

SONIA C. GOMEZ
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EDUCATION

2018 University of Chicago
 Ph.D., Department of History

2014 University of Chicago
 M.A., Department of History

2011 University of California, Berkeley
 B.A., *high distinction*, Department of History

2008 Antelope Valley College
 A.A., Associate of Arts, Letters Arts and Sciences

ACADEMIC APPOINTMENTS

2020-present Assistant Professor of History, Santa Clara University

2019-2021 Postdoctoral Associate, Center for East Asian Studies, University of Chicago

2018-2019 Postdoctoral Fellow, Mahindra Humanities Center, Harvard University

2017-2018 Dissertation Fellow/Visiting Scholar, joint appointment in History; and Global Studies and Languages, Massachusetts Institute of Technology (MIT)

PUBLICATIONS

“The Politics of Afro-Asian Intimacies in ‘Jim Crow Tokyo.’” *Journal of American Ethnic History*, Vol 39, No. 1 (fall 2019): 35-65. **Nominated by Journal Editor for the Berkshire Conference of Women Historians’ Article Prize in the field of the history of women, gender, and/or sexuality.**

MANUSCRIPTS IN PROGRESS

A Gendered Diaspora: Intimacy and Empire in the Making of Japanese America, 1908-1952, (book manuscript under contract at NYU Press)

“Yankee, Why Does a Big Man Like You Fear My Baby?”: The Gendered Politics of the Anti-Japanese Movement, 1908-1924,” under review at *Amerasia Journal*, Special Issue, “Rethinking

Gendered Citizenship—Intimacy, Sovereignty, and Empire.”

TEACHING & ADVISING

Santa Clara University

2020 “Gender, Sexuality & Social Movements in the 20th century United States,” Department of History; cross-listed with Women’s and Gender Studies and Ethnic Studies

Roosevelt University, Chicago, IL

2017 Adjunct Instructor, “Working Men and Women in America,” Department of History and Philosophy, cross-listed for undergraduate and graduate study

2016 Adjunct Instructor, “History of U.S. Reform Movements,” Department of History and Philosophy/Women and Gender Studies, cross-listed for undergraduate and graduate study

University of Chicago

2018 Preceptor, Summer Research Training Program, Mellon Mays Undergraduate Fellowship (MMUF)

2017 Preceptor, Summer Research Training Program, Mellon Mays Undergraduate Fellowship (MMUF)

2017 Awarded graduate lectureship for self-designed course, “The History of Interracial Intimacies,” Center for the Study of Race, Politics, and Culture and the College (declined)

2017 Teaching Intern, “Colonization II,” Comparative Race and Ethnic Studies

2015 Writing Intern, “Reading Cultures I,” Department of Humanities

2014 Teaching Intern, “Gender and Sexuality in World History,” Gender and Sexuality Studies

2014 Writing Intern, “Reading Cultures,” Department of Humanities

2014 Teaching Intern, “America in World Civilization,” Department of History

2014 Teaching Assistant, “Introduction to East Asian Civilization: Japan,” Department of History and East Asian Languages and Civilizations

FELLOWSHIPS AND GRANTS

2017 Travel Grant, Annual Meeting, American Historical Association

2017 Heldrich-Dvorak Travel Grant, Southwest Popular/American Culture Association

University of Chicago

2017 Graduate Research and Travel Grant, Center for the Study of Race Politics and Culture

2016-2017 Residential Fellow, Center for the Study of Gender and Sexuality

2016 Freehling Travel Grant, Department of History

2014 Japanese Studies Pre-Dissertation Research Grant, Center for East Asian Studies

Honorable Mention

2017 Honorable Mention, Ford Foundation Dissertation Fellowship

2017 Finalist, Woodrow Wilson Dissertation Fellowship in Women's Studies

INVITED TALKS AND LECTURES

2020 "Reeducation Revisited: Transnational and Comparative Perspectives on the Post-World War II Period in the US, Japan, and Germany," German Historical Institute-West, UC Berkeley, February 20-21

2019 "What Gender History Means to Me." Talk given to Professor Genevieve Clutario's class, "What is Gender History?" Harvard University, February 27.

2017 "Japanese American WWII Incarceration." Guest lecture for Mellon Mays Undergraduate Summer Research Training Program for Undergraduates, University of Chicago, July 24.

2016 "Problems in the Study of Japanese American history." Guest lecture for Mellon Mays Undergraduate Summer Research Training Program for Undergraduates, University of Chicago, July 15.

2016 "Japanese Women, Black Men, and Racial Hierarchy in Postwar America." CRES Talks: Conversations on Race and Ethnicity, the Center for the Study of Race Politics and Culture, University of Chicago, May 17.

CONFERENCE & WORKSHOP PRESENTATIONS

2020 "Interracial Friendship Across Barbed Wire: Mollie Murphy and Japanese American Incarceration during World War II," Eighteenth Berkshire Conference on the History of Women, Genders and Sexualities, Johns Hopkins University, May 21-23

- 2019 “Rethinking the Gentlemen’s Agreement of 1908: How Gender and Sexuality Complicate Japanese Exclusion.” Sexuality and Borders, Department of Media, Culture, and Communication, New York University, NYC, April 4-5.
- 2019 “Japanese Laborers in the Guise of Wives:” Gender and Labor in Anti-Japanese movement of the early 20th century United States.” Newberry Library Seminar on Gender and Sexuality, Chicago, IL, February 22.
- 2019 "How to Be an American Housewife." Boston Seminar on the History of Women, Gender, and Sexuality, Massachusetts Historical Society, Boston, MA, January 22.
- 2018 “Afro-Asian Intimacy in Jim Crow Tokyo.” Interracial Intimacies Symposium, University of Chicago, Chicago, IL, April 19.
- 2018 “Gender and the Anti-Japanese Movement of the early 20th century United States.” New Scholars Series at Bates College, New Approaches to Gender and Migration in the US since 1900: A Graduate Symposium. Bates College, Lewiston, MN, May 11.
- 2018 “Mixed-Race Identity in the Music and Performance of Jhene Aiko, Jero, and Towkio.” Critical Ethnic Studies Association Conference, University of British Columbia, Vancouver, BC, June 22.
- 2017 “Transnational Intimacies: Japanese War Brides, Black GIs, and Civil Rights.” Annual International Graduate Historical Studies Conference: Crossing Borders, Challenging Boundaries, Central Michigan State University, Mt. Pleasant, MI, April 1.
- 2017 “The ‘Goodwill Ambassadors’: Japanese War Brides and the Cosmo Club.” Creating Global Change: An Interdisciplinary Women's and Gender Studies Conference, Middle Tennessee State University, Murfreesboro, TN, March 23.
- 2017 “Tragedy and Triumph: Narratives of Japanese Immigrant Women in Film.” The 38th Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 17.

UNIVERSITY SERVICE

- 2018 Co-Organizer, Interracial Intimacies Symposium, University of Chicago, April 18-19
- 2017 Co-Organizer, “Transcending Boundaries: Research and Scholarship in an Uncertain Era,” a research symposium to support underrepresented minority graduate students
- 2017 Organizer, “Intersexuality: A Talk with Pidgeon Pagonis,” sponsored by the Center for the Study of Race, Politics, and Culture and the Center for the Study of Gender and Sexuality
- 2016-2017 Co-coordinator, Race and Pedagogy Working Group, Chicago Center for Teaching

PUBLIC SCHOLARSHIP

Writing

“Mr. Kay.” *Contingent Magazine*, April 25, 2019.

“The Sound of the Japanese Diaspora: An Interview with G Yamazawa.” *Discover Nikkei*, April 16, 2019.

“Why Women Have Become Targets in the Immigration Fight.” *Washington Post*, March 22, 2019.

“Jhené Aiko and the Problem of Multiracial Self-Representation.” *Discover Nikkei*, January 29, 2019.

Media Appearances

2018 C-SPAN, American History TV, “Japanese War Brides, Mixed Race Children,” War Brides Symposium, Japanese American National Museum, sponsored by the University of Southern California Shinso Ito Center for Japanese Religions and Culture, Los Angeles, June 30.

2018 CAN TV, Chicago Access Network Television, “Japanese War Brides in Postwar America,” Japanese American Service Committee, Chicago, IL, July 23.

Presentations & Workshops

2017 “A History of Working Women’s Labor Activism,” International Women’s Day, Chicago Housing Authority, Chicago, IL, March 8.

2017 “Qualities of Belonging: A Workshop Exploring the Paradox of Inclusion/Exclusion,” Making a Place of Purpose: A Collection of Small Actions, The Smart Museum of Art, Chicago, IL, May 18.

OTHER HIGHER EDUCATION EXPERIENCE

2019-2020 **Senior Associate, Isaacson, Miller**
Isaacson, Miller (IM) is a national retained executive search firm that specializes in recruiting senior higher education administrators and leaders in mission-driven organizations including arts and cultural organizations, non-profits, philanthropic foundations, and social justice advocacy groups. At IM, I was involved in all stages of the search process. My primary responsibilities included:

- Built and maintained strong, diverse candidate pools in an effort to increase representation of women and under-represented racial and ethnic groups in executive leadership positions.
- Developed diverse networking and marketing strategies to ensure rich candidate pools.

- Conducted client and candidate research including sourcing diverse networks and referencing pulling from both on and off list references.
- Located, recruited, and vetted candidates and sources, engaging in thoughtful and transparent conversations about the search process in an effort to build sustainable professional relationships.
- Built and sustained rapport with executive leadership professionals at all levels of an institution including both clients (search committee members) and candidates.
- Managed multiple competing timelines/deadlines.
- Successfully navigated a complex and highly matrixed organizational structure, working on numerous small teams of 3-5 members at once.
- Prepared search materials including presentations, work plans, internal memoranda, and search reports; as well as public-facing position profiles and advertisements.
- Maintained search, client, and candidate records and dashboards in cloud-base software management system.
- Led client meetings and presentations in person and via video conferencing platforms.

2015-2017 **Higher Education Intern for Graduate Diversity and Inclusion, Office of the Provost, University of Chicago**

Hired as one part of a two-member team to develop and facilitate diversity, equity, inclusion initiatives centered on improving the experience of graduate students of color. Primary goals and responsibilities included:

- Spearheaded a research project to evaluate diversity and inclusion programming and initiatives at peer institutions across the country.
- Drafted final report with programmatic recommendations improve the experiences of underrepresented minority graduate students and postdoctoral scholars.
- Presented project progress in oral and written reports to various stakeholders across campus to build institutional support for diversity and inclusion efforts.
- Researched the past, present, and future of diversity and inclusion on college campuses in the U.S., maintaining dynamic annotated bibliography of relevant literature.
- Organized an inaugural, interdisciplinary graduate student research symposium to highlight the scholarship of graduate students of color across disciplines, now in its third year.

May 2017 **Higher Education Administration Certificate, The Graham School, Continuing Liberal and Professional Studies, University of Chicago**

PROFESSIONAL AFFILIATIONS

American Historical Association
 Organization of American Historians
 American Studies Association
 Association of Asian American Studies
 Critical Ethnic Studies Association

The Berkshire Conference of Women
 Historians