



TESP 60: HISPANIC THEOLOGY

FALL 2016

Kenna #214

Tues. & Thurs. 2:00 - 3:40

Professor: Dr. Ana Maria Pineda, R.S.M.

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Office Hours: **Wednesday 10:15-11:45 and by appointment. Professor will advise class of any changes in office hours due to unexpected schedule conflicts.**

1. COURSE DESCRIPTION AND AIMS

Religion and culture, faith and life are inseparable realities for Hispanics. In this course students will study the popular expression of faith of the Hispanic people, and explore their theological underpinning. In order to achieve the desired goals of this course, it will be important for the students to avail oneself to the lived experience of U.S. Hispanic communities "via" literature, worship, social events and class presentations. In the learning process, cultural values will be also highlighted, e.g., life/death, hospitality, gratitude, hope, celebration ...It is my hope that through the dynamics of the course, we will gain a better understanding of popular expressions of faith which will lead us to a greater appreciation for the sacred world of another culture. Hopefully, this experience and study will enable each of the class participants to gain a greater appreciation of his/her cultural faith traditions.

Course Organization: The course will be organized around three major areas of study: 1) The historical context for the development of Latino popular expressions of faith; 2) The more traditional Latino popular religiosity will be examined; and 3) A limited engagement with the Hispanic communities through the attendance of at least one popular expressions of faith will be required as a way of situating students within these cultural faith traditions/communities. In addition, a number of short films will be used to familiarize students with the Latino culture and to gain insight into its realities.

Please note: It is important to keep in mind that this is a second level course. The second course in religious studies is supposed to provide you with a coherent body of materials (data) that you can use to "think with" when asking questions about religion and its connection to other topics. The material provided throughout this course is intended to accomplish this goal.

II. EXPECTATIONS

The success of this course as an individual and class learning experience will depend greatly on each of our efforts and willingness:

- a. to read, explore and document resources
- b. to share with one another in class discussions and writings
- c. to listen to those of the Hispanic community which we will have the opportunity to meet during the worship site visits
- d. to see each other as a resource for our mutual learning and enrichment

III. METHODS

The methodology that we will follow throughout the course is one that has been used among U.S. Hispanic leadership. For those of you who are familiar with the method of a Brazilian educator, Paulo Freire, it is one that draws on the richness of the knowledge and experience of each participant. I will complement this with class presentation and theory, but mostly I will attempt to assist the group in clarifying further the implications of what we are exploring and learning together.

GROUP ASSIGNMENT AND PROJECT:

In order to facilitate this learning process, early in the quarter you be assigned to a small group 4-6 students each). These groups will inter-act for several purposes: 1) to report on class reading; 2) to discuss class matter and report to larger group accordingly; and 3) to arrange for a group presentation which I will explain.

Required participations for class:

1. Attend **one** of the following events of Hispanic Popular Religion as explained in syllabus:

a. "Macario" play at Hispanic Heritage Plaza, Thurs., Oct. 20, 2016, 8 pm, \$10.

b. Catholic Cemeteries: Dia de Los Muertos/Day of the Dead celebration

Saturday, October 29, 2016 11 am – 3 pm

CALVERY CATHOLIC CEMETERY

2650 Madden Avenue

(off Highway 680/Alum Rock)

Take Alum Rock exit toward the hills. One block on the left.

Allow time for parking so you are able to be present for the 11 am Opening Ceremonies.

11 am: Opening Prayer Service/History of this ancient ritual

Entertainment : Manuel Romero, mariachis, Aztec dancers, folkloric dancers, arts and crafts vendors, face painters, free children's craft area, bounce

c. On Saints and Martyrs of El Salvador: Archbishop Romero and Rutilio Grande, SJ, Thurs., Oct. 27, 2016, 4:30 - 6:30, Santa Teresa Parish

2. Required course attendance at the Santa Clara University Guadalupe celebration on Sunday, Dec. 4, 2016, 2:00 4:00

3. Visit to Teatro Corazon/Sacred Heart Parish on Friday, Nov. 4 2016 from 7:00-9:00 pm. Address: Sacred Heart Parish, 325 Willow, San Jose, Ca. (408) 292-0146

4. Class assignments as listed in course schedule

EXTRA CREDIT: Attend ONE of the Bannan Events as indicated:

Attendance at ONE of the following events:

1) Oct. 5, 2016, 4:00-5:15: "What is at Stake for Racial and Ethnic Justice in 2016? Stronger Together, Making America Great Again," St. Clare Room, RSVP required. Student responsible to do so.

OR

2) Oct. 11, 2016, 4:00-5:15: "What is at Stake for Environmental Justice 2016: The Elusive Role of Race and Equity in Environmental Regulation," St. Clare Room, RSVP required. Student responsible to do so

PARTICIPATION IN HISPANIC POPULAR RELIGION CELEBRATION: Please note that each student will be required to participate in one of the celebrations covered in class as indicated above.

WRITTEN REPORTS OF CELEBRATIONS for 1)Attendance at "Day of Dead" event OR "El Salvador Saints and Heroes: Archbishop Romero & Rutilio Grande, SJ" and; 2) SCU Our Lady of Guadalupe Celebration on Sunday, December 4, 2016.

1. Write 4-5 pages on experience (1.5 spacing, 12 font)
2. Three sections to reflection paper:
 - a. describe event
 - b. How does it connect to class material (Cite in footnote material from readings--this includes any internet material -- which support your work on this point.)
 - c. Your personal response, questions, issues that the experience raises for you.
3. Written report must pay attention to:
 - a. Sentence skills: correct grammar, complete, clear, vocabulary
 - b. Paragraph skills: cohesive, developed, transition devices
 - c. Citation skills: credit to sources
 - d. Conventions and usage skills: spelling, punctuation, capitalization
 - e. Revision skills: spell-check, "typos"
 - f. Content: clear development, evidence of integration of material (class and resources)
4. A bibliography must be included with work

5. Footnote, endnote or MLA format required

Further directions will be given regarding this assignment and its content. The above is a preliminary outline.

III. REQUIRED READINGS

1. Timothy Matovina and Gary Riebe-Estrella, editors. Horizons of the Sacred: Mexican Traditions in U.S. Catholicism. Ithaca and London: Cornell
2. Eduardo Fernández, Mexican-American Catholics, Paulist Press, 2007. University, 2002.
3. Recommended articles/chapters from books to be assigned throughout the term of course
4. Recommended text: Bible
5. An extended bibliography will be placed on CAMINO as additional resource. In Addition a bibliography listing works by Latino/a theologians can be found On: www.latinobibliography.org

NOTE: Reading material on your class schedule marked CAMINO will be found under File in CAMINO.

IV. CLASS PARTICIPATION (Policy on attendance, tardiness, assignments)

You are expected to attend all class meetings and to have assignments prepared when they are due. At the same time, the class method is based on an adult learning style with the presumption that you are responsible for your learning.

The role of the professor is to assist you by complementing your learning through lecture, raising questions, reading and critiquing your work, facilitating group discussion opportunities. The best learning resource for this course is classroom activity. You may, however, view class time differently. Nevertheless, freedom to choose entails responsibility for choices. Note the attendance policy for this class:

- 1) More than **ONE** absence will automatically result in a deduction on final grade. After ONE absence, each subsequent absence will result in half-a-grade deduction from final grade (e.g., B+ would become a B). Please note that this class meets twice-a-week.
- 2) Tardiness to class will automatically result in 1/2 point deduction from final grade
- 3) Missed class work (including quizzes) cannot be made up.
- 4) Written Papers will be accepted only if handed in (personally or by a friend) during the class period on the assigned date, e.g., 2:00-3:40.
- 5) The dates for in-class exams are not negotiable.
- 6) The University has regulations regarding an incomplete and these will be followed precisely. (Refer to University student handbook)
- 7) University policy will determine any exceptions to the above stated attendance regulations. In cases where there is no policy, the professor will make the final decision. That decision will be guided by individual circumstances, the rights of your classmates, and the sense of fairness necessary to maintain academic standards.

Class participation:

Participation is much more than presence in class. Rather, it is about active listening--that is, openness to what others have to say, asking questions, risking your opinions, "friendly" disagreements, and the willingness to engage

in the back and forth of open-ended conversations. The object of the learning is to grow into a new, informed perspective of the popular expressions of faith celebrated in U.S. Hispanic communities.

Reading Assignments:

You are asked to carefully study everything required as indicated on the projected course schedule. (As we move through the course, short reading assignments will be assigned that do not appear on your present course schedule.) It is important to note that you are asked not merely to read all assigned materials but to study them. For example: If asked in class, you should know your material well enough to be able to give a short summary of what you read. Such study may require several readings of the material.

While some specific selections from your required texts have been assigned for specific class session, by the end of the course you are expected to have read all texts. The content of the required texts provides necessary content and background for the overall course. Familiarity with the content of texts will add substance to your in-class assignments, discussions, written assignments, and exams. As I reviewed with you at the beginning of the course, the quality of work is assisted by the depth and integration of knowledge that it contains.

EXAMS: There will be three in-class exams during the quarter. SEE: Schedule for dates of exams. Short weekly quizzes may also be given at the discretion of the professor.

NOTE: ACADEMIC INTEGRITY POLICY: Please consult your Student Handbook for all regulations concerning the University's Student Conduct Code. These regulations facilitate integrity in our intellectual life. Without such integrity, there can be no community of scholars. Any form of cheating undermines this integrity. Pages 264-265 of the Santa Clara University Undergraduate Bulletin reads:

The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources that they use. A student who is guilty of dishonest acts in an examination, paper, or other required work for a course, or who assists others in such acts, may receive a grade of F for the course. In addition, a student guilty of dishonest acts may be immediately dismissed from the University.

V. EVALUATION AND GRADING

Final grades will be determined by the total points gained from 1) in-class exams, 2) in-class assignments and 3) reports and work connected to celebration sites/activities. Each is worth 1/3 of your final grade.

Grades will be assigned along the range of the following= A = 100-91; B = 90-81; C = 80-71; D = 70-61; F =below 60. Range represents from highest to lowest in each grade category.

GRADING:

A grade of "A" indicates:

- the student has completed all assignments correctly and on time
- the student grasps the lectures and the material assigned

- the student can demonstrate a working knowledge of the concepts taught in the course
- the student has integrated class material with other knowledge in an original and creative fashion
- the student has consulted sources outside those assigned in class and integrated them into the course in a manner which demonstrates a mastery of the subject

A grade of "B" indicates:

- the student has completed all assignments correctly and on time
- the student grasps the lectures and the material assigned
- the student can demonstrate a working knowledge of the concepts taught in the course
- the student has integrated class material with other knowledge in an original and creative fashion

A grade of "C" indicates:

- the student has completed all assignments correctly and on time
- the student grasps the lectures and the material assigned
- the student can demonstrate a working knowledge of the concepts taught in the course

A grade of "D" indicates:

- the student has completed all assignments correctly and on time

Grading, is based on the judgment of the professor. Hard copy of Written work must be identified with the last six digits of your SCU student identification number.

Written work must be typed and identified with student ID number. Work not following these directions will be handed back to students and not corrected.

Disabilities Policy: Visit www.scu.edu/advising/learning/disabilities/index.cfm

PLEASE NOTE: Out of courtesy for all those in class, cell phone and text messaging are not permitted. Laptops can only be used for note taking in class. All other uses are not permitted in class.

WORLD MAP ASSIGNMENT:

Respond to the following questions:

1. Where did you grow up and what other racial and ethnic groups resided there: How were relations between and among the groups? What do you know about:
 - their work and community life?
 - customs, religious traditions, cultural values. How did your family view itself in relation to the other groups in your community and in the society at large? Did your family have any special religious customs (devotions, prayers, home shrines) - if so, who taught them to you and who promoted them among the family?
2. What have you been taught about what it means to be an American? Who taught you this? How would you define the "American dream?" To what degree would you say this "dream" shapes your aspirations for the future?
3. How would you respond to this statement: "I am not religious but I am spiritual in my own way? What would that mean to you?"

Assignments specific to course goals/aims:

1. Three exams will be given throughout the course and will address the material and concepts addressed in the course.
2. One paper will be assigned to address: a) attendance of a Hispanic Popular Religion celebration as covered in class and selections indicated on page 2 of syllabus. Students will be expected to describe the event, indicate how it connects to class material and give their personal reflection on the experience
3. A final major research paper will be assigned for the attendance at SCU annual Our Lady of Guadalupe celebration. Sunday, December 4, 2016, Mission Church.
4. Visit to Teatro Corazon/Sacred Heart Parish on Friday, November 4, 2016, 7:00 – 9:00 pm.

Students written textual analysis/reflection papers, exams, and final paper will demonstrate whether the course has been successful in achieving this goal.

TESP 60 HISPANIC POPULAR RELIGION/ FALL 2016

I. PROJECTED SCHEDULE OF TOPICS AND ASSIGNMENTS DATE

- Sept. 20 Introduction/Overview
Syllabus
Overview of Course
Assignment due Sept. 22, 2016
1) Answer the questions on the world map on page 6 of syllabus regarding your ethnic and family roots.
2) Two typed pages, double-spaced.
3) Please use your name only on this assignment
4) See: page 6 of syllabus for map questions
- Sept. 22 FILM: "On Fire with Faith"

--In-class assignment during the viewing of the film:
1) Identify 3 devotions in the film and provide a brief historical context for it. Minimum 1 1/2 and maximum 2 pages.
Example:
a) Why is this particular devotion celebrated?
b) Are there historical reasons for its celebration?
c) If so, what are they? (Due on Sept. 27, 2016)

Readings for this class session:
--Elizondo, CHRISTIANITY AND CULTURE, pp. 113-128/CAMINO.
- Sept. 27 Historical overview of Spain's conquest of the "New World"

Readings for this class session:
--Jose Oscar Beozzo, "Humiliated and Exploited Natives", CONCILIUM, pp. 78-89. CAMINO.
--Julia Esquivel, "Conquered and Violated Women", CONCILIUM, pp. 68-77. CAMINO.

- Sept. 29 Missionary Activity in the "New World"
 --General overview
 Readings for this class session:
 -- Pineda, Ana M., Evangelization of the New World, CAMINO
 -- Pineda, The Colloquies and Theological Discourse, CAMINO
- Missionaries: Antonio Montecinos and Bartolome de Las Casas
 Readings for this class session:
 --Parish, Helen. Introduction to Las Casas' Spirituality.
 CAMINO.
 --Justo Gonzalez, "Voices of Compassion" /CAMINO.
- Oct. 4 Missionaries: Fray Bernardino Sahagun and Fray Pedro de Gante
- Readings for this class session:
 --Pineda, Ana Maria, "Bernardino de Sahagun and Fray Pedro de Gante"
 CAMINO.
 --Eduardo Fernández, Mexican-American Catholics, Chapter 1
- Oct. 6 EXAM #1
- Oct. 11 The Political & Spiritual Debate: Are these humans?
- Readings for this class session:
 --Garcia-Rivera, Alex, "The Violent and Unequal Encounter, CAMINO.
- Oct. 13 Mexican/Latino Spirituality
- Readings for this class session:
 --Eduardo Fernández, Mexican-American Catholics, Chapter 3 & 4
- Assignment:** Prepare 1-2 questions and bring to this class session
 based on the assigned Fernández chapters.
- Film: San Fernando Cathedral
- Oct. 18 U.S. Latino Popular Religiosity/ Our Lady of Guadalupe
- Readings for this class session:
 --Elizondo, Virgilio, La Morenita: Evangelizer of the Americas, pp.
 75-86/ CAMINO.
 --Matovina and Riebe-Estrella, Horizons of the Sacred, pp.17-40.
 --Eduardo Fernández, Mexican-American Catholics, Chapter 2
- Oct. 20 Revelation and Religiosidad Popular
- Readings for this class session:
 --CAMINO: Gilbert Romero, Hispanic Devotional Piety, pp. 34 - 56.
 --Matovina and Riebe-Estrella (text), Horizons of the Sacred, pp.
 139-on.

HOME ALTAR

Readings for this class session:

--CAMINO: Gilbert Romero, "Home Altar," pp. 83-97.

Oct. 25

Film: DIA DE LOS MUERTOS

Readings for this class session:

-- Article on "Day of the Dead", CAMINO.

-- Matovina and Riebe-Estrella, Horizons of the Sacred, pp. 69-94.

Oct. 27

The Practice of NOVENARIOS

Class assignment:

Write a two pages, double-spaced paper on ways that contemporary society remembers those who have died. Is this a practice in your family? Have you had occasion to recall someone who died in a special way?

Readings for this class session:

--CAMINO, "Novenarios," Arturo Perez.

(Will Set-up "Day of Remembrance" Altar in Mission Church)

Nov. 1

Ash Wednesday

Readings for this class session:

--CAMINO: Gilbert Romero, "Ash Wednesday." pp. 57 - 70.

--CAMINO: Juan Huitrado-Rizo, "Hispanic Popular Religiosity"

GOOD FRIDAY CELEBRATION

Readings for this class session:

--CAMINO: Roberto Goizueta, Caminemos con Jesus: U.S. Popular Catholicism", pp. 18 -46.

--Matovina and Riebe-Estrella, Horizons of the Sacred (text), pp.41-68.

Nov. 3

NO CLASS

--In its place--

**Nov. 4 FRIDAY: Visit with Teatro Corazon at Sacred Heart Parish,
See syllabus, page 2 for address, 7:00 - 9:00 pm.**

Nov. 8

EXAM #2

Nov. 10

THE PENITENTES and the Practice of Milagros, Ex-Votos

Readings for this class session:

--CAMINO: Gilbert Romero, "The Penitentes," pp. 98-112.

Nov. 15

The QUINCENERA

Read:

--CAMINO: Gilbert Romero, "Quincenera," pp. 83-97.

--Eduardo Fernández, Mexican-American Catholics, Chapter 6

--Eduardo Fernández, La Vida Sacra, pp. 100-136

Nov. 17 LAS POSADAS (film)
Reading for this class session:
--Pineda, Ana Maria, "Hospitality", CAMINO.

--Excerpts from Catholic Social teaching on Immigration will be given for readings for this class session. This is available on the USCCB website www.usccb.org/mrs/stranger.shtml (Strangers No Longer: Together on the Journey of Hope)

Nov. 21-25 THANKSGIVING HOLIDAY WEEK

Nov. 29 Exam #3

Dec. 1 Final Class
--San Fernando (Gypsy Mass): Popular Religiosity Definitions
--Los Santos (The Catholic/Latino tradition of honoring the Saints)

FINAL EXAM WEEK: December 5-9, 2016 For students information, although, TESP 60 will not have a final exam due to the required attendance at the Santa Clara University Our Lady of Guadalupe celebration on Sunday, December 4, 2016.

A final research paper on this celebration is required. As described in guideline paper which will be provided and discussed in class. Final paper on the Guadalupe celebration at SCU will be due on Thursday, December 8, 2016 no later than 4:00. Written papers should be placed in the Religious Studies Office, Kenna #323F in box with my name on it and the course title.

Each student is asked to bring to class a note/file card at each session with three ideas/facts that they learned in the previous class.

RETURNED FINAL PAPERS:

If you wish your final paper returned, please bring a self-addressed and stamped envelope with final paper.