

Kathryn R. Barush, D.Phil.

Curriculum Vitae

2400 Ridge Rd., Berkeley CA 94709

kbarush@scu.edu

Academic Positions

Graduate Theological Union, Berkeley, CA with a dual appointment to Santa Clara University, Jesuit School of Theology

Thomas E. Bertelsen Jr. Professor of Art History and Religion (2014–present)

Founding Director, Berkeley Art & Interreligious Pilgrimage Project

Education

University of Oxford, Wadham College, D.Phil., History (2012)

Dissertation: "Every Age is a Canterbury Pilgrimage": Art and the Sacred Journey in Britain, c. 1790–1850

Committee: Martin Kemp and Jane Garnett (co-chairs); Hanneke Grootenboer and Marina Warner (examiners)

University of Oxford, MSt (with distinction), History of Art and Visual Culture (2007)

Thesis: De Louthembourg's Eidophusikon and the legacy of eighteenth-century optics

Sarah Lawrence College, BA (2003)

History of Art, Creative Writing, Religion

Related Professional Experience

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. (2011–2014)

Postdoctoral Research Associate

University of Oxford, Department of Politics and International Relations (2007-2010)

Leverhulme Foundation Studentship

"[William Godwin's Diary: Reconstructing a Social and Political Culture, 1788–1836](#)"

The Barbican, London (2008)

Research Assistant to Guest Curator, Martin Kemp

Yale University Center for British Art Department of Prints and Drawings (2005–2006)

Curatorial Assistant

Thomas J. Watson Fellowship (2003–2004)

"Further Illuminated: The Buddhist and Christian Manuscript Traditions"

Albright-Knox Art Gallery, Buffalo, New York (2001)

Intern, Office of the Senior Registrar

Publications

Books

- *Contemporary Art as Pilgrimage and/as Site: A Critical Anthology* (with Rachel Smith, under contract with Routledge, forthcoming 2027)
- [*Imaging Pilgrimage: Art as Embodied Experience*](#) (New York: Bloomsbury Visual Culture, August 2021), 286 pages.
 - Recipient of the A+C Book Award, 2026
 - Recipient of the [American Academy of Religion \(AAR\) Religion and the Arts Book Award](#), 2022
 - Recipient of the Borsch-Rast Book Prize and Lectureship
 - Nominee, Charles Rufus Morey Book Award; shortlisted, AAR Award for Constructive-Reflective Studies (2022)
 - University of Oxford Alumni Book of the Month, September 2022
 - Select Reviews: [Journal of the American Academy of Religion](#) (OUP); [Material Religion](#); [IJRTP](#)
- *Art and the Sacred Journey in Britain, 1790–1850* (London: Routledge, 2016), 278 pages.
 - Book of the Year list, Times Literary Supplement
 - Honorable Mention, Borsch-Rast Book Prize (2017)
 - Finalist, AAR Best First Book in the History of Religions (2017)
 - Second (paperback) edition released February 2019
 - Reviews: [Times Literary Supplement](#); [Marginalia \(L.A. Review of Books\)](#)
- [*Walking in the Mud: The Diary of a D.I.Y. Camino*](#) (by Phil Volker, ed. Kathryn Barush with Rebecca Graves, Eugene: Wipf & Stock, August 2022), 411 pages.
 - The story of one man's journey through cancer; endorsed by Arash Asher, MD, Cedars-Sinai Cancer Center, with an introduction by David Zucker, MD, PhD, FAAPMR, founding Medical Director and Program Leader of Cancer Rehabilitation Services, Swedish Cancer Institute, Seattle

Peer-Reviewed Articles and Essays

- [‘Shuffle the Codex: Collecting Tarot Cards as Medieval Pilgrimage Narratives’](#) in *Collecting Religion*, ed. James Bielo and Matt Hayes, June 2025 (born-digital article to be published in a forthcoming book contracted with Bloomsbury, 2027)
- ‘Pilgrimage as Performance: Gisela Insuaste’s walking talking seeing being: love, labor, and faith on 14th Street,’ *ASAP/J* (February 2025)
- ‘“Shield, Help, and Bring to Joy”: Pilgrimage Through Sacred Song,’ *Berkeley Journal of Religion and Theology*, Vol. 7, Issue 1, December 2021, pp. 42–61
- [‘The Afterlife of Becket in the Modern Imagination,’](#) *Journal of the British Archaeological Association*, Vol. 173, Issue 1, August 2020, pp. 204–217
- ‘Enacting the Glastonbury Pilgrimage through Communitas and Visual/Aural Culture,’ *International Journal of Religious Tourism and Pilgrimage*, Vol. 6, Issue 2, July 2018, pp. 24–37
- ‘The Root of the Route: Phil’s Camino Project and the Catholic Tradition of Surrogate Pilgrimage,’ *Practical Matters: A Journal of Religious Practices and Practical Theology*, special issue ‘Sacred Places, Sacred Journeys,’ June 2016
- ‘Swords to Shoes: Pedagogy and Pilgrimage Along the Camino Ignaciano’ (with Hung Pham, SJ), *Practical Matters: A Journal of Religious Practices and Practical Theology* (July 2016)
- [‘A Pilgrim in the Park: Sacred Space in Lewis Miller’s “Guide to Central Park,”’](#) *Nineteenth-Century Art Worldwide*, Vol. 12, No. 1, Spring 2013

- 'Visions of Mortality,' *Apollo: The International Art Magazine*, Vol. CLXXVII, No. 605, January 2013, pp. 56–62
- 'James Barry, William Godwin, and "the language of forms,"' *The Bodleian Library Record*, Vol. 24, No. 1, April 2011, pp. 88–97

Chapters in Books

- 'Sonic Reliquaries for Remembrance: Toward a Theology of Tradition,' in Andrei Orlov (ed.), *Embodying the Tradition: Essays in Memory of Joseph Mueller, SJ (1960–2023)* (New Jersey: Gorgias Press, November 2025), pp. 1–19
- 'On Pilgrimage Through Light, Shadow, Imagination' in *The Spirit of Cinema*, Oakland: Albertus Magnus Press (February 2025)
- 'Elemental: Art as Spiritual Pilgrimage Through Nature,' *ELEMENTAL: A Decade of Paintings by Tobi Kahn*, Museum of Contemporary Art, Patchogue, Long Island (October 2022)
- 'The Ghosts of Past and Future along England's Old Way,' in Ian MacIntosh and Daniel Olsen (eds.), *New Routes and Trails* (Bern: Peter Lang, July 2023), pp. 65–85
- 'Contemporary Art as Pilgrimage and Site: Ambrosio's As Far as the Eye Can Travel Zine Project,' in Ronald Bernier and Rachel Smith (eds.), *Religion and Contemporary Art* (New York: Routledge, May 2023), pp. 146–160
- 'Art as Pilgrimage, Pilgrimage as Art' (with Hung Pham, SJ), in André Brouillette and Jeff Bloechl (eds.), *Pilgrimage as Spiritual Practice: A Handbook for Teachers, Wayfarers, and Guides* (Minneapolis: Fortress, August 2022), pp. 61–82
- 'Labyrinths as an Embodied Pilgrimage Experience: An Ignatian Case Study,' in Christopher Ocker and Susanna Elm (eds.), *Material Christianity: Western Religions and the Agency of Things* (Cham: Springer, 2020), pp. 197–222
- 'Mapping the Spiritual Exercises Along the Camino Ignaciano' (with Hung Pham, SJ), in Eduardo Fernandez, SJ, and Deborah Ross, with Stephen Bevans (eds.), *Doing Theology as if People Mattered: Encounters in Contextual Theology* (New York: Herder & Herder, 2019), pp. 123–146
- 'Painting the Scene,' in *The Oxford Handbook of the Georgian Theatre, 1737–1832* (Oxford: Oxford University Press, 2014), pp. 265–285

Book Reviews

- Review of Dionigi Albera and John Eade (eds.), *New Pathways in Pilgrimage Studies: Global Perspectives, Material Religion: The Journal of Objects, Art and Beliefs* (February 2018)
- Review of Aidan Hart, *Beauty, Spirit, Matter: Icons in the Modern World* (Gracewing, 2014), *Theological Studies*, Vol. 76, No. 4 (December 2015)
- Review of Edward Short, *Newman and his Family* (Bloomsbury, 2014), *Theological Studies*, Vol. 76, No. 2 (June 2015)
- 'Paper Prosceniums and Miniature Machinery: London's Toy Theatres Then and Now,' *British Association for Romantic Studies Bulletin and Review* (Spring 2011)
- 'Crossing Cultures, Crossing Time: The Ashmolean Redevelopment,' *British Association for Romantic Studies Bulletin and Review* (October 2009)

Digital Editions

- [Sacred Journey as an Integrative Healing Ritual](#) (with David Zucker, PhD, MD), published online with support of a Luce-AAR Advancing Public Scholarship grant (September 2025)
- [Glastonbury Way Virtual Pilgrimage GPX Map App & annotated essay](#) (June 2021)
 - A collaboration with the British Pilgrimage Trust and Glastonbury Pilgrim Centre, featured in *The Guardian*

- ["In the Park: Lewis Miller's Chronicle of American Landscape at Mid-Century,"](#) Nineteenth-Century Art Worldwide (Spring 2013)
 - Sponsored by the A.W. Mellon Foundation Digital Humanities and Art History Initiative; includes a fully annotated digital edition of Miller's sketchbook and interpretive essays (Barush and O'Malley, eds., with E. Pugh, J. Ruse, and C. Tompkins)
- [William Godwin's Diary: Reconstructing a Social and Political Culture](#)
 - Annotated and searchable digital edition of Bodleian Library MSS. Abinger e. 1–32, edited by Victoria Myers, David O'Shaughnessy, and Mark Philp, Oxford: Oxford Digital Library (November 2010)
 - Sponsored by the Leverhulme Foundation and the University of Oxford Bodleian Library
 - Role: authored entries on the arts and exhibition cultures of London, religious history, and selected biographies; contributed XML coding

Essays and Interviews in Public-Facing Journals/Podcasts

- [Interview on sacred objects and souvenirs, *Santa Clara Magazine* \(November 2025\)](#)
- [Visually Sacred: Conversations on the Power of Images podcast, Foundation for Spirituality and the Arts \(June 2, 2025\)](#)
- ['As Coronavirus Curtails Travel, Backyard Pilgrimages Become the Way to a Spiritual Journey,' *The Conversation* \(August 2020\)](#)
- 'No Boots Required,' *The Brooklyn Rail* (March 2020)
- 'Pilgrimage and Image at Lincoln Cathedral,' *Transpositions*, Institute for Theology, Imagination, and the Arts, University of St Andrews (October 2013)

Other: Selected Published Research Reports and Academic Blogs

- 'A Pilgrimage-in-Place,' blog and video, GTU Berkeley (April 2020)
- 'The Art and Material Cultures of Pilgrimage,' *Center 33*, National Gallery of Art (2013)
- 'The Visual and Material Cultures of Religious Pilgrimage in Nineteenth-Century Britain,' *Center 32*, National Gallery of Art (2012)

Grants and Honors

- A+C Book Award for Imaging Pilgrimage (2026)
- Templeton Interfaith America Grant (PI Jaime Wright, Santa Clara University) (2025)
- Recognized as Sustainability Thought Leader, Santa Clara University (2025)
- Bannan Center 'Design and Dialog' Grant for Sacred Journey as an Integrative Healing Ritual (2024)
- Luce-AAR Advancing Public Theology Grant (2024)
- Borsch-Rast Book Prize and Lectureship (2023)
- American Academy of Religion (AAR) Religion and the Arts Book Award (2022)
- Center for the Arts and Religion (Berkeley) Publication Grant (2014, 2020)
- Center for the Arts and Religion (Berkeley) Faculty Development Grants (2010, 2017, 2018, 2023, 2025)
- George Greenia Fellowship in Pilgrimage Studies (2016)
- American Association for the Advancement of Science (AAAS) Course Enrichment Grant (2015)
- Andrew W. Mellon Digital Humanities Grant (2013)
- Wadham College Pollard Travel and Research Grant Recipient (2006–2011)
- Leverhulme Foundation Studentship (2007–2010)
- Warden's Prize for Recognition of Distinction, Wadham College (2007)

- Thomas J. Watson Fellow (2003–2004)

Presentations and Invited Lectures

World Trails Network and Walk, Listen, Create — A 6-month Conversation on the History of Pilgrimage

- Purposeful Walking, Spirituality, and Cultural Routes (March 2026)
- Art on the Pilgrim Trail (June 2026)

Keynote, American Pilgrims on the Camino Annual Gathering (April 2026)

University of Oxford History Faculty Symposium in Honor of Jane Garnett (April 2025)

- ‘Moving Mountains: The Sacred Mobility of La Virgencita de Baños and Other Miraculous Madonnas,’ panel ‘Moving Places: On Translating Pilgrimage’ (with Simon Coleman, University of Toronto)

Columbia University, Association of Scholars of Christianity in the History of Art (February 2025)

- Keynote: Geographies of the Imagination: Mapping Pilgrimage through the Arts

College of William and Mary Institute for Pilgrimage Studies, Annual Conference

- New Directions in Studies of the Arts as Pilgrimage and Site (November, 2024)
- Art as a Healing Pilgrimage from the 12th Century to Today (November, 2022)
- Pilgrimage in the Time of Pandemic: Backyards, Maps, and Apps (January, 2021, via Zoom)
- Singing Upon England’s Mountains Green: A Walk with the British Pilgrimage Trust - re-imagining the medieval route to Canterbury (October, 2017)
- Iconography of Pilgrimage in the Documentary Film *Phil’s Camino* (October, 2016)

Imam Sadiq University, Tehran, Theology of Pilgrimage Conference (November 2023)

- Member of the scientific advisory board

Jesuit School of Theology of Santa Clara University, A Pilgrimage Through the Senses (October 2023)

- Chaired an event with Eric Asimov, chief wine critic for The New York Times, on sustainable wine practices along the Camino Ignaciano in Spain

Pontifical Gregorian University, Rome, Italy (cancelled due to family illness)

- Talk on prison-yard pilgrimages and art as a way to heal from trauma, for Project Prison Art

Santa Clara University (May 2023)

- Led a half-day workshop on pilgrimage immersions

College Art Association Annual Meeting (February 2023)

- Panel speaker, The Art of Walking, chaired by Judith Rodenbeck (UC Riverside)

American Academy of Religion Annual Meeting (November 2022)

- Ritual Studies Unit panel speaker: Sacred Geography, Narrativity, and Imagination in Recent Pilgrimage Studies
- Christian Spirituality Unit panel speaker: Art as Pilgrimage in the Time of Pandemic

Ignatian Spiritual Life Center, San Francisco (October 2022)

- Presentation on the Berkeley Art and Interreligious Pilgrimage Project

Grace Cathedral, San Francisco (February 2022)

- Discussion panel in conjunction with the performance installation Love: A State of Grace, featuring the Zaccho Dance Theatre, chaired by Yohana Junker

Getty Research Institute, Los Angeles, CA (October 2021)

- Assemblage as a Pilgrimage Portal: The Afterlife of the Found Object

Bridge Projects, Los Angeles, CA (October 2021)

- Exhibition talk for We Are All Guests Here

Graduate Theological Union, Berkeley, CA — 28th Annual Reading of the Sacred Texts (March 2021)

- 'Shield, Help, & Bring to Joy': Pilgrimage Through Medieval Sacred Song

University of California, Berkeley, Episcopal Chaplaincy (December 2020)

- Reading the Art of the Annunciation

Center for the Arts and Religion, Berkeley (November 2020)

- 'A Pilgrimage of the Eye,' in conjunction with the exhibition Drawing the Soul Towards Truth: Muslim and Hindu Sacred Geometry

Association of Theological Schools, via Zoom (October 2020)

- Panel: Getting Your Scholarship in the Public Square

Templeton Foundation, Community of Practice for the 'Art Seeking Understanding' Initiative (June 2020)

- Art as Embodied Experience

Courtauld Institute of Art, London (December 2019)

- Symposium for the Thomas Becket publication 'The Cult of St Thomas Becket: Art, Relics and Liturgy in Britain and Europe'

University of Oxford, Conference: Pilgrimage and the Senses (June 2019)

- Singing Is Believing: Rewilding Through Pilgrimage Song and Chant

College Art Association (CAA) Annual Conference, New York City (February 2019)

- Co-chair for panel: Religious Objects and Modern/Contemporary Audiences
- The Afterlife of Religious Souvenirs & Relics in Contemporary Art

The Mira and Ajay Shingal Center for Dharma Studies, GTU (Spring 2018)

- Respondent for lecture by Graham Schweig, Distinguished Research and Teaching Fellow: Hindu Mysticism & Painting

UC Berkeley Newman Center, Newman Forum (Spring 2018)

- The Annunciation in British Art from the Middle Ages to the Nineteenth Century

American Pilgrims on the Camino Annual Gathering, Menlo Park (Spring 2018)

- Camino Ignaciano (with Hung Pham, SJ)

Grace Episcopal Church (Spring 2018)

- Images of the Annunciation Across Cultures and Time

Dominican School of Philosophy and Theology, Berkeley — Address for Michael Morris, OP's Book Launch (Fall 2016)

- Regina Coeli: Reflections on Michael Morris, OP's Collection of Art and Essays

Graduate Theological Union, Berkeley (Fall 2016)

- Respondent for Elizabeth Liebert's Distinguished Faculty Lecture

UC Berkeley Art Museum and Pacific Film Archive, Center for Art and Religion Lecture Series (Fall 2016)

- William Blake's Illustrations to the Book of Job (with John Endres, SJ)

San Francisco Theological Seminary, Muilenberg-Koenig Workshop in History of Religion (Spring 2016)

- Saints, Stones, and Spirit: Surrogate Pilgrimage Practice at the Los Altos Labyrinth

University of California, Berkeley, Cal Performances at the David Brower Center, Symposium: Artists, Aesthetics and the Natural World (Winter 2016)

- The Art of Ascent: Olivier Messiaen's *Des canyons aux étoiles*

University of San Francisco, Panel: The Art of Interreligious Dialogue (Spring 2015)

Santa Clara University, Department of Renaissance and Medieval Studies (Winter 2014)

- St. Joseph's Pilgrimage through Paintings (from the Middle Ages to Today)

Doug Adams Gallery, Bade Museum, Pacific School of Religion, Center for Arts, Religion, and Education (Spring 2013)

- Holy Grail and Sacred Thorn: Art and the Glastonbury Pilgrimage

College of William and Mary Institute for Pilgrimage Studies, Annual Symposium (Fall 2012)

- Art and Avalon Across the Ages: The Material and Visual Cultures of the Glastonbury Pilgrimage

National Gallery of Art, 'Encounters in the Galleries' Seminar Series (Fall 2012)

- Pilgrimage in Samuel Palmer's *Lonely Tower*

Nineteenth Century Studies Association Conference, Panel: 'Pilgrimage' (Fall 2012)

- Holy Roaming: George Cuitt's *Wanderings and Pencillings amongst Ruins of the Olden Time* (1848)

University of Oxford / Leverhulme Foundation Conference, The Godwin Diary: Reconstructing London's Culture 1788–1836, Panel: 'Visual Culture' (2010)

- James Barry, William Godwin, and 'the language of forms'

University of Oxford, Department of English Language and Literature, Course: 'Eternity in an Hour': An Introduction to William Blake, taught by Dr. David Fallon (2010)

- Guest lecture: William Blake's Illuminated Books

University of Oxford Podcast with Martin Kemp, interview and discussion (2010)

- Leonardo da Vinci, 'La Bella Principessa': The Profile Portrait of a Milanese Woman

Institute for American and English Studies at the Universität Osnabrück, Germany, Session: Romantic Cognition, Religion, and Visual Perception, convened by Dr. Devin Zuber (2009)

- Guest lecture: William Blake as Visual Artist

University of Oxford John Henry Newman Society (2009)

- Pilgrims, Prophets, Painters: Art and Religion in Early Nineteenth-Century England

University of Oxford Romantic Realignments Seminar in Literature and Cultural History, 1790–1830 (2009)

- ‘Upon the Spanish Mountains, Jerusalem’: The Role of St. Teresa of Avila in William Blake’s Visual Pilgrimage Narratives

Oxford University History of Art Graduate Research Seminar (2008)

- ‘The Illustrious Dead of All Ages’: Godwin’s Essay on Sepulchres and the Romantic Ruin

Wadham College Department of History Research Seminar (2007)

- In Search of Sensation: Eighteenth-Century ‘Opticks and Magicks’

Wadham College Research Forum (2007)

- Vindication of Imagination: Social Justice and the Primacy of Education in William Godwin’s Fables

Teaching

Graduate Theological Union and Jesuit School of Theology of Santa Clara University (2014-present)

Core Curriculum Courses Co-Taught: Interdisciplinary Seminar (with Devin Zuber) (IDS 6000); History and Culture Methods Seminar (co-taught twice with Arthur Holder and Thomas Cattoi) (HRRS-6000-01)

Courses Developed / Taught: Virtual Sacred Spaces (RA-2365-1); William Blake and Religion (HRRS-5750-1, with Devin Zuber); Engaging the Arts in Religion/Theology Dissertations (RA-5700-1); Art and Pilgrimage (RAHS-3821-01); Marian Art (RAHS-4311); History of Christianity in 50 Objects (RAHS-2061-01); Tolkien and the Visual Arts (RA-4945); Composing Sacred Spaces (RALS-2220); Camino Ignaciano (with Hung Pham, SJ, 2015, and Julie Rubio, 2022; included a flagship pilgrimage immersion walking with groups of students along the Camino) (SP-2074); Special Reading Course (9999): Architecture and the Religious Imagination; Special Reading Course (9999): Pilgrimage as Healing and Service; Art of Illumination from the Book of Kells to the St. John's Bible (forthcoming)

Newhall Fellowship Courses: Kairos, Holy Land, and Pilgrimage (HRPR-3000), with Ken Schoon; Religion and Fashion: The Politics of Dress (RAHR-8420), with Reem Kosba; Sound as Sacred Presence (RA-2705-1, with Emily Pothast); Moral Formation and Fantasy Literature (RAED-2500-1, with Michaela Eskew)

Sarah Lawrence College Program at University of Oxford (2008–2011)

Courses taught: Art and Religion in the Modern Era; Modern Art and Artists’ Writings; Nineteenth-Century Artists’ Writings: Narrative, Myth, Story; ‘Instruments of an Art’: Oscar Wilde and Victorian Aestheticism; An Introduction to British Romanticism: Texts and Contexts, 1780–1832; The Gothic Novel and its Visual Legacies; History, Politics, and the Eighteenth-Century London Stage

Stanford University Program at University of Oxford (2009–2010)

Course taught: Text and Image in Nineteenth-Century Art

St Edmund's Hall, University of Oxford (2009–2010)

Courses taught: An Introduction to Nineteenth-Century Religious Art and Architecture; A Spirit and a Vision: William Blake in Text and Image

University of Oxford Eurospring Program at Wycliffe Hall (5-week lecture series, 2010)

- Art and Architecture in Britain, 1780–1914

Oxbridge Academic Programs: The Oxford Tradition Summer Program (2008)

- Lecture: William Blake, Voices and Visions
- Workshop: Grave Impressions: Making Rubbings of Historical Monuments

Other Seminars Convened

University of Oxford, Department of English Literature (2008–2009)

- Weekly ‘Romantic Realignments’ Interdisciplinary Seminar in Literature and Cultural History, 1780–1830

University of Oxford, Department of the History of Art (2006–2008)

- Weekly Departmental Research Seminar, convened with Professors Craig Clunas and Martin Kemp

English as a Second Language Teacher (2004)

- Dharamsala Language Center, McLeod Ganj, India

Professional Affiliations

- British Pilgrimage Trust (Advisor, 2015–present)
- Centre for Pilgrimage Studies, University of York, U.K. (Member, 2016–present)
- Member, American Academy of Religion (2014–present)
- Member, College Art Association (2009–present)
- Yale University Center for the Material and Visual Cultures of Religion (Advisory Network, 2014–present)
- Center for Art and Religion (CARE) Academic Council (2014–2018)
- Academic Council, Jesuit School of Theology (2014–present)
- Member, Nineteenth Century Studies Association (2011–2013)

Professional Service

- Faculty Advisor, *Commissura* (graduate student journal) (2025–present)
- Curator, Manresa Gallery, Jesuit School of Theology of Santa Clara University, Berkeley (2022–2026)
- Chair, JST-SCU International Immersion Committee (2025)
- Member, School of the Madeleine Inclusion Collective, and Chair, Inclusion Collective Laudato Si’ Speaker Series (Fall 2024)
- Consultant, *60 Minutes* (episode on Lourdes pilgrimage, aired December 2022)
- Organized and hosted various fundraising events at the Jesuit School of Theology, including a now-annual talent show and a wine-tasting event (‘Camino through the Senses’) with Eric Asimov, Chief Wine Critic for the *New York Times*
- Community of Practice, Templeton Religion Trust, ‘Art Seeking Understanding’ Initiative (2020)
- Peer Reviewer/Reader: Practical Matters: A Journal of Religious Practices and Practical Theology; Routledge Religion & Anthropology book series; Teaching Theology and Religion; Performance Paradigm
- Workshop leader, student Professional Development Program: Doc Council (2022), Publishing (2022), Public Speaking (2021), Conference Abstracts (2020), Job Searches (2015), Interviews (2014)
- Advisor and Consultant, Blackfriars Institute for Religion and the Arts, Dominican School of Philosophy and Theology (2015–present)
- Exhibition Committee Member, Flora Lamson Hewlett Library (2015–2022)
- Board Member, Santa Clara University Instituto Hispano (Class of 2018–2022)
- Participant & Presenter, Departmental Colloquia (2014–present); presented to the GTU and JST/SCU Board of Trustees on art history and contextual learning (2015)

- Participant, Wabash New Faculty Seminars and ATS Roundtable Seminar for Newly Appointed Faculty (2015)
- Graduate Student Mentor, University of Oxford Department of History Graduate Mentoring Scheme (2008–2009)

Other Institutional Service

- GTU & External Tenure Review Committees (2025)
- JST Appointment, Rank, and Tenure Committee (Class of 2023–2025)
- Laudato Si' Action Plan Committee (2023–2026)
- JST MDiv Comprehensive Examination Boards (2023)
- GTU Doctoral Council (Class of 2021–2022, 2026–2027)
- JST-SCU Ignatian Year Steering Committee (2020–2022)
- Search Committee for Director of Spiritual Formation (Summer 2020)
- JST Art and Environment Committee (2015–2026)
- GTU Academic Council (2018–2020 term)
- Admissions Committee (2019–2020)
- CArE Academic Council (2015–2018)
- JST Academic Council (2015–present)

Training Courses and Certificates

- ACLM Food as Medicine Course certificate (5.5 AAFP credits) (2024)
- CITI Human Subjects Training Module, Collaborative Institutional Training Initiative (October 2023)
- Safe Spaces, Santa Clara University (October 2021)
- UndocuAlly, Santa Clara University (December 2021)
- VIRTUS, School of the Madeleine (October 2022, August 2026)

Museum Volunteer Experience

Student Representative, Modern Art Oxford (2009–2010)

Museum Volunteer, Departments of Education and Learning (2006–2009)

- Ashmolean Museum of Art and Archaeology, University of Oxford
- Pitt Rivers Museum, University of Oxford
- Museum of the History of Science, University of Oxford

Gallery Assistant, University of Essex (2008)

- Assisted with the exhibition Communicating Vessels: Jan Švankmajer and Eva Švankmajerová