

Curriculum Vitae

Ryan M. Reynolds
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Education

2003 M.F.A. Art Practice, University of California, Berkeley
1997 B.A. Art, University of California, Santa Cruz

Academic Appointments

2025-Present Department Chair, Art+Art History, Santa Clara University
2017- Present Associate Professor of Studio Art, Santa Clara University
2011-2017 Assistant Professor of Studio Art, Santa Clara University
2005-2010 Lecturer, Santa Clara University
2004-2005 Adjunct Lecturer, University of California Davis
2004-2005 Instructor, City College of San Francisco, Dept. of Continuing Education
2002-2003 Graduate Student Instructor, University of California Berkeley

Solo and Two Person Exhibitions

2025 *Intertidal*, Sue Greenwood Gallery, Laguna Beach, CA
2024 *Reflection*, b sakata garo, Sacramento, CA
2023 *Above-Water*, Sue Greenwood Gallery, Laguna Beach, CA
2021 *The Land Remains*, b sakata garo, Sacramento, CA
2018 *The Free Way*, b sakata garo, Sacramento, CA
2017 *ebb and flow*, Napa Valley Museum, Napa, CA
2016 *Inhabited*, b. sakata garo, Sacramento, CA
2015 *Terrestrial*, Ballinglen Art Center, Ireland
2014 *O'Malia-Reynolds*, Stricoff Fine Art, New York, NY
2013 *Landscape Assembled*, Saint Mary's College Museum of Art, Moraga, CA
2012 *Continuum*, Art Zone 461, San Francisco, CA
Shifting Landscapes: Chelsea James and Ryan Reynolds, Bakersfield Museum of Art, CA
OUTSIDEin, Susan Street Gallery, Solana Beach, CA
2011 *Beyond Static*, 461 Gallery, San Francisco, CA
Everything is Electrified, b. sakata garo, Sacramento, CA
2009 *(SUB)URBAN*, Swarm Gallery, Oakland, CA
2008 *Minutes of the Earth*, b. sakata garo, Sacramento, CA
2007 *Landscapes and Figures*, Art Department Gallery, Santa Clara University, CA
2006 *Absorbed in Silence*, b. sakata garo, Sacramento, CA
2004 *Ryan Reynolds and Ron Bimrose*, g2 Gallery Scottsdale, AZ
2000 *The Past Three Years*, Cabrillo College Aptos, CA

Selected Group Exhibitions

2024

Beyond, Andra Norris Gallery, Burlingame, Ca.

2023

Mystery and Mastery, Andra Norris Gallery, Burlingame, Ca.

2022

Introducing Ryan M Reynolds, Sue Greenwood Gallery, Laguna Beach, Ca

Art in Embassies, American Institute, Taipei, Taiwan

Outside the Open Window, Andra Norris Gallery, Burlingame, Ca.

Summerscape, Shoh Gallery, Berkeley, Ca.

2021

Aesthetic Forces: Nature in Modern California Landscape, 1915-2015, St. Mary's Museum of Art, Moraga CA

On the Edge of the World; Bay Area Artists Explore the Landscape, Shoh Gallery, Berkeley, Ca

2020

The de Young Open Exhibition, de Young Museum of Art, San Francisco, CA

Rising Light, Andra Norris Gallery, Burlingame CA

Inaugural Exhibition, Ballinglen Contemporary Art Museum, Ireland

Painting in the Art of the 21st Century, Natsoulas Gallery, Davis Ca.

2019

Art Auction Exhibition, Crocker Museum of Art, Sacramento, Juried

For the Seventh Generation, Elizabeth Jones Art Center, Portland, Oregon

2018

El Grupo Espectáculo, b. sakata garo, Sacramento Ca.

Contemporary Landscape, Marin Museum of Contemporary Art, CA

2017

Waterlines, New Museum Los Gatos, CA 2016

Figures, Stricoff Fine Art, New York, NY 2015

Wetlands, Sebastopol Art Center, CA Juror: Chester Arnold

2013

Introductions, Stricoff Fine Art, New York, NY

artMRKT, San Francisco Contemporary Art Fair, Fort Mason Center

2012

Art Toronto, Jonathan Cooper Park Walk Gallery, Canada

artMRKT, San Francisco Contemporary Art Fair, Fort Mason Center

2011

Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA

Statewide Painting Competition, Triton Museum, Santa Clara CA, Juried

Realists, New Recent and Historical Works, Art Zone 461, San Francisco, CA

2010

LandsCApes: Glimpses of Everyday California, De Saisset Museum, Santa Clara, CA

artMRKT, San Francisco Contemporary Art Fair, Fort Mason Center
The California Landscape, Natsoulas Gallery, Davis CA
The Figure, b. sakata garo, Sacramento, CA 2008

2007

The Little Show, Swarm Gallery, Oakland, CA
Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA
Experience Teaches, De Saisset Museum of Art, Santa Clara, CA
Artists and Friends, b. sakata garo, Sacramento, CA
Exemplary Contemporary, Eloise Pickard Smith Gallery, University of California, Santa Cruz
Art in Embassies, Montevideo, Uruguay
Five Painters, Stellar Somerset Gallery, Palo Alto, CA

2006

23rd Annual National Juried Exhibition, Berkeley Art Center, CA
Grand Opening: New Works, Swarm Gallery, Oakland, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA 2005
Galex 39, Galesburg Civic Art Center, Galesburg, IL

2004

Introductions, b. sakata garo, Sacramento, CA

2003

Far Away – Nearby, Berkeley Art Museum, CA
Unbounded Vistas, Hearst Art Gallery, St. Mary's College, CA

2002

Bay Area Currents, Oakland Art Gallery, CA

2001

Full, University of California Berkeley Worth Ryder Gallery, CA

2000

Contemporary Portraits, D.P. Fong Galleries San Jose, CA

Permanent Collections

Ballinglen Art Foundation, Irish National Art Collection
Bakersfield Museum of Art
Highland Hospital Acute Care Pavilion, Oakland, Ca.
Saint Mary's College Museum of Art, Moraga, Ca.

Professional Service

2025 Juror 10th Annual Capitola Plein Aire, City of Capitola
2017 Juror. 7th Annual Fresh Works Open Juried Exhibition, Harrington Gallery

Honors, Awards, Residencies, Grants

2014

Fellowship and Residency, Ballinglen Arts Foundation, Ireland

2013

Sustainable Resource Initiative Grant- for “Reduce Reuse Re-imagine”, Santa Clara University

2012

Alameda County Arts Commission- Highland Hospital Public Arts Program

2007

Seca Award Nomination, San Francisco Museum of Modern Art

2005

Tournesol Award Finalist, Headlands Center for the Arts, CA

Invited Artists’ Residency, I-Park East Haddam, CT.

Grand Award, Galex 39 Galesburg Civic Art Center

2003

Tournesol Award Finalist, Headlands Center for the Arts

J. Ruth Kelsey Traveling Merit Award, University of California Berkeley

2002

Eisner Award for the highest achievement in the Creative Arts, University of California Berkeley

2001

Full Tuition Grant, Department of Art Practice, University of California Berkeley

Bibliography

Square Cylinder, review of solo show, Reynolds at b sakata garo, David M Roth, 2024

Sacramento Bee, Reynolds Explores Rush Hour as Art, Victoria Dalky, 2018

Sacramento Bee, Art Review: Ryan Reynold at b. sakata garo, Victoria Dalky, 2016

Red Wheelbarrow Literary Magazine, National Edition, Volume 15: 2014

Contra Costa Times, “Urban landscape artist Ryan Reynolds at SMC’s Hearst Gallery”,

Lou Fancher, April, 2013

Alameda County Arts Commission. “Ryan Reynolds: County of Alameda’s Acute Tower Replacement Project, Public Art Program”, Online video clip. Youtube. Youtube, Aug.

Art ltd., “Ryan Reynolds: Continuum at ArtZone 461”, DeWitt Chang, July/August issue.

Hesa In Print, “Mystery/Arvoitus” Issue 21, October 2012. Print.

Nectar Magazine, "Most of Us Die", Issue 2. Print, 2013

SF Museum Examiner, “Continuum, ArtZone 461”, Nancy Ewart, April 16, 2012

Cimarron Review, cover art, winter issue, 2012

Santa Clara Magazine, War and Peace, vol. 53 no.3 Obsession/Compulsion, Ink Well, vol. 5,

Creative Growth, Triton Museum, exhibition catalogue, 2011

The California Landscape, Natsoulas Press

New American Paintings Anniversary Edition, Open Studios Press, 2010
Art in Embassies Exhibition Catalogue, Montevideo Uruguay, 2007
San Jose Mercury News, "Surveying Our Landscapes", Sara Wykes, August, 2007
The Wave Magazine, Vol. 7 Issue 2 "Space and Time", Michael J. Vaughn, February,
2007 Artweek, Vol. 37 No.7 "Previews", Debra Koppman, September, 2006
Sacramento News and Review "Get into'scape", Saunthy Nicholson-Singh, September,
2006 Sacramento Bee "Critic's Pick", Victoria Dalkey, September 15, 2006
New American Paintings, Juried Exhibition-in-Print. The Open Studios Press: Boston,
Vol. No. 61, p. 114-117, 2005
Sacramento Bee "Critic's Pick", Victoria Dalkey, July 4, 2004
Sacramento News and Review "Getting It", Tim White, July 22, 2004
Berkeley Art Museum Catalogue, "Far Away-Nearby", Heidi Zuckerman-Jacobson,
2003
New American Paintings, The MFA Annual, The Open Studios Press: Boston, Vol. 7.
p.130-131, 2002