



TESP 165 ROMERO AND THE SALVADORAN MARTYRS

WINTER 2016

Kenna #109 Tues. & Thurs. 10:20 – 12:00

Professor: Dr. Ana Maria Pineda, R.S.M.

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Office Hours: Wednesday 10:30-12:00 and by appointment.

Professor will advise class of any changes in office hours due to unexpected schedule conflicts.

Course Description

The age of martyrs is not a relic of the past but a reality of our own times. In many parts of the world, people are being murdered for their faith. The facts of martyrdom are important to document, to study and reflect upon, in order to understand the ultimate commitment lived out by Christian men and women. This course will focus on the life of the martyr Archbishop Oscar Romero of El Salvador, and other Salvadoran men and women whose life and death exemplify the consequence of a socially conscious faith.

ORGANIZATION OF COURSE:

The course is organized around four major areas of study: 1) The meaning of martyrdom in the Church and its contemporary understanding and realities; 2) The narrative of the life of Rutilio Grande, SJ and Archbishop Oscar Romero; 3) The narrative of the lives of the Jesuit, and North American Women martyrs of El Salvador; and the 4) The narratives of the “unknown” martyrs of El Salvador.

Students will engage in:

1. The academic reading of texts that address the diverse perspectives and evaluate ethical positions on contemporary questions related to the realities of martyrdom.
2. Prepare class presentations on assigned class sessions throughout the course. This will be done in small working groups.

This course fulfills the RTC 3 core requirement in religious studies. It is also an approved course for the Race, Place, Inequalities Pathway.

REQUIRED READINGS (Tentative – subject to change)

1. Brockman, James R., *Romero: A Life*, Maryknoll, New York: Orbis Books, 2005
2. Sobrino, Jon, *Witnesses to the Kingdom*, Maryknoll, New York: Orbis Books, 2003.
3. Carrigan, Ana, *Salvador Witness*, Maryknoll, New York: Orbis Books, 2005.
4. Cerna, Lucia and Ignoffo, Mary Jo, *La Verdad: A Witness to the Salvadoran Martyrs*, New York: Orbis Books, 2014.

POLICIES

- 1) * More than one absence will automatically (required work: See #3 & #4 below) result in a deduction on final grade. After one absence, each subsequent absence will result in half-a-grade deduction from final grade (e.g., B+ would become a B)
- 2) Tardiness to class will automatically result in ½ point deduction from final grade
- 3) Missed class work (including quizzes, exams) cannot be made up.
- 4) Papers will be accepted only if handed in (personally or by a friend) during the class period on the assigned date, e.g., (10:20-12:00)
- 5) A petition for an incomplete, if requested for a serious reason and granted, must be carried out according to University regulations.
- 6) Exceptions to any of these conditions will be based on University policy; in cases where there is no policy, I will decide. My decision will be guided by individual circumstances, the rights of your classmates, and the sense of fairness necessary to maintain academic standards.

CLASS PARTICIPATION:

Participation does not mean mere presence in class. Instead, it is about active listening. That is, openness to what others have to say and asking questions, risking your opinions, “friendly” disagreements and the willingness to engage in the back and forth of open-ended conversations.

Reading Assignments:

You are asked to carefully study everything required as designated on the projected course schedule. As we move through the course, short reading assignments will be assigned that presently do not appear on your course schedule. It is important to note that you are asked not merely to read all assigned materials but to study them. For example: If asked in class, you know your material well enough that you could give a short summary of what you read. Such study may require several readings of the material.

While some specific selections from your required texts have been assigned for specific class session, you are expected to have read all texts by the end of the course. The content of the required texts provides necessary context and background for the over-all course. Familiarity with the content of texts will add substance to your in-class assignments, discussions, written assignments and exams. As I reviewed with you at the

beginning of the course, the quality of work is assisted by the depth and integration of knowledge that it contains.

NOTE: Please consult your Student Handbook for all regulations concerning the University's Student Conduct Code. These regulations facilitate integrity in our intellectual life. Without such integrity there can be no community of scholars. Any form of cheating undermines this integrity. Pages 264-265 of the Santa Clara University Undergraduate Bulletin reads:

“The University is committed to academic excellence and integrity. Students are expected to do their own work and to cite any sources that they use. A student who is guilty of dishonest acts in an examination, paper or other required work for a course, or who assists others in such acts, may receive a grade of F for the course. In addition, a student guilty of dishonest acts may be immediately dismissed from the University.”

V. EVALUATION AND GRADING

Final grades will be determined by the total scored gained from: 1) in-class written assignments (1/3%); 2) class session presentations (1/3%); and 3) final paper.

Grades will be assigned as follows: (highest to lowest)

A= 100-91; B= 90-81; C= 80-71; D= 70-61; F= below 60

Blind-grading: Since grading is based on my judgment, I will blind-grade all work. Please mark all your work with the final five digits of your Student ID number instead of your name.

PLEASE NOTE: Out of courtesy for all those in class, cell phones and text messaging are not permitted. Laptops can only be used for note taking in class. All other uses are **not** permitted in class. Laptop use will be removed, if it is used for other purposes.

Disabilities Policy: Visit www.scu.edu/advising/learning/disabilities/index.cfm

COURSE SCHEDULE

TESP 165: Romero and the Salvadoran Martyrs

MODULE 1: History

Jan. 3 Introduction/Overview
 Syllabus
 Overview of Course
 Professor and Students' Introduction
 --(Why is the course meaningful for you to take?)
 --Have you had exposure to El Salvador? If so, what did you learn and how can it enrich our course?

Jan. 7 Film: Columbus and the Age of Discovery
--History of Arrival in the Americas (Encomienda)

Read:

--“The Innocents 1946-1960” La Verdad: A Witness to the Salvadoran Martyrs, pp. 1 – 18.

--Basic Question: “How to be Christians in a World of Destitution?”
pp. 1-10, Introducing Liberation Theology, CAMINO

MODULE 2: Rutilio Grande, S.J. – First Martyr of El Salvador

Jan. 12 Rutilio Grande, S.J.: Martyr of El Salvador
--Childhood
--Seminary Formation (Crisis)
--Seminary Assignments and Innovations (Vat. II, Medellin)
--Oscar Romero and Rutilio Grande
--Post Seminary Years (IPLA, Bogota)

YouTube: ***Rutilio Grande, SJ: Una Vida Consagrada al Cambio 2007***

Read:

--Brockman, James R., Romero: A Life, Chapter 1 and 2

--Leonardo and Clodovis Boff, Introducing Liberation Theology, Chapter 2, “The Three Levels of Liberation Theology: Professional, Pastoral, Popular,” pp. 11-21. CAMINO.

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Jan. 14 Rutilio Grande, SJ
--Parish in Aguilares (Pastoral Activity)
--Popular Religion (Fiesta del Maiz)
--Power of the Word (Gospel Announcement, Denouncement)

Read:

--**Boff, Introducing Liberation Theology, Chapter 3, “How Liberation Theology is Done,” pp. 22-28. CAMINO.**

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Jan. 19 **Prof. Bob LaSalle, Presentation on Camino (History of El Salvador)**
--Readings from **Blood and Ink** posted on Camino
Please read Chapter 1 and 2 for background information

Jan. 21 Rutilio Grande, SJ (con't)
--Power of the Word (Homilies: Salvador del Mundo; Fr. Mario Bernal)
--Enroute to El Paisnal and Martyrdom
--Romero Encountering Rutilio's Death

YouTube: ***Jon Sobrino on Rutilio Grande, SJ***

Read:

--Boff, "How Liberation Theology is Done?", pp. 28-42. CAMINO.

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Paper 1: Due on Tuesday, Jan. 26, 2016

MODULE 3: Archbishop Oscar Romero

Jan. 26 Archbishop Romero
Oscar Romero's childhood
Spiritual Practices
Seminary Years and Spiritual Journey

Santiago de Maria
Encounter with the Poor
Tensions with economic, political forces
Tensions with pastoral activities

YouTube: *El Salvador in the 1980's*

Read:

--James R. Brockman, "From Carpenter to Bishop," **Romero: A Life, Chapter 2.**

--Boff, "Key Themes of Liberation Theology," pp. 43-49 (CAMINO)

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Jan. 28

The Eucharist and the Crucified People (Aguilares)

Read:

--James R. Brockman, "The People's Voice," pp. 62-79.

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Feb. 02

Romero: Pastoral Letters

Read:

--Brockman, "The Body of Christ in History (Aug.-Dec. 1977)" pp. 80-104.

--Brockman, "The Church and the Organizations (July-Dec. 1978)" pp. 134-153.

--Boff, "Key Themes of Liberation Theology," pp. 49-65 (CAMINO)

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Feb. 04

Film: The Last Journey of Oscar Romero

Review the following reading as background for film viewing:

Boff, Introducing Liberation Theology, Chapter 4, "Key Themes of Liberation Theology," pp. 43-65 (CAMINO)

Feb. 09

"Romero and Grande: Legacy of Love and Justice"

--Seminar discussion:

- 1) What concretely was their legacy of love?;
- 2) How would you describe the way they lived "love" in their own lives?;
- 3) What relationship does "martyrdom" have to their legacy of love?;
- 4) How did they concretely respond to the realities of their times and circumstances as it relates to justice?;
- 5) What injustices did they respond to and how did they do it?;
- 6) How do you understand the concept of "legacy?"

Paper #2: Due on Tuesday, Feb. 16th, 2016

MODULE 4: The Four North American Women

Feb. 11 Martyrdom: The Four North American Women

Read:

--Carrigan, Ana, *Salvador Witness*, Maryknoll, New York: Orbis Books, 2005, pp. 5-29.

--Also: pp. 30- 162 (on Jean Donovan)

--Boff, "A Concise History of Liberation Theology," pp. 66-77 (CAMINO)

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Feb.16 The Life and Calling of Jean Donovan

Film: *Roses in December*

Read:

--Carrigan, Ana, *Salvador Witness*, Maryknoll, New York: Orbis Books, 2005, pp.163 – 285.

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How does the film relate to the reading(s)?
- 3) Prepare questions for class discussion.

Feb. 18 North American Women

Read:

--Sobrino, Jon, "Maura, Ita, Dorothy, and Jean," *Witnesses to the Kingdom*, Maryknoll, New York: Orbis Books, 2003, pp. 54-57.

--Student presenters and discussion leaders:

- 1) Select one or two of the North American Women and share some of their life story which has not been presented in class.
- 2) How do they relate to this course?
- 3) Prepare questions for class discussion.

Students presentation:

- Maura Clarke, MM
- Ita Ford, MM
- Dorothy Kazel

MODULE 5: The UCA Martyrs

Feb. 23 El Salvador Reality (*La Verdad: A Witness to the Salvadoran Martyrs*)

Read:

- 1) "The Innocents 1946-1960"
- 2) "The Devil's Gate 1960-1975"
- 3) "Our Daily Bread 1980-1985"

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Feb. 25 The UCA Martyrs (overview)

Read:

- 1) "The Open Window November 12-15, 1989" from *La Verdad*
- 2) Sobrino, Jon, "Companions of Jesus," *Witnesses to the Kingdom*, Maryknoll, New York: Orbis Books, 2003, pp. 58 – 97.
- 3) Boff, "Liberation Theology Worldwide," 78-89 (CAMINO)

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to this class session topic (s)?
- 3) Prepare questions for class discussion.

Mar. 01 The Eucharist and the Crucified People
Aguilares

Read:

--James R. Brockman, "The People's Voice," pp. 62-79.

--The Meaning of Martyrdom

--Boff, "From Out of the Oppressed: A New Humanity," pp. 90-95,
(CAMINO)

--Student presenters and discussion leaders:

- 1) Summary of readings
- 2) How do they relate to the class session(s)?
- 3) Prepare questions for class discussion.

MODULE 6: The Unknown Martyrs of El Salvador

Mar. 03 The Unknown Martyrs of El Salvador
Project:

Research and identify the “unknown” people who were killed, disappeared and mentioned by Romero in his Sunday homilies.
--**Year One** of Romero Sunday homilies

--Student presenters and discussion leaders:

- 1) Select several examples of the “unknown” that Romero mentions in his Sunday homilies (Year I)
- 2) How do they relate to this class session topic (s)?
Can you identify any principles of Liberation Theology in homilies?
- 3) Prepare questions for class discussion.

Mar. 08

Project:

Research and identify the “unknown people who were killed, disappeared and mentioned by Romero in his Sunday homilies.

--**Year Two** of Romero Sunday homilies
The Unknown Martyrs of El Salvador

--Student presenters and discussion leaders:

- 1) Select several examples of the “unknown” that Romero mentions in his Sunday homilies (Year II)
- 2) How do they relate to this course and what we are studying? How are the principles of Liberation Theology present? If at all.
- 3) Prepare questions for class discussion.

Mar. 10

The Unknown Martyrs of El Salvador

Project:

- 1) Massacres of Morazan
- 2) Other massacres

--Student presenters and discussion leaders:

- 1) Focus on the reality of the above massacres and present to the class how the issue of the “unknown” martyrs applies.
- 2) How do they relate to the course and the question of Liberation Theology?
- 3) Prepare questions for class discussion.

Paper #3: Due: Wednesday, March 16, 2016

Final Paper:

1. Choose either the UCA, North American Women or the Unknown Martyrs of El Salvador as the main focus of your final paper.
2. Select a theme or primary focus for your final paper using one of the above as your main subject.

3) Integrate these questions in your final paper?

--What are the enduring values of Romero and the Salvadoran martyrs?

--Where do we see them operating in our world today?

--Personal reflection on how those values can be or are operating in your lives today?

Final Guidelines for paper will be presented later in the course

Mar. 14 – 18, 2016: FINAL EXAM Week (FYI Only)