

TESP 50 — CATHOLIC THEOLOGY: FOUNDATIONS
FALL TERM 2015 Section # 27665
MWF, 8:00 – 9:05 p.m. Sobrato Residential Hall 19

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Course Description

This course in Catholic systematic theology can fulfill the **Religion, Theology and Culture 2 (RTC 2)** requirement for Santa Clara University's Core Curriculum and is associated with the **Paradigm Shifts and the Nature of Human Knowing Pathway**. Systematic theology examines the *mystery* of God, Christ and the Church. In this course, methods of fundamental theology will be used to provide students with the intellectual tools to examine and to speak meaningfully about these realities.

Structured on the Apostles' Creed, TESP 50 theologically explores the essential faith assertions that Christians make of God who is Father, Son and Spirit. The course itself is divided into three parts: in Part One, Faith's Quest and the God-Question, consideration is given to Catholicism's understanding of faith, creation, revelation and God; in Part Two, Christology—Encountering Jesus and His Ministry, inquiry is drawn to God's project as definitively disclosed in the person of Jesus; and in Part Three, The Paschal Mystery—Christian Faith and Life, attention is given to the resurrection of Jesus and manifestation of the Spirit's life and labor in and through the Church and Christian communities.

Through central creedal themes, a concise and serious examination of Catholic faith is offered. In this course particular attention is given to the revelation and *mystery* of Jesus Christ and to issues pertaining to contemporary Christological scholarship that have arisen from exegesis and historical criticism.

Students who seek RTC 2 credit for this course must have completed an RTC 1 course. Finally, for courses that serve as Pathways in our Core Curriculum, faculty has been asked to include the following two paragraphs in their syllabi.

Everything You Need To Know About Pathways:

You can find information about Pathways on the Core Curriculum website <http://scu.edu/core> including specific Pathways, all courses associated with them, and the Reflection Essay prompt and rubric used to evaluate the final essay you will submit at <http://www.scu.edu/provost/ugst/core/pathways/managing-your-pathway-work/>

Save Your Work From This Course:

If you declare this Pathway, you may use a representative piece of work from this course as one of the Pathway materials that you will upload via e-Campus during your junior or senior year. Therefore, it is recommended that you keep electronic copies of your work using Dropbox or Google Docs, in addition to saving copies on your own computer or flash drive. This will ensure that you will have a range of choices for retrieving your saved files when you assemble and analyze your Pathway materials in preparation to with the Pathway reflection essay.

Required Texts

Joseph Ratzinger, *Introduction to Christianity* (San Francisco, CA: Ignatius Press, 2004), originally published as *Einführung in das Christentum* (Munich: Kösel-Verlag, 1968). Paperback edition: ISBN 978-1-58617-029-5; this text is also available on Kindle.

Gerhard Lohfink, *Jesus of Nazareth: What He Wanted, Who He Was* (Collegeville, MN: A Michael Glazier Book, 2012), originally published as *Jesus von Nazaret. Was er wollte, wer er war* (Freiburg i.B.: Herder, 2011). Hardback edition: ISBN 978-0-8146-8058-2; this text is also available on Kindle.

Note: The required texts for this course will be supplemented by material that will be selected and prepared by the instructor and posted on *Camino*. Each student is also required to have a Bible. Copies of the Bible are available in the Campus Bookstore. There are various translations of the scriptures; however, the *NRSV*, that is, the *New Revised Standard Version*, is highly recommended.

Engaging Theological Inquiry

As distinct from a philosophy of religions approach, this course presumes that a student is open to questions of faith and willing to utilize theological methods to explore Christian beliefs and traditions. This course develops students' theological understanding by stretching them beyond a popular understanding of religion. As such, it attends to and examines theological questions—*ultimate* questions—by way philosophical and theological methods. In this course students will master a coherent body of Catholic theological material in order to broaden and deepen their intellectual skills for examining religious experience, religious questions and assertions, and to appreciate the interdisciplinary character of Catholic thought and imagination. As a religious tradition that privileges its past and that has been realized through diverse peoples, cultures and historical periods, Catholicism is profoundly apt to be studied religiously, theologically, and culturally.

At the outset, it is important for students to understand that three hours and forty-five minutes of focused study are expected for each class meeting and that a passive reading of texts will not suffice. Consequently, even when a reading assignment is not accompanied with a written assignment, students are strongly encouraged to take notes on what they have read, to attend to important terms and new vocabulary, and to bring their notes and questions to each class meeting.

Course Aims and Religious Studies Department Objectives

This course strives (A) to bring students to an academic understanding of and familiarity with the terminology, major concepts, cultural influences and subdivisions of Catholic theology; (B) to integrate students' intellectual study of theology with their reflection on the practical implications of dogmatic and doctrinal statements for contemporary society and students' own experience; and (C) to develop students' capacity for analytic reading, complex thought and academic writing.

In order to realize this aim, this course engages the student learning goals and objectives that have been established by the Religious Studies Department at Santa Clara University.

1. In this course students explore human experience in such a way as to encounter foundational theological concepts (faith, belief and unbelief, virtue and vice, sin, and revelation). As they explore theological themes and terms, students gradually gain an understanding and appreciation of the rich dimensions of religious experience and expression. Throughout this course, students will be challenged to examine Catholic theological tradition from within various historical contexts and to relate this tradition to contemporary issues concerning faith, religious practice and real-life questions.

2. Through the ten-weeks of term, students build-up a body of theological knowledge that will enable them to understand various aspects and methods of theological inquiry. Through careful study and class engagement, students will see how theological themes systematically illuminate the social, moral, and spiritual dimensions of human experience. Ultimately, it is the aim of this course for students to develop an appreciation of the interdisciplinary nature of Catholic theology and religious expression through art, architecture, literature, music, religious ritual and popular festivals.

Core Curriculum Learning Objectives in this Course

As mentioned above, this course fulfills Santa Clara's University's Core Curriculum requirement for Religion, Theology and Culture 2 (RTC 2). As such, students are challenged to engage in analysis of complex religious phenomena, to develop critical thinking skills, and to engage in theological reflection on human experience—its joys as well as its struggles.

CORE LEARNING OBJECTIVES FOR RTC 2

- 2.1 Analyze complex and diverse religious phenomena (such as architecture and art, music, ritual, scriptures, theological systems, and other cultural expressions of religious belief) [Complexity; Critical Thinking];
- 2.2 Integrate and compare several different disciplinary approaches to a coherent set of religious phenomena [Complexity of Content as well as of Method; Critical Thinking];
- 2.3 Clarify and express Christian beliefs in light of their critical inquiry into the religious dimensions of human existence [Reflection; Critical Thinking].

ASSIGNMENTS, EXAMS AND ASSESSMENT

1. In this course students are subject to **announced and unannounced quizzes**. These short "surprise" quizzes test a student's understanding of and ability to articulate important theological terms and definitions, as well as to identify significant historical personages and events. The content for these quizzes is drawn from assigned readings and in-class lecture.

Students are pressed to **define and analyze specific themes in systematic theology**. By way of written expression, students need to demonstrate their **insight into complex and diverse religious phenomena** (such as, a Catholic understanding of tradition, historic and contemporary Christian understandings of faith, or the complex development of gospel text) **and explore the religious dimensions of human experience** (such as, the human quest for meaningfulness or the human capacity to love) (cf. **Core Objective 2.1**).

Through **essays and in-class exams** students are challenged to demonstrate their intellectual inquiry into theological themes and to reflect upon human experience and history. As such, students are continually invited to explore human experience in order to gain practical insight into the strengths and weaknesses of Catholicism's theological assertions.

2. As a way of developing their analytic skills and academic reflection, students are required to **write précis** on specific reading assignments. Through these informal **writing assignments**, students need to identify in a concise manner an author's **central insights and argumentation**. At the conclusion of each précis, a student also includes three questions that emerge from his or her reflection on the text. In addition to providing a basis for in-class discussion and group work, the instructor will also review and comment on each of these writing assignments.

Based on class readings and discussions, writing assignments and examinations, students will be **evaluated on their ability to articulate and to analyze complex theological concepts and assertions**. It is challenging to learn the essential steps in effective critical thinking. Consequently, students need to practice these skills on various theological topics so that they can understand how to think critically in academic and personal contexts. Through examinations and take-home essays, students will **compare and utilize various disciplinary approaches to religious phenomena** (such as, the theological anthropology that is contained in the teaching of Rabbi Jesus, or the relationship between the prophetic gestures of Jesus in his mortal ministry and the Christian liturgical experience of Eucharist) (cf. **Core Objective 2.1 and 2.2**).

3. In the final weeks of this course, students examine the historical, biblical and theological claims that surround the death and resurrection of Jesus, as well as the ecclesial and eschatological assertions that flow from this central Christian *mystery*. In the third and final part of the course, students should have sufficient theological background and understanding to **clarify and express beliefs in light of their critical inquiry** into the "Easter event," and to engage in an academic consideration of Christianity's understanding **into the religious dimensions of human existence** (cf. **Core Objective 2.3**).

The question of Jesus' resurrection lies at the very heart—*the foundation*—of Christian faith, and shapes the way of Christian life and its *raison-d'être*. Consequently, this final topic offers itself as the perfect subject for Christian **theological examination and synthesis**. Concepts and themes that are developed in first and second parts of this course, come together in this final part of TESP 50: Catholic Theology: Foundations. The students' final essay and their final examination will invite them to **engage their theological understanding and to offer a modest synthesis regarding this *mystery* that ultimately informs and enlivens Catholic intellectual life and imagination** (cf. **Core Objectives 2.1, 2.2 and 2.3**).

THE FINAL GRADE FOR THIS COURSE

Your final grade in this course is based upon **class participation (10%)**, scores from an unspecified number of announced and unannounced **quizzes** and short **précises** that are based on course readings **(15%)**, two **major exams (30%)**, two **take-home essays (15%)**, and the **final examination (30%)**.

First Major Exam: **Monday, October 12**

NOTE: Friday, November 6, is the last day to drop this class with a W.

Second Major Exam: **Monday, November 9**

Final Examination: **Monday, December 7, from 9:10 a.m. until 12:10 p.m.**

Note: Students should have no conflict with course's scheduled final exam. If you do have conflict, please bring this to the attention of Father Scholla, S.J. at the end of class on Friday, October 1.

CLASS POLICIES

The class begins punctually at 8:00 am. Our compartment sets the academic tone and environment for our study. Therefore, the following points must be observed:

- a) **Appropriate academic decorum, respect and civility are expected.** No hats. No food. No drink, except for water.
- b) **Tardiness is unacceptable.** However, should you arrive late for class, come in and take your seat; at the end of class, it is appropriate to excuse yourself.
- c) **Class attendance and participation are required.** If you miss class for any reason, know that it is your responsibility to get the notes for that class. Once you have obtained and reviewed these notes, you are welcome to meet with the instructor and present any questions that you may have.

Note:

—At **3 absences**, the final grade is subject to a drop of 15% (one grade point less than final course grade, e.g. an A, 4.0, becomes a B, 3.0).

—At **4 absences**, the final grade is subject to a drop of 25% (two grade points less than final course grade, e.g. an A, 4.0, becomes a C, 2.0).

—At **5 absences**, I would recommend that you withdraw from the course, since a final grade of F will be assigned.

Essays: Your work will be evaluated on content, clarity and logical presentation. Consequently, grammar and spelling affect your grade. It might be good for you to review the specific recommendations on writing for and participation in this course that are posted on *Camino*.

Note:

-- If an essay is **24 hours late**, your grade is subject to a 10% drop (one grade less than the grade that would have been given, e.g. an A, 4.0, becomes a B, 3.0).

-- If an essay is **36 hours late**, your grade is subject to a 20% drop (two grades less than the grade that would have been given, e.g. an A, 4.0, becomes a C, 2.0).

-- If an essay is **48 hours late**, your grade is subject to a 30% drop (three grades less than that would have been given, e.g. an A, 4.0, becomes a D, 1.0).

AMERICANS WITH DISABILITIES ACT: Students with special needs as addressed by the Americans with Disabilities Act and need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Office of Disabilities Resources. Any student who currently has a documented disability (physical, learning, or psychological) and who needs academic support, should contact the Office of Disabilities Resources at <http://scu.edu/studentlife/disabilities> as early in the quarter as possible. Thank you.

READING ASSIGNMENTS FOR TESP 50: CATHOLIC THEOLOGY—FOUNDATIONS

NOTE: It is necessary to regularly check for additional required course material on Camino.

WEEK 1 +++ +++ +++ +++ +++ +++ +++ +++ +++

COURSE—PART ONE: FAITH'S QUEST AND THE GOD-QUESTION

Monday, September 21

Part One: Assignment 1

- 1-1 All students need to read on *Camino* (A) the full **TESP 50 Syllabus** and (B) the **Introductory Comments** for this course, as well as to study the instructor's reflections on (C) **Critical Thinking and Theological Inquiry** and (D) **Paradigmatic Shifts and the Nature of Human Knowing**.
- 1-2 After you have studied the course syllabus and its methodology, read the short, but dense text by **Karl Rahner, S.J. on faith**.

Wednesday, September 23

Part One: Assignment 2

RATZINGER

INTRODUCTION: "I BELIEVE—AMEN"

CHAPTER I: BELIEF IN THE WORLD OF TODAY

- (1) Doubt and Belief—Man's Situation before the Question of God (pp. 39-47)
- (2) The Origin of Belief—Provisional Attempt at a Definition of Belief (pp. 47- 52)
- (3) The Dilemma of Belief in the World of Today (pp. 52-57)

Friday, September 25

Part One: Assignment 3

RATZINGER

- (5) Faith as Standing Firm and Understanding (pp. 69-74)
- (6) The Rationality of Faith (pp. 74-79)
- (7) "I Believe in You" (pp. 79-81)

CHAPTER II: THE ECCLESIASTICAL FORM OF FAITH

- (4) The Creed as Expression of the Structure of Faith
 - b. Belief as "symbol" (pp. 96-100)

WEEK 2 +++ +++ +++ +++ +++ +++ +++ +++ +++

Monday, September 28

Part One: Assignment 4

RATZINGER

PART ONE: GOD: "I Believe in God, the Father Almighty, Creator of Heaven and Earth" (p. 101)

CHAPTER I: PROLEGOMENA TO THE SUBJECT OF GOD

- (1) The Scope of the Question (pp. 103-110)
- (2) The Confession of Faith in the One God (pp. 110-115)

Wednesday, September 30

Part One: Assignment 5

RATZINGER

CHAPTER II: THE BIBLICAL BELIEF IN GOD (p. 116)

- (1) The Problem of the Story of the Burning Bush (pp. 116-122)
- (2) The Intrinsic Assumption of the Belief in *Yahweh*: The God of Israel's Fathers (pp. 122-126)
- (3) *Yahweh*, the "God of Our Fathers" and the God of Jesus Christ (pp. 126-133)

Friday, October 2

Part One: Assignment 6

RATZINGER

- (4) The Idea of the Name (pp. 133-135)
- (5) The Two Sides of the Biblical Concept of God (pp. 135-136)

WEEK 3

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Monday, October 5

Part One: Assignment 7

RATZINGER

CHAPTER III: THE GOD OF FAITH AND THE GOD OF THE PHILOSOPHERS

- (1) The Decision of the Early Church in Favor of Philosophy (pp. 137-143)
- (2) The Transformation of the God of the Philosophers (pp. 143-147)
 - a. *The philosophical God is essentially self-centered* (pp. 147-148)
 - b. *The philosophical God is pure thought* (p. 148)
- (3) The Reflection of the Question in the Text of the Creed (pp. 148-150)

Wednesday, October 7

Part One: Assignment 8

RATZINGER

Chapter IV: FAITH IN GOD TODAY (p. 151)

- (1) The Primacy of the *Logos* (pp. 151-158)
- (2) The Personal God (pp. 158-161)

Friday, October 9

REVIEW FOR FIRST MAJOR EXAM ON MONDAY, OCTOBER 12

WEEK 4

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COURSE—PART TWO: CHRISTOLOGY — ENCOUNTERING JESUS AND HIS MINISTRY

Monday, October 12

Part Two: Assignment 1

RATZINGER

PART TWO: JESUS CHRIST

CHAPTER I: "I Believe in Jesus Christ, His Only-Begotten Son, Our Lord"

- A. The Problem of Faith in Jesus Today (pp. 193-196)
- B. Jesus the Christ: The Basic Form of the Christological Confession of Faith
 - (1) The dilemma of modern theology Jesus or Christ? (pp. 196-202)
 - (2) The Creed's image of Christ (pp. 202-205)
 - (3) The point of departure of faith in Jesus: the cross (pp. 205-207)
 - (4) Jesus the Christ (pp. 207-209)

Wednesday, October 14

Part Two: Assignment 2

LOHFINK

Chapter 1 — The So-Called Historical Jesus (pp. 1-23)

Friday, October 16 — Online Class Today

Part Two: Assignment 3

LOHFINK

Chapter 2 — The Proclamation of the Reign of God (pp. 24-38)

NOTE: Today, Friday, October 16, is the last day to drop without a W.

WEEK 5

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Monday, October 19

Part Two: Assignment 4

LOHFINK

Chapter 3 — The Reign of God and the People of God (pp. 39-58)

Wednesday, October 21

Part Two: Assignment 5

LOHFINK

Chapter 5 — The Call of Discipleship (pp. 72-85)

Friday, October 23

Part Two: Assignment 6

LOHFINK

Chapter 6 — The Many Faces of Being Called (pp. 86-99)

WEEK 6 + + + + + + + + + + + + + + + + + +

Monday, October 26 **Part Two: Assignment 7**

LOHFINK
Chapter 7 — Jesus' Parables (pp. 100-120)

Wednesday, October 28 **Part Two: Assignment 8**

LOHFINK
Chapter 9 — Jesus' Miracles (pp. 128-152)

Friday, October 30 **Part Two: Assignment 9**

LOHFINK
Chapter 13 — The Life of Jesus: Living Unconditionally (pp. 216-229)

WEEK 7 + + + + + + + + + + + + + + + + + +

Monday, November 2 **Part Two: Assignment 10**

LOHFINK
Chapter 15 — Decision in Jerusalem (pp. 245-268)

Wednesday, November 4 **Part Two: Assignment 11**

LOHFINK
Chapter 17 — His Last Day (pp. 269-287)

Friday, November 6 **REVIEW FOR SECOND MAJOR EXAM ON MONDAY, NOVEMBER 9**

NOTE: Today, Friday, November 6 is the last day to drop this course with a W.

WEEK 8 + + + + + + + + + + + + + + + + + +

COURSE—PART THREE: THE PASCHAL MYSTERY — CHRISTIAN LIFE AND LOVE

Monday, November 9 **Part Three: Assignment 1**

RATZINGER
CHAPTER II: The Development of Faith in Christ in the Christological Articles of the Creed
(3) "Descended into hell" (pp. 293-301)
(4) "Rose again [from the dead]" (pp. 301-310)

Wednesday, November 11 — Online Class Today

Part Three: Assignment 2

RATZINGER

PART THREE: THE SPIRIT AND THE CHURCH

CHAPTER I: The Intrinsic Unity of the Last Statements in the Creed (pp. 331-337)

Friday, November 13

Part Three: Assignment 3

RATZINGER

EXCURSUS: CHRISTIAN STRUCTURES (pp. 243-244)

- (1) The individual and the whole (pp. 244-251)
- (2) The principle of "for" (pp. 251-254)
- (3) The law of disguise (pp. 254-257)

WEEK 9

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Monday, November 16

Part Three: Assignment 4

RATZINGER

EXCURSUS: CHRISTIAN STRUCTURES

- (4) The law of excess or superfluity (pp. 257-262)
- (5) Finality and hope (pp. 262-266)
- (6) The primacy of acceptance and Christian positivity (pp. 266-269)
- (7) Summary: The "spirit of Christianity" (pp. 269-270)

Wednesday, November 18

Friday, November 20

Lecture: Jesus of Nazareth: Exemplar of Faith—The "Human Person Fully Alive"

WEEK 10

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Monday, November 30

Lecture: On Catholic Imagination: The Incarnation and Sacramental Experience

Wednesday, December 2

Lecture: On the History of the Society of Jesus

Friday, December 4

REVIEW FOR THE FINAL EXAMINATION

FINAL EXAMINATION:

Monday, December 7, From 9:10 a.m. until 12:10 pm

Note: The final examination for this class will be held at the time that has been established by the Registrar's Office and published in the *SCU Schedule of Classes*. There should be **no exceptions**.