

Kathy Aoki

Associate Professor of Studio Art
Chair, Department of Art and Art History
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Education

MFA '94, Printmaking. Washington University, School of Art, St. Louis, USA

Recent Awards and Honors

- 2015 Prix-de-Print, juror Stephen Goddard, *Art in Print*, Nov-Dec 2015 issue.
- 2014 Turner Solo-Exhibition Award, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA.
- 2013 Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
Artist Residency, Fundación Valparaiso, Mojácar, Spain
Palo Alto Art Center, Commission to create art installation with community involvement. (2012-2013)
- 2011-12 San Jose Museum of Art, Commission to make "Political Paper Dolls," an interactive site-specific installation for the group exhibition "Renegade Humor."
- 2008 Silicon Valley Arts Council Artist Grant. 2-d category.
- 2007 Artist's Residency, Cité Internationale des Arts, Paris, France
Strategic Planning Grant for pop-up book, Center for Cultural Innovation, CA.
- 2006 Djerassi Artist Residency, Woodside, CA
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission
Juror's Award First Place, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
- 2003 Artist Residency, Headlands Center for the Arts, Sausalito, CA
- 2002 Trillium Fund, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 Artist Residency. MacDowell Colony, Peterborough, NH

Selected Permanent Collections:

- 2010 New York Metropolitan Museum of Art
- 2009 de Saisset Museum, Santa Clara University, Santa Clara, CA.
- 2002 Harvard University Art Museums, Yale University Library
- 2000 Spencer Art Museum, University of Kansas
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award, Villa Park, IL
- 1994 1998 Olin Rare Books, Washington University in St. Louis, MO

Recent and Upcoming Solo and Two-person Shows:

- 2016 Formidable Fragments (solo show), Berkeley Art Center, Berkeley, CA: Fall 2016
- 2016 Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento: Feb. 2016

- 2015 Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA
- 2013 Kathy Aoki and Miyoung Choi, Artspace WithArtist, Heyri, Korea
Katherine Aoki/Evri Kwong, a duo exhibition, Gallery Godo, Seoul, Korea
- 2012 Beauty in Landscape, Swarm Gallery, Oakland CA
The Museum of Historical Makeovers, California State University, Chico, CA
- 2009 Museum of Historical Makeovers, Swarm Gallery, Oakland, CA
- 2008 Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 Passage to Kawaii, LMAN Gallery, Los Angeles, CA
- 2006 Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery, Humboldt State University, CA
Cult of the Cute, San Jose Museum of Art, San Jose, CA
- 2004 Champions of Market Street, Public Art Poster Series, San Francisco, CA
- 2003 Solo Exhibition, Southern Nevada Community College, Las Vegas, NV

Recent Group Exhibitions

- 2015 New Prints: Autumn 2015, International Print Center New York, NYC
Nourish, Napa Museum of Art, Napa, CA
Boston Printmakers North American Print Biennial, University College of Arts and Design, Cambridge, MA. Juror Willie Cole.
Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee
Dig, Central Booking Gallery, NYC
- 2014 Print Currents, The Curator Gallery, NYC
New Prints/Summer 2014, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition (University of Kentucky, Lexington)
- 2013 The Medicine Show, Central Booking Gallery, NYC
Backwards is Forwards, The Museums of Los Gatos, CA
Shifting the Body, Sanchez Art Center, Pacifica, CA
New Prints/ Narratives: Summer 2013, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA
Gender Specific, Smith Andersen Editions, Palo Alto, CA
The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA
Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
- 2011 Creative Growth, Triton Museum, Santa Clara, California
In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.
Stop and Go Rides Again, Z-Space Gallery, San Francisco
Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 Shadowshop, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco
Wondrous Strange, SFMOMA Artist's Gallery, San Francisco

- Things Are Expanding, Swarm Gallery, Oakland, CA
 Secret Drawings, Palo Alto Art Center, Palo Alto, CA
 Just In: Recent Acquisitions, de Saisset Museum, Santa Clara, CA
 The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA
- 2009 Regime Change, Swarm Gallery, Oakland, CA
- 2008 Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA
 Glasgow International Arts Festival, Market Gallery, Glasgow, UK.
- 2007 Opposite City Hall, Pacific Art League, Palo Alto, CA.
 Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA
 Faculty Works, deSaisset Museum, Santa Clara University, Santa Clara, CA
- 2006 See Jane Run, Bedford Gallery, Walnut Creek, CA
- 2005 Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.
 Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF
 Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA
 Pacific Rim International Print Exhibition, Univ. of Hawaii, Hilo, HI
 Issho/Together, Meridian Gallery, San Francisco, CA
 Pacific Prints 2004, Palo Alto Art League, Palo Alto, CA (juror Paula Kirkeby)
 Go West, Richmond Art Center, Richmond, CA (juror Renny Pritikin)
 Collection 2004, San Jose Museum of Art, San Jose, CA
 Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA (juror Karen Kienzle)
 City Life, Euphrat Museum, Cupertino, CA
- 2003 ProArts Juried Annual, ProArts Gallery, Oakland, CA (juror Heidi Zuckerman Jacobson)
 Pictoplasma II, Future Is Now Gallery, New York, NY
 Brave New Girl, 3-person show, Douglas Flanders Gallery, Minneapolis, MN
 Grabado Sin Fronteras, Berkeley/San Francisco (April) , Quito,Ecuador (October)

Multimedia Screenings:

2010-2011 The Gwen Stefani Grand Burial Exhibition Trailer, futuristic commercial for a History-channel type special about the Gwen Stefani Mortuary Temple. Created by Kathy Aoki.

2011

- Stop & Go Rides Again, Z Space Gallery, San Francisco, CA
 Rotterdam VHS Festival, Kunst en Complex, Rotterdam, NL
 Stop & Go Rides Again, IS-Projects, Leiden, NL
 Stop & Go Rides Again, Import/Export, Munich, DE
 Stop & Go Rides Again, Weltraum, Munich, DE
 Stop & Go Rides Again, Box Staatstheater, Stuttgart, DE Feb 13, 2011
 Stop & Go Rides Again, Fluctuating Images (with General Public), Berlin, DE
 Stop & Go Rides Again, Kunst en Complex, Rotterdam, NL
 Stop & Go Rides Again, The Glasshouse, Tel Aviv, IL
 Stop & Go Rides Again, Hallwalls, Buffalo, NY

- 2010 Stop and Go Rides Again, Intersection for the Arts, San Francisco
Echo Park Film Center, Los Angeles, CA
Exploratorium, San Francisco, CA
- 2007 "Penelope's Song," animation by K. Aoki and Marco Marquez, Electronic Music/score by Judith Shatin, performed with cello, Thalia Theatre of Symphone Space, NYC, 4.9.07
- 2006 "El Grito del Corazon," animation by K. Aoki, Electronic Music/score by Judith Shatin performed by NeXT Ensemble in Cincinnati (4.17.06), Minneapolis (4.22.06).
Sonoimágenes 2006 - Festival Internacional Acusmático y Multimedial, Buenos Aires – Argentina. 8.22.06
- 2004 Six Degrees of Personal Privacy (website). K. Aoki and Ryan McCormack, alternativemuseum.org
- 2002 "El Grito del Corazon," performed by Ensemble Barcelona Nova Música at Stedelijk Museum, Amsterdam
- 2001 "El Grito del Corazon," performed by Ensemble Barcelona Nova Música, Barcelona
- 2000 "What is Your Ethnic Origin?" interactive animation, High Touch/High Tech Art and Technology exhibition, SF City College
- 1999 "What is Your Ethnic Origin?" Resilient Images exhibition, Japantown, SF

Related Performances and Public Speaking:

- 2015 Panel moderator/Performer: Dig!, Central Booking Gallery, NYC, March 27
- 2013 Panel member/Performer: Art and Medicine, Central Booking Gallery, NYC, Dec. 13
- 2012 Curator's Talk: Beauty in Landscape, performance at Swarm Gallery, Oakland, CA Nov. 12
Museum of Historical Makeovers Curator's Talk, performance at California State University Chico, California, September 5
Community Creates, Artist Panel Discussion, Margot Knight moderator, Palo Alto Art Center, CA
- 2011 Museum of Historical Makeovers Curator's Talk, performance at Z-Space Gallery, San Francisco
- 2010 Museum of Historical Makeovers Curator's Talk, performance at SFMOMA Artist's Gallery, San Francisco, CA. August 28.
Museum of Historical Makeovers Curator's Talk, performance at de Saisset Museum, Santa Clara, California. April 19.
- 2009 Museum of Historical Makeovers Curator's Talk, performance at Swarm Gallery, Oakland
Artist Talk, California State University Sacramento, CA
Tactical Digital Aesthetics, Panel Moderator, de Saisset Museum, Santa Clara
- 2006 Life After "Little Boy" in Japan and America, symposium moderator, National Japanese American Historical Society, San Francisco, CA
- 2005 Asian American Women Artist Panel, de Saisset Museum, Santa Clara, CA
- 2004 Artist Talk, Euphrat Museum, Cupertino, CA

Recent Employment:

2015 – present Chair, Department of Art and Art History, Santa Clara University
2011 - present Associate Professor of Studio Art, Santa Clara University
2003 - 2010 Assistant Professor of Studio Art, Santa Clara University

Courses Taught:

Arts 35/135 (Basic) Printmaking
Arts 36 Ditto: The Technology of Print (new course)
Arts 71 Digital Printmaking (course retired 2015)
Arts 72 Survey of Digital Imaging and Design Basics
Arts 74/174 (Basic) Digital Imaging
Arts 179 Multimedia and 2-d Animation
Arts 171 Digital Printmaking (new course)
Arts 196a Studio Art Seminar
Arts 196 Studio Art Senior Capstone Exhibition