



TESP 109: HISPANIC SPIRITUALITY: GUADALUPE

Fall 2016

Kenna 111 Tues. & Thurs., 10:20 – 12:00

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Office Hours: Wed. 10:15-11:45 and by appointment

I. COURSE DESCRIPTION AND AIMS: One of the most popular Marian devotions for Hispanic people (of Mexican descent) is that of Our Lady of Guadalupe. It is without a doubt essential to understand the significance of this devotion for those who claim this particular Marian devotion. It is my hope that in this course we can together explore the history and tradition of Guadalupe in order to understand better WHY it is so significant. However, it is just as important that while we explore helpful theory that will illumine this devotion for us that we also integrate the EXPERIENCE (lived) of the devotees. As participants of this course (particularly those of non-Hispanic background) we are considering Guadalupe as “outsiders” to the culture that embraces this devotion. It is crucial that we look for ways to consider this devotion through the eyes of those “inside”

the culture. This attitude will assist us in taking steps toward acquiring greater sensitivity, appreciation and respect for the sacred world of peoples whose culture we do not necessarily share.

II .Course Objectives

3.1 Be able to identify diverse perspectives and evaluate ethical positions on contemporary questions.

This goal will be addressed through students' oral and written analyses of diverse Mother Worship global religious traditions while continuously reflecting on their own and that of the U.S. Hispanic communities. A historical context (16th century to the present) will frame the study of the development and significance of the devotion of Our Lady of Guadalupe and will help shed light on contemporary questions. Students will read two primary texts along with several assigned articles to assist them in widening the scope of their study. Their written papers, project presentations, engagement with Sacred Heart Parish community, interview with alumni of the course, and final paper will require critical and evaluative assessments of diverse perspectives on the significance of the devotion of Our Lady of Guadalupe to the U.S. Hispanic communities.

3.2 Be able to evaluate and apply insights from the study of religion to open-ended questions facing contemporary society.

This goal will be addressed by assigned course texts, writing assignments, project presentations and engagement with Sacred Heart parish community members and involvement with the *Teatro Corazón* presentation of "Our Lady of Guadalupe: Señora del Tepeyac" in the Mission Church. The course texts provide several perspectives on the Hispanic practice of Our Lady of Guadalupe which often challenges the popular understanding and practice of this Hispanic spiritual/devotional practice. The project presentations provide students with the opportunity to apply their learning to open-ended questions facing contemporary society (e.g. Guadalupe and Immigration, Guadalupe and Ecumenical Realities, Guadalupe and Farm Worker Movement, Guadalupe and National Identity etc...). The students' engagement and involvement with members of the Sacred Heart popular theatre, *Teatro Corazón*, provides another resource for the study of religion and to identify questions that face contemporary society.

III. EXPECTATIONS

The success of this course as a learning experience will depend greatly on each of our efforts and willingness:

- a) to share and explore resources
- b) to share with one another in class discussions
- c) to listen to those of the Hispanic community that we interview, visit or work with
- d) to see each other as a resource for our mutual learning and enrichment

IV. METHODS

The methodology that we will follow throughout the course is one that has been used among U.S. Hispanic/Latino leadership. For those of you who are familiar with the method of a Brazilian educator, Paulo Freire, it is one that draws on the richness of the knowledge and experience of each participant. I will complement this with a minimum

of presentation and theory, but mostly I will attempt to assist the group in clarifying further the implications of what we are exploring and learning together.

V. GROUP ASSIGNMENT AND PROJECT:

In order to facilitate this learning process, early in the quarter you will be assigned to a small group of 3-4 students. These groups will inter-act for several purposes: 1) to report on class readings; 2) to discuss class matter and report to larger group accordingly and 3) to work on class projects relating to the course on Guadalupe.

[NOTE CARDS]

--Each student is asked to bring a note card to class with three ideas and/or concepts, facts that they learned in the previous class. This card should have your name written on it. I will collect the note cards.

VI. SACRED HEART/TEATRO CORAZON VISIT AND RELATED PROJECTS:

The course on Our Lady of Guadalupe should not be seen as a religious entity separate from current Hispanic/Latino realities. In fact, the significance of Guadalupe is relevant in all spheres of life, e.g., the social, economic, cultural and political realities. In order to gain this understanding, the students in the course will engage in a select number of activities. These activities will be explained in class in more detail.

A. November 4, 2016 (Friday) 7:00-9:00 p.m.

Meeting with members of the Teatro Corazon that annually perform the Guadalupe story in the Mission Church of Santa Clara University in Sacred Heart Church. This is a requirement for the course.

Sacred Heart Parish
325 Willow Street
San Jose, CA 95110

B. Group Presentation

Students will meet in a group of 3-4 on a regular basis to examine the question/issue assigned to them. Each group will be studying what contemporary importance Our Lady of Guadalupe has in one specific area of life (social, economic, cultural, and political, etc...)

Issues such as immigration, employment, education, cultural identity, political life will be explored throughout this project. Each group will make a presentation on their findings to the class.

C. Santa Clara University Celebration of Our Lady of Guadalupe in the Mission Church

Attendance is a course requirement: Sunday, December 4, 2016, 2:00-4:00 p.m.

1. A reflection paper of 6-8 pages will be expected following the celebration.

DUE DATE: Thursday, December 8, 2016 no later than 4:00 p.m.

Deliver to Kenna #323F, Office of Religious Studies and place in box with name of course and my name.

D. Santa Clara University Activities (20th Anniversary Celebration)

1. Publicity (design and production of event flier, distribution of material, contacting SCU students and others, etc...)
2. Participation in Teatro Corazon presentation (become a cast member, narrator...)
3. Hospitality (Liturgy, welcoming, handing out programs etc...)
4. Welcome Teatro Corazon, pick-up lunch for cast
5. Provide lunch for Teatro Corazon cast (obtain napkins, water) and clean-up of classroom,
6. Reception after performance (preparing, purchasing, setting-up)

E. EXAMS

Since the class students will be involved in preparing for the SCU Our Lady of Guadalupe presentation, a total of 3 exams will be scheduled throughout the course. There will be NO FINAL EXAM. The reflection paper of 6-8 pages (See: #3) will count toward the final grade.

VII. REQUIRED READINGS

1. Brading, D.A., Mexican Phoenix: Our Lady of Guadalupe: Image and Tradition Across Five Centuries. Cambridge University Press, 2002.
2. Elizondo, Virgil, La Morenita: Evangelizer of the Americas. San Antonio, Tex.: Mexican American Cultural Center, 1980. (articles posted on Camino)
3. Rodriguez, Jeanette, Our Lady of Guadalupe: Faith and Empowerment among Mexican American Women. Austin: University of Texas Press, 1994.

VIII. CLASS ASSIGNMENTS

You are expected to attend all class meetings and to have assignments prepared when they are due. At the same time, the class method is based on an adult learning style with the presumption that you are responsible for learning.

My role is to assist you by complimenting your learning by lectures, raising questions, reading and critiquing your work, facilitating group discussion opportunities. While I feel that the best learning environment is the classroom, you must decide for yourself if this is true. Freedom to choose, of course, entails responsibility for choices. I want to be clear about my attendance policy. It means:

- 1) * More than one absence will automatically (required work: See: #2 & #3 below) result in a deduction on final grade. After one absence, each subsequent absence will result in half-a-grade deduction from final grade (e.g., B+ would become a B)
- 2) Tardiness to class will automatically result in ½ point deduction from final grade
- 3) Missed class work (including quizzes, exams) cannot be made up.
- 4) Papers will be accepted only if handed in (personally or by a friend) during the class period on the assigned date, e.g., (10:20 – 12:00)
- 5) The dates for in-class exams are not negotiable. Attendance at Sacred Heart Church and SCU Guadalupe Celebration are not negotiable.
- 6) A petition for an incomplete, if requested for a serious reason and granted, must be carried out according to University regulations.

- 7) Exceptions to any of these conditions will be based on University policy; in cases where there is no policy, I will decide. My decision will be guided by individual circumstances, the rights of your classmates, and the sense of fairness necessary to maintain academic standards.

CLASS PARTICIPATION:

Participation does not mean mere presence in class. Instead, it is about active listening. That is, openness to what others have to say and asking questions, risking your opinions, “friendly” disagreements, and the willingness to engage in the back and forth of open-ended conversations.

Reading Assignments:

You are asked to carefully study everything required as designated on the projected course schedule. As we move through the course, short reading assignments will be assigned that presently do not appear on your course schedule. It is important to note that you are asked not merely to read all assigned materials but to study them. For example: If asked in class, you know your material well enough that you could give a short summary of what you read. Such study may require several readings of the material.

While some specific selections from your required texts have been assigned for specific class session, you are expected to have read all texts by the end of the course. The content of the required texts provides necessary context and background for the over-all course. Familiarity with the content of texts will add substance to your in-class assignments, discussions, written assignments and exams. As I reviewed with you at the beginning of the course, the quality of work is assisted by the depth and integration of knowledge that it contains.

EXAMS:

There will be 3 in-class exams during the quarter. SEE: Schedule for dates of exams. Short weekly exams may also be given at the discretion of the professor.

NOTE: **ACADEMIC INTEGRITY POLICY:** Please consult your Student Handbook for all regulations concerning the University’s Student Conduct Code. These regulations facilitate integrity in our intellectual life. Without such integrity there can be no community of scholars. Any form of cheating undermines this integrity. Pages 264-265 of the Santa Clara University Undergraduate Bulletin reads:

“The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources that they use. A student who is guilty of dishonest acts in an examination, paper or other required work for a course, or who assists others in such acts, may receive a grade of F for the course. In addition, a student guilty of dishonest acts may be immediately dismissed from the University.”

IX. EVALUATION AND GRADING

Final grades will be determined by the total scored gained from: 1) in-class exams (1/3%); 2) in-class assignments and SCU Guadalupe celebration final paper (1/3%); and 3) Group project reports 1/3%.

Grades will be assigned as follows: (highest to lowest)

A= 100-91; B= 90-81; C= 80-71; D= 70-61; F= below 60

Blind-grading: Since grading is based on my judgment, I will blind-grade all work. Please mark all your work with the final five digits of your Student ID number instead of your name.

PLEASE NOTE: Out of courtesy for all those in class, cell phones and text messaging are not permitted. Laptops can only be used for note taking in class. All other uses are **not** permitted in class. Laptop use will be removed, if it is used for other purposes.

Disabilities Policy: Visit www.scu.edu/advising/learning/disabilities/index.cfm

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VI: PROJECTED SCHEDULE OF TOPICS AND ASSIGNMENTS

Readings assignments found in classroom texts or posted on CAMINO

Sept. 20 Introduction/Overview
--Preston, James J.: Mother Worship—CAMINO.

Assignment for next class session:

1. Identify one feminine image from a culture of your choice which is part of the communities' religious belief/celebration. (Examples: Polish, German, Russian, African-American, Hispanic etc...) The following **cannot** be used: Our Lady of Guadalupe or Tonantzin image.

--Two pages of written work on the feminine image of your choice are **due on our next class, Sept. 22nd.** Please indicate sources used with MLA method.

Sept. 22 Viewing of Film
Reading for this class session:
--Rodriguez, Jeanette, Guadalupe, Chapter 1, pp. 1-15.

Assignment: Due on Sept. 27th

1. Research current demographic information on Latinos/Hispanics in the United States on the following: a) population number; b) diversity of Hispanics; c) identify number of U.S. Hispanic born and Hispanics born outside of U.S.; d) Identify religious affiliation among Hispanics in U.S.
2. Identify 4 religious practices (devotions) shown in the film. Please describe religious practice in 2 sentences and provide history behind it. What history accompanies this practice?
3. TOTAL: 2 pages, 1.5 spacing

Sept. 27

Indigenous World View

Reading for this class session:

--Elizondo, La Morenita, pp. 7-27..

--The Pre-Columbian Concept of the Universe, Leon-Portilla, Miguel--CAMINO.

Sept. 29

Spanish World View

Reading for this class session:

--Elizondo, La Morenita, pp. 29-37.

Film/The Mission

--Missionary Activity in the New World

Reading for this class session:

--Elizondo, La Morenita, pp. 47-64.

--Pineda, "Evangelization of the New World": A New World Perspective--CAMINO.

Oct. 4

Indigenous Oral Tradition and the Guadalupe Narrative/Nican Mopohua

Reading for this class session:

--Rodriguez, Jeanette, Guadalupe, pp. 16-19.

--Elizondo, La Morenita, pp. 71-74.

--Pineda, Oral Tradition in the Indigenous World--CAMINO.

--Our Lady of Guadalupe--CAMINO

*Please print and bring a copy to class on Oct 6.

Oct. 6

The Narrative: Nican Mopohua

Readings for this class session:

--Brading, D.A., "Introduction," pp. 1-12.

Group #1: Brading, D.A., "Nican Mopohua," pp. 342-360.

- Oct. 11 Exam #1
- Oct. 13 The Narrative: Nican Mopohua
- MYTH AND HISTORY (View film clip from “The Buried Mirror,”
Carlos Fuentes)
- Group #2:--Brading, D.A., “The Women of the Apocalypse” pp. 54-75.
- Reading for this class session:
All students should also read:
Brading, D.A., “The Women of the Apocalypse” pp. 54-75..
- Oct. 18 The Narrative: Nican Mopohua
- Guest Presenter : Dr. Maria Castaneda-Liles (Generational Research on
Our Lady of Guadalupe)
- Oct. 20 Film in Class: “La Sonrisa de la Virgen”
Accompanying questions for class discussion posted on CAMINO
- The Narrative: Nican Mopohua
- Oct. 25 The Narrative
Group #3: Presentation on Jeanette Rodriguez, Guadalupe, pp. 61-86,
“The Experience of Mexican-American Women,”
- Symbolism of Image of Guadalupe
Readings for this class session:
--Rodriguez, Guadalupe, pp. 19-30.
--Elizondo, La Morenita, pp. 83-86.
- Oct. 27 Contemporary Art/Significance of Guadalupe
- Group #4: Presentation on D.A. Brading, “Image and Typology,” pp. 13-
31; “Heavenly Painting,” pp. 169-200.
- Students in class should also read the selections cited above from D.A.
Brading

- Nov. 1 Guadalupe: Mexican National Liberation Emblem
- Readings for this class session:
 --Elizondo, La Morenita, pp. 97-103.
 --Elizondo: Our Lady of Guadalupe as a Cultural Symbol: “The Power of
 the Powerless”--CAMINO.
- Brothers and Enemies: Spaniards and Creoles, Lafaye, Jacques--CAMINO
- Nov. 3 **NO CLASS but students are required attendance at Sacred
Heart Parish on Friday, Nov. 4th**
- Nov. 4 Required Visit to Sacred Heart Parish/ Teatro Corazon scheduled for
Friday, Nov. 4, 2016, 7:00 – 9:00 pm.
- Nov. 8 **Exam #2**
- Nov. 10 Student project on 20th anniversary: Interview past students of this class
and formulate questions for interview.
- Nov. 15 Canonization and Significance of Saint Juan Diego Cuahltloatzin
- Readings for this class session:
 --Brading, D.A., “Patron of Mexico,” pp. 119-145.
 --Brading, D.A., “Juan Diego,” pp. 311-341.
- Report on Guadalupe Projects
 --Group 1, 2
- Nov. 17 Exam #3**
- NOV. 21 - 25 THANKSGIVING HOLIDAY
- Nov.. 29 Report on Guadalupe Projects/ and or interviews with former course
students
- Group 3, 4
- Dec. 1 Final Class

Dec. 5 - 9 FINAL EXAM WEEK – for students information only

EXTRA CREDIT:

Attendance at ONE of the following events:

1) Oct. 5, 2016, 4:00-5:15: "What is at Stake for Racial and Ethnic Justice in 2016? Stronger Together, Making America Great Again," St. Clare Room, RSVP required.

OR

2) Oct. 11, 2016, 4:00-5:15: "What is at Stake for Environmental Justice 2016: The Elusive Role of Race and Equity in Environmental Regulation," St. Clare Room, RSVP required.

OR

3) Oct. 27, 2016, 4:30 – 6:30: Romero & Grande: Companions on the Journey (book presentation) Santa Teresa Parish Hall, 794 Calero Avenue, San Jose, CA 95123

PLEASE NOTE: That if you have a scheduling conflict with SCU events, both events will be transmitted live and also taped for later viewing. Written assignment will be explained.

COURSE REQUIREMENTS:

November 4, 2016 Sacred Heart parish visit (See: syllabus, page 2) 7:30-9:30 pm

December 4, 2016 Santa Clara University and Sacred Heart Parish Celebration of Our Lady of Guadalupe, Mission Church , 2:00-4:00 p.m.

December 8, 2016 Reflection on SCU/Sacred Heart Parish Celebration paper
Due: No later than 4:00 p.m./leave in Religious Studies office
Kenna 323F in box with my name on it and the course title.

RETURNED FINAL PAPERS:

If you wish your final paper returned, please bring a self-addressed and stamped envelope with your final paper