

Jordan Cohen
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Academic Employment

Santa Clara University, Assistant Teaching Professor Department of Classics	September 2024 - Present
University of California, Riverside, Instructor and Teaching Assistant Department of History	2019-2023

Education

Ph.D. University of California, Riverside History: Ancient Mediterranean Dissertation: "Medicine in the Margins: Slaves and Healing in the Hellenistic Mediterranean" Dissertation Advisor: Denver Graninger	2024
M.A. University of California, Riverside History: Ancient Mediterranean Thesis: "Recording the Root-Cutters and Writing for Midwives: Medical Knowledge Exchanges Between Elite and Non-Elite in the Ancient Mediterranean"	2021
B.A. University of California, Riverside History, Minor in Philosophy, <i>Summa Cum Laude</i>	2018

Publications

"Comparative Medical Experimentation: Eighteenth- and Nineteenth-Century Slavery and the Ancient Mediterranean." In *Theorising Comparative History for the Ancient Mediterranean: Asking New Questions of Old Evidence*. Edited by Dylan James and Stephen Harrison. Liverpool University Press (2025), 83-104.

"Preserving Culture and Language for the Tohono O'odham: Ofelia Zepeda." In *Medicine, Education, and the Arts in Contemporary Native America: Strong Women, Resilient Nations*, edited by Clifford Trafzer, Donna L. Akers, and Amanda K. Wixon, Lanham Maryland: Lexington Books, (2022), 129-134.

In Preparation

"Unrecognized Knowledge: Slaves and Medical *Techne*." In the *Bulletin of the Institute of Classical Studies*. Edited by Kassandra Miller and Colin Webster. Forthcoming.

Conference Presentations

"Defining Illness in Enslaved Patients." Society of Classical Studies Annual Meeting. San Francisco, California. Forthcoming January 2026.

“Seeking Care: Enslaved Peoples as Patients in the Ancient Mediterranean.” 15th Celtic Conference in Classics. Cardiff, Wales. July 2024.

“Unrecognized Knowledge: Slaves in Medical Settings.” Slavery and Technology in Greco-Roman Worlds. Davis, California. January 2024.

“Enslavement and Apprenticeship in Medical Training.” UCLA Classics Graduate Conference. Los Angeles, California. September 2023.

“Comparative Medical Experimentation: 18th-century US and the Ancient Mediterranean.” Illuminating Mediterranean Antiquity through Comparative History: Theorising Soft Approaches. International (virtual). July 2022.

“Ancient Slaves as Medical Tools.” Association of Ancient Historians, San Diego, California (virtual). April 2022.

“Knowledge in the Making: The Organization of Philosophical Debates.” Structuring Nature: An Interdisciplinary and Intercultural Summer School, Berlin, Germany. August 2019.

“Science Suppressed: Aristarchus and the Effect of Authority.” Undergraduate Research Symposium, Riverside, CA. May 2018.

“Science Suppressed: Aristarchus and the Effect of Authority.” The Classical Association of the Middle West and South, Albuquerque, New Mexico. April 2018.

Teaching Experience

Santa Clara University

Classics 21: Elementary Greek: Greek Myth Through Introductory Greek

Classics 75: Advanced Writing: Classics in Cinema

Classics 126: Advanced Latin: Cicero: Oratory and Rhetoric

Classics 174: Eureka! Discovering the Body in Ancient Greece and Rome

Classics 154: Advanced Greek: Herodotus

Classics 12A: Creating Barbarians

Classics 11A: Creating Barbarians

University of California, Riverside

Instructor of Record

Classics 045: The Ancient World in Film and Television

Teaching Assistant

Honors 002W: Principles of Civic Engagement

History 197: Upper Division History Research Seminars

History 044: Gods, Ghosts, and Grandparents

History 99W: The Historian’s Workshop

History 010 Honors: Prehistory – 1500

History 015: World History: 1500 – 1900

History 010: World History: Prehistory - 1500

History 020: World History: The Long Twentieth Century

Awards and Fellowships

Conference Travel Grant, *UCR Department of History*, Summer 2024
Summer Dissertation Writing Fellowship, *UCR Center for Ideas and Society*, Summer 2024
Dissertation Completion Fellowship Award, *University of California, Riverside*, Spring 2024
Conference Travel Grant, *History Department and Graduate Student Association - University of California, Riverside*, Winter 2024
Dissertation Year Program Fellowship Award, *University of California, Riverside*, Winter 2024
Graduate Research Mentorship Fellowship, *University of California, Riverside*, Spring 2023
Outstanding Teaching Assistant Award, *University of California, Riverside*, 2020-2021
Summer Research Award, *History Department- University of California, Riverside*, 2019
Academic Excellence Award in History, *University of California, Riverside*, 2018
Chancellor's Research Fellowship, *University of California, Riverside*, 2017-2018
Dean's Academic Distinction Award, *University of California, Riverside*, 2015-2018
Chancellor's Scholarship, *University of California, Riverside*, 2014-2018

Leadership and Service

Santa Clara University
HΣΦ Advisor, 2025-2026
Faculty Senate Council Representative, 2025-2026
University of California, Riverside
Graduate Mentor, UC Riverside TRIO Scholars, Fall 2023 - Spring 2024
Graduate Mentor, UC Riverside Women's Resource Center, Winter 2023
Panelist, History Department Open House for Admitted Students, April 2022
Co-President, UCR History Graduate Student Association, 2020-2021
Elections Committee, UCR Graduate Student Association, 2020-2021
Colloquia and Workshops Committee Member, UCR History Department, 2020-2021

Additional Coursework

Getty Consortium Seminar; *Colonial Systems: Constitution of Multi-sited Artistic Communities*, organized by the Getty Research Institute, 2023
Course Certificate: Copenhagen-Edinburgh Graduate Course in Greek Epigraphy, organized by University of Copenhagen, 2021
Course Completion: Structuring Nature: An Interdisciplinary and Intercultural Summer School, sponsored by Humboldt University of Berlin, RTG "Philosophy, Science and the Sciences", Max-Planck-Institut für Wissenschaftsgeschichte, and Alexander von Humboldt Stiftung, 2019