by Blake de Maria and Mary E. Frank. Milan: Five Continents, 2013: 119-32.

"Reflections on Renaissance Venice," (co-authored with Mary E. Frank) in *Reflections on Renaissance Venice: Essays in Honor of Patricia Fortini Brown*. Edited by Blake de Maria and Mary E. Frank. Milan: Five Continents, 2013: 9-13.

"Virgin or Vixen: Considering Model of Female Autonomy in Early Modern Europe," (co-authored with Holly S. Hurlburt) in *Structures and Subjectivities: Attending to Early Modern Women*, eds. Joan Hartman and Adele Seeffe (Newark: DE: University of Delaware Press, 2006).

"The Patron for Pordenone's Frescoes on Palazzo Talenti, Venice," *The Burlington Magazine*, vol. CXLVI, 2004.

“Bust of a Man in a Toga” and “Funerary Monument to a Charioteer” in *Roman Sculpture in the Art Museum, Princeton University*, ed. Hugo Meyer (Princeton: Princeton University Press, 2001).

Reviews:

Review of Margaret Muther D'Evelyn, *Venice and Vitruvius* (New Haven, 2012), in *The Journal of the Society of Architectural Historians* 74:2 (June 2015): 249-251.

Review of Kathleen P. Long ed., *Gender and Scientific Discourse in Early Modern Culture* (Burlington, VT: Ashgate 2010), in *Gender & History*, 24:1 (Spring 2012) 323-4.

Exhibition review: “Venice and the Islamic World,” in *News on the Rialto* 26, 2007.

Review of Caroline Campbell et al, eds. *Bellini and the East*, (New Haven and London: Yale University Press, 2005) in *News on the Rialto* 25, 2006.

CONFERENCES AND SYMPOSIA:

- 2015 Macdonald Stewart Guest Lecturer, Queen’s University, Kingston ON
“Multi-faceted Endeavors: Jewelry and Gems in Early Modern Venice”
- 2014 Renaissance Society of America, Annual Meeting, New York, NY
“The Curious Case of Carlo Maggi: Sojourner, Spy, and Citizen of Renaissance Venice
- 2013 Cambridge University, Cambridge, UK, “Renaissance Encounters: A Symposium in Honour of Professor Deborah Howard.” June 2013 (invited)
- 2013 Renaissance Society of America, Annual Meeting, San Diego, presentation
“Freedom and Friendship: Representations of Scientists and Scientific Activity in Renaissance Venice”
- 2012 Folger Shakespeare Library, Washington, DC, “The Early Modern City”
Moderator and Respondent
- 2011 Renaissance Society of America, Annual Meeting, Montreal, Canada,
presented paper “Jacopo Foscarini, Francesco Barozzi, and *The Oracles of Leo the Wise*.”
- 2010 Renaissance Society of America, Annual Meeting, Venice Italy, organized
session *Celebrating Venezianità: Honoring Patricia Fortini Brown, Sessions I*

- through VII.* Presented “Multi-faceted Endeavors: The Trade and Collection of Jewels and Gems in Early Modern Venice.”
- 2006 Renaissance Society of America, Annual Meeting, San Francisco, CA, organized session *Convivencia a la Veneziana: Considering Multi-Culturalism in Renaissance Venice, Parts I and II*. Presented “Like Father, Like Daughter: Camilla Ragazzoni’s Development of the Ghetto Vecchio.”
- 2006 College Art Association, Annual Meeting, Boston, presented paper “The Lady in Red: Veronese’s *Cuccina Family before the Madonna and Child*.”
- 2003 Attending to Early Modern Women, College Park, MD, Seminar Leader (along with Holly S. Hurlburt) “Virgin or Vixen: Conflicting Models of Female Autonomy in Early Modern Europe.”
- 2003 Folger Institute, Participant in Weekend Seminar, “Artifice and Authenticity: the Ambiguities of Early Modern Venice.”
- 2003 College Art Association, Annual Meeting, New York, presented paper “*Ch’io fatto*: Jacopo Ragazzoni and the Limits of Biography in Renaissance Venice.”
- 2002 Renaissance Society of America, Annual Meeting, Scottsdale, AZ, organized session *Veneziani/Stranieri: Being Venetian at Home and Abroad*. Presented “Before they were citizens: Immigrants and the Arts in Renaissance Venice,” in same session.
- 2000 35th Int’l Congress on Medieval Studies, Kalamazoo, presented paper “Class, Commerce, and Consumption: The Case of the *Cittadino* Merchant in Renaissance Venice.”

HONORS, AWARDS AND FELLOWSHIPS:

- 2015 University Award for Outstanding Achievement in Recent Scholarship, Santa Clara University
- 2009 Hamad Bin Khalifa Fellow of Islamic Art, Administered by Virginia Commonwealth University and the Qatar Foundation
- 2006 Renaissance Society of America, Younger Scholar Research Grant
- 2006 Paul Locatelli, S.J Faculty Development Grant, Santa Clara University
- 2005 Gladys Kriebel Delmas Foundation Grant for Research in Venice
- 1998 Gladys Kriebel Delmas Foundation Grant for Research in Venice
- 1998 Summer Research Fellowship, Princeton University

1997 Gladys Kriebel Delmas Travel Grant

1993 Eugene Wurzel Scholarship for Outstanding Senior, Class of 1993,
Department of Art History, University of California, Los Angeles

TEACHING:

Santa Clara University, Santa Clara, CA, 2001-

Survey Courses:

History of Western Art (From antiquity to modern)
Mediterranean Encounters
From Damascus to Dubai:

Upper Division Courses:

The Art of Family: 15th c. Florence
The Art of Power: Rome in the Renaissance
Caravaggio, Artemesia and Bernini

Advanced Seminars:

Islamic Art, 622 to 1492 C.E.
Venice and the Other in the Renaissance

Rhodes College, Memphis, TN, 2001

The History of Western Art, 3000 BCE to 1500 CE
Italian Renaissance Art

Princeton University, Princeton NJ,

Teaching Assistant:
Introduction to the History of Art
Italian Renaissance Art
Neo-Classicism to Post-Impressionism

PROFESSIONAL AFFILIATIONS:

College Art Association, member, 1996 –
Renaissance Society of America, member, 1996 –
Historians of Islamic Art, member, 2001 -