

Curriculum Vitae
SREELA SARKAR
 Department of Communication, Santa Clara University
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Education

- 2013 Ph.D. Communication, University of Massachusetts, Amherst, USA.
 Dissertation “Technology and Modernity at the Boundaries of Global Delhi.”
 Advisor: Paula Chakravartty
- 2004 M.A. Communication, University of Illinois, Chicago, USA.
 M.A. Thesis “Street Level: The Rhetorical Construction of Identity in a Community Video
 Group.” Advisor: Kevin Barnhurst
- 1998 Post-Graduate Diploma in Social Communications and Media, Sophia
 Polytechnic, Mumbai, India.
- 1997 B.A. (Honors) English Literature, St. Stephen’s College, Delhi University, India.

Current Position

September 2013 to present: Assistant Professor, Department of Communication, Santa
 Clara University

Research and Teaching Interests

Global Media Studies, Gender Studies, Science & Technology Studies, Urban Studies, Critical
 Legal Studies

Publications

Peer -Reviewed Journal Articles

- Sarkar, S. (Published online on April 13, 2016 & forthcoming in print in December 2016).
 Beyond the “Digital Divide:” The Computer Girls of Seelampur. *Feminist Media Studies*.
 16(6).
- Sarkar, S. (2014). Remaking the “World-Class City”: The Commonwealth Games

as media Event in ‘Emerging India.’ *Interactions: Studies in Communication & Culture*, 5(2), 215-230.

Chakravartty, P. & Sarkar, S. (2013). Entrepreneurial Justice: The New Spirit of Capitalism in Emerging India, *Popular Communication: International Journal of Media and Culture*, 11(1), 58-75.

Sarkar, S. (2010). Women at Work and Home: New Technologies and Labor among Minority Women in Seelampur, *Journal of Community Informatics*, 5(3)/6(1).

Sarkar, S. (1996). The Power of Animation: Lion King and Alladin, *IFSON, the journal of the Federation of Film Societies of India (Northern Region)*, 6(1), 2-5.

Essays and Working Papers

Doldize, A. & Sarkar, S. (2011). *Rethinking Law through “The Workshop.”* Institute for Global Law and Policy Working Paper Series. Cambridge, MA: Harvard Law School. Available at <http://www.harvardiglp.org/category/all-resources/working-papers/>

Sarkar, S. (2008). *The New Middle-Class, Technology and Modernity in Seelampur* (NCDG Working Paper 08-001). Amherst, MA: National Center for Digital Government. Available at <http://scholarworks.umass.edu/ncdg/27/>

Academic Awards and Grants

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| 2016-17 | Bannan Institute research grant for Faculty Seminar participation on Economic Justice and the Common Good |
| 2016 | McLoughlin Grant, Communication Department, SCU |
| 2014 | Funded to participate in Social Science Research Council (SSRC) Workshop on Infrastructures of Empire: Mediated Activism and (Counter) Revolutions at New York University |
| 2012-13 | Research Associate, National Center for Digital Government |
| 2011 | Funded by Institute for Global Law and Policy (IGLP), Harvard Law School for participation in the Pro-Seminar on Global Governance, Queered at Harvard Law School |
| 2010 | Funded by Institute for Global Law and Policy (IGLP), Harvard Law School for contribution to IGLP: The Workshop at Harvard Law School |
| 2007-2010 | Doctoral Fellowship, National Center for Digital Government (NCDG) |

- 2008-2009 Graduate School Fellowship, University of Massachusetts, Amherst
- 2008 Honorable Mention for project New Media Technologies and Empowerment for among Minority Women in Seelampur, Social Science Research Council (SRRC) Collaborative Large Grants in Media and Communication
- 2007 Research Assistant, Social Science Research Council (SSRC) International Collaborative Grant for Workshop on “Development in the Information Society – Exploring a Social Policy Framework,” Bangalore, India
- 2007 Dissertation Research Grant, University of Massachusetts, Department of Communication
- 2006 Commendation for Excellence in Teaching in 2006, UMass, Amherst Dept. of Communication and Social Justice and Diversity grant, UMass

Teaching Experience

Courses Taught

- 2013 - 2016 COMM 183A, Communication, Development, and Social Change, Santa Clara University (Spring quarter 2014, 2015, 2016)
 COMM 111, Qualitative Research Methods, Santa Clara University (Winter quarter 2014 and 2015, Spring 2014 and 2015, Spring 2016)
 COMM 2GL, Introduction to Global Media Studies, Santa Clara University (Winter 2014 and 2015, Fall 2014, 2015, Winter 2016)
 COMM 127 A Media and Social Movements, Santa Clara University (Fall 2013, Fall 2014, Fall 2015)
 COMM 197: New Media and Global Cultures (Senior Thesis Seminar) (Winter 2016)
- 2009 -2013 Social Thought and Political Economy (STPEC) program, STPEC 391 H Junior Seminar I /Social and Political Theory (Honors Seminar), Umass Amherst (Spring semester 2010-2013)
 Social Thought and Political Economy (STPEC) program, STPEC 392 H Junior Seminar II /Social Movements (Honors Seminar), Umass Amherst (Fall Semester 2009-2012)
- 2007 (fall semester) COMM 4977 TT, Technology and Politics, Senior Seminar, Communication Department, Umass, Amherst
- 2005-2007 (fall and COMM 375, Writing as Communication, Umass

spring semesters)
 2004-2005 (fall and
 spring semesters) COMM 260, Public Speaking, UMass

Guest Lectures

2014 and 2015 “Gender Inequalities, Technology, and Labor in India” for PPA 651, Technology, Social Inequalities, and Public Policy, UMass, Amherst

2013 “Instruments of Discipline? Gender and Technology (ICT) in the Workplace” for Critical Social Inquiry 0142, Hampshire College

2012 “Transnational Arab Public Sphere” for COMM 297 G, Media, Governance and Power, UMass

2011 “Neoliberal India – 1989-2010” for COMM 491 GS, Media and Politics in the Global South, UMass

2011 and 2012 “ICT, Gender Inequalities and Labor” for PubP&Admin651, Social Inequalities, Technology and Public Policy, Graduate Seminar, UMass, Amherst

2008 “Communication as Social Construction,” Center for Education Technology, Indian Institute of Technology (IIT), Kharagpur

2006 “Development Communication after the Cold War” for COMM 297 G, Media, Governance and Power, UMass

2006 “Hybrid Identities and Jhumpa Lahiri” for Honors 291 G, Dean’s Book Series, Commonwealth College, UMass

Conference Presentations and Invited Lectures

2016 b “Transnational IT Professionals and the Making of Digital India.” Global Communication & Social Change Division, International Communication Association (ICA), Japan

2016 a “Skills Training for a ‘Rising India’? Gender, Technology, and Development in Global Delhi.” Invited Lecture for the Women and Gender Studies Lecture Series, Santa Clara University

2015 c “The Gendering of Corporate Social Responsibility and Enlightened Liberalism,” Madison South Asia Conference, Madison

2015 b “From the Maistry to the Computer Operator,” Princeton South Asia Conference: Technologies and Traditions, Princeton University

2015 a “Aspirations and Contestations: ICT and New Subjectivities Among Subaltern Youth,” Global Communication and Social Change Division, International Communication Association, Puerto Rico

2014 d “New Capitalists and Corporate Interventions,” Political Economy Division, International Association for Media and Communication Research Conference, Hyderabad

2014 c “Beyond the “Digital Divide”: Locating the “Computer Girls” of Seelampur, “

- Feminist Scholarship Division, International Communication Association, Seattle
- 2014 b “New Capitalists and the Remaking of Civil Society,” SSRC Workshop on Infrastructures of Empire: Mediated Activism and (Counter) Revolutions, New York University
- 2014 a Invited Presentation for Panel on “Silencing Women” at Santa Clara University
- 2013 c “Seelampur Women and Labor Away from the Doorsteps of the ICT Center,” Feminist Scholarship Division, International Communication Association, London
- 2013 b “Dispossession and Citizenship in Global Delhi,” Institute for Global Law and Policy (IGLP): The Conference, Harvard University: Cambridge
- 2013 a “Technology and Modernity at the Boundaries of Global Delhi,” National Center for Digital Government (NCDG) Lecture Series, UMass, Amherst
- 2012 b Invited Lecture, “Commonwealth Games and Urban Cleansing in Delhi,” Global Policy Forum on Sports Mega Events and the Crisis of Youth Exclusion, organized by George Soros Foundation at Goldsmiths College
- 2012 a “Rethinking Technology, Governance and Modernity at the Boundaries of Delhi,” South Asia by the Bay Conference, Stanford University, CA
- 2010 b “The Computer Girls in Seelampur: ‘Muslim Women’ as Subjects of ICT and Social Change Experiments,” Human Communication and Technology Division, National Communication Association, San Francisco
- 2010 a “Inside and Outside the ICT Center in Urban Delhi: Understanding ‘Muslim Women’ as Subjects of New Technologies and Development Interventions” National Center for Digital Government Colloquium, Amherst
- 2008 b “Contesting Technology, Development and the Private Sector in Seelampur, India,” International Communication Association, Communication and Technology Division, Montreal, Canada
- 2008 a “Accommodating the Nation: Cultural Citizenship in *Monsoon Wedding*,” International Communication Association, Popular Communication Division, Montreal, Canada
- 2007 “Narratives of Technology, Development and Corporate Governance in India” Paper accepted for 3rd International Congress of Qualitative Inquiry, University of Illinois, Urbana- Champaign
- 2006 c “Citizen Bloggers: Forms of Blogging and Citizenship in India,” National Communication Association, Human Communication and Technology Division, San Antonio, Texas
- 2006 b “Knowledge Partners: Technology, Modernity and Development in India,” South Asia Conference, University of Wisconsin, Madison
- 2006 a “Citizen Bloggers? Blogging, Citizenship and Civil Society in India,” Communication in Crisis Conference, University of Massachusetts, Amherst
- 2005 b “A Hybrid Partner? Negotiation of Identity on an Internet Dating Website,” International Communication Association, Communication and Technology Division, NYC, New York
- 2005 a “Say No to Activism: Video Films and Voices of an Inner City Video Group,” Cultural Studies Association Meeting, Arlington, Virginia

2004 “Cyberchondria: An Internet Health Disorder,” Central States Communication Association Conference, Cleveland, Ohio

Professional Service

2016 Member of Communication Department Awards Committee, Santa Clara
 2015 Faculty Advisor for Global Social Benefits (GSB) program, Santa Clara University
 2015-2016 Member of the Faculty Housing Group, Santa Clara University
 2015 Member of Communication Department Awards Committee, Santa Clara University
 2014 Faculty participation/mentorship under Stanford University’s DARE Fellowship program, Santa Clara University
 2014 Member of the Major Committee for Program Review, Communication Department, Santa Clara University
 2013 Co-Organizer of the Lecture by Kavita Srivastava (National Secretary for People’s Union for Civil Liberties, India) on “New Perspectives on Sexual Offenses in India: Examining Laws and Public Discourse,” Santa Clara University
 2011 Search Committee Member for Junior Seminars Instructor, Social Thought and Political Economy Program (STPEC), UMass, Amherst
 2007- 2008 Member of Five College Inter-Asian Political Cultures Working Group, Five Colleges Inc.
 2007-2008 Co-Chair, Communication Graduate Student Association, UMass
 2007-2008 Graduate Representative, Search Committee for Assistant Professor in ICT and Public Policy, UMass
 2006 Conference Organizing Committee for “Communication in Crisis” conference, UMass, Amherst
 2004-2005 Graduate Employees Organization (GEO) representative for Communication Department, UMass, Amherst

Peer Reviewer

Communication Theory

Mobile Media & Communication

Asian Journal of Communication

Global Communication & Social Change Division, ICA

Professional Associations

International Communication Association

International Association of Media & Communication Research

South Asian Studies Association

Production Experience

- 2001 Scripted and directed a series of ten 3-7 minutes video films for the section “Intellectual Heritage of Banaras” for the multimedia *Crossing Project* that was co-produced by Xerox PARC in India
- 2000 Assistant Director for the 16 mm documentary film *Nathaniel Wallich and the Empire of Botany* co-produced by Zentropa, Denmark and Shape, India
- 1998-2000 Scripted and directed thirty short investigative films and features for India’s longest running television environment program *Living on the Edge*, winner of the international Panda Awards or the Green Oscars. These include films on child labor, community environment initiatives and controversial laws
- 1998 Scripted and directed a documentary presentation on *Tuberculosis in Mumbai* as part of a student group project.