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PROFESSIONAL EXPERIENCE

Associate Professor, Department of English, 2005-present. Santa Clara University.

Director, Ethnic Studies Program, 2005-07. Santa Clara University.

Assistant Professor, Department of English, 2001-2005. Santa Clara University.

Visiting Scholar, Center for the Study of Ethnicity and Race, 2000-01. Columbia University.

Assistant Professor, Department of English, 1998-2001. University of Illinois, Urbana-Champaign.

Assistant Professor, Department of English, 1994-1998. Boston College.

PUBLICATIONS

Books

Inhuman Citizenship: Traumatic Enjoyment and Asian American Domestic Narrative. Minnesota: University of Minneapolis Press, forthcoming.

Editorial Board, *The Aunt Lute Anthology of U.S. Women Writers, Volume 2*. San Francisco: Aunt Lute Books, 2008.

Editor, *Quiet Fire: A Historical Anthology of Asian American Poetry, 1892-1970*. New York: Asian American Writers Workshop/Temple University Press, 1996.

Journal Articles

“Melancholic Remains: Domestic and National Secrets in Fae Myenne Ng’s *Bone*.” *MFS: Modern Fiction Studies*, 51:1 (Spring 2005), pp. 110-33.

“‘I Cannot Find Her’: The Oriental Feminine, Racial Melancholia, and Kimiko Hahn’s *The Unbearable Heart*.” *Meridians* 4.2 (2004): 239-60.

“Masquerade, Hysteria, and Neocolonial Femininity in Jessica Hagedorn’s *Dogeaters*.” *Contemporary Literature* 44.4 (Winter 2003): 637-63.

“Reading Asian American Poetry.” *MELUS* 21.1 (Spring 1996): 81-98.

Book Chapters

“‘What Remains’: Race, Poetry, and John Yau’s ‘I.’” *Multiformalisms: Postmodern Poetics of Form*. Ed. Annie Finch and Susan M. Schultz. Cincinnati, OH: Textos Books, 2008.

“Time, Jazz, and the Racial Subject: Lawson Inada’s Jazz Poetics.” *Racing and E-racing Language: Living with the Color of Our Words*. Ed. Ellen J. Goldner and Safiya Henderson-Holmes. Syracuse, NY: Syracuse University Press, 2001.

Short Essays and Reviews

Book review of Victor Bascara, *Model Minority Imperialism. Interventions: International Journal of Postcolonial Studies* 10.1 (2008): 124-39.

“Interpreting Asian American Identity.” *MFS: Modern Fiction Studies* 53.4 (Winter 2007): 867-75.

“‘Other’ Voices: Teaching Kimiko Hahn’s *The Unbearable Heart*.” *Poetry and Pedagogy: The Challenge of the Contemporary*. Ed. Juliana Spahr and Joan Retallack. Palgrave/Macmillan, 2006.

“Keeping it Real: Interpreting Hip-Hop.” *College English* 68.5 (May 2006): 545-54.

Book review of Victoria Chang, ed. *Asian American Poetry: The Next Generation*. *Amerasia Journal* 31.3 (2005): 208-11.

Essay on Theresa Hak Kyung Cha. *Fence* 4.2 (Fall/Winter 2002): 82.

Headnote and bibliography on Lawson Fusao Inada. *The Heath Anthology of American Literature Vol. 2* (4th edition) Boston: Houghton Mifflin, 2002. 2544-45.

Headnote and bibliography on Kimiko Hahn. *The Heath Anthology of American Literature Vol. 2* (4th edition) Boston: Houghton Mifflin, 2002. 2998-99.

Book review of John Yau, *Forbidden Entries*. *MELUS* 23.3 (Fall 1998): 226-8.

“Displacements.” With Walter K. Lew et al. *Boston Review* XXII: 3-4 (Summer 1997): 34.

Book review of Kimiko Hahn, *Earshot*. *Amerasia Journal* 21.1 & 2 (1995): 188-92.

“Transform this Nothingness: Theresa Hak Kyung Cha’s *Dictee*.” *Critical Mass: A Journal of Asian American Literary and Cultural Studies* 1.1 (1993): 75-82.

“Asian American Literature: An Introduction.” *Asian Pacific Heritage Month Program Book*. New York City, May 1993.

Book review of Chitra Divakaruni, *The Reason for Nasturtiums* and *Black Candle*. *Forward Motion* 11.5 (December 1992): 35.

Book review of Juliet Kono and Cathy Song, ed. *Sister Stew: Fiction and Poetry by Women*. *Asian America: An Arts and Literary Journal* 1.1 (1992): 161-3.

FELLOWSHIPS AND AWARDS

Curriculum Development Grant, Center for Multicultural Learning, Santa Clara University, 2005.

Campus Diversity Initiative Grant, Santa Clara University, 2003.

Paul Locatelli, S.J. Grant, Santa Clara University, 2003.

Presidential Research Grants, Santa Clara University, 2002.

Globalization Institute Grants, Santa Clara University, 2002.

Distinguished Junior Faculty Award, Boston College, 1997.

Research Incentive Grant, Boston College, 1997.

Faculty Fellowship, Boston College, 1997.

Katharine Newman Awards, Second Prize, For Best Articles in Annual Volume of MELUS, 1997.

Undergraduate Research Fellows Program, Boston College, 1994-95.

EDUCATION

Ph.D. in Ethnic Studies, 1995.

University of California at Berkeley.

Dissertation: *Word and Flesh: Materiality, Violence, and Asian American Poetics*

Committee: Elaine H. Kim, Chair; Sau-ling C. Wong; Susan Schweik

B.A. in Women's Studies, 1988
University of California at Berkeley

CONFERENCE PAPERS

“Perverse Citizenship: Suki Kim’s *The Interpreter*.” Washington, D.C.: American Studies Association, October 2009.

“Haunted Citizenship: The Racial Inhuman and Asian American Domesticity.” Honolulu, Hawaii: Association for Asian American Studies, April 2009.

“Privacy and Privatization in Chang-rae Lee’s *Native Speaker*.” New York City: Association for Asian American Studies, April 2007.

“Race and American Melancholia.” American Studies Association. Houston, Texas: November 2002.

“Race, Modernity, and Popular Culture in Jessica Hagedorn’s Poetry.” Modernist Studies Association. Madison: University of Wisconsin, November 2002.

“Fantasy, *Jouissance*, and U.S. Popular Culture in Jessica Hagedorn’s Writing.” Fantasy Conference. Austin: University of Texas, November 2001. Association for the Psychoanalysis of Culture and Society. New Brunswick: Rutgers University, November 2001.

“The Haunting of the Oriental Feminine: Kimiko Hahn’s *The Unbearable Heart*.” Association for Asian American Studies. Philadelphia, PA; April 1999.

“Home, Body, Nation: The Construction of Space in Jessica Hagedorn’s Writing.” Association for Asian American Studies. Honolulu, Hawaii; June 1998.

“Inscribing the Racialized Body: Asian American Poetry.” Poetry and the Public Sphere. New Brunswick: Rutgers University, April 1997.

“Jessica Hagedorn’s Poetics of Danger and Desire.” Modern Language Association. Washington, D.C., December 1996.

“Materiality, Discourse, and Asian American Poetics: Writing and Reading the Racialized Body.” American Studies Association. Kansas City, Missouri; November 1996.

“Reading Asian American Poetry.” MELUS Conference. Greensboro, North Carolina; April 1996.

“Lawson Inada’s Jazz Poetics.” Comparative Race and Ethnic Studies Conference. Harvard University, November 1995.

“Time in his Heart: Jazz, Community, and Time in Lawson Inada’s Legends from Camp.” American Studies Association. Nashville, Tennessee; October 1994.

“By Making You Dream: Fantasy, Seduction, and Jessica Hagedorn’s Poetry.” American Literature Symposium on Women Writers. San Antonio, Texas; September 1993.

“What Remains: John Yau’s Poetics of Deformation and Excess.” Association for Asian American Studies. Ithaca: Cornell University, June 1993.

“Transform this Nothingness: Theresa Hak Kyung Cha’s Dictee.” National Asian American Conference. LaCrosse: University of Wisconsin, March 1993.

“Writing/Home: Language, Place, and Cultural Memory in the Poetry of Lorna Dee Cervantes and Patricia Ikeda.” Association for Asian American Studies. University of Hawaii at Manoa, May 1991.

“Yellow Rivers: Sexual Subjectivity in Poetry by Asian American Women.” A Literature of One’s Own: Asian American Cultural Transformations. Santa Barbara: University of California, April 1991.

PANELS, LECTURES, AND TALKS

“Shame, Injury, and Violence in Brian Ascalon Roley’s *American Son*.” Stanford University. February 2006.

“Critical Race Feminisms.” Women Faculty Dinner. Santa Clara University. October 2005.

Panelist, “Student Engagement: Race and Ethnicity in the Classroom and Curriculum.” Santa Clara University, October 2005.

Asian American Literature Workshop. Chinese American Intercollegiate Conference. Davidson College. April 2005.

“Asian American Literature, History, and Melancholia.” Fifteenth Annual Envisioning California Conference. Los Angeles, California, September 2003.

“The Oriental Feminine: Fantasy, Desire, Trauma.” Center for the Study of Ethnicity and Race, Columbia University. November 2000.

“Asian American Women and Feminism.” Introduction to Asian American Studies course, Columbia University. October 2000.

“I Cannot Find Her: Kimiko Hahn’s Poetry and the Oriental Feminine.” Asian American Studies Workshop. Urbana: University of Illinois, December 1999.

“Asian American Culture.” Chinese American Association of Central Illinois. Urbana, Illinois; September 1999.

“Gender, Imperialist Ideology, and the Unconscious: Teaching Asian American Women’s Texts.” East of California Asian American Studies Conference. Ann Arbor, Michigan; October 1998.

“Interior/Exterior: Gendered and Colonial Space in Jessica Hagedorn’s Writing.” Ford Foundation Seminar on Diaspora. Urbana: University of Illinois, October 1998.

“Poetry, Theory, and Asian American Studies.” Southern California Association for Asian American Studies Conference. Irvine: University of California, April 1998.

Invited speaker, “Poetry and Mass Culture.” Plenary session, “Poetics, Ethnicity, Ethics: Reconfiguring the Balance.” Cross-Cultural Poetics Conference. Minneapolis: University of Minnesota, October 1997.

“Poetry that Matters: Inscribing the Racialized Body.” Ph.D. Colloquium. Department of English, Boston College. March 1997.

Invited speaker, “Editing Asian American Women’s Writing.” Plenary session, “The ‘Representative’ Text.” Sixth National Conference on American Women Writers of Color. Ocean City, Maryland. October 1996.

“The Asian American Subject: Race and Nation.” NEH Seminar on Autobiography by American Women Writers of Color. Northeastern University, June 1996.

Chair/Discussant. “Asian American Literature.” Northeast Modern Language Association. Montreal, Quebec: April 1996.

“On Asian American Studies.” University of New Hampshire, April 1996.

“Fiction, Fantasy and Autobiography: Maxine Hong Kingston’s *The Woman Warrior*.” NEH Seminar on Autobiography by American Women Writers of Color. Plymouth, Massachusetts: February 1996.

Interviewer/moderator, panel discussion with John Yau, Jessica Hagedorn, Lawrence Chua. Flooding the Stream: An Asian American Writers Conference. Hunter College, November 1994.

“Sexuality and ‘Home’: Jessica Hagedorn’s Writing.” Introduction to Feminisms course, Boston College. October 1994.

“Performance and Asian American Poetry.” Asian American Literature course, Hunter College. October 1992.

“Amy Tan’s *The Joy Luck Club* and Questions of Representation.” Undergraduate Forum, Columbia University. September 1992.

“The Arts and Asian American Poetry.” Literature and the Arts course, San Francisco Arts Institute. March 1991.

“A Ritual of Remembrance: Asian American Poetry.” Introduction to Asian American Studies course, UC Berkeley. November 1990.

“Womanism/Feminism in Poetry by Women of Color.” Writing by Women of Color course, UC Berkeley. April 1990.

TEACHING EXPERIENCE

Senior Seminar

Asian American Literature

Asian American Literary and Cultural Criticism and Theory

Asian American Women Writers

Asian American Women

Asian American History

Contemporary American Literature

Race and Popular Culture

Critical Race Studies

Writing by U.S. Women of Color

Introduction to Poetry

Critical Thinking and Writing

Composition and Rhetoric

ACADEMIC AND PROFESSIONAL SERVICE

External Reviewer. Tenure and Promotion, Department of English, University of Wisconsin. 2009.

External Reviewer. Department of Ethnic Studies, University of Utah, 2009.

Book Manuscript Referee. University of Iowa Press; University of Hawaii Press; Temple University Press; Alta Mira Press.

Article Manuscript Referee. *Studies in American Fiction; MELUS: The Journal of the Society for the Study of Multi-Ethnic Literature of the United States; College English; Contemporary Literature; positions: east asia cultures critique; LIT: Literature Interpretation Theory.*

Chair. Curriculum Committee, English Department, Santa Clara University, 2009-10.

Member. Women's and Gender Studies Advisory Board, 2009-present.

Co-ordinator. Working Scholars Series, English Department, Santa Clara University, 2009-10.

Member. Evaluation Committee, Ethnic Studies Program, Santa Clara University, 2009.

Chair. Lievestro Award Committee, English Department, Santa Clara University, 2009.

Member. Core Curriculum Revision Committee, Santa Clara University, 2006-07.

Member. Evaluation Committee, English Department, Santa Clara University, 2005-present.

Co-Chair. Search Committee, Ethnic Studies Program, Santa Clara University, 2005-06.

Member. University Core Curriculum Committee, Santa Clara University, 2005-06.

Member. Academic Integrity Committee, Santa Clara University, 2004-present.

Workshop Leader. "Issues in Teaching Asian American Literature," National Council of Teachers of English Conference, June 2003.

California Legacy Project Scholar. Santa Clara University, 2003-present.

Associate. Center for Multicultural Learning, Santa Clara University, 2002-05.

Chair. Woodall Award Committee, Department of English, Santa Clara University, 2004.

Member. Senior Seminar Task Force, Department of English, Santa Clara University, 2003.

Member. Woodall Award Committee, Department of English, Santa Clara University, 2002.

Consultant. *Between the Lines: Asian American Women's Poetry.* Video directed by Yunah Hong, 2001.

Member. Conference Program Committee, Association for Asian American Studies, 1999-2000.

Chair. Poetry Award Committee, Association for Asian American Studies, 1997-98.

Member. Literature Award Committee, Association for Asian American Studies, 1996.

Chair. Asian American Literature Division, Northeast Modern Language Association, 1995-96.

PROFESSIONAL AFFILIATIONS

American Studies Association
Association for Asian American Studies
Modern Language Association
Society for the Study of Multi-Ethnic Literature in the U.S.

REFERENCES AVAILABLE UPON REQUEST