

Carolynn E. Roncaglia

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I. Education

a) Institutions of Higher Education

Ph.D.	University of California, Berkeley	December 2009
M.A.	University of California, Berkeley	December 2004
B.A.	University of Virginia	May 2003

b) Titles of Theses and Dissertations

Ph.D. dissertation: *State Impact in Imperial Northern Italy*. 2009
University of California, Berkeley
Graduate Group in Ancient History and Mediterranean Archaeology
Erich Gruen and Carlos Noreña, advisors.

c) Academic Honors

Mary White Prize (best article in *Phoenix*, 2013), 2014
Joan B. Gruen Prize (best essay composed by an AHMA student, University of California, Berkeley), 2009
Phi Beta Kappa, University of Virginia, 2003
J. P. Elder prize (distinguished work by a graduating classics major, University of Virginia), 2003
Richard Heath Dabney Prize (outstanding distinguished major thesis in European History, University of Virginia), 2003

II. Teaching and Related Experience

a) Teaching Experience

Santa Clara University	Associate Professor	2020-present
Santa Clara University	Assistant Professor	2015-2020
Santa Clara University	Academic Year Adjunct Lecturer	2011-2015
Claremont McKenna College	Visiting Assistant Professor	2010-2011
University of California, Berkeley	Instructor	Summer 2010
University of California, Berkeley	Graduate Student Instructor	2004-2007

III. Scholarly Work

a) Scholarly Publications

“Italia.” *Tacitus Encyclopedia*, edited by Victoria Pagan. Forthcoming. Under contract with Wiley Blackwell.

“Padus.” *Tacitus Encyclopedia*, edited by Victoria Pagan. Forthcoming. Under contract with Wiley Blackwell.

Paul D. Scotton, Catherine de Grazia Vanderpool, and Carolynn Roncaglia. *Corinth XXII. The Julian Basilica: Architecture, Sculpture, Epigraphy*. Forthcoming. Princeton: American School of Classical Studies at Athens, 2021.

Lissa Crofton-Sleigh and Carolynn Roncaglia. “Reflectance Transformation Imaging.” *San Giuliano Archaeological Research Project. Report for the 2018 Season*, edited by Davide Zori. Forthcoming. Virgil Academy.

“Claudius' Houseboat.” *Greece and Rome* 66, issue 1 (2019) 61-70.

Northern Italy in the Roman World. Baltimore: Johns Hopkins University Press, 2018.

Maria Cristina Ronc and Carolynn Roncaglia. “The Reflectance Transformation Imaging Technique applied to the epigraphs of the MAR and to an unpublished reading of the anthroponyms of the so-called ‘Tomb of the Scribe.’” *Bollettino della soprintendenza per i beni e le attività culturali* 13 (2017): 40-42.

“‘Pliny Country’ revisited: Connectivity and Regionalism in Roman Italy.” *Ancient Documents and their Contexts. First North American Congress of Epigraphy*, edited by J. Bodel and N. Dimitrova. 199-211. Leiden: Brill, 2014.

Scotton, P. D., C. de G. Vanderpool, and C. Roncaglia. 2014. “The Imperial Cult in the Julian Basilica in Corinth,” *Actas del XVIII Congreso Internacional de Arqueología Clásica II (Centro y Periferia en el Mundo Clásico)*, edited by J. M. Álvarez, T. Nogales, and I. Rodà, Mérida, pp. 1627-1630.

“Client prefects?: Rome and the Cottians in the Western Alps.” *Phoenix* 67, no.3/4 (2013): 353-372.

b) Conference Papers and Invited Talks

“Commemorative practices in the Val d’Aosta.” International Congress for Greek and Latin Epigraphy. Vienna, Austria. Quinquennial conference of the Association Internationale d’Épigraphie Grecque et Latine. Vienna, Austria. August 2017.

“Epigraphy in Val d’Aosta.” Invited talk. Stanford University. Stanford, CA. February

2017.

“Roman Aosta: Monuments and Epigraphy.” Invited talk. Stanford University. Stanford, CA. December 2016.

“Claudius' Po River Houseboat,” SCS/AIA Annual Meeting, New Orleans, LA. January 2015.

“The Cart before the Horse. Horse burials in Iron Age Italy,” Berkeley Ancient Italy Roundtable. Berkeley, CA. October 2014.

“Client prefects?” Berkeley Ancient Italy Roundtable. Berkeley, CA. October 2012.

“Connectivity and Regionalism in Roman Italy,” First North American Congress of Greek and Latin Epigraphy, San Antonio, TX. January 2011.

“Recommended by Doctors: Writing Change in Roman Britain,” APA/AIA Annual Meeting, Chicago, IL. January 2008.

IV. Service to the University, the Profession, and the Community

a) Service to the University

Department:

FAR Committee for Angela Holzmeister, 2018-2020

Assessment for departmental objective, 2018-2019

Annual Year Plan committee, 2017-2020

Departmental talk organizer for fall 2017, winter 2019, and winter 2020 quarters

Departmental social media, 2015-2020

Hiring Committee for AYAL position, 2015-2016

College:

Ethics of Collecting Art event co-organizer, 2017-2018

University:

Sustainability Liaison, 2017-ongoing

Faculty Senate Council Representative, 2015-2018, 2020-2021

Member, Archaeology Committee, 2016-2017