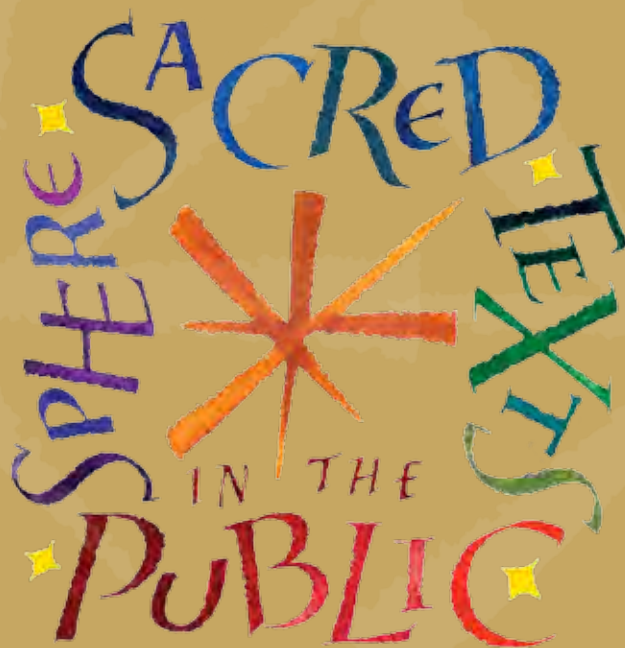


# 2012-2013 BANNAN INSTITUTE

SACRED TEXTS IN THE PUBLIC SPHERE



SANTA CLARA UNIVERSITY



IGNATIAN CENTER  
FOR JESUIT EDUCATION

Through the generosity of the Bannan family endowment, the Ignatian Center for Jesuit Education sponsors yearlong Bannan Institutes. Each Institute spans **academic, public, and pastoral** offerings to address **matters of significance** within the Jesuit, Catholic intellectual tradition, fostering an **ethic of dialogue** among persons of diverse religious and philosophical commitments, and offering **opportunities for exchange** across the University and broader community.



#### **Our Mission**

The Ignatian Center for Jesuit Education promotes and enhances the distinctively Jesuit, Catholic tradition of education at Santa Clara University, with a view to serving students, faculty, staff, and through them the larger community, both local and global.

#### **Our Vision**

The Ignatian Center for Jesuit Education will be recognized throughout Silicon Valley as providing leadership for the integration of faith, justice, and the intellectual life.



## WELCOME TO THE 2012–2013 BANNAN INSTITUTE!

**The 2012–2013 Bannan Institute:**

**Sacred Texts in the Public Sphere** explores

the content, meaning, and activity of sacred texts from a range of traditions, as these texts have been interpreted, performed, imaged, embodied, and contested in the public sphere.

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You are invited to participate in the events of the 2012–2013 Bannan Institute, organized around the following quarterly topics:

<b>Fall Quarter 2012</b>	Sacred Politics: So Help Me God? Scriptural Authority and Public Conscience
<b>Winter Quarter 2013</b>	Sacred Dialogue: Interpreting and Embodying Sacred Texts Across Traditions
<b>Spring Quarter 2013</b>	Sacred Work: Sacred Texts, Critical Engagement, and Vocation

All lectures and events are free and open to the public, unless otherwise noted. Please confirm scheduled events and RSVP at [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).



# SACRED POLITICS

## SO HELP ME GOD? SCRIPTURAL AUTHORITY AND PUBLIC CONSCIENCE

Leading into the 2012 presidential, congressional, and gubernatorial elections in the United States, the fall quarter of the 2012–2013 Bannan Institute will host a series of public lectures exploring Christian texts relevant to issues of significant public debate, and engaging major questions of authority, national identity, and public conscience.

### SCRIPTURAL POLITICS: CHRISTIAN TEXTS IN THE PUBLIC SPHERE

This lecture series will explore the ways in which Christian Scriptures have been utilized to advance claims of authority within U.S. public discourse. Speakers will examine how contested Christian texts, such as those related to law, women, immigration, war, creation, homosexuality, family, and the economy have been interpreted theologically, socially, and politically, both from a historical perspective and in contemporary public debates.

#### SCRIPTURAL POLITICS OF DEMOCRACY: DIVINE VIOLENCE AND THE HIGHER LAW



**Ted Smith**, *Candler School of Theology,  
Emory University*

October 2, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

#### SCRIPTURAL POLITICS OF FAMILY AND HOMOSEXUALITY: TEXTUAL ORIENTATIONS



**Jeffrey Siker**, *Loyola Marymount University*

October 23, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

#### SCRIPTURAL POLITICS OF IMMIGRATION: SUBVERSIVE HOSPITALITY AND KINSHIP



**Kristin Heyer**, *Santa Clara University*

October 9, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

#### SCRIPTURAL POLITICS OF THE ECONOMY: BRINGING THE GOSPEL TO BEAR ON OUR ECONOMIC DEBATES



**Catherine Murphy**, *Santa Clara University*

October 30, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

#### SCRIPTURAL POLITICS OF WAR: MORALITY AND WAR IN PUBLIC DISCOURSE



**Daniel Bell Jr.**, *Lutheran Theological Southern  
Seminary*

October 16, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons

#### SCRIPTURAL POLITICS OF THE AMERICAN PRESIDENCY: RELIGION IN THE 2012 PRESIDENTIAL ELECTION



**James Bennett**, *Santa Clara University*

November 6, 2012 | 4–5:15 p.m.

St. Clare Room, Library and Learning Commons



## SACRED CONSCIENCE: VOTING AND CATHOLIC CONSCIENCE IN THE 2012 PRESIDENTIAL ELECTION

This series will highlight two distinguished Catholic theologians as they engage questions of Catholic morality and conscience within 2012 U.S. election debates. Kaveny will focus on issues of morality and law within the recent religious liberty campaigns by the United States Conference of Catholic Bishops. DeCosse will explore how understandings of conscience within the writings of the great 19th century English theologian John Henry Newman may be relevant to contemporary debates around Catholic conscience and freedom.

### VOTING, RELIGIOUS LIBERTY, AND THE COMMON GOOD



**Cathleen Kaveny**, *University of Notre Dame*  
October 10, 2012 | 7–8:30 p.m.  
Gesu Chapel, Jesuit School of Theology in Berkeley  
*Co-sponsored with the Markkula Center for Applied Ethics*

### CATHOLICISM, POLITICS, AND THE PRIMACY OF CONSCIENCE: REFLECTIONS ON NEWMAN'S 'LETTER TO THE DUKE OF NORFOLK'



**David DeCosse**, *Santa Clara University*  
October 24, 2012 | 4–5:15 p.m.  
St. Clare Room, Library and Learning Commons

## POLITICAL AND RELIGIOUS: STORIES FROM THE FRONT

This series will host two religious leaders publically engaged at the intersections of faith and politics. Conroy will reflect on his experiences serving as 60th Chaplain of the U.S. House of Representatives. Keehan will address the changing role of Catholic health care in light of such developments as the Affordable Care Act and the controversy surrounding access to contraceptives in the health plans of employees at Catholic institutions.

### CHAPLAIN TO THE HOUSE: CAPITAL FAITH AND POLITICS



**Fr. Patrick Conroy, S.J.**, *60th Chaplain of the U.S. House of Representatives*  
October 8, 2012 | noon–1:15 p.m.  
Williman Room, Benson Memorial Center

### CATHOLIC HEALTHCARE: MANDATES AND MORALS IN AN ERA OF CHANGE



**Sr. Carol Keehan, D.C.**, *President and CEO, Catholic Health Association*  
October 17, 2012 | 7–8:30 p.m.  
Recital Hall, Music and Dance Facility  
*Co-sponsored with the Markkula Center for Applied Ethics*



# SACRED DIALOGUE

## INTERPRETING AND EMBODYING SACRED TEXTS ACROSS TRADITIONS

In the winter quarter, the 2012–2013 Bannan Institute will engage in an extended process of storytelling. Lectures and events will explore the public significance of sacred texts from diverse contexts and traditions. Featured texts include: the Hebrew Bible, the Qur'an, the Christian Scriptures, the Bhagavata Purana, various Buddhist sutras, and the *Universal Declaration of Human Rights*. This winter series will also highlight the multiple ways in which sacred texts make meaning in the public sphere, through narrative, critical analysis, illuminations, communal and personal interpretation, electronic media, proclamation, art, and interreligious engagement.

### DIALOGUING WITH HEBREW SCRIPTURES

#### MANY SENSES OF SCRIPTURE: TEXTUAL DIALOGUE AND SPIRITUAL PRACTICE



Michael Fishbane, *University of Chicago Divinity School*

January 22, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

### DIALOGUING WITH HINDU AND BUDDHIST TEXTS

#### CREATION AND CHAOS IN HINDU SACRED TEXTS



Ravi M. Gupta, *College of William and Mary*

February 5, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

#### CONTESTED ORIGINS: THE HINDU HYMN OF THE PERSON, THE ORIGIN OF THE CASTE SYSTEM, AND THE BUDDHIST RESPONSES



David Gray, *Santa Clara University*

February 28, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

*Zen Master Bon Seong of the Empty Gate Zen Center, Berkeley, Calif., will offer a Day of Mindfulness and Zen Meditation: Text as Practice, on February 9, 2013, 9 a.m.–4 p.m. in the Multi-faith Sanctuary, St. Joseph Hall. Register online at [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).*

### DIALOGUING WITH CHRISTIAN SCRIPTURES

#### PEARLS, PRODIGALS, AND SAMARITANS: JESUS' PARABLES AS JEWISH STORIES



Amy-Jill Levine, *Vanderbilt University*

March 7, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

*A.-J. Levine will also offer a workshop for clergy/local religious leaders on Jewish Readings of the New Testament on March 8, 2013, 9–10:30 a.m., Williman Room, Benson Memorial Center. Register online at [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).*

#### TEXT AND PEN: THE LEGACY OF BIBLICAL ART AND THE SAINT JOHN'S BIBLE



Eric Hollas, O.S.B., *St. John's University*

February 12, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

*The Bannan Institute will also sponsor a Faculty/Staff Lenten Reflection Series, using illuminations from the Saint John's Bible: Visio Divina—Reflecting on the Word through the Saint John's Bible, February 15, 2013 thru March 22, 2013. Register online at [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).*

### DIALOGUING WITH THE QUR'AN

#### SACRED DIALOGUES ACROSS THE QUR'AN



Ingrid Mattson, *Huron University College, University of Western Ontario*

February 20, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

## DIALOGUING WITH THE UNIVERSAL DECLARATION OF HUMAN RIGHTS

THE UNIVERSAL DECLARATION AS SACRED TEXT:  
REFLECTIONS ON THE RELIGION OF HUMAN RIGHTS



Michael Perry, *Emory University School of Law*

March 14, 2013 | 4–5:30 p.m.

St. Clare Room, Library and Learning Commons

## SACRED TEXTS EXHIBIT

DIALOGUING WITH SACRED TEXTS:  
AN EXHIBIT OF SACRED TEXTS PAST, PRESENT, AND FUTURE



*Shoonya* (detail),  
Meg Hitchcock

This exhibit brings together contemporary artists, working in a variety of media, to engage the unfolding dynamic of sacred texts. Works incorporate an array of sacred texts and highlight interventions, alterations, and adaptations of such materials. Ancient and contemporary sacred books and objects from diverse traditions are also included in the exhibit to enhance an understanding of the transpotency of sacred texts across time and traditions. The exhibit highlights the work of Renée Billingslea, Mel Day, Meg Hitchcock, Thomas Ingmire, and others.

February 15, 2013–June 30, 2013

Archives and Special Collections, Library and Learning Commons

Curated by Michelle Townsend

Opening Reception:  
February 21, 2013 | 5–7 p.m.

Artists' Reflections Panel:  
May 23, 2013 | 4:30–6 p.m.

*Co-sponsored with Archives and Special Collections*



*Human Cosmos*,  
Thomas Ingmire

## SACRED PIXELS: EXPLORING SACRED TEXT IN DIGITALLY INTEGRATED CULTURE

A PUBLIC LEARNING SERIES



Contemporary culture has become increasingly digitally integrated, enabling us to approach almost every aspect of our lives, including religion and spirituality, as part of a widely distributed digital crowd.

Explore how digitally integrated spiritual practices form new sacred texts and how they engage the resources of traditional religions in local and remote conversations with a diverse community of scholars, journalists, and religious leaders.

Curated by Elizabeth Drescher and Paul Soukup, S.J., *Santa Clara University*



## ENGAGING DIGITAL SPIRITUALITY

Heidi Campbell, *Texas A&M University* and Lisa Webster, senior editor, *Religion Dispatches*

January 23, 2013 | 4–5:30 p.m.

Williman Room, Benson Memorial Center

## SACRED GAMES

Rachel Wagner, *Ithaca College* and Sean O'Callaghan, *Regina University*

January 30, 2013 | noon–1:30 p.m.

Williman Room, Benson Memorial Center

## THE DIGITAL CANON AND DISTRIBUTED FAITH

Alex Pang, *Stanford University* and Rev. Kimberly Knight, pastor, *Koinonia Church of Second Life*

February 13, 2013 | 4–5:30 p.m.

Williman Room, Benson Memorial Center

# SACRED WORK

## SACRED TEXTS, CRITICAL ENGAGEMENT, AND VOCATION

In the spring quarter, the 2012–2013 Bannan Institute will attend to the ways in which critical engagement with sacred texts and traditions is relevant to the work of a Jesuit, Catholic university. The Bannan Institute will offer a series of public conversations, lectures, and events in which persons of diverse religious and secular traditions are invited to reflect upon how sacred texts are significant to their lives and make meaning of their work.

### EXPLORE JOURNAL 2013: SACRED WORD AND SACRED WORK



What is a sacred text? How does a text become a sacred text and remain a sacred text? How do sacred texts inform, frame, and challenge public consciousness?

In this issue of *explore* journal we will examine the status of sacred texts in the public sphere, and consider how sacred texts make meaning in the public

sphere through interpretation, proclamation, history, debate, and community. We will also explore diverse sacred texts that root the work, lives, and vocations of public intellectuals, public representatives, public educators, and public ministers and consider how critical engagement with sacred texts and traditions is relevant to the work of Jesuit, Catholic higher education.

Published in print and online, April 2013.

### SACRED WORD AND WORDS: BLOG SERIES



In this blog series, we will host a virtual public conversation among faculty, staff, students, administrators, community partners, and alumni of Santa Clara University, inviting reflections on the ways in which sacred texts from diverse religious and non-religious traditions make meaning in our lives, work, and communities.

### 2013 SANTA CLARA LECTURE

“TO RECOGNIZE AND DEVELOP THE SPIRITUAL BONDS THAT UNITE US” (JOHN PAUL II): A REFLECTION ON CHRISTIAN-MUSLIM RELATIONS SINCE VATICAN II



**Archbishop Michael L. Fitzgerald**, *Apostolic Nuncio to Egypt and Delegate to the League of Arab States; Past President, Pontifical Council for Interreligious Dialogue*

April 25, 2013 | 4:30–6 p.m.

Williman Room, Benson Memorial Center

*Co-sponsored with the Religious Studies Department and the Jesuit School of Theology*

### ARTIST LECTURE

SACRED POETICS: CREATION, COLLABORATION, AND THE SPACE IN-BETWEEN



**Thomas Ingmire**, *Calligraphic Artist*

May 16, 2013 | 4–5:30 p.m.

Library and Learning Commons

Artistic collaborations foster the exploration of wider spectrums and demand mutual respect and ultimately, openness to the idea of mystery and a search for the unknown. In this presentation, Thomas Ingmire reflects on a number of collaborative projects involving poetry, music, and calligraphy, and jostles with the dynamic of sacred poetics, producing meaning in the space in-between.





#### SACRED WORD AND WORDS: PUBLIC CONVERSATION SERIES



In this public luncheon series, we will host three panel conversations in which different schools, units, departments, and individuals on campus will engage in dialogue around the ways in which sacred texts from diverse religious and non-religious traditions are significant to our work as a Jesuit, Catholic university.

#### THE WORD AND THE WORDS I: SACRED TEXTS AND SANTA CLARA UNIVERSITY

April 18, 2013 | noon–1:30 p.m.

Williman Room, Benson Memorial Center

This luncheon conversation will feature representatives from different schools, departments, and units on campus, each reflecting on what constitutes a sacred text within their area, and how these sacred texts inform, frame, and challenge the mission and vision of their unit within the University.

#### THE WORD AND THE WORDS II: SACRED TEXTS AND VOCATION

May 1, 2013 | noon–1:30 p.m.

Williman Room, Benson Memorial Center

This hosted public conversation will feature individual faculty, staff, student, and administrative leaders at the University, reflecting on the ways in which particular sacred texts root and uproot their work, lives, and vocations.

#### THE WORD AND THE WORDS III: SACRED TEXTS AND JESUIT MISSION

May 15, 2013 | noon–1:30 p.m.

Williman Room, Benson Memorial Center

Members of the Jesuit Community at Santa Clara University will reflect on sacred texts that have been of particular significance in their own lives, and how these sacred texts have shaped their understandings of Jesuit mission and identity in their work at Santa Clara.

#### 2013 FACULTY/STAFF RETREAT: IGNATIAN SPIRITUALITY AT WORK



**Rob Scholla, S.J.**, *Bannan Faculty Fellow,  
Ignatian Center for Jesuit Education*

**Theresa Ladrigan-Whelpley**, *associate director,  
Ignatian Center for Jesuit Education*

April 12–14, 2013

Villa Maria del Mar, Santa Cruz, Calif.

Join us for a weekend retreat at beautiful Villa Maria del Mar in Santa Cruz, Calif., with retreat directors Rob Scholla, S.J., and Theresa Ladrigan-Whelpley. This retreat will offer faculty, staff, and administrators from Santa Clara University the opportunity to engage the living tradition of Ignatian spirituality, and consider how practices of Ignatian discernment, contemplation, and meditation might enrich our lives and work. Register online at [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).



# EVENTS CALENDAR

## 2012–2013 BANNAN INSTITUTE

### SACRED POLITICS—FALL QUARTER 2012

#### OCTOBER

2	4 p.m.	Scriptural Politics of Democracy: Divine Violence and the Higher Law (Smith)
8	noon	Chaplain to the House: Capital Faith and Politics (Conroy, S.J.)
9	4 p.m.	Scriptural Politics of Immigration: Subversive Hospitality and Kinship (Heyer)
10	7 p.m.	Voting, Religious Liberty, and the Common Good (Kaveny)
16	4 p.m.	Scriptural Politics of War: Morality and War in Public Discourse (Bell Jr.)
17	7 p.m.	Catholic Healthcare: Mandates and Morals in an Era of Change (Keehan, D.C.)
23	4 p.m.	Scriptural Politics of Family and Homosexuality: Textual Orientations (Siker)
24	4 p.m.	Catholicism, Politics, and the Primacy of Conscience: Reflections on Newman's 'Letter to the Duke of Norfolk' (DeCosse)
30	4 p.m.	Scriptural Politics of the Economy: Bringing the Gospel to Bear on Our Economic Debates (Murphy)

#### NOVEMBER

6	4 p.m.	Scriptural Politics of the American Presidency: Religion in the 2012 Presidential Election (Bennett)
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### SACRED DIALOGUE—WINTER QUARTER 2013

#### JANUARY

22	4 p.m.	Many Senses of Scripture: Textual Dialogue and Spiritual Practice (Fishbane)
23	4 p.m.	Engaging Digital Spirituality (Campbell and Webster)
30	noon	Sacred Games (Wagner and O'Callaghan)

#### FEBRUARY

5	4 p.m.	Creation and Chaos in Hindu Sacred Texts (Gupta)
9	9 a.m.	Day of Mindfulness and Zen Meditation: Text as Practice (Bon Soeng)
12	4 p.m.	Text and Pen: The Legacy of Biblical Art and <i>The Saint John's Bible</i> (Hollas, O.S.B.)
13	4 p.m.	The Digital Canon and Distributed Faith (Pang and Knight)
15 thru 3/22		Faculty/Staff Lenten Reflection Series: <i>Visio Divina—Reflecting on the Word through the Saint John's Bible</i>
15 thru 6/30		Dialoguing with Sacred Texts: An Exhibit of Sacred Texts Past, Present, and Future (Townsend)
20	4 p.m.	Sacred Dialogues Across the Qur'an (Mattson)
21	5 p.m.	Opening Reception: An Exhibit of Sacred Texts Past, Present, and Future
28	4 p.m.	Contested Origins: The Hindu Hymn of the Person, The Origin of the Caste System, and the Buddhist Responses (Gray)

#### MARCH

7	4 p.m.	Pearls, Prodigals, and Samaritans: Jesus' Parables as Jewish Stories (Levine)
8	9 a.m.	Workshop for local clergy/religious leaders on Jewish Readings of the New Testament (Levine)
14	4 p.m.	The Universal Declaration as Sacred Text: Reflections on the Religion of Human Rights (Perry)



## SACRED WORK—SPRING QUARTER 2013

### APRIL

Publication		<i>explore Journal</i> 2013: Sacred Word and Sacred Work
Blog Series		Sacred Word and Words
12–14		2013 Faculty/Staff Retreat: Ignatian Spirituality at Work (Scholla, S.J. and Ladrigan-Whelpley)
18	noon	The Word and the Words I: Sacred Texts and Santa Clara University (panel of SCU representatives)
25	4:30 p.m.	2013 Santa Clara Lecture: A Reflection on Christian-Muslim Relations Since Vatican II (Archbishop Fitzgerald)

### MAY

1	noon	The Word and the Words II: Sacred Texts and Vocation (panel of SCU and community leaders)
15	noon	The Word and the Words III: Sacred Texts and Jesuit Mission (panel of SCU Jesuit Community members)
16	4 p.m.	Sacred Poetics: Creation, Collaboration, and the Space In-Between (Ingmire)
23	4:30 p.m.	Dialoguing with Sacred Texts: Artists' Reflections Panel

## 2013–2014 BANNAN INSTITUTE THEME: *WHAT GOOD IS GOD?*

The 2013–2014 Bannan Institute will bridge the domains of science, technology, public education, and secular culture to explore one of the most significant questions of our time: **What Good Is God?**

Bannan Institutes are yearlong thematic programs, which span academic, public, and pastoral offerings to engage Santa Clara University and the larger community around issues of contemporary religious, cultural, and theological debate.

*The Ignatian Center for Jesuit Education sponsors programs, such as the Bannan Institutes, through the generosity of alumni, parents, and friends of Santa Clara University. If you would like to join them and support the Ignatian Center for Jesuit Education, please visit [www.scu.edu/ignatiancenter](http://www.scu.edu/ignatiancenter).*





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