

JUAN VELASCO
Santa Clara University
Department of English and Modern Languages
221 Saint Joseph's Hall, Santa Clara CA 95053
(408) 551-7095
j1velasco@scu.edu

1. EDUCATION

a) Institutions of Higher Education

Ph.D. 1995, University of California at Los Angeles (Passed with distinction)
Area of Specialization: Contemporary Chicano/a Literature.
Secondary Field: Contemporary Spanish Literature and Spanish American Colonial Literature. Dissertation title: "Los laberintos de la mexicanidad: La construcción de la etnicidad en la autobiografía chicana contemporánea." Thesis director: Guillermo E. Hernández.

2. TEACHING AND RELATED EXPERIENCE

a) Teaching Experience

2000-present Associate Professor, English Department and Modern Languages and Literatures Department, Santa Clara University. Courses Taught: Introduction to Chicano/a Literature; Film Studies; Contemporary Latin American Literature and Film; Survey of Spanish and Latin American Literature

2006-07 Visiting Faculty, Department of Spanish and Portuguese, University of California, Los Angeles (UCLA)

1999-2000 Visiting Scholar, Chicano Studies Research Center, University of California, Los Angeles (UCLA)

1996-1999 Assistant Professor, Latin American Studies Program and American Studies Program, University of Kansas. Courses Taught: The Labyrinths of Self: Literary Perspectives of Ethnicity and Nationalism in Latin America; Political and Philosophical Perspectives in 19th- and 20th-Century Latin American Literature; Contemporary Chicano Writers

b) Administrative Appointments

2010 Interim Director, Latin American Studies Program, Santa Clara University
1995-1997 Assistant Director, Latin American Studies Program, University of Kansas.

3. SCHOLARLY AND ARTISTIC WORK

a) Publications

Books

-Las fronteras móviles: tradición, modernidad y la búsqueda de 'lo mexicano' en la

- Literatura Chicana contemporánea* Universidad Autónoma de Nuevo León, 2003.
- Las diferentes ediciones de La sombra del Caudillo de Martín Luis Guzmán*. CD-Rom publication. Madrid: Editorial de la Universidad Complutense, 2001.
 - Editor, *La Obra Poética de José Juan Tablada: "Un día (Poemas Sintéticos)," "Lí-Pó y otros poemas,"* y *"El jarro de flores."* Madrid: Ediciones Hiperión, 2000.
 - Editor, *Cartones de Madrid*. Madrid: Ediciones Hiperión, 1988.

Articles

- "La Ofrenda de Lourdes Portillo: 'Las Américas' sin fronteras."* *El arte de las mujeres como agente de cambio y desarrollo social*. Madrid: Editorial Horas y Horas, 2010.
- "Santitos: Loss, the Catholic Sleuth and the Transnational Mestiza Consciousness."* *Mester XXXVI* (2007): 198-211.
- "The 'X' Race and Gender: Rethinking Chicano/a Cultural Production Through the Paradigms of Xicanisma and Me (x)icanness."* *Chicana/o Cultural Studies Reader*. New York: Routledge, 2006.
- "Automitografías: The Border Paradigm and Chicana/o Autobiography."* *Biography* 27.2 (Spring 2004): 313-338.
- "Loss, History and Melancholia in Contemporary Latin American Cinema,"* *Pacific Coast Philology* 39 (2004): 42-51.
- "My Road to the Fifth Sun."* Foreword for *Under the Fifth Sun: Latino Literature from California*. Edited by Rick Heide. Berkeley: Heyday Books, 2002.
- "The Cultural Legacy of Self-Consciousness: An Interview with Lourdes Portillo."* *Journal of Latinos and Education* 1:4 (2002): 245-253.
- "Performing Multiple Identities: Guillermo Gómez-Peña and His Dangerous Border Crossings."* In *Latino/a Popular Culture*. Edited by Michelle Habell-Pallán and Mary Romero. New York and London: NYU Press, 2002, 208-221.
- "Making Evil: Crime Thrillers and Chicana Cinema."* *Denver University Law Review* 78: 2 (2001): 1049-1058.
- "La forja de la identidad nacional: La familia Chicana en la literatura de José Antonio Villarreal y Luis Valdez."* *Revista Española de Estudios Norteamericanos* XII: 21-22 (2001): 9-20.
- "El vocabulario subversivo de Enrique Chagoya."* *Enrique Chagoya: Locked in Paradise*. Translation in collaboration with Shifra Goldman. Reno: Nevada Museum of Art, 2000. 25-46.
- "La construcción de la mexicanidad en la narrativa chicana contemporánea: La estética de la/s Frontera/s."* *Aztlán: A Journal of Chicano Studies* 21:1-2 (1996): 105-123.
- "Lo fantástico y la historia: La polémica entre La sombra del Caudillo y 'Tirano Banderas.'"* *Mester* 19:2 (1990): 71-82.

Creative Writing Publications

- "The Massacre of the Dreamers."* Editorial Polibea, Madrid, Spain. (Forthcoming, poetry)
- Enamorado*. Madrid: Ediciones Miraguano, 2000. (Novel)
- "Mujer de nombre ausente."* *Desierto modo* 15, Spring/Summer 1999. (Poetry)
- "Hombre en Verano."* *Desierto modo* 11, Summer/Fall 1997. (Short story)
- "Reina."* *Armas y Letras* 4, January/February 1997. (Short story)
- "Borderlands."* *Versión Celeste* 8, 1993. (Short story)

Book Reviews

- Dead Subjects: Toward a Politics of Loss in Latino Studies*, by Antonio Viego. Durham and London: Duke University Press, 2007. *American Studies* 48:1 (2009).
- Latinos: Remaking America*. Edited by Marcelo M. Suárez-Orozco and Mariela M. Paez. Los Angeles: University of California Press, 2002. *American Studies* 44:1 (2003).
- Women Singing in the Snow: A Cultural Analysis of Chicana Literature*, by Tey Diana Rebolledo. *Antipodas: Journal of Hispanic Studies* X (1998): 221-222.
- Tragafuegos*, by Graciela Salazar Reyna. *Armas y Letras: Revista de la Universidad Autónoma de Nuevo León* 10, January/February (1998): 68-72.
- Zapata Lives!*, by Gary D. Keller. *The Americas Review* 22:3-4 (1995): 128-130.
- Lorca's Heir: Selected poems*, by Jaime Gil de Biedma. *Lambda Book Report* 4:2 (1994): 27.
- Un sueño de piedra: Ensayos sobre la literatura del modernismo europeo* by Joan Ramón Resina. *Revista Canadiense de Estudios Hispánicos* 16:2 (1992): 365-368.
- Ideologies & Literature (vol. II, Spring and Fall 1987)*. *Mester* 19:1 (1990): 77-78.

b) Papers and the Like

Conference Papers Delivered:

- “Ethnicity in Contemporary Chicano/a Autobiography.” American Literature Association, San Francisco, California (May 28th, 2010).
- “La Literatura de los latinos y los nuevos medios de comunicación.” La Literatura Latina. Chicano/a Studies Research Center, UCLA (Oct. 7th, 2008).
- “Defining Latina/o Literature/s: Possibilities and Pitfalls.” La Literatura Latina: A Bilingual Conference, University of California Santa Cruz, California (November 11th, 2006).
- “Exploring the Boundaries of Self: Using Autobiography to Teach Courses on Identity and Culture.” Commitment to Justice in Jesuit Higher Education, John Carroll University, Ohio (October 16th, 2005).
- “Multi-America and the Transnational University: Teaching English and Latin American Literature in a Globalized World.” Modern Languages Association, San Diego, California (December 28th, 2003).
- “Loss and Melancholia in Contemporary Latin American Cinema.” The Representation of History with Cinema. Pacific Ancient and Modern Language Association, Claremont, California (November 7-9, 2003).
- “Issues in Teaching Chicano/Latino Literature.” Teaching Multi-America: Redefining Multiculturalism and U.S. Literatures. National Council of Teachers of English. San Francisco, California (June 15-18, 2003).
- “The ‘Place’ of Latina/o Popular Culture.” Roundtable discussion. The Local and the Global: Redefining ‘Nuestra America.’ American Studies Association Convention, Houston, Texas (November 14, 2002).
- “Writing *La Frontera* in Border Studies: Gloria E. Anzaldúa’s Concept of Liminality in Chicana Cultural Production.” Rethinking Commonwealth/Postcolonial Literatures: Cartographies and Topographies, Past and Present. United States Association for Commonwealth Literature and Language Studies, Santa Clara University (April 26-28, 2002).

Additional Papers and Presentations

- “The Novels of the Mexican Revolution.” The Mexican Revolution in the Arts, Santa Clara University (October 26, 2010).
- “Meditation into Action: Three Perspectives on Art, Social Justice and Spirituality.” De Saisset Museum, Santa Clara University (November 11th, 2008).
- “Automitografías: Rewriting Las Américas in Chicana/o Autobiography.” Santa Clara University, Santa Clara (October 9, 2003)
- “Creative Writing: The Novel.” Guest Lecturer for Chicano Studies 149. University of California Berkeley (April 14, 2003).
- “The Fever of Light.” Readings of poems. Celebration of the publication of *Under the Fifth Sun*. Mexican Cultural Plaza, San Jose (December 7, 2002).

Conferences Organized

- Member of the Santa Clara University’s Organizing Committee. Chair: Marilyn Edelstein, National Council of Teachers of English Conference, Teaching Multi-America: Redefining Multiculturalism and U.S. Literatures. University of San Francisco, June 15-18, 2003.
- Member, Organizing and Program Committees, The Chicano Experience: The Culture, Economy, and Politics of the Chicano Community in the United States , UCLA Faculty Spain Program at Madrid, Universidad de Alcalá de Henares Universitat de Valencia, Universidad de Granada, and Universidad de Sevilla, Spain, November 27-30, 2000.
- Member, Organizing and Program Committees, Border Crossings: Literature, Film, and Feminism in Latin American and U.S. Latino/a Culture, Kansas City Kansas Community College, Kansas City, September 25, 2000.

4. AWARDS AND DISTINCTIONS

a) Academic Honors

- Visiting Scholar, Spanish Department, University of California, Los Angeles, 2007.
- Postdoctoral Fellowship, Chicano Studies Research Center, University of California, Los Angeles, 1999-2000.

b) Grants

- Bannan Institute Dialog and Design Grant, Santa Clara University, 2008. *Contemplatives in Action Network*.
- Bannan Institute Grant, Santa Clara University, 2008. Completion *Call Me When You Are Gone*.
- Bannan Institute Research Grant, Santa Clara University, 2001. *American Me: A Study on Contemporary Chicana/o Autobiography*.
- Institute for American Cultures, Research Grant Award in Ethnic Studies, University of California, Los Angeles, 1999.