

Danielle Fuentes Morgan
Curriculum Vitae
www.daniellefuentesmorgan.com

Associate Professor, Department of English
Department of Ethnic Studies (courtesy appointment)
Santa Clara University
500 El Camino Real
Santa Clara, CA 95053

ACADEMIC APPOINTMENT

Associate Professor, Department of English
Department of Ethnic Studies (courtesy appointment)
Santa Clara University (2022-present)

Assistant Professor, Department of English
Department of Ethnic Studies (courtesy appointment)
Santa Clara University (2016-2022)

EDUCATION

Ph.D. in English, May 2016
Cornell University; Ithaca, New York

Master of Arts in English, May 2011
North Carolina State University; Raleigh, North Carolina

Master of Arts in Teaching (Secondary English), Sep 2006
Duke University; Durham, North Carolina
North Carolina initial M licensure Jun 2006

Bachelor of Arts in English, Minor in African American studies, May 2005
University of North Carolina at Chapel Hill; Chapel Hill, North Carolina

PUBLICATIONS

Book

Laughing to Keep from Dying: African American Satire in the Twenty-First Century. University of Illinois Press. Part of the New Black Studies Series, edited by Darlene Clark Hine and Dwight McBride. (Fall 2020).

*"New & Noteworthy," *New York Times* (Book Review)*

*"Eight Books That Reevaluate American History," *The Atlantic* (Hannah Giorgis)*

Journal Publications

"Song as Shadow and Substance in Toni Morrison's 'Recitatif' and Stew's *Passing Strange*." In *College Literature*. Eds. Stacie McCormick and Rhaisa Williams. Fall 2020.

"The Queer of Color and AIDS Performance at the End of the Millennium." In *Pre/Text: A Journal of Rhetorical Theory*. Ed. Jacqueline Rhodes. Winter 2019.

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“Visible Black Motherhood is a Revolution.” In *Biography: An Interdisciplinary Quarterly*. Eds. Brittney C. Cooper and Treva B. Lindsey. Fall 2018.

“Looking Forward, Looking Back: Afrofuturism and Black Histories in Neo-Slave Narration.” In *Journal of Science Fiction*. Summer 2018.

“Post What?: The Liminality of Multi-Racial Identity.” In *Humanities*. Ed. Myra Mendible. Summer 2016.

Book Chapters

“Apocalyptic Laughter: A *Black Lady Sketch Show* and Satire as the World Ends.” In *The Oxford Handbook of Screen Comedy*. Eds. Pete Kunze and Will Costanzo. Oxford University Press. (Invited and In Progress).

“Revolutionary Self-Making in 21st-Century Black Satire.” In *African American Literature in Transition, 21st Century*. Ed. Maria Rice Bellamy. Series Ed. Joycelyn Moody. Cambridge University Press. (Invited and In Progress).

“Reframing and Reappropriating Blackness in 1980s Satire.” In *African American Literature in Transition, 1980-1990*. Eds. Rich Blint and D. Quentin Miller. Series Ed. Joycelyn Moody. Cambridge University Press. (Invited, Submitted, and Under Contract).

“‘It’s a Simulation, Van’: The Uncanniness of Black Womanhood in *Atlanta*.” In *Greater Atlanta*. Eds. James D. Donahue and Derek C. Maus. University Press of Mississippi. (Forthcoming).

“‘I’m a Ghost in These Killing Fields’: Fetishism and the Tupac Shakur Hologram.” In *Afterlife in the African Diaspora*. Eds. Mae Henderson and Jeanne Scheper, Rutgers University Press. (Forthcoming).

“‘It’s a Black Thang Maybe’: Satirical Blackness in Percival Everett’s *Erasure* and Adam Mansbach’s *Angry Black White Boy*.” In *Post-Soul Satire: Black Identity after Civil Rights*. Eds. James J. Donahue and Derek Maus, University Press of Mississippi. 2014.

Other Publications

“Dave Chappelle the Comedy Relic.” *Vulture*. Oct 2021.

Guest Editor, *Contemporaries* at *Post45 Journal*, “21st-Century African American Satire.” Jun 2021.

“Uncanny Thinking: How the Covid-19 Pandemic Brings the Uncanniness of Horror Movies to Our Daily Lives.” *Center for the Arts and Humanities Pandemic Blog*. May 2020.

“Stop Telling Me to Get Over Slavery When You Can’t Get Over Monuments to Slavers.” *Al Jazeera*. Ed. Mariya Petkova. Aug 2017.

“Why We Still Need Black History Month in the US.” *Al Jazeera*. Ed. Mariya Petkova. Feb 2017.

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“Obama and Black Lives Matter: An Epilogue.” *Al Jazeera*. Ed. Mariya Petkova. Jan 2017.

“We Already Know: White Liberal Racism Denies Black Personhood.” *Racialicious*. Eds. Latoya Peterson and Arturo R. Garcia. Aug 2015.

“Feeling Is Believing: Why Obama’s Hair Matters.” *Racialicious*. Eds. Latoya Peterson, Arturo R. Garcia, and Andrea Plaid. May 2012.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

Keynote Addresses and Invited Lectures

Humanities Speaker Series, “Eddie Murphy and the Missing Laugh”

University of Nevada, Reno

Apr 2021; Reno, NV (virtual due to Covid-19 pandemic and travel restrictions)

“*Black Humor and the Legacy of Dick Gregory*” *Lecture*

Duke University (with Prof. Mark Anthony Neal)

Apr 2021; Durham, NC (virtual due to Covid-19 pandemic and travel restrictions)

“Race, Gender, and the Academy: Perspectives from an Assistant Professor and NC State Alum”

North Carolina State University, Department of English

Apr 2021; Raleigh, NC (virtual due to Covid-19 pandemic and travel restrictions)

Conseula Francis Emerging Scholar Lecture, “Black Satire in the 21st Century”

College of Charleston (with Prof. Mari N. Crabtree)

Feb 2021; Charleston, SC (virtual due to Covid-19 pandemic and travel restrictions)

Guest Lecture, Prof. V.V. (Sugi) Ganeshanathan’s and Prof. Maggie Hennefeld’s “Humor and Comedy”

University of Minnesota – Twin Cities

Nov 2020; Minneapolis, MN (virtual)

“Combating Anti-Blackness: A Virtual ‘Fireside Chat’ with Cornell Bouchet Scholars”

Cornell University

Nov 2020; Ithaca, NY (virtual due to Covid-19 pandemic and travel restrictions)

Keynote Address, “Laughing to Keep from Dying”

California State University – Monterey Bay

Oct 2020; Monterey, CA (virtual due to Covid-19 pandemic and travel restrictions)

Keynote Address, “Black Women’s Friendships in Pop Culture and Beyond,”

National Young Women’s Day of Action

Gender and Sexuality Center, University of Texas at Austin

Oct 2020; Austin, TX (virtual due to Covid-19 pandemic and travel restrictions)

Guest Lecture, Prof. Keyana Parks’s “Humor and Satire in African American Literature and Culture”

Sep 2020; Kenyon College (virtual)

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Invited Guest Lecturer, Lycoming College Scholars Seminar: Satire and the Limits
 of Free Speech, “‘When Keeping It Real Goes Wrong’: Satirical Misfires in African American
 Performance”
 Oct 2015; Williamsport, PA

Invited Respondent, 2015 *Callaloo* Conference; Brown University
 “Making Monuments: The Performance of Memorialization”
 Jun 2015; Providence, RI

Invited Respondent, First Annual Collation Lecture; Cornell University
 “James Baldwin’s Late Style,” Dagmawi Woubshet
 Mar 2015; Ithaca, NY

Conference Presentations and the Like

“‘Operation: Bad Bitches Take the Streets’: Black Women, *South Side*, and *Ferris Bueller’s Day Off*”
 Modern Language Association (MLA) Convention
 Jan 2023; San Francisco, CA (Forthcoming)

“The Absurdly Real: Police Abolition in the Satires of Jordan Peele”
 Modern Language Association (MLA) Convention
 Jan 2022; Washington, DC

“Satires of Survival: *A Black Lady Sketch Show*, Black Women’s Friendships, and the End of the World”
 Association for the Study of the Arts of the Present (ASAP) Convention
 Oct 2021; (virtual due to Covid-19 pandemic and travel restrictions)

“Writing with Joy: A Conversation on Pop Culture with R. Eric Thomas and Dr. Danielle Morgan”
 Santa Clara University, Center for Arts and Humanities Spring Fellows Series
 May 2021; Santa Clara, CA (virtual due to Covid-19 pandemic and travel restrictions)

“‘A Bogeyman’s Family’: Laughter and the Black Uncanny in the 21st Century”
 Modern Language Association (MLA) Convention
 Jan 2021; (virtual due to Covid-19 pandemic and travel restrictions)

“Resisting Racial Anxiety in Nella Larsen’s *Passing* and Countee Cullen’s ‘Heritage’”
 American Literature Association (ALA) Conference
 May 2020; San Diego, CA (Accepted – Conference cancelled due to Covid-19 pandemic)

“There Is No Other: Reflections on Music and Belonging”
 Musical Excavations/Migrations, Roots/Routes, and Border-Crossing; Santa Clara University
 Feb 2020; Santa Clara, CA

Invited Speaker, “Women and Comedy”
 SCU Own It! Summit
 Feb 2020; Santa Clara, CA

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“‘I Always Choose to Laugh’: Comedy, Trauma, and Bodily Reclamation in Black Women’s Memoir,”
 National Women’s Studies Association (NWSA) Conference
 Nov 2019; San Francisco, CA

“Medical Record”
 Calamum: Words and Music by SCU Students and Faculty
 May 2019; Santa Clara University

Guest Lecture, Prof. Miah Jeffra’s “Decolonial Narratives”
 Mar 2019; Santa Clara University

“‘Regular Black People Living Life: Race, Gender, and Feeling *Insecure*”
 Far West Popular Culture Association / Far West American Culture Association
 Feb 2019; Las Vegas, NV

Social Media Activism: A Panel with Dr. Shannon Vallor, Dr. Danielle Morgan, and Dr. Cruz Medina
 Nov 2018; Santa Clara University

Introduction to Free Speech and Civil Discourse
 A conversation with W. Kamau Bell and the Hackworth Fellows
 May 2018; Santa Clara University

“‘#BlackLivesMatter: Where Do We Go From Here?: A Panel Discussion Lead by Dr. Danielle Morgan
 and Prof. Aldo Billingslea”
 Apr 2018; Santa Clara University

“‘I Have Often Felt Uneasy About You’: Satire and the Remembrance of Slavery”
 American Comparative Literature Association (ACLA) Conference
 Mar-Apr 2018; Los Angeles, CA

Invited Speaker, Prof. Julia Voss’s senior seminar, “Brave New Worlds of Publishing: Transforming
 Writing for Scholarly and Popular Audiences”
 Feb 2018; Santa Clara University

“W. Kamau Bell: African American Comedy, A Conversation with Danielle Morgan, Ph.D.”
 A public conversation with comedian W. Kamau Bell on comedy and satire
 Feb 2018; Santa Clara University

Organizer and Presenter, “‘Under My Skin’: Passing, Performance, and the Legacy of
 Sammy Davis, Jr.”
 American Studies Association (ASA) Conference,
 Nov 2017; Chicago, IL

Introduction and Q&A Moderator for W. Kamau Bell’s *Private School Negro*
 Introduced W. Kamau Bell before his *Private School Negro* set and moderated the audience
 question and answer period with Bell and Dr. Melissa Hudson Bell
 Nov 2017; Santa Clara University

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“How Are You Not Scared of This, Man?": *Get Out* and the Literal Horror of Racism"
 ASAP/9: The Arts of the Present Conference
 Oct 2017; Berkeley, CA

Invited Speaker, Get Out university screening
 Conversation with Prof. Mike Whalen
 Oct 2017; Santa Clara University

“Reading Whiteness, Resisting Violence” with Prof. Maura Tarnoff
Understanding and Resisting Violence Lecture Series
 Oct 2017; Center for Arts and Humanities, Santa Clara University

“M4BL and the Critical Matter of Black Lives” Workshop (Invited Presenter)
Biography: An Interdisciplinary Quarterly
 Aug-Sep 2017; University of Hawaii, Honolulu, HI

“A Strong Black Woman Who Ain't Afraid to be Real": Leslie Jones and the Black Female Comedian"
 Popular Culture Association/American Culture Association (PCA/ACA) Conference
 Apr 2017; San Diego, CA

Panel Chair, "Literature and the Other Arts II"
 Pacific Ancient and Modern Language Association (PAMLA) Conference
 Nov 2016; Pasadena, CA

“Life is a Mistake Only Art Can Correct": *Passing Strange's* Musical Metanarrative"
 Pacific Ancient and Modern Language Association (PAMLA) Conference
 Nov 2016; Pasadena, CA

Panel Chair, "Seriously Funny: The Role of Satire and the Satirist in the 21st Century"
 Northeast Modern Language Association (NeMLA) Conference
 Mar 2016; Hartford, CT

“You Can't Beat Fate!": Dave Chappelle and the Stakes of Satire"
 Northeast Modern Language Association (NeMLA) Conference
 Mar 2016; Hartford, CT

“Identity is Open-Ended": The Re-Articulation of Historical Passing in the 21st Century"
 South Atlantic Modern Language Association (SAMLMA) Conference
 Nov 2015; Durham, NC

Invited Panel Participant, Advanced Pedagogy Workshop; Cornell University
 Sep 2015; Ithaca, NY

“I Speak for All Black Women Because I Can": Helena Andrews and Communal Vulnerability"
 Northeast Modern Language Association (NeMLA) Conference, Roundtable Participant
 Apr-May 2015; Toronto, Ontario, Canada

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“Between Pride and Shame: Reframing Stereotypes of Blackness after Civil Rights”
 Humanities Education and Research Association (HERA) Conference
 Apr 2015; San Francisco, CA

“Black Woman Chained: The Gendering of ‘Post Race’ in *Django Unchained* and *Scandal*”
 Popular Culture Association/ American Culture Association National Conference (PCA/ACA)
 Apr 2014; Chicago, IL

“‘I’m a Ghost in These Killing Fields’: The Horror of the Tupac Shakur ‘Hologram’”
 South Atlantic Modern Language Association (SAMLA) Conference
 Nov 2012; Durham, NC

“From Maria to Mimi: Why Women of Color Matter on the Great White Way”
 St. Louis University Visual Culture Conference
 Oct 2012; St. Louis, MO

“‘Your Brown is Not My Brown’: Neo-Slave Performativity and the Black Radical Tradition in
 Amiri Baraka’s *The Slave* and Octavia Butler’s *Kindred*”
 American Comparative Literature Association (ACLA)
 Mar-Apr 2012; Brown University; Providence, RI

“‘These Childrens about Know It by Heart’: Repetition of Tragedy and the Neo-Slave Narrative”
 International Society for the Study of Narrative (ISSN)
 Mar 2012; Las Vegas, NV

“Composition and Curricular Transfer”
 North Carolina State University Writing Symposium
 Feb 2011; Raleigh, NC

“‘A Real Clever Boy’: The Fearsome Cuteness of *The Twilight Zone*’s Anthony Fremont”
 Yale University Comparative Literature Conference
 Dec 2010; New Haven, CT

“Reconstructing Identity: Writing Race and Gender in *Erasure* and *Native Son*”
 PCAS/ACAS Conference
 Oct 2010; Savannah, GA

“Drugs as Other: Drugs and Alienation in Young Adult Literature”
 North Carolina State University Graduate Student Symposium
 Mar 2010; Raleigh, NC

INTERVIEWS AND MEDIA APPEARANCES

Expert Interviews on Broadcast News and in Documentaries

We Need to Talk about Cosby. Documentary – Boardwalk Pictures. Sundance Film Festival and Showtime. Jan 2022.

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“Was Justice Reached in Derek Chauvin Verdict? Here’s Why Some Say ‘Not Yet.’” Interviewed by Julian Glover. ABC7 (KGO) Bay Area. Apr 2021.

Zamunda on the Stoop.” Interviewed by Hana Baba. *The Stoop*. KALW. Mar 2021.

“On the Revolutionary Power of Black Satire.” Interviewed by Hana Baba. KALW. Dec 2020.

“‘Vicarious Trauma’: Bay Area Professor Explains Impact of Police Disproportionately Killing Black People.” Interviewed by Julian Glover. ABC7 (KGO) Bay Area. Sep 2020.

“What Motivates a ‘Karen’? Experts Weigh in on a Popular Term.” Interviewed by Chris Nguyen. ABC7 (KGO) Bay Area. Jun 2020.

Other Media Appearances

“Jerrod Carmichael, *Rothaniel*.” Special guest on *The Specials Podcast*. *Vulture*. May 2022.

“Pop Life: Laughing to Keep from Dying.” Conversation with Kendall Phillips. *NPR*. Mar 2022.

“Jerrod Carmichael, 8.” Special guest on *The Specials Podcast*. *Vulture*. Jan 2022.

“Chris Rock, *Bigger and Blacker*.” Special guest on *The Specials Podcast*. *Vulture*. Oct 2021.

“Laughing to Keep from Dying.” Interviewed by Pete Riehl. *The Chills at Will Podcast*. Sep 2021.

“Wolfpack Writers: Danielle Fuentes Morgan.” Interviewed by Heather Moylan. *NCSU College of Humanities and Social Sciences News*. May 2021.

“Laughing to Keep from Dying.” Interviewed by Dr. Reighan Gillam. *New Books Network*. Apr 2021.

“Kaleidoscope of Humor.” Interviewed by Leslie Griffy. *Santa Clara Magazine*. Mar 2021.

“Coming 2 America.” Interviewed by Hana Baba. *The Stoop*. Mar 2021.

“Danielle Fuentes Morgan Writes About African American Satire.” Interviewed by Lisa Morehouse. *KALW New Arrivals: A Socially-Distanced Book Tour*. Feb 2021.

“Black Satire.” Interviewed by Hana Baba. *Crosscurrents*. KALW. Dec 2020.

“America’s Haunted House.” Interviewed by Tracy Seipel. SCU Feature Story. Oct 2020.

“BAR Book Forum: Danielle Morgan’s ‘Laughing to Keep from Dying.’” Interviewed by Roberto Sirvent. Oct 2020.

“Maybe I Can Do It Too.” Interviewed by Malachi Finn. *Voices of Santa Clara Podcast*. Sep 2020.

“Special Edition: Dr. Danielle Morgan.” Interviewed by Jared Brownridge. *JB&Co*. Jun 2020.

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“California Ends Hair Discrimination.” Interviewed by Tracy Seipel. *Illuminate: Bright Ideas from SCU Thought Leaders*. Jul 2019.

“Reading Race in 1990s HIV Theater and Film.” Interviewed by Kenyon Farrow, senior editor of *The Body*. *The Body: HIV/AIDS Resource*. Mar 2019.

“Black Child Joy: Black History Month Recap with Prof. Danielle Morgan.” Interviewed by Liz Wayne and Christine “Xine” Yao. *PhDivas Podcast* (season 3, episode 19). Mar 2017.

“Can Fiery Activists Avoid Burnout?” Interviewed by Maggie May Ethridge. *Medium: The Development Set*. Sep 2016.

“Black Girl Humor: Interview with Dr. Danielle Morgan.” Interviewed by Liz Wayne and Christine “Xine” Yao. *PhDivas Podcast* (season 2, episode 4). Apr 2016.

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HONORS, GRANTS, AND SCHOLARSHIPS

Justice, Equity, Diversity, and Inclusion (JEDI) Grant—2022, Santa Clara University
Black Uncanny and the Limits of Laughter

Hackworth Grant—2021-2022, The Markkula Center for Applied Ethics
 “The Absurdly Real: The Satires of Jordan Peele”

“New & Noteworthy,” *New York Times* (Book Review)—2020
Laughing to Keep from Dying: African American Satire in the Twenty-First Century

Public Intellectual Award, College of Arts and Sciences—2020, Santa Clara University

Center for Arts and Humanities Faculty Fellow Grant—2020-2021
 “‘A Bogeyman’s Family’: Laughter and the Black Uncanny in the 21st Century”

Provost’s Office Publication Grant—2019, Santa Clara University
Laughing to Keep from Dying: African American Satire in the Twenty-First Century

Frank Sinatra Faculty Fellow—2018-2019, Santa Clara University
 In this role I worked closely with singer/actor/dancer Taye Diggs throughout the academic year.

Frank Sinatra Faculty Fellow—2017-2018, Santa Clara University
 In this role I worked closely with Emmys-winning CNN host and comedian W. Kamau Bell throughout the academic year.

Faculty Research Grant—2017, Santa Clara University

Faculty Student Research Assistant Program—Grant for Fall 2017, Santa Clara University

Summer Stipend for Book Manuscript—Summer 2017, Santa Clara University

Martin Sampson Teaching Award—2016, Cornell University

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Edward A. Bouchet Graduate Honor Society Member—inducted 2016

George Mills Harper Fund Travel Grant, South Atlantic Modern Language Association (SAMLA)—2015

Deanne Gebell Gitner '66 and Family Annual Prize for Teaching Assistants—2015, Cornell University

Ford Dissertation Completion Fellowship Honorable Mention—2015

Graduate School Travel Grant—Nov 2015, Apr 2015, Apr 2014, Oct 2012, Mar 2012, Cornell University

American Studies Research Grant—2015, Cornell University

Sage Fellowship—2014-2015, 2011-2012, Cornell University

Council of Graduate Fellows Future Faculty Assessment Grant—Spring 2013, Cornell University

Peer Collaboration Program Grant—Fall 2012, Cornell University

Robbie S. Knott Fellowship—Spring 2011, North Carolina State University

Graduate Diversity Enhancement Grant—2009-2010, North Carolina State University

Master's Teaching Fellow—2009-2011, Teaching Assistantship, North Carolina State University

Cynthia Sulzberger Award—2005-2006, Duke University

Frances Kegley Pfeiffer Award—2005-2006, Duke University

North Carolina Teaching Fellows Scholarship—2001-2005, University of North Carolina at Chapel Hill

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UNIVERSITY TEACHING EXPERIENCE

Santa Clara University

Honors 20—"Here Be Dragons": James Baldwin in the 21st Century

ENGL 69—Women Writers of Color

ENGL 190—Senior Seminar: 21st-Century U.S. Protest Literature

LEAD English 1A/2A—Critical Thinking and Writing

This CTW course sequence is housed in the LEAD Program for first-generation college students.

English 1A/2A—Critical Thinking and Writing

English 35/ETHN 35—Introduction to African American Literature (submitted for and received SCU Core approval)

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English 135/ETHN 130 (traditional and Honors)—African American Literature: African American Comedy (submitted for and received SCU Core approval)

English 15—Introduction to Cultural Studies and Literary Theory

Cornell University

English 1158—Freshman Writing Seminar: American Voices—African American Comedy

Writing 7100—Teaching Writing (Co-Facilitator)

This course prepares new graduate student instructors to teach in Cornell's First Year Writing Program.

English 1158—Freshman Writing Seminar: American Voices—American Protest Literature

English 1170—Freshman Writing Seminar: Short Stories; Cornell University

North Carolina State University

English 101—Academic Writing and Research; North Carolina State University

English 265—American Literature I; North Carolina State University
 Teaching Assistantship under the supervision of Prof. Carmine Prioli

English 101—Academic Writing and Research; North Carolina State University
 Teaching Assistantship under the supervision of Prof. Koren Kessler

Academic Skills Enhancement Program Tutor / Summer START Lead Tutor;
 North Carolina State University
 Academic Support Program for Student Athletes and Transition Students

RESEARCH AND TEACHING INTERESTS

African American literature and culture
 Popular culture
 Humor studies
 Feminism, gender, and sexuality
 The twenty-first century

UNIVERSITY AND DEPARTMENT SERVICE AND TRAINING

Faculty Mentor, Prof. Kai Harris (2021-ongoing)

Faculty Core Committee, Arts Committee (2021-2024)

Honors Thesis Advisor, Clara Becker (2021-2022)
 English and Ethnic Studies Honors Thesis

Honors Thesis Reader, Shenir Dennis (2021-2022)
 English and Ethnic Studies Honors Thesis under advising of Prof. Allia Griffin

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Mentor for Canterbury Fellow, Shenir Dennis (2021-2022)
 “‘Our Work Will Not End Here’: Creating a Sustainable Change for Student Advocacy and Organizing at Santa Clara University”

Hackworth Research Assistant, Alexis Lipscomb (2021)
 Research on Jordan Peele and Black satire

Honors Thesis Advisor, Emma Ligtenberg (2020-2021)
 English and Communication Honors Thesis

Mentor for FSRAP Research Assistant, Clara Becker (2020)
 Research on Black uncanniness in the 21st century

English Club Advisor (2020-ongoing)

Center for Arts and Humanities Faculty Advisory Council (2020-ongoing)

Committee to Establish the Black Excellence Scholarship Fund (2020-ongoing)

Santa Clara University, Lievestro Award Committee Chairperson (2020)

Honors Thesis Reader, Sianna Bethune (2019-2020)
 Ethnic Studies and Honors Thesis under advising of Prof. Anthony Hazard

Featured in Santa Clara University marketing campaign in the Learning Commons and other screens on campus to discuss how social justice informs my teaching (2019-present)

Mentor for Canterbury Fellow, Nadia Yonan (2019-2020)
 “A Textual and Visual Analysis of the Healing Narratives in Beyoncé’s *Lemonade* & Ntozake Shange’s *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf*”

Mentor for Canterbury Fellow, Julia Joyce (2018-2019)
 “Re-Centering and Re-Reading America’s Favorite Novel: *To Kill a Mockingbird* as a Tool for Social Justice”

Santa Clara University, Lievestro Award Committee Chairperson (2019)

Mentor for Frank Sinatra Student Fellow, Julia Joyce (2018)

Mentor for FSRAP Research Assistant, Jasmine Rovaris (2017-2018)
 Archival research on Sammy Davis, Jr.

Mentor for Canterbury Fellow, Gabrielle Deutsch (2017-2018)
 “Reconsidering, Revising and Reclaiming History: Neo-Slave Narratives and *Hamilton*”

English Department Event-Planning Committee (2017-2018)

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Santa Clara University, Lievestro Award Committee Member (Spring 2018)

Meeting with Stanford University DARE Fellow, Andrew Shepard (Feb 2018)
 QPR Gatekeeper Training (May 2017)

Santa Clara University, Woodall Award Committee Member (Spring 2017)

Preview Days for Santa Clara University – English major sessions (Apr 2017)

Dinner with prospective SADIE students and parents; faculty and staff meet and greet with
 APEX/Noche/SADIE/NEX students (Apr 2017)

UndocuAlly Training (Mar 2017)

English Department Curriculum Committee Member (2017-2020)

Interim English Department Graduate School Adviser (for Prof. Julia Voss during her leave, 2016-2017)

- Major and Minor Event (Nov 2016)
- Met with students throughout the year

Invited to and attended 17th Annual Multicultural Welcome Reception for New Students
 (Oct 2016)

Attended *Difficult Dialogues*

- “A Historic Approach to Police Brutality, co-hosted by W. Kamau Bell” (Feb 2018)
- “The Politics of Voting: A Right, Privilege, or Obligation? With Dr. Jesica Fernández”
 (Jan 2017)
- “Understanding Anti-Blackness” (Sep 2016)

Safe Space Training (Sep 2016)

OTHER PROFESSIONAL SERVICE

External Reader: Book manuscript (University of Texas Press)

Modern Language Association (MLA) Screen Arts and Culture Executive Committee
 2023-2028

External Reader: Book manuscript (Pennsylvania State University Press)

Specialist Reader: *MELUS: Multi-Ethnic Literature of the United States*
 December 2020-Ongoing

Manuscript Referee, Articles: *JCMS: Journal of Cinema and Media Studies* (formerly *Cinema Journal*)
 Summer 2020-Ongoing

SAMLA Harper Fund Award Committee Member (2016)

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Manuscript Screener, *Callaloo: A Journal of African Diaspora Arts and Letters*
 Spring 2014-Spring 2016

English Department Roundtable Moderator; Cornell University,
 “‘The Eye Resents Your Presence’: Sight and Personal Witnessing in *If Beale Street Could Talk*,”
 Michaela Brangan
 Mar 2013

Association of English Graduate Students; North Carolina State University
 President, 2010-2011
 Vice President, 2009-2010
 Conference-Planning Committee, 2009-2011
 Academic Committee, 2009-2011

Graduate Studies Committee; North Carolina State University (2009-2011)

Graduate Ambassador for Undergraduate Visitors; North Carolina State University,
 November 2010

English 101 Portfolio Reviewer; North Carolina State University (2010)
 I worked both independently and with a team to review submitted first-year writing samples for
 the possibility of exemption from ENG 101.

OTHER TEACHING EXPERIENCE

English and African American Literature Teacher; Northern High School, Durham,
 North Carolina

Fall 2006-Spring 2009—As the sole African American literature instructor, I was responsible for
 creating the curriculum and determining appropriate readings to provide students with a survey of
 both the literature and history of African Americans. Additionally, I taught English I (Study of
 Genre) and English II (World Literature).

Lead Teacher of the Durham Housing Authority Summer Camp; Durham, North Carolina
 Summer 2009—I developed and taught the K-8 Language Arts curriculum for residents of the
 Cornwallis Housing Projects in Durham.

Sister Circle (2006-2011); St. Joseph’s AME Church, Durham, North Carolina

I led a church organization based in an African Methodist Episcopal church for young women age
 12-18—my duties include planning activities, lessons, and group-based discussions.

ACADEMIC AFFILIATIONS

American Humor Studies Association – lifetime member
 American Studies Association
 Modern Language Association
 Association for the Study of the Arts of the Present
 Popular Culture Association/American Culture Association
