

ELIZABETH (LISSA) CROFTON-SLEIGH
Department of Classics, Santa Clara University
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Employment

- Lecturer, Dept of Classics, Santa Clara University 2014-present
- Instructor, Department of Classics, University of Washington, Seattle 2009-2014

Education

- Ph.D, Classics: University of Washington, Seattle 2014
Dissertation: "The Building of Verse: Descriptions of Architectural Structures in Roman Poetry"
(Catherine Connors (chair), Alain Gowing and Kathryn Topper, committee members)
- M.A., Classics: University of Washington, Seattle 2009
- B.A., Greek and Latin *magna cum laude*: University of California, Los Angeles 2007
Minor in Music History
- University of Washington, Rome Center Spring 2012
Classical Seminar in Rome, Instructor and Participant
- American School of Classical Studies at Athens 2012
Summer Sessions Participant and Member

Research Interests

- Latin literature (especially poetry), architecture and built environments, music and drama (ancient and reception), religion and ritual, digital technology, and pedagogy

Publications

- "The Curia in *Aeneid* 7," *Illinois Classical Studies* 43.1 (2018): 160-175
- "[Color Commentary: The Gods in Technicolor](#)" (with Angela Holzmeister), *Eidolon*, Dec. 2017
- "The Mythical Landscapers of Augustan Rome," in J. McInerney and I. Sluiter (eds.), *Valuing Landscape in Classical Antiquity: Natural Environment and Cultural Imagination*. Brill, 2016: 383-407
- (forthcoming) "Heavy Metal Dido: Heimdall's 'Ballad of the Queen'," in K. Fletcher and O. Umurhan (eds.), *Heavy Metal Classics: The Reception of the Classical World in Heavy Metal*. Bloomsbury.
- (forthcoming) "The Destructive Trumpet in Vergil's *Aeneid*," *Vergilius*

Works in Progress

- "Gateways to Rome in *Aeneid* 6 and 7" (under review)
- Caves in Roman Poetry: A Hybrid Experience*. (working monograph title)
- "Helen With a Blue Dress On: Strauss' *Die Ägyptische Helena*"
- **This paper won the 2014 Oxford Archive of Performances of Greek and Roman Drama Ars Longa Prize for best essay on the theme of the operas of Richard Strauss and Greek tragedy.

Conference Papers and Invited Talks

-- "Heavy Metal Dido: Heimdall's 'Ballad of the Queen,'" at the 149th annual meeting of the Society of Classical Studies (SCS), Boston, MA, January 2018

-- "Gateways to Rome: Architectural and Topographical Display in *Aeneid* 6 and 7," at Society on Display: Celebration, Procession, and Protest; San Francisco State's Classics Students Association's 25th Annual Spring Lecture Series on the Ancient World, April 2017

-- "*Clamorque virum clangorque tubarum*: The Destructive Trumpet in Vergil's *Aeneid*," at Music in the Time of Vergil: the Vergilian Society's Symposium Cumanum, Cuma, Italy, June 2016

-- "Gateways to Rome in *Aeneid* 6 and 7," at the 147th annual meeting of the SCS, San Francisco, CA, January 2016

-- "The Palatine of the Milky Way: Architecture and Rome in Ovid's *Metamorphoses* 1.168-180," at the annual meeting of the Classical Association of the Middle West and South (CAMWS), Boulder, CO, March 2015

-- "Hercules the Landscaper: *Action, Memoria*, and Rome in *Aeneid* 8," at Landscapes of Value: the Eighth Penn-Leiden Colloquium, University of Pennsylvania, Philadelphia, June 2014

-- "The Curia Latina in *Aeneid* 7," at the joint meeting of the Classical Associations of the Canadian West and the Pacific Northwest (CACW/CAPN), Vancouver, B.C., March 2014, and at CAMWS, Waco, TX, April 2014

-- "Engaging Knowledge Diversity: Strategies for Effectively Teaching all Students," a workshop led through the Center of Teaching and Learning at the University of Washington, March 2013

-- "Orpheus Abridged," co-presented with Melissa Funke to the Rainier Club Opera Appreciation Society, in conjunction with the Seattle Opera presentation of Gluck's *Orpheus and Eurydice*, Seattle, WA, March 2012

-- "Helen With a Blue Dress On: Strauss' *Die Ägyptische Helena*" at Re-Creation: Musical Reception of Classical Antiquity, University of Iowa, Iowa City, October 2011

-- "Learning the Latin Language: The Challenges of a Dead Language in the Post-Secondary Classroom" (co-presented with Melissa Funke) at the Seventeenth Annual International Conference on Learning, Hong Kong, July 2010

Research and Field Experience

-- Reflectance Transformation Imaging (RTI) and 360 imaging specialist (with Carolynn Roncaglia), San Giuliano Archaeological Research Project, Northern Lazio, Italy, Summer 2018

Courses Taught

1. Santa Clara University:

Advanced Latin: Roman Elegy

Advanced Latin: Martial

Intermediate/Advanced Greek: Euripides

Intermediate/Advanced Greek: Plato

Intermediate Latin: Catullus and Caesar

Elementary Greek Sequence (3 academic quarters)

Elementary Latin Sequence (3 academic quarters)

Classical Mythology (40 person lecture/discussion course)

Cultures and Ideas: Heroes and Heroism (25 person lecture/discussion course)

Cultures and Ideas: Sports and Spectacle (personally developed for 2018)

*Cultures and Ideas courses are part of the SCU first-year student humanities curriculum.

2. University of Washington, Seattle

Instructor:

Elementary Latin (3 academic quarters)

Intensive Latin (Summer Quarter)

Intermediate/Advanced Greek: Homer, *Odyssey*

Intermediate Latin: Catullus, Caesar, and Horace

Advanced Latin: Roman Epic (Virgil, Ovid, Lucan)

Greek and Roman Mythology: 300 person lecture course

Greek and Roman Etymology

Teaching Assistant (2 quiz sections, 25 students each):

Greek and Roman Classics in Translation

Awards and Fellowships

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| Hackworth Faculty Research Grant (SCU): art/ethics podcast project | 2018 |
| Santa Clara University AYAL Professional Activity Grant: VR/360 capture in Rome | 2018 |
| Santa Clara University Sustainability Research Initiative Grant (\$20,000) with Carolyn Roncaglia (Classics) and Marie Bertola (Italian Studies) for Ancient Alps Project | 2016 |
| Santa Clara University Dean's Grant (to attend the SCS meeting in San Francisco) | 2015 |
| Oxford APGRD Ars Longa Prize | 2014 |
| DeLacy Fellowship (University of Washington) | October 2013, April 2014 |
| UW Graduate School Travel Awards | June 2010, October 2011, February 2014 |
| UW Modern Language Quarterly Graduate Student Travel Award | December 2013 |
| Jim Greenfield Dissertation Fellowship (UW) | 2012-2013, 2013-2014 |
| UW Graduate School Chester A. Fritz Fellowship | March 2012 |
| ASCSA Summer Sessions Field Scholarship | March 2012 |
| Nesholm Fellowship in Classics (UW) | December 2011 |
| Jim Greenfield Travel Bursary | June 2010, October 2011 |
| Jim Greenfield Graduate Recognition Award | 2009-13 |
| Jim Greenfield Graduate Stipend | 2008-09 |
| Jim Greenfield Graduate Fellowship | 2008-09 |
| Helen Caldwell Award for Outstanding Major (UCLA) | 2007-08 |
| Anne Murray Ladd Teaching Fellowship (Aim High) | 2005 |

Professional Service

Santa Clara University:

--Student Advising, 2015-2018

--Summer Orientation Advising, 2016-2017

--Social Media Co-Manager for SCU Classics (website, Facebook, Instagram), 2016-2019

--SCU Classics Program Events Coordinator, 2017-2018

--SCU Sustainability Liaison, 2017-2018

--Eta Sigma Phi Chapter Advisor, 2018-2019

University of Washington:

--Volunteer at the 144th annual SCS meeting in Seattle, WA, 2013

--Graduate Student Liaison between the Classics Department and UAW 4121, the University of Washington's Teaching Assistant Labor Union, 2010-11