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EDUCATION:

- 1998 J.D., Santa Clara University School of Law
- 1998 Certificate, High Technology Law, Santa Clara University School of Law
- 1997 Certificate, International Law Institute, Singapore National University
- 1982 Ph.D., English, University of Washington
- 1974 M. A., English University of Washington
- 1971 B. A., English, *magna cum laude*, Stanford University

AREAS OF EXPERTISE:

History of the English Language
Ancient Egyptian Literary and Cultural Studies
Mesopotamian Literary and Cultural Studies
Pre-Classical and Classical Mythologies and Religions
Old English Literary and Cultural Studies
Middle English Literary and Cultural Studies
Formalist Poetry
Literature and Law

Dissertation: "The Middle English Marian Lyric," directed by Dr. David Fowler

EMPLOYMENT RECORD:

- 1990- Senior Lecturer, English Department, Santa Clara University
- 1979-1990 Lecturer, English Department, Santa Clara University
- 1977-1980 Jones Lectureship in Creative Writing, Stanford University
- 1976-1977 Wallace Stegner Fellow in Creative Writing, Stanford University
- 1974-1975 Teaching Fellow, English Department, University of Washington
- 1973-1974 Instructor, Seattle Adult Education Center, Seattle, Washington
- 1971-1974 National Defense & Education Act Title IV Fellowship, University of Washington

LEGAL PUBLICATION:

2

“‘Writings’ in a Cyber World: The Expansion of Copyright Subject Matter from Sonnet to Software.” *Lincoln Law Review* 25-27 (1997-2000).

CREATIVE WORK:

- 1994 “Elegy: In Medias Res,” poem commissioned by Henry Mollicone for the anniversary of John F. Kennedy’s death
- 1992 *Flight Through the Stars, libretto commissioned for the Columbus Quincentennial. Mission Santa Clara.*
- 1987 Poetry selected for reading at “Images of Women,” St. Louis Ethical Society, St. Louis, Illinois.

AWARDS AND HONORS:

- 1998 First Prize, American Society of Composers and Publishers (ASCAP) copyright writing competition, Santa Clara University School of Law
- 1997 Phi Delta Phi, Legal Honors Society, Santa Clara University
- 1994 Finalist, Writer’s Digest National Writing Competition (Stage Play: “The Waiting Room”)
- 1991 Successful Teacher Award presented by Independence High School Faculty
- 1990 Pushcart Prize Nomination for Fiction, “The Woman Who Slept With a Tortoise”
- 1985 First Place Runner-Up in Poetry, California Writers’ Club
- 1980 President’s Research Grant, Santa Clara University
- 1981 Poet-Educator Award, Dominican College, California
- 1975 First Prize, Academy of American Poets, University of Washington

CONFERENCE PRESENTATIONS:

- Feb. 1-5, 2006 “Dynamism, Stasis, and the Egyptian ‘Big Bang’ (or: How Things Got Peppy in the First Zep-Tepi).” Evolving Egypt onference, Brigham Young University West, Oahu, Hawaii.
- Apr. 2005 “How Dual is the Duat? ‘As Above, So Below’ and the Egyptian Afterlife.” Annual meeting of the American Research Council in Egypt. Boston University. Abstract printed in conference program, but illness prevented presentation of the paper.
- Feb. 25-27, 2000 “Fiend or Felon: Did Grendel Deserve a Trial?” Annual Meeting of the Medieval Association of the Pacific, Victoria, British Columbia