Timothy J. Lukes
Professor, Department of Political Science
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Education:

B.A. University of California, Berkeley, 1972.
Political Science.
Ph.D. University of Toronto, 1981.
Political Economy.
Adviser: Christian Bay.

Citizenship:

Canada and U.S.

Academic Honors:

1972 Distinction in Honors Program, and Distinction at Graduation, University of California, Berkeley.
1973 University of California Grant for graduate studies.
1975, 1976 University of Toronto Open Fellowship.
1978, 1979 Canadian Political Science Association Travel Grant.
1983 Commissioner, San Jose Commission on the Relocation of Local Japanese Americans. (Personal commendation from San Jose City Council, Resolution number 58090).
1983 American Association for State and Local History Grant.
1983 College of Arts and Sciences, Santa Clara University, Science Advisory Council Grant.
1984 Sourisseau Academy Grant.
1984 National Endowment for the Humanities, California Council for the Humanities Grant.
1987 Santa Clara University Teaching Grant.
1987 Book of the Year Award, Association of Asian American Studies.
1991 American Political Science Association, Women's Caucus, American Government Textbook Award. (awarded every three years).
1993 Irvine Foundation Grant for Conference, "Golden Triangle or Gilded Cage: Race, Economics, and Our Future in the Santa Clara Valley."
1993 Commendation from the Santa Clara County Board of Supervisors for work on Conference on Race, Economics and Our Future in the Santa Clara Valley.
1995 Carl I. Wheat Memorial Award for year's outstanding essay, *Southern California Quarterly*
1996 Phi Beta Kappa Northern California Outstanding Teaching Award.
2002, 2003, 2007 Political Science Student Association "Best Professor" Award.

Appointments:

1976-79 Lecturer, Political Science, University of British Columbia.
1979-81 Lecturer, Political Science, San Jose State University.
1980-83 Lecturer, Political Science, Santa Clara University.
1983-88 Assistant Professor, Political Science, Santa Clara University.
1988-89 Visiting Associate Professor, Loyola University Rome Center of Liberal Arts.
1988-94 Associate Professor, Political Science Department, Santa Clara University.
1994- Professor, Political Science Department, Santa Clara University.
1998-99 Visiting Professor, Loyola University Rome Center of Liberal Arts.
2004-6 Santa Clara University Summer Program in Verona, Italy.

Courses Taught at Santa Clara University:

Introduction to American Politics (001).
University Honors (020): The Politics of Wilderness.
Introduction to Political Theory (030): Plato, Machiavelli, Mill, Engels.
Technology, Nature, and Political Theory (101).
Approaches to the Study of Politics (103).
American Political Thought (107): Beauty and Liberalism.
History of Political Theory I (111): Plato, Aristophanes, Aristotle.
History of Political Theory II (112): Machiavelli, Guicciardini, Bruni.
History of Political Theory III (113): Beauvoir, Marx, Nietzsche, Marcuse, MacKinnon, hooks.
Politics and Technology (115).
The Presidency (150).
Political Participation (152).
Parties, Pressure Groups and Public Opinion (152).
Special Topics in Public Administration (166).
The Making of Public Policy (167).
Political Behavior (169).
Applied Quantitative Methods (101, 174): SPSS, crosstabs, correlation, regression, tests of significance.
Seminar in American Politics (184).
Seminar in Aesthetics and Politics (192): Stoppard, Tzara, Greenberg, Kant, Brecht, Adorno, Benjamin, Joyce (and 192aw, with advanced writing component).
Public Service Internship (198).

Other Academic Experience:

1976- Manuscript Reviewer, *Canadian Journal of Political Science*, *Sixteenth Century Journal*, *International Political Science Review*, *Journal of Politics*, *American Political Science Review*, *Policy Studies Journal*, Sage, Brooks/Cole, Twayne Publishers, *Contemporary Political Theory*, Cambridge University Press, *Polity, American Political Thought*, Broadview Press.
1985-91 Faculty Advisor, Washington Semester Program.
1985-86, 1992-93 Chair, Political Science Department.
1986-91 Faculty Advisor, Capital Campus Program.

1992-93 Faculty Director, Durham, England Summer Program.
1988-89, 98-99 Member, Council of Advisers, Loyola University Rome Center of Liberal Arts.
1989-91 Director, Political Science Department Public Service Internship Program.
2002- External Reviewer for Tenure and/ or Promotion Proceedings, University of Missouri, Bradley University, Hobart and William Smith Colleges.
2003-6 Co-director, Santa Clara University Summer Program in Verona, Italy.
2012-22 Faculty Director, Santa Clara University Beauty Pathway.

Books:

1985 *The Flight Into Inwardness: An Exposition and Critique of Herbert Marcuse's Theory of Liberative Aesthetics* (Cranbury, New Jersey, London, and Toronto: Associated University Presses).
1986 *Japanese Legacy: Farming and Community Life in California's Santa Clara Valley*, co-authored with Gary Y. Okihiro, photographs by Duane Kubo, and foreword by Norman Mineta, M.C. (Cupertino, California: California History Center).
1990 *American Politics in a Changing World*, co-authored with Janet Flammang, Dennis Gordon, and Kenneth Smorsten (Pacific Grove, California: Brooks/Cole Publishing Company).
1994 *Marcuse: From the New Left to the Next Left*, co-edited with John Bokina (Lawrence: University Press of Kansas). Reissued in *Kansas Open Books* with a "New Foreword by the Authors," Summer 2021.
2016 *Politics and Beauty in America: The Liberal Aesthetics of P. T. Barnum, John Muir, and Harley Earl,* (New York: Palgrave Macmillan).

Chapters:

1993 "Doughnuts and Dolphins: Political Order in the United States," in *Reading the Signs of Our Times*, John Coleman and Howland Sanks, eds. (New York: Paulist Press).
1994 "Mechanical Reproduction in the Age of Art: Herbert Marcuse and the Aesthetic Reduction of Technology," in *Marcuse: From the New Left to the Next Left*, co-edited with John Bokina (Lawrence: University Press of Kansas).

Peer-Reviewed Articles in Professional Journals:

1980 "The Politics of Motley: Marcuse and Lear," *The Midwest Quarterly*, Vol. 22, No. 1 (Autumn), pp. 32-45.
1981 "Fortune Comes of Age (in Machiavelli's Literary Works)," *The Sixteenth Century Journal*, Vol. 11, No. 4 (Winter), pp. 33-50.
1981 "Play Therapy in Political Theory," *Teaching Political Science*, Vol. 8, No. 1, (October), pp. 35-38.
1984 "To Bamboozle with Goodness: The Political Advantages of Christianity in the Thought of Machiavelli," *Renaissance and Reformation*, Vol. 8 new series, No. 4 (November), pp. 266-277.

1986 "Communist Nations and Communist Movements: Adaptive Organism or Endangered Species?" *Current World Leaders*, Vol. 29, nos. 8/9 (September), pp. 654-665.

1988 "Women Called Catholics: The Sources of Dissatisfaction with the Church, Santa Clara County, California," *Journal for the Scientific Study of Religion*, Vol. 27, No. 2 (June), pp. 284-290. (Co-authored with J. Patrick Browne).

1991 "Prepositional Phases: The Political Effects of Art on Audience," *International Political Science Review*, Vol. 12, No. 1 (January), pp. 67-86.

1994 "Progressivism Off-Broadway: Reform Politics in San Jose, California, 1880-1920," *Southern California Quarterly*, Vol. 76, no. 4 (Winter), pp. 377-400.

1996 "Merit Badgering: Dissecting a Slippery Concept in the Affirmative Action Debate," *Public Affairs Quarterly*, Vol. 10, No. 3 (July), pp. 219-227. (Co-authored with Bonnie Campodonico).

2000 "I'm Not Really a Doctor, but I Play One on TV: Glibness in America," *Journal of Sport and Social Issues,* Vol. 24, No. 1 (February), pp. 78-83.

2001 "Lionizing Machiavelli," *The American Political Science Review*, Vol. 95, No. 3 (September), pp. 561-575.

2004 "Martialing Machiavelli: Reassessing the Military Reflections," *The Journal of Politics*, Vol. 66, No. 4 (November), pp. 1089-1108.

2008 "Open and Notorious: Adverse Possession and Immigration Reform," co-author Minh T. Hoang, *Journal of Law and Policy*, Vol. 27 (Summer), pp. 123-137.

2009 "Teaching Wisdom to Interest: Book Five of Plato's Republic," co-author Mary Scudder, *PS: Political Science and Politics*, Vol. 42, No. 1 (January), pp. 197-200.

2009 "Descending to the Particulars: The Palazzo, The Piazza, and Machiavelli's Republican Modes and Orders," *The Journal of Politics*, Vol. 71, No. 2 (April), pp. 123-137.

2021 "Backpacking with John Locke: American Wilderness as Liberal Resource," *American Political Thought*, Vol. 10, No. 2 (Spring), pp. 165-189.

2023 "Concrete Expressionism: Harley Earl, William France, and NASCAR Aesthetics," *Journal of Popular Culture*, Vol. 56, No. 3-4 (June/August), pp. 436-455.

Invited and Other Articles/Essays:

1982 "Reagan's New Federalism," *Los Angeles Times*, February 16, p. 4.

1982 "Snorkeling in San Jose: Into the Silicon Valley Rode the Fortune 500," *The Humanist*, Vol. 42, No. 4 (July/August), pp. 44-47, 62.

1987 "Campaign Financing: A Toxic Waste," *Santa Clara Magazine*, Vol. 29, No. 2 (Winter), pp. 9-12.

1987 "Strangers in Paradox: Romans Are a Complex Lot," co-authored with Elaine I. Erickson, *The Owl*, Vol. 74, No. 1 (Winter), pp. 12-16.

1996 "Merit," in Ellis Cashmore, ed., *Dictionary of Race and Ethnic Relations, Fourth Edition*, (London: Routledge), with Bonnie Campodonico, pp. 235-6.

1999 "Theodor Adorno," "Walter Benjamin," "Ernst Bloch," "Allan Bloom," "Andre Breton," "E. H. Gombrich," "Clement Greenberg," "Jurgen Habermas," "Donna

Haraway," "Max Horkheimer," "Paul Lazarsfeld," "Seymour Martin Lipset," "Herbert Marcuse," "Pitirim Sorokin," "Tristan Tzara," in Ellis Cashmore and Chris Rojek, eds., *Dictionary of Cultural Theorists*, (London: Edward Arnold Publishing).

2007 "Putting Space Between Beauty and Politics," *Chronicle of Higher Education*, December 21, p. B6.

2018 "Introductory Essay for the Exhibition Catalogue," Haggin Museum Tribute to American Women Artists, Stockton, California.

2021 "Herbert Marcuse as Social Musicologist," Preface for Electronic Publication of *Marcuse: From the New Left to the Next Left*, with John Bokina, Lawrence, KS: University Press of Kansas.

Reports:

1977 "The Contribution of New Voting Studies to the Practicality of Canadian Access to Information Legislation," in *Access to Information*, Heather Mitchell, ed., Consumer Research Council of Canada, Ottawa.

1985 *...With Liberty and Justice for All: The Story of San Jose's Japanese Community*, by the City of San Jose Commission on the Internment of Local Japanese Americans (San Jose California, minor co-authorship).

Reviews:

1982 Review of Reginald J. Harrison, *Pluralism and Corporatism: The Political Evolution of Modern Democracies* (London: Allen and Unwin, 1980), in *The Humboldt Journal of Social Relations*, Vol. 9, No. 1 (April), pp. 233-234.

1982 Review of Elisabeth G. Gleason, *Reform Thought in Sixteenth Century Italy* (Chico, California: Scholars Press, 1981), in *The Sixteenth Century Journal*, Vol. 13, No. 4 (Winter), p. 115.

1984 Review of Silvia Ruffo-Fiore, *Niccolo Machiavelli* (Boston: Twayne Publishers, 1982), in *The Sixteenth Century Journal*, Vol. 14, No. 4 (Winter), p. 512.

1986 Review of J. Roland Pennock and John Chapman, eds., *Justification: Nomos XXVIII* (New York: New York University Press, 1986), in *Perspective*, Vol. 15, No. 5 (September/October), pp. 153-154.

1986 Review of Donald N. Levine, *The Flight From Ambiguity: Essays in Social and Cultural Theory* (Chicago: University of Chicago Press, 1985), in *The American Political Science Review*, Vol. 80, No. 4 (December), pp.1323-1325.

1987 Review of C. Fred Alford, *Science and the Revenge of Nature: Marcuse and Habermas* (Gainesville: University of Florida Press/University of South Florida Press, 1985), in *Political Theory*, Vol. 15, No. 2 (May), pp. 262-265.

1987 Review of Piotr Hoffman, *Doubt, Time, and Violence* (Chicago: University of Chicago Press, 1987), in *Perspective*, Vol. 16, No. 3 (May-August), pp.104-105.

1988 Review of Georg Lukacs, *Selected Correspondence, 1902-1920* (New York: Columbia University Press, 1986), in *Journal of the History of the Behavioral Sciences*, Vol. 24, No. 2 (April), pp. 222-223.

1991 Review of Randy Martin, *Performance as a Political Act: The Embodied Self* (New York: Bergin and Garvey, 1990), in *The American Political Science Review*,

Vol. 85, No. 1 (March), pp. 274-275.

1991 Review of Giovanni Busino, *L'Italia di Vilfredo Pareto: Economia e società in un carteggio del 1873-1923*, 2 vols. (Milan: Banca Commerciale Italiana, 1989), in *Journal of the History of the Social Sciences*, Vol. 27, No. 2 (April), p. 193.

1991 Review of James C. Scott, *Domination and the Arts of Resistance: Hidden Transcripts* (New Haven: Yale University Press, 1990), in *The American Political Science Review*, Vol. 85, No. 4 (December), pp. 1454-1455.

1995 Review of Mansel G. Blackford, *The Lost Dream: Business and City Planning on the Pacific Coast, 1890-1920 (*Columbus: Ohio State University Press, 1993), in *The Southern California Quarterly*, Vol. 77, No. 3 (Fall), pp. 262-264.

1995 Review of Murray Edelman, *From Art to Politics: How Artistic Creations Shape Political Conceptions* (Chicago: University of Chicago Press, 1995), in *The American Political Science Review*, Vol. 89, No. 4 (December), pp. 1006-1007.

2024 Review of Christopher Lynch, *Machiavelli on War (*Ithaca: Cornell University Press, 2023), in *Journal of Military History*, forthcoming.