

KATHLEEN MAXWELL

Professor Emerita¹
Department of Art & Art History
Santa Clara University
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Santa Clara, CA 95053-0264

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Education

- Ph.D. (with honors) The University of Chicago, 1986
Major fields: Byzantine and Medieval Art
- M.A. The University of Chicago, 1977
- B.F.A. Southern Methodist University, 1974
University of Aberdeen, Scotland, 1972-73
Denison University, 1970-72
- Dissertation: Paris, Bibliothèque Nationale, Codex Grec 54: An Analysis of the Text and Miniatures. Adviser: Robert S. Nelson.
- Master's Thesis: Stylistic and Iconographic Observations on the Evangelist Portraits of the Coronation Gospels of Charlemagne. Adviser: Herbert L. Kessler.

Publications

Book:

Between Constantinople and Rome: An Illuminated Byzantine Gospel Book (Paris gr. 54) and the Union of Churches. Farnham: Ashgate Publishing, 2014. Ashgate was acquired by Routledge in 2015, see: <https://www.routledge.com/products/9781409457442>

Reviewed in *The Times Literary Supplement* (J.K. Elliott), *The Medieval Review* (H.A.G. Houghton), *The Burlington Magazine* (Antony Eastmond), *Bryn Mawr Classical Review* (Jeffrey Anderson), *TC (A Journal of Biblical Textual Criticism)* (J.K. Elliott), *Bizantinistica* (in Italian) (Massimo Bernabò), *Byzantion* (Reinhart Ceulemans), *Manuscripta* (Fotini Kondyli) and *Medioevo Greco* (Daniele Bianconi).

Articles & Book Chapters:

"Another Lectionary of the 'Atelier' of the Palaiologina, Vat. gr. 352." *Dumbarton Oaks Papers* 37 (1983): 47-58.

"Armenian Additions to a Greek Gospelbook: Brescia, Biblioteca Civica Queriniana A.VI.26." *Revue des études Arméniennes* 25 (1994-5): 337-352.

¹ Promoted to professor in 2014; retired September 1, 2022 after 39+ years of teaching at SCU.

"A Textual Source for the Prophet Zone of the Parma Baptistery Cupola." *Acts of the XVIIIth International Congress of Byzantine Studies, Selected Papers, Moscow 1991*, vol. III: *Art History, Architecture, Music*, editors in chief: Ihor Sevcenko and Gennady G. Litavrin, corresp. ed.: W. Hanak (Byzantine Studies Press, Inc., 1996), pp. 180-192.

"The Lower Wall Lunettes of the Parma Baptistery: The Identity of the Subject of the Missing Lunette and Iconographical Connections with the Cupola Program." *Arte Cristiana*, January/February 87 (1999): 5-16.

"Paris, Bibliothèque Nationale de France, Codex Grec 54: Modus Operandi of Scribes and Artists." *Dumbarton Oaks Papers* 54 (2000): 117-138.
<http://www.doaks.org/resources/publications/dumbarton-oaks-papers/dop54/dp54ch5.pdf>

"The Afterlife of Texts: Decorative Style Manuscripts and New Testament Textual Criticism." In *Byzantine Images and their Afterlives: Essays in Honor of Annemarie Weyl Carr*, ed. Lynn Jones, 11-38. Farnham: Ashgate Publishing, 2014. Ashgate was acquired by Routledge in 2015, see <https://www.routledge.com/products/9781409442912>

Reviewed in *Speculum* (Andrea Olsen Lam), *The Medieval Review* (Sharon E.J. Gerstel), and *Hortulus* (Courtney Tomaselli).

"The Textual Affiliation of Deluxe Byzantine Gospel Books." In *The New Testament in Byzantium*, eds. Derek Krueger and Robert S. Nelson, 33-85. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2016.

Reviewed in *The Medieval Review* (Karin Krause), *Bryn Mawr Classical Review* (Barbara Crostini), *Novum Testamentum* (Simon Crisp), *Theological Book Review* (Gregory S. Paulson), and *The Journal of Theological Studies* (Spyros P. Panogopoulos).

"Illustrated Byzantine Gospel Books." In *A Companion to Byzantine Illustrated Manuscripts*, ed. Vasiliki Tsamakda, 270-286. Leiden and Boston: Brill, 2017.

"Dating Middle Byzantine Gospel Books: The Gospels of Dionysios and Paris gr. 63." In *Receptions of the Bible in Byzantium: Texts, Manuscripts, and Their Readers*, edited by Reinhart Ceulemans and Barbara Crostini, *Studia Byzantina Upsaliensia* (Uppsala: Acta Universitatis Upsaliensis, 2021), 301-324. <http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-420968>

In Press:

"From the Coronis to the *Blütenblattstil*: The Decoration of the Greek Gospel Book from the Fourth to the Tenth Centuries," *Pen, Print & Pixels: Advances in Textual Criticism in the Digital Era*. Edited by Daniel B. Wallace, David Flood, Elijah Hixson, and Denis Salgado (Peabody, MA: Hendrickson Publishers), *forthcoming 2023*

"The Impact of Byzantine Lectionary Readings on the Selection of Texts for Illustration in Two Thirteenth-Century Byzantine Gospel Books: Athos, Iviron 5 and Paris, BnF, gr. 54." in *Byzantine Liturgical Books: An Introduction*, Catalogue of Byzantine Manuscripts, Collected Papers 2. Ed. by Stefanos Alexopoulos and Stig Ragnvald Frøyshov (Turnhout: Brepols Publishers), *forthcoming 2023*

On-line Publications:

“The Iconography of the Narrative Cycle and the Evangelist Portraits of Paris, BnF, gr. 54,” is chapter 5 of my dissertation: “Paris, Bibliothèque Nationale, Codex Grec 54: An Analysis of the Text and Miniatures,” pp. 80-187. This chapter is not addressed in my book. Scroll down and click on ‘Support Material’ on the following link:

<https://www.routledge.com/Between-Constantinople-and-Rome-An-Illuminated-Byzantine-Gospel-Book-Paris/Maxwell/p/book/9781409457442>

“The Impact of Byzantine Lectionary Readings on the Selection of Texts for Illustration in Two Thirteenth-Century Byzantine Gospel Books: Athos, Iviron 5 and Paris, BnF, gr. 54.” On-line abstract for CBM (Catalogue of Byzantine Manuscripts). See:

<http://www.ptthu.nl/cbm/Publications/Collected%20Papers%202/abstract-3-tetraevangelion-maxwell.pdf>

“Greek Illuminated Gospels.” British Library on-line publication, 2016. See:

<https://www.bl.uk/greek-manuscripts/articles/illuminated-byzantine-gospels>

Reprinted in *Smarthistory Guide to Byzantine Art*, edited by E. Freeman and A. L. McClanan, 2021. See <https://smarthistory.org/Guide-to-byzantine-art/>

Research Interest:

The Evolution of the Gospel Book in Europe and Byzantium from the 5th – 14th Century

Reviews:

Review of Anthony Cutler, *Aristocratic Psalters in Byzantium*. Preface by André Grabar. (Bibliothèque des Cahiers Archéologiques, 13) Paris: Picard, 1984 in *Speculum* 62 (2) (1987): 406-408.

Review of Ioannis Spatharakis, *The Left-handed Evangelist. A Contribution to Palaeologan Iconography*. London: Pindar, 1988 in *Byzantinische Zeitschrift* (1992): 504-506.

Review of *The Twilight of Byzantium*, edited by Slobodan Curcic and Doula Mouriki. Princeton University Press, 1991 for *Speculum* 68 (4) (1993):1096-1098.

Review of Sirarpie Der Nersessian, *Miniature Painting in the Armenian Kingdom of Cilicia from the Twelfth to the Fourteenth Century*, jointly prepared for publication with Sylvia Agemian, with an Introduction by Annemarie Weyl Carr, 2 vols., Dumbarton Oaks Studies, vol. 31 (Washington, DC: 1993) for *Speculum* 72 (October 1997):1159-1162.

Review of Liz James, *Light and Colour in Byzantine Art*, Clarendon studies in the History of Art (Oxford: Clarendon Press, 1996) for *The Medieval Review* (on-line; September 1998).

Review of Thomas F. Mathews and Alice Taylor, *The Armenian Gospels of Gladzor: The Life of Christ Illuminated* (J. Paul Getty Museum, 2001) for *The Medieval Review* (on-line; August 30, 2002).

Scholarly Presentations (all include published abstracts unless otherwise noted):

- "The Attribution of a Fourth Lectionary to the 'Atelier' of the Palaiologina, Vat. gr. 352." *Seventh Annual Byzantine Studies Conference*, Boston University, November 13, 1981.
- "Armenian Influence on the Evangelist Portraits of Brescia, Biblioteca Civica Queriniana cod. A. VI. 26." *Ninth Annual Byzantine Studies Conference*, Duke University, Nov. 4, 1983.
- "Observations on the Narrative Cycles of Paris, Bibl. Nat. gr. 54 and Athos, Iviron 5." *Tenth Annual Byzantine Studies Conference*, University of Cincinnati, November 3, 1984.
- "Unfinished Aspects of the Text and Miniature Cycle of a Late Thirteenth-Century Byzantine Gospelbook." *Medieval Association of the Pacific*, Stanford University, March 2, 1986.
- "Progressive Trends in the Illustrated Narrative Cycle of Paris Gr. 54: The Miniatures of Luke." *17th International Byzantine Congress*, Washington, D.C., August 5, 1986.
- "A Palaeologan Illustration of the Parable of the Wise and Foolish Virgins," *Fourteenth Annual Byzantine Studies Conference*, Houston, TX, November 11, 1988.
- "A Lost Fresco of the Parma Baptistry: Preliminary Observations," *Medieval Association of the Pacific*, UCLA, March 31, 1989.
- "The Prophet Zone of the Parma Baptistry Cupola: Preliminary Observations," *Twenty-Fourth Annual International Conference on Medieval Studies*, Kalamazoo, MI, May 6, 1989.
- "Textual Sources for the Thirteenth-Century Frescoes of the Parma Baptistry Cupola," *18th International Congress of Byzantine Studies*, Moscow, August 8, 1991.
- "Modus Operandi of Scribes and Artists of Paris, Bibliothèque Nationale, Codex Grec 54." *Twenty-Third Annual Byzantine Studies Conference*, University of Wisconsin-Madison, September 27, 1997.
- "Copy vs. Model: Paris, Bibliothèque Nationale cod. gr. 54 and Mt. Athos, Iviron 5," *Medieval Association of the Pacific*, Claremont Graduate University, Claremont, CA March 14, 1999.
- "Paris, Bibliothèque Nationale de France, Cod. Gr. 54 and New Testament Textual Criticism: An Art Historian's Perspective," *XX Congrès International des Études Byzantines*, Collège de France-Sorbonne, Paris, August 20, 2001.
- "Paris, Bibliothèque Nationale de France, Cod. Gr. 54 and Mt. Athos, Iviron, Cod. 5: An Art Historian's Venture into New Testament Textual Criticism," *Medieval Association of the Pacific*, University of San Diego, March 22, 2002.
- "Paris, Bibliothèque Nationale de France, Codex Grec 54 and Princeton University Library, Codex Garrett 3: A Copy/Model Relationship for Their Greek Gospel Texts?" *Thirtieth Annual Byzantine Studies Conference*, The Walters Art Museum and The Johns Hopkins University, Baltimore, MD, October 28, 2004.
- "Paris, Bibliothèque Nationale de France, Codex Grec 54 and Princeton University Library, Codex Garrett 3: A Copy/Model Relationship for Their Greek Gospel Texts?" *Medieval Association of the Pacific*, San Francisco, CA, March 12, 2005.

“Innovation in Text and Image in Paris Grec 54– A Response to the Circumstances of its Commission?” *Xth UCLA Byzantinists’ Colloquium*, “Byzantium on the West Coast,” UCLA Center for Medieval and Renaissance Studies, April 8, 2006. (no abstract)

“Paris 54 and Garrett 3.” *Society for Biblical Literature*, International Conference, Edinburgh, Scotland, July 2-6, 2006.

“Innovation in Text and Image in Paris Grec 54– A Response to the Circumstances of its Commission?” *21st International Congress of Byzantine Studies*, London, August 21-26, 2006.

“Manuscripts of the ‘Decorative Style’ and New Testament Text Criticism.” *Symposium in Honor of Annemarie Weyl Carr, Ph. D.*, Southern Methodist University, Dallas, Texas, February 23, 2008 (no abstract).

“Manuscripts of the ‘Decorative Style’ and New Testament Text Criticism: The Initial Subgroups.” *Byzantine Studies Congress*, Rutgers University, October 19, 2008.

“The Evolution of the Illustrated Byzantine Gospel Book from the Sixth through the Thirteenth Century.” The International Greek New Testament Project Seminar on Birmingham University Library, Ms. Peckover Gr. 7 (Gregory-Aland 713 and L586). Birmingham University, U.K., July 9, 2009 (no abstract).

“The Evangelist Portraits of Peckover Gr. 7.” The International Greek New Testament Project Seminar on Birmingham University Library, Peckover Gr. 7 (Gregory-Aland 713 and L586). Birmingham University, U.K., July 9, 2009 (no abstract).

“Peckover Gr. 7 and New Testament Text Criticism.” The International Greek New Testament Project Seminar on Birmingham University Library, Peckover Gr. 7 (Gregory-Aland 713 and L586). Birmingham University, U.K., July 9, 2009 (no abstract).

“Birmingham (U.K.), Peckover Gr. 7: A Twelfth Century Greek Gospel Book with Later Additions.” *Medieval Association of the Pacific*, University of Puget Sound, Tacoma, Washington, March 5, 2010 (no abstract).

“A Decorative Style Manuscript (Athens, Benaki cod. 2) and a Cruciform Text Gospel Book (Tirana, Albania ANA 93) ‘Discovered’ on www.csntm.org.” *Byzantine Studies Conference*, University of Pennsylvania, October 9, 2010.

“The Evangelist Portraits of Two Early Purple Parchment Gospel Books: St. Petersburg 53 (Gregory-Aland 565) and Tirana, Berat. 2 (Gregory-Aland 1143).” *The Society for Biblical Literature*, San Francisco, November 19, 2011.

“An Embarrassment of Riches: Newly Discovered Byzantine Manuscripts from the National Archives of Tirana, Albania,” *The Medieval Association of the Pacific*, Santa Clara University, March 31, 2012) (no abstract).

“Illustrated Gospel Books in Byzantium and New Testament Textual Criticism,” *Dumbarton Oaks Byzantine Studies Symposium: The New Testament in Byzantium*, Washington, D.C., April 26, 2013 (invited lecture).

“Paris gr. 54 and the Union of Lyon: Renewal, Reunion, Reform, and Rejection,” *International Medieval Congress, University of Leeds*, July 8, 2015.

“The Evolution of the Illuminated Byzantine Gospel Book in the Late Ninth and Tenth Centuries,” *23rd International Congress of Byzantine Studies*, Belgrade, August 24, 2016.
“Dating Middle Byzantine Gospel Books: Paris gr. 63 and the Gospels of Dionysios” *The Medieval Association of the Pacific*, Loyola Marymount University, March 18, 2017.

“[Michigan MS 34 and Athens, Benaki 69 \(Vitr. 34/4\): Patrons, Scribes, Texts, and the Palaiologina Group](#)” (for the presentation, see minute 48:25 of this video link). On-line symposium on *Greek Manuscripts at the University of Michigan Library: Cataloging, Teaching, and Research*, March 15, 2021.

“From the Coronis to the *Blütenblattstil*: The Decoration of the Greek Gospel Book from the Fourth to the Tenth Centuries,” *Pen, Print, and Pixels: The Center for the Study of New Testament Manuscripts Forum-Conference*, May 20, 2022.

Public Lectures (Invited):

"Two Thirteenth-Century Narrative Cycles: Paris, Bibl. Nat. Cod. Gr. 54 and Athos, Iviron 5." *The Medieval - Renaissance Seminar*, Santa Clara University, November 27, 1984.

"Paris, Bibliothèque Nationale, Codex Grec 54: A Thirteenth-Century Illustrated Greek and Latin Gospelbook." *The Medieval - Renaissance Seminar*, Santa Clara University, April 28, 1987.

"God's Messengers: Angels in Medieval Art," *M. H. de Young Memorial Museum*, Golden Gate Park, San Francisco, CA, October 6, 1988.

"The Deisis and the Old Testament Figures of the Parma Baptistery Cupola: Preliminary Observations" and "A Lost Fresco of the Parma Baptistery: Preliminary Observations." *The Medieval - Renaissance Seminar*, Santa Clara University, April 25, 1989.

"Medieval Art," Docent Training Lecture, *San Jose Museum of Art*, San Jose, CA, October 11, 1994.

"Medieval Art at the Legion of Honor," *M. H. de Young Memorial Museum*, Golden Gate Park, San Francisco, CA, September 21, 1995.

“Modus Operandi of Scribes and Artists in Paris, Bibl. Natl. de France, Codex Grec 54,” *Program in Medieval Studies*, University of California, Berkeley, February 16, 2001.

“Medieval Art at the Legion of Honor: Stylistic, Iconographic, and Contextual Issues,” *Art History Lecture Series*, Florence Gould Theater, The Legion of Honor, January 23, 2003.

“The First Flowering of Byzantium,” an introductory lecture for the Governing Board of *Humanities West*, San Francisco, April 3, 2003.

“A Byzantine Gospelbook: Codicological, Stylistic, Iconographic, and Textual Issues in Paris, Bibliothèque Nationale de France, Codex Grec 54,” A lecture for Prof. Maria Mavroudi’s Graduate Manuscript Seminar in Paleography, Stone Seminar Room, Bancroft Library, University of California at Berkeley, May 13, 2003.

“The Book of Judith,” *Women, the Bible and Art*, Lecture Series, St. Ignatius Parish, San Francisco, April 25, 2004.

“Paris, Bibliothèque Nationale de France, Codex Grec 54 and Princeton University Library, Codex Garrett 3: A Copy/Model Relationship for Their Greek Gospel Texts?” *Art History Scholarly Tea Presentation*, Department of Art and Art History, Santa Clara University, October 21, 2005.

“Manuscripts of the ‘Decorative Style’ and New Testament Text Criticism.” *Art History Brown Bag Lunch*, Department of Art and Art History, Santa Clara University, February 13, 2008.

“Early Christian Art from the Catacombs to Constantine.” Public lecture, St. Ignatius Church, University of San Francisco, March 1, 2009.

“Michelangelo’s David: Description vs. Analysis,” AVID Writer’s Conference, Santa Clara University, March 24, 2009.

“Ravenna, Italy—A Treasury of 5th and 6th Century Christian and Byzantine Art,” Public lecture, St. Ignatius Church, University of San Francisco, December 6, 2009.

“Romanesque and Gothic Architecture,” Osher Lifelong Learning Institute, Santa Clara University, April 12, 2010.

“The Evolution of the Illustrated Greek Gospel Book: Part One,” Public lecture, St. Ignatius Church, University of San Francisco, December 5, 2010.

“From the Roman Basilica to the Romanesque Cathedral: A Brief History of Christian Architecture,” Osher Lifelong Learning Institute, Santa Clara University, September 26 and October 3, 2011.

“The Greek Gospel Text of Paris 54 and New Testament Text Criticism,” Art and Theology Graduate Proseminar, GTU (Graduate Theological Union), Berkeley, September 29, 2011

“Western Culture and Islamic Culture: An Art Historian’s Approach to the Cultures and Ideas Freshmen Course Sequence for Santa Clara University’s New Core Curriculum,” *The Pacifica Institute*, Santa Clara, CA, January 14, 2012.

“The Anatomy of a Byzantine Gospel Book,” Public lecture, St. Ignatius Parish, University of San Francisco, November 18, 2012.

“An Illustrated 13th Century Greek and Latin Gospel Book: Paris, Bibliothèque Nationale de France, Codex Grec 54,” Guest lecture for Prof. Kate Lusheck’s Medieval Art class, University of San Francisco, March 7, 2013.

“Illustrated Gospel Books in Byzantium and New Testament Textual Criticism,” *Art History Brown Bag Lunch*, Department of Art and Art History, Santa Clara University, April 10, 2013.

“The Anatomy of a Byzantine Illustrated Gospel Book from Constantinople,” for *Constantinople and the Byzantine Millennium*, in conjunction with Humanities West and delivered at the Commonwealth Club, San Francisco, February 27, 2014.

“Paris gr. 54 and the Union of Lyon: Renewal, Reunion, Reform, and Rejection,” *El Centro de Ciencias Humanas y Sociales (CCHS)* with the support of the *Spanish Society of Byzantine Studies (SEB)*, Madrid, Spain, Thursday, October 30, 2014.

“Siena and Florence,” *Osher Lifelong Learning Institute*, Santa Clara University, March 3, 2015.

“An Emperor’s Gift for a Pope: Paris 54, A Byzantine Illuminated Gospel Book and the Union of Lyons,” Bates College, Lewiston, Maine, March 25, 2015

“Paris gr. 54: An Overview,” Classics Seminar, Santa Clara University, April 22, 2015

“Byzantine Church Design and Decoration from Hagia Sophia to the Kariye Djami,” Osher Lifelong Learning Institute, Santa Clara University, April 23, 2015

“An Emperor’s Gift for a Pope: Paris 54, A Byzantine Illuminated Gospel Book and the Union of Lyons,” Guest lecture for Prof. Kate Lusheck’s Medieval Art class, University of San Francisco, March 31, 2016

“Art Interpreting Scripture,” Panel presentation in conjunction with an exhibition, Orradre Library, Santa Clara University, April 26, 2017.

“Florence during the Black Death,” St. Ignatius Parish, San Francisco, Presentation on Zoom, August 2, 2020.

“The Byzantine Illuminated Gospel Book: 6th – 14th Centuries,” Guest lecture via Zoom for Prof. Peter Gurry’s New Testament Text Criticism Class, Phoenix Seminary, September 9, 2021.

Teaching

Fromm Institute for Lifelong Learning, University of San Francisco, Winter Session 2024
Illuminated Manuscripts of the Fourth through Eighth Centuries in Europe and Byzantium

Department of Art and Art History, Santa Clara University (1983 – 2022)

Honors Program Art, Power and Propaganda, 1 & 2

Core Curriculum Courses

Cultures and Ideas, 1 & 2 Art, Power, and Propaganda, 1 & 2
Advanced Writing Roman Art & Architecture to 175 CE
Art of the Book

Lower Division Courses: Ancient - Medieval Art
Renaissance - Baroque Art
Rococo - Modern Art

Upper Division Courses: Ancient Art (Greek & Roman)
Greek Art
Roman Art & Architecture to 175 CE
Early Christian and Byzantine Art
Early Medieval Art

Art of the Book
Romanesque and Gothic Art
Italian Renaissance Art
Baroque Art

Team-Taught Courses: The Eastern Roman (Byzantine) Empire
(with Prof. Dorothea French, History)

Team-Taught Modules: Pilgrimage in the Twelfth Century and The Greek Polis

Freshman Residential Community:
(Faculty coordinator: fall '98 & '99) Art History 11 and Art History 12

Special Course Pairing: *Correspondences: Art History 13 and English 13* (Art
and Literature from the Enlightenment to the Present)
(with Prof. Sherry Booth, English Dept.)

Administrative Experience

Membership Chair, campus chapter, AAUP 2014-2020

Director, Undergraduate Core Curriculum, 2012 – 2013

Chair, Department of Art and Art History, 2004-2007

Faculty Director, Alpha Residential Learning Community, 2001-2004

Secretary, Byzantine Studies Association of North America, 1998-2002, 2009-2012

University Service, etc.

Grievance Committee for Arts and Sciences, 2002-2005, 2019-2022

Faculty Core Committee (CTW and Advanced Writing), 2018-2021

Senior Lecturer Promotion Committee, 2015-2018

Department representative, Faculty Senate Council, 2013-2015, 2018-19, 2019-2021

Faculty Core Committee (Religion, Theology, and Culture), 2013-2016

Academic Affairs University Policy Committee 2014-2017; 2012-2013 (ex officio)

Director, Medieval and Renaissance Studies Program, 2012-2013

Faculty Judicial Board, 2012-2015

Core Curriculum Implementation Team, 2012-2013

Core Working Group, 2012-2013

Faculty Affairs University Policy Committee, 2000-2003, 2011-2012

Faculty Core Committee, Chair (Cultures & Ideas, 1 and 2), 2011-2013

Rank and Tenure Committee, College of Arts and Sciences, 2008-2011 (Chair, 2010-2011)

Technology Steering Committee, College of Arts and Sciences, 2008-2011

de Saisset Museum, Collections Committee, 2008-2009

Benefits Advisory Committee, 2000-2003

Assessment Activities, Santa Clara University

Self-Study Report for the Department of Art and Art History, September 2007

Annual Assessment Report, Department of Art and Art History, March 2007

Report on Critical Analysis, Department of Art and Art History, June 2006

Professional Service:

Governing Board (2009-2013), *Byzantine Studies Association of North America*

Secretary, (2009-2012) and (1998-2002), *Byzantine Studies Association of North America*. For more information, please see: <http://www.bsana.net/>

Committee member, *International Greek New Testament Project (IGNTP)*, 2011-2018

Local Arrangements Committee, *Medieval Association of the Pacific*, Santa Clara University, 2011-2012.

Governing Board (1997-2001), *Byzantine Studies Conference*.

Executive Committee, *Medieval Association of the Pacific*, (1989-1991, 1999-2002, 2005-2008)

Session Chair, "Eastern Influences in the Medieval West," *Medieval Association of the Pacific*, University of Washington, Seattle, March 4, 1994.

Session Chair, "Medieval Georgia," *Byzantine Studies Conference*, University of Maryland, College Park, MD, November 6, 1999.

Session Chair, "Images in Manuscripts and Tapestry," *Medieval Association of the Pacific*, Vancouver, B.C., February 25, 2000.

Session Chair, "Images of Antisemitism, Usury, and Gender" Medieval Academy/Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, AZ, March 16, 2001.

Session Chair, "Bringing the Past into the Present," *Medieval Association of the Pacific*, Portland State University, Portland, OR, March 29, 2003.

Preview Lecture, "The First Flowering of Byzantium," Board of Trustees, *Humanities West*, April 3, 2003, San Francisco, CA.

Consultant and Moderator, “The First Flowering of Byzantium,” *Humanities West*, April 11 and 12, 2003, Palace of Fine Arts, San Francisco, CA

Organizer, Plenary Session: *Endangered Arts—What Can the BSC (Byzantine Studies Conference) Do?* This controversial session was organized in response to the events of March 2004 in Kosovo when numerous Serbian Orthodox churches and monasteries were burned and/or destroyed by members of the local Albanian population. Alice-Mary Talbot, Director, Dumbarton Oaks, served as moderator. Speakers included: Dr. Andrew Herscher, former Co-Head, Department of Culture, United Nations Mission in Kosovo, and Co-Director of the Kosovo Cultural Heritage Foundation Project; and Fr. Irinej Dobrijevic

Session Chair, “Gender and Authority,” *Medieval Association of the Pacific*, Westminster College, Salt Lake City, UT, March 4, 2006.

Session Chair, “Beyond Byzantium,” *Byzantine Studies Conference*, University of Missouri, St. Louis, November 11, 2006.

Session Chair, “Panels, Diptychs, and Altars,” *Medieval Association of the Pacific*, UCLA, March 2, 2007.

Session Chair, “Byzantine Art and Architecture,” *Medieval Association of the Pacific*, University of Puget Sound, March 6, 2010.

Moderator, Session 2: “Forum on Dialog of Civilizations,” *Pacifica Institute*, Santa Clara University, February 20, 2011.

Other Service to the Profession

Dissertation Committee for Olga Yunak, Graduate Theological Union, Berkeley, 2019-2022

Outside Reviewer, Petition for Promotion and Tenure, University of California, Santa Cruz, 2020

Manuscript Reviewer, *Arts*, 2019

Prelims Committee, Ph.D. candidate, Bryn Mawr College, 2017

Outside Reviewer, Petition for Promotion and Tenure, University of Pennsylvania, 2016

Manuscript reviewer, Oxford University Press, 2015

Outside Reviewer, Petition for Promotion, DePaul University

Outside Reviewer, Petition for Promotion and Tenure, Pacific School of Religion.

Manuscript reviewer, *Dumbarton Oaks Papers*, 2013, 2008.

Outside Reviewer, Mid-Probationary Review, Pacific School of Religion

Outside Reviewer, Petition for Promotion and Tenure, University of Puget Sound

Manuscript reviewer, Wadsworth/Thomson Publishers, 2007

Editorial Consultant, Harcourt, Brace & Jovanovich Publishers. (Edited a draft of the chapters on Medieval art for Gardner's *Art Through the Ages* (9th edition).

Awards

Twenty-Five Years of Service at Santa Clara University Award, September 2008

Osgood T. Schmulhoff Award, Dean's Office, College of Arts and Sciences, Santa Clara University, June 6, 2007

Dr. David E. Logothetti Teaching Award for 2004-2005, College of Arts and Sciences, Santa Clara University, September 13, 2005

Dean's Special Recognition Award, College of Arts and Sciences, Santa Clara University--for pioneering leadership in the Residential Learning Communities Program, September 17, 2002

Final exam for Ph.D. degree passed with honors, The University of Chicago, fall 1986.

The Standard Club Award, Southern Methodist University, December 1974

Second Class Certificate of Merit for Distinction in Scottish Studies, 1972-73, University of Aberdeen, Scotland

Grants:

Hackworth Grant, The Markkula Center for Applied Ethics: Angela Holzmeister, Classics; Carolynn Roncaglia, Classics; and Kathleen Maxwell, Art and Art History, "The Ethics of Collecting Art," \$4850, spring 2017

Dean's Grant, College of Arts and Sciences, Santa Clara University, March 11, 2016 (Belgrade, Serbia)

Dean's Grant, College of Arts and Sciences, Santa Clara University, May 28, 2015 (Leeds, England)

Dean's Grant, College of Arts and Sciences, Santa Clara University, May 2014.

Faculty Course Release Initiative Program, fall 2011, to complete book manuscript, Santa Clara University

Dean's Grant, College of Arts and Sciences, Santa Clara University, May 29, 2009

Dean's International Travel Grant, College of Arts and Sciences, Santa Clara University, July 2009 (London, England)

Honorarium for Core Curriculum development of a pilot two-course sequence for Cultures and Ideas 1 & 2: "Art, Politics, and Propaganda," Spring 2008.

Dean's International Travel Grant, College of Arts and Sciences, Santa Clara University, July 2006 (Edinburgh, Scotland)

Dean's International Travel Grant, College of Arts and Sciences, Santa Clara University, August 2006 (London, England)

Thomas Terry Grant, Santa Clara University, January 2004. Project Title: "Paris, Bibliotheque Nationale de France, Codex Grec 54 and New Testament Textual Criticism."

Santa Clara University Hewlett Foundation Faculty Grant (Integrated Education), January 2002

Dean's International Travel Grant, Santa Clara University, August 2001 (Paris, France)

NEH Travel to Collections Grant, Summer 1988 (Parma Baptistry frescoes)

Samuel H. Kress Fellowship for Dissertation Research Abroad, 1980

University of Chicago Tuition Fellowships 1976-1979

State of Ohio Tuition Grant, (1971-1972) (Denison University)

Foreign Languages: Ph.D. candidacy exams in French, German, and Italian;
basic knowledge of Koine Greek

Professional Memberships:

American Association of University Professors
U.S. National Committee for Byzantine Studies
Byzantine Studies Association of North America
The Friends of Mount Athos
The International Greek New Testament Project
Medieval Association of the Pacific
Alpha Delta Gamma, Honorary Society for Medieval and Renaissance Studies

Community Activities

St. Ignatius Parish, San Francisco:
Worship Commission: 2017-2021
Parish Council: 2019-2021
Preservation & Promise Campaign: Summer 2021
Eucharistic Minister: 2016 – present

Caltrain, Citizens Advisory Committee (alternate): 9/2020 – 8/2021

June 2023