

Phyllis Rugg Brown

August 2015

Professor of English
Santa Clara University
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EDUCATION:

1979	University of Oregon	Ph.D. English
1975	University of Oregon	M.A. English
1973	University of Rochester	B.A. Psychology
1967-69	Mount Holyoke College	

Areas of Expertise:

Undergraduate Education
Comparative Literature, esp. Medieval and Early Modern Poetry
Old and Middle English Language and Literature
Literature by Women
Rhetoric and Composition

Dissertation: A Critical Edition of *Guthlac B*, directed by Stanley B. Greenfield

EMPLOYMENT RECORD:

2012-	Professor, English Department, Santa Clara University
1997-2012	Associate Professor, English Department, Santa Clara University
1991-1997	Assistant Professor, English Department, Santa Clara University
1982-1991	Lecturer, English Department, Santa Clara University

ADMINISTRATIVE RESPONSIBILITIES:

2015-16	Director, Medieval & Renaissance Studies Program, Santa Clara Univ.
2010-2015	Associate Provost for Undergraduate Studies, Santa Clara University
2008-2012	Director, Undergraduate Core Curriculum, Santa Clara University
2006-2008	President, Medieval Association of the Pacific (MAP)
2004-2006	Vice President, MAP
2003-2006	Chair, English Department, Santa Clara University
1999-2002	Director, Peer Educator Program, Santa Clara University
1998-2003	Secretary of MAP and Editor of <i>Chronica</i>
1996-2000	Director, Medieval & Renaissance Studies Program, Santa Clara Univ.

HONORS & AWARDS:

- 2012 Participant, American Council on Education Leadership Forum
2011 Participant, AJCU Seminar for Higher Education Leadership
2010 Participant, Leadership Challenge Workshop SCU
2010 Dr. John B. Drahnmann Advising Award, SCU College of Arts & Sciences
2008 Sisterhood is Powerful Award, SCU Women's and Gender Studies Program
2000 President's Faculty Recognition Award, SCU
2000 & 2004 Nominated for a Brutacao Teaching Award.
1997 Participant in "Literary Traditions of Medieval Women," NEH Summer Institute, directed by Jane Chance at Rice University, Houston, TX.

PUBLICATIONS:

With Maria J. Pando Canteli. "Transformative Learning in Higher Education: A Reappraisal of the Humanities' Roles in Interdisciplinary Liberal Arts and Sciences Education." *Anàlisi: The Role of the Humanities in Times of Crisis*. In press.

"The Bede Page in a Saxon Manuscript." In *Fiat voluntas tua: Theologe und Historiker – Priester und Professor. Festschrift zum 65. Geburtstag von Harm Klüeting*. Ed., Reimund Haas. Münster: Aschendorff, 2014.

A Companion to Hrotsvit of Gandersheim (fl. 960): Contextual and Interpretive Approaches. Brill's Companions to the Christian Tradition 34. Ed., Phyllis R. Brown and Stephen L. Wailes. Leiden: Brill, 2013.

"Hrotsvit's Apostolic Mission: Prefaces, Dedications, and Other Addresses to Readers." *A Companion to Hrotsvit of Gandersheim (fl. 960): Contextual and Interpretive Approaches*. Brill's Companions to the Christian Tradition 34. Ed., Phyllis R. Brown and Stephen L. Wailes. Leiden: Brill, 2013. 235-64.

"Authentic Education: The Example of Hrotsvit of Gandersheim." *Fromme Frauen als gelehrte Frauen: Bildung, Wissenschaft und Kunst im weiblichen Religiosentum des Mittelalters und der Neuzeit*. Ed., Edeltraud Klüeting and Harm Klüeting. Schriften der Erzbischöflichen Diözesan- und Dombibliothek zur rheinischen Kirchen- und Landesgeschichte sowie zur Buch- und Bibliotheksgeschichte 37. Cologne, Germany, 2010. 85-112.

With Diane Jonte-Pace. "Ignatian Values in the Core Curriculum: Justice, Citizenship, and Reflection for a Globalizing World." *Conversations on Jesuit Higher Education* 38 (fall 2010): 36-39.

"Rhetoric and Reception: Guillaume de Machaut's 'Je Maudi.'" *Romance and Rhetoric: Essays in Honour of Dhira B. Mahoney*. Ed., Georgiana Donavin and Anita Obermeier. Turnhout, Belgium: Brepols, 2010. 125-47.

Reprint of "Louise Labé and Semiramis: A Feminist Reading." (1997) and "A Voice Restored: Louise Labé's Impersonation of Sappho" (1999) in *Literature Criticism from 1400-1800: Critical Discussion of the Works of Fifteenth-, Sixteenth-, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers*. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Vol. 120. Detroit: Gale, 2006. 80-89; 94-100.

"Rosemary Cramp: The Hilde of Durham." *Women Medievalists and the Academy*. Ed. Jane Chance. University of Wisconsin Press, 2005. 885-900.

Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances. Ed., Phyllis R. Brown, Linda A. McMillin, and Katharina M. Wilson. University of Toronto Press, 2004.

"Hrotsvit's Sapientia as a Foreign Woman." *Hrotsvit of Gandersheim: Contexts, Identities, Affinities, and Performances*. Ed. Phyllis R. Brown, Linda A. McMillin, and Katharina M. Wilson. University of Toronto Press, 2004. 160-76.

With Laurie J. Churchill and Jane E. Jeffrey, eds. *Women Writing Latin in Roman Antiquity, Late Antiquity, and the Early Christian Era*. Vol. 1 of *Women Writing Latin: From Roman Antiquity to Early Modern Europe*. Women Writers of the World. New York: Routledge, 2002.

With Laurie J. Churchill and Jane E. Jeffrey, eds. *Medieval Women Writing Latin*. Vol. 2 of *Women Writing Latin: From Roman Antiquity to Early Modern Europe*. Women Writers of the World. New York: Routledge, 2002.

With Laurie J. Churchill and Jane E. Jeffrey, eds. *Early Modern Women Writing Latin*. Vol. 3 of *Women Writing Latin: From Roman Antiquity to Early Modern Europe*. Women Writers of the World. New York: Routledge, 2002.

With Laurie J. Churchill and Jane E. Jeffrey. "Women Writing Latin: An Introduction." *Women Writing Latin: From Roman Antiquity to Early Modern Europe*. 3 vols. Ed. Laurie J. Churchill, Phyllis R. Brown, and Jane E. Jeffrey. New York: Routledge, 2002.

"On organizing a regional conference." *Medieval Academy News* (February 2001): 13; rpt. in *Chronica* 60 (Spring 2001): 3-6.

"Cycles and Change in *Beowulf*." *Manuscript, Narrative, Lexicon: Essays on Literary and Cultural Transmission in Honor of Whitney F. Bolton*. Ed. Robert Boenig and Kathleen Davis. Bucknell UP, 2000. 171-92.

With John C. Peiffer, II. "Heloise, Dialectic, and the *Heroides*." *Listening to Heloise: The Voice of a Twelfth-Century Woman*. The New Middle Ages. Ed. Bonnie Wheeler. New York: St. Martin's, 2000. 143-60.

“A Voice Restored: Louise Labé's Impersonation of Sappho.” *The Author as Character: Representing Historical Writers in Western Literature*. Ed. Paul Franssen and Ton Hoenselaars. Madison: Fairleigh Dickinson UP, 1999. 80-92.

“Louise Labé and Semiramis: A Feminist Reading.” *Women in French* 5 (1997): 107-22.

With William P. Mahrt. “The Interplay of Language and Music in Machaut's Virelai ‘Foy Porter.’” *Tradition and Ecstasy: The Agony of the 14th Century*. Ed. Nancy van Deusen. Claremont Cultural Studies 62.3. Ottawa, Canada: The Institute of Mediaeval Music, 1997. 235-50.

“Beccel and the Theme of Death in *Guthlac B*.” *Mediævalia* 19 (1996 for 1993): 273-98.

“Penance and Pilgrimage in *The Divine Comedy* and *The Song of Roland*.” *SMART* 4 (Spring 1993): 17-26.

“Response to ‘The Viking Policy of Ethelred the Unready.’” *Scandinavian Studies* 59 (1987): 296-98.

With Georgia Ronan Crampton and Fred C. Robinson, eds. *Modes of Interpretation in Old English Literature: Essays in Honour of Stanley B. Greenfield*. Toronto UP, 1986.

REFERENCE ARTICLES

“Hrotsvit of Gandersheim (ca. 935-ca. 975)” *Handbook of Women Biblical Interpreters: A Historical and Biographical Guide*. Ed. Marion Taylor and Agnes Choi. Baker Academic, 2012.

“Women Authors: Latin Texts.” *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret C. Schaus. Routledge Encyclopedias of the Middle Ages. Vol. 14. New York: Routledge, 2006.

“The Battle of Brunanburh,” “Deor,” “Dream of the Rood,” “Guthlac A and B,” “The Prose Guthlac,” “The Seafarer,” and “The Wanderer.” *Medieval England: an Encyclopedia*. Garland, 1998.

“The Anglo-Saxon Chronicle” and “The Exeter Book.” *Reference Guide to English Literature*. Vol. 3. London: St James, 1991. 1461-2; 1581-2.

With Christian Guilleminault, M.D. “Sleep Related Pathology and Polygraphic Monitoring.” In *Scientific Basis of Clinical Neurology*. Ed. Michael Swash and Christopher Kennard. Edinburgh: Churchill Livingstone, 1983.

With George H. Brown. “Medieval Studies Programs in North America.” In *Medieval Studies in North America: Past, Present and Future*. Ed. Francis G. Gentry and Christopher Kleinhenz. Kalamazoo, Michigan: Western Michigan UP, 1982. 57-80.

REVIEWS:

Rev. of *Knowing Poetry: Verse in Medieval France from the Rose to the Rhétoriciens*. By Adrian Armstrong and Sarah Kay. *Comitatus* 43 (2012): 153-55.

Rev. of *Abbon, un abbé de l'an mil*, edited by Annie Dufour and Gillette Labory. *The Journal of Ecclesiastical History* 61 (2010): 819.

Rev. of *Spirituality and Politics in the Works of Hrotsvit of Gandersheim* by Stephen Wailes. *German Quarterly* 80.1 (2007): 112-13.

Rev. of *Printing and Parenting in Early Modern England*. Ed. Douglas A. Brooks. *Renaissance Quarterly* 59 (2006): 960-62.

Rev. of *Reading Material in Early Modern England: Print, Gender, and Literacy* by Heidi Brayman Hackel. *Renaissance Quarterly* 59 (2006): 274-5.

Rev. of *Reading and Literacy in the Middle Ages and Renaissance*. Ed. Ian Moulton. *Renaissance Quarterly* 58 (2005): 729-31.

Rev. of *Reading Families: Women's Literate Practice in Late Medieval England* by Rebecca Krug. *Renaissance Quarterly* 57 (2004): 341-2.

“The Business of Higher Education in America: Some Hopeful Prospects.” Rev. of *Literature: An Embattled Profession* by Carl Woodring, *Cultivating Humanity: A Classical Defense of Reform in Liberal Education* by Martha Nussbaum, *The Pleasures of Academe: A Celebration and Defense of Higher Education* by James Axtell, and *Chalk Lines: The Politics of Work in the Managed University*, ed. by Randy Martin. *College English* 62.4 (2000): 75-87.

Rev. of *Cultivating Humanity: A Classical Defense of Reform in Liberal Education* by Martha C. Nussbaum, and *Who Killed Homer: The Demise of Classical Education and the Recovery of Greek Wisdom*, by Victor Davis Hanson and John Heath. *Explore: A quarterly examination of Catholic identity and Ignatian character in Jesuit higher education* 2.1 (1998): 25-27.

Rev. of *Interactions of Thought and Language in Old English Poetry* by Peter Clemons. *The Medieval Review* 1998. <https://scholarworks.iu.edu/dspace/handle/2022/4502>.

SCHOLARLY PAPERS PRESENTED:

“Interdisciplinary Approaches to Anglo-Saxon Hagiography: The Examples of *Guthlac A* and *B*.” SELIM (Spanish Society for Medieval English Language and Literature). Granada, Spain. September 17, 2015.

“The Bede Page in a Saxon Manuscript.” International Association of University Professors of English Annual Meeting. Tsinghua University, Beijing, China. July 16, 2013.

“Hrotsvit Studies Since Jane Chance’s 1997 NEH Summer Institute: Literary Traditions of Medieval Women.” In Honor of Jane Chance. International Congress on Medieval Studies. 11 May 2013.

“Hrotsvit of Gandersheim and the Emmeram-Munich Manuscript.” Pacific Coast Branch of the American Historical Association Annual Meeting. Santa Clara University. 14 August 2010.

“Rhetoric and Reception in Machaut’s ‘Je maudi.’” Medieval Association of the Pacific Annual Meeting. Puget Sound University. 6 March 2010. [Both this paper and the paper given in 2007 are short versions of the 2010 publication with the same title.]

“Hrotsvit of Gandersheim: Learned and Scholarly.” How Scholarly Were Religious Women In The Middle Ages? (Nuns and Others). Annual meeting of the American Catholic Historical Association. San Diego, CA. 8 January 2010.

“Hrotsvit of Gandersheim (um 935-nach 975).” *Fromme Frauen - als gelehrte Frauen: Bildung, Wissenschaft und Kunst im weiblichen Religiosentum des Mittelalters und der Neuzeit.* Diözesan- und Dombibliothek, Cologne, Germany. 3 April 2009.

“Hrotsvit of Gandersheim’s Prefaces and Dedications.” Medieval Association of the Pacific Annual Meeting. Albuquerque, New Mexico. 6 March 2009.

“Hrotsvit of Gandersheim: Education Then and Now.” The Sarum Seminar. Center for the Advanced Study in the Behavioral Sciences, Stanford, California. 25 September 2008.

“Rhetoric and Reception: Guillaume de Machaut’s ‘Je Maudi.’” 42nd International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 11 May 2007.

“Hrotsvit's Sapientia as a Foreign Woman.” *Hrotsvit 2000.* Santa Clara University. 10-13 Feb. 2000.

“Affective and Intellectual Borders in Louise Labé's Italian Sonnet.” *Crossroads in Cultural Studies.* Tampere, Finland. 28 June-1 July, 1998.

“Heloise's Personal Letters in Light of Ovid's *Heroides*.” *Latin Connections.* 33rd International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. 7-10 May 1998.

“Christine de Pizan's Constructions of Myth and History.” *Myth and Gender in the Middle Ages. Peace, Negotiation and Reciprocity: Strategies of Co-Existence in the Middle Ages and Renaissance.* Fourth Annual ACMRS Conference. Tempe, Arizona. 12-14 Feb. 1998.

“Christine de Pizan's Griselda: Gender, Creativity, and Intertextuality in the Late Middle Ages.” *Gender and Creativity.* St. Hilda's College, Oxford, England. 5-7 January 1998.

“Machaut's Curse: Late-Medieval Poetry and the Modern Aesthetic.” Medieval Association of the Pacific Annual Meeting. Honolulu, Hawaii. 14-16 Mar. 1997.

With William P. Mahrt. “The Interplay of Words and Music in Guillaume de Machaut's Virelais.” Manuscripts with Music: Production and Use. Oxford, UK. 12-14 July 1996.

“Louise Labé and Medieval/Renaissance Literary Continuity.” 30th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. May 1995.

With Maureen McDonnell. “Religion, Humanism, and Women's Education and Writing in 16th Century Europe.” Western Regional Meeting of the Conference on Christianity and Literature. Santa Clara University. Santa Clara, California. May 1995.

“Cycles and Change in *Beowulf*, for better or worse.” Centre for Anglo-Saxon Studies. University of Manchester, UK. Mar. 1994.

“The Sonnets of Louise Labé.” Northern California Renaissance Conference. Santa Clara University. May 1993.

“Pilgrimage, Nature and Society in Dante's *Commedia*.” MAP. University of California, Davis. March 1991.

With William Mahrt. “Listening to Machaut Song: the Monophonic Virelais.” 25th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. May 1990.

“Freedom for the Lover: Narrative Point of View in Guillaume de Machaut's Lyric Verse.” MAP. Los Angeles. March 1989.

With William Mahrt. “A Philological and Musicological Analysis of Machaut's ‘Foy Porter.’” Philological Association of the Pacific Coast. Nov. 1987.

“Response to Keynote Address: ‘The Viking Policy of Ethelred the Unready.’” Old English Colloquium. UC Berkeley. Mar. 1984.

“Penance, Mercy, and Grace in the ‘Wife of Bath's Tale.’” Philological Association of the Pacific Coast. Nov. 1983.

“Edwenden: A Change for the Worse? A Change for the Better.” Philological Association of the Pacific Coast. Eugene, Oregon. Nov. 1982.

LECTURES, PRESENTATIONS, AND PANELS RELATED TO TEACHING AND SERVICE:

Panel facilitator, “What Good is God Outside Religious Studies? Interdisciplinary Reflections on the God Question.” Santa Clara University Ignatian Center for Jesuit Education. 30 April 2014.

Conference presentation: with Christine Bachen, Andrea Brewster, Nancy Cutler, and Eileen Elrod (Santa Clara University): “The Strength of the *Dotted* Line: Partnerships that Enable Organizational, Pedagogical and Curricular Innovation.” Association of American Colleges & Universities General Education and Assessment Conference. Portland, Oregon. 28 February 2014.

Conference presentation: with Susan Parker (Santa Clara University), “Institutional Change: Core Curriculum Pathways and Closing the Feedback Loop.” Aspen Undergraduate Business Education Consortium. Denver University, Denver, Colorado. 11-12 March 2013.

Webinar: with Susan Parker (Santa Clara University), Matt Statler, and Diann Witt (New York University Stern School of Business), “Closing the Feedback Loop: Preliminary Outcomes of Two Aspen Projects.” Aspen Undergraduate Business Education Consortium. November 28, 2012.

Conference presentation: with Michael Kevane (Santa Clara University), “Core Curriculum Pathways.” Aspen Undergraduate Business Education Consortium. The George Washington University School of Business, Washington, DC. 19-20 March 2012.

Conference presentation: with Joan Gore (Foundation for International Education), Therese Eyerman (CSU Channel Islands), and Isabelle Roche (Bennington College), “The Intentional Core Curriculum and Study Abroad: How Colleges and Universities Utilize Education Abroad to Complement Values and Outcomes driven General Education Requirements.” CIEE 2011 Conference, *Redefining Student Learning Abroad: New Directions and Opportunities*. New Orleans, LA. 17 November 2011.

Conference presentation: with Carol Ann Gittens (Santa Clara University) and Nancy Jo Black (IES Abroad); Shuang Frances Wu and Jim J. Adams (Azusa Pacific University); and Carl Jubran (University of San Diego), “Internationalization, International Study, and Assessing Student Learning.” Higher Education’s Third Horizon. WASC Academic Resource Conference. San Francisco, CA. 8 April 2011.

Conference presentation: with Elizabeth Thompson (Assistant Director, SCU Career Center), “Vitality and Innovation: ‘Best Processes’ for Keeping Vocation Discernment Programs Creative and Responsive.” Network for Vocation in Undergraduate Education: Deepening the Theological Exploration of Vocation. Council of Independent Colleges. Indianapolis, Indiana. 12 March 2011.

Conference presentation: with Carol Ann Gittens and Diane Jonte-Pace, “Assessing Integrated Learning Outcomes over Time in the Core Curriculum/General Education.” WASC Academic Resource Conference. Westin Hotel, Long Beach, CA. 22 April 2010.

Conference presentation: with Diane Jonte-Pace and Carol Ann Gittens, “Constructing and Implementing a Learning-Centered, Mission-Centered Core Curriculum.” WASC Academic Resource Conference. Sheraton San Diego Hotel and Marina. 18 April 2008.

Lecture and discussion: “Christine de Pizan’s Book of the City of Ladies: A View of Life for Women in 14th-Century France.” The Johns Hopkins University Center for Talented Youth’s *Odyssey Series*. Santa Clara University. 21 Apr. 2007.

Lecture: “Hildegard of Bingen—1098-1179.” NCCJ Interfaith Seminar. Baha’i Center of San Jose. 8 Jan. 2004.

Conference presentation: “Student Self-Assessment of Learning in Core Courses at Santa Clara University.” The 13th International Conference on Assessing Quality in Higher Education. Glasgow Caledonian University. Glasgow, Scotland. 25-27 July 2001.

Conference presentation: with Susan S. Frisbie and Sherryl H. Booth, “Writing and Teaching Ourselves and Our Students: A Collaborative Portfolio.” *Assigning, Responding to, and Assessing Writing: Teachers' and Students' Identities and Relationships*. The National Council of Teachers of English. Sonoma County, California. 17-19 Apr. 1997.

Guest lecture: “Women's Roles in the Conception, Construction, and Impact of Salisbury Cathedral.” Stanford University Continuing Education Program. 2 Feb. 1995.

Preconcert Lecture: “Poetry in Song.” Music at the De Saisset. Santa Clara University. Jan. 1993.

Lectures on Sardinia, Sicily, and Malta. Stanford College in the Classic Isles of the Mediterranean. Oct. 1992.

Conference presentation: “Reports: A Means to Better Research Papers.” Pacific Coast Writing Centers Association Conference. College of Notre Dame, Belmont, CA. October 12, 1991.

Guest Lecture: “Dante's Universe.” Stanford University Continuing Education Program. 5 Mar. 5 1991.

Seminar paper: “Virelais: The Context of Machaut's *Je*.” Santa Clara University Medieval and Renaissance Program. Santa Clara, California. May 1990.

Conference presentation: "From Wayfaring to Warfaring: Medieval Attitudes toward Pilgrimage in *The Song of Roland*, *The Divine Comedy*, and *The Canterbury Tales*." Teaching the Middle Ages. Indiana State University. Mar. 1988.

Lecture: "The Roles of Pilgrimage in Dante's *Divine Comedy*." Teaching module on pilgrimage in medieval history, art history, philosophy, and literature for the Western Culture Core Curriculum. Santa Clara University. Santa Clara, California. Nov. 1987 and Feb. 1988.

Lecture: "The Sorrowful Joy of Love in Gottfried's *Tristan*." Stanford University Great Works of Sequence. Stanford, California. Jan. 1985 and 1986.

Lecture: "*Guthlac B*: Ardent Master and Slow Student." Old English Colloquium. UC Berkeley. Mar. 1979.

POSTER PRESENTATION:

With Christine Bachen, Andrea Brewster, Nancy Cutler, and Jennifer Merritt, "The Strength of the Dotted Line: Partnerships that Enable Organizational, Pedagogical and Curricular Innovation." Carnegie Foundation Summit on Improvement in Education. Hyatt Regency San Francisco Airport, March 4, 2015.

"Student Self-Assessment of Learning: An Experiment at Santa Clara University." Deepening the Dialogue: Building Learning-Centered Institutions in Partnership with Each Other. Hyatt Regency, Irvine, California. 25-27 Apr. 2001.

RECENT ENGLISH DEPARTMENT SERVICE:

2015-18 Member, Curriculum Committee
2015-16 Chair, Search Committee
2014-15 Mentor, new tenure-track faculty member
2012-15 Member, Evaluation Committee
2009-12 Member, Curriculum Committee
2007-09 Coordinator, Working Scholars Series.
2007 Member, Administrative Assistant Search Committee.
2003 Member, Lecturer Search Committee and Administrative Assistant Search Committee.

RECENT COLLEGE AND UNIVERSITY SERVICE:

2010-2016 Member, Bookstore Advisory Committee
2014-15 Member, South Campus Residence Hall Steering Committee
2010-2013 Member, Admitted Student Taskforce
2010 Member, Search Committee, Dean of Academic Support Services
2008-2012 Member, Academic Affairs University Policy Committee
2007-2010 Core Coordinator, New Core Curriculum Implementation Team.

- 2007-2011 Member, WASC Subcommittee on Promoting a Community of Inclusive Excellence.
- 2006-2013 Member, Ignatian Faculty Forum
- 2006-2009 Member, Arts and Humanities Rank and Tenure Committee (chair 2007-08).
- 2001-2004 Member, Student Affairs University Policy Committee (chair 2001-02).
- 2001-2004 Member, Task Force on Academic Integrity.
- 2001-2004 Member, Grievance Committee, College of Arts and Sciences.
- 2000-2002 Judicial Officer, Santa Clara University Board of Appeals.

RECENT PROFESSIONAL SERVICE:

- 2014-17 Advisory Committee, Aspen Undergraduate Business Education Consortium.
- 1998-2012 Planning Committees, MAP: for 1999 meeting in Claremont, CA; 2000 meeting in Victoria, BC; 2001 joint meeting in Tempe, AZ (with MAA and ACMRS); 2002 meeting in San Diego, CA; 2003 meeting in Portland, OR; 2004 joint meeting in Seattle, WA (with MAA); 2005 meeting in San Francisco, CA; 2006 meeting in Salt Lake City, UT; 2007 meeting in Los Angeles, CA; 2008 meeting in Vancouver, BC (with MAA); 2012 meeting in Santa Clara, CA.
- 2006 Moderator, "Readings." Fissures and Sutures: Sources of Division and Mutual Aid in Postcolonial Reflections on History and Literature. 28 Oct. Santa Clara University.
- 2005 Chair, "Monster Narratives and Monstrous Lineage II," 40th International Congress on Medieval Studies. 6 May. Western Michigan University, Kalamazoo, MI.
- 2003-04 Executive Council, MAP.