

New Horizons Journal:

Peer-reviewed by students at the Jesuit School of Theology of Santa Clara University

Call for papers

Inaugural issue: *Dual Pandemics: Why Black Lives Matter*.

New Horizons invites submissions for its inaugural issue on the theme of race and theology, inspired by the U.S.-based and global Black Lives Matter movement and the disproportionate impact of the Covid-19 pandemic on Black and indigenous communities in the U.S.

The journal invites submissions that investigate issues of the Black, African American, and/or Afrodiasporan experience, with special regard to theological reflection within the international context of pre- and post-emancipation; systemic slavery and the aftermath of that trauma; history of race, religion, and white supremacy; racialized disenfranchisement from political, economic, religious and social networks; ethics, social change, and policing of Black, indigenous, communities of color; healthcare, racial disparities and Covid-19; race, social movements and liberation theology; etc. Submissions may touch on but are not limited to these themes.

From the Journal's Editorial Board:

New Horizons seeks to uplift the voices of emerging writers of various disciplines within the field of theology. Submissions are therefore limited to current graduate students of the Jesuit School of Theology (JST). Because the Journal shares in JST's commitment to academic excellence, the Journal will accept only the highest quality material for publication, material which echoes JST's dedication to the pursuit of culturally contextualized theology. The views and opinions expressed by the journal are those of the authors and do not necessarily reflect the official policy or position of JST. New Horizons is a peer-reviewed, open-access, online journal that publishes accepted articles biannually.

Manuscripts should be prepared in English for blind review and submitted electronically to admoore@scu.edu. The author's name should not appear on the manuscript, only the submission title need appear. An accompanying cover page with the author's name, contact information, submission title, and institutional affiliation should be sent separately for post-editorial review purposes to bkozee@scu.edu.

Manuscripts should be formatted according to the Chicago Manual of Style, 17th. ed., and comprise between 1,500 and 3,000 words (inclusive of endnotes and bibliography).

Limited room is available for multimedia projects, poetry, artwork and photography, as they complement the academic tenor of the journal. Multimedia submissions should be sent to myim@scu.edu.

Submissions should be uploaded by 5pm, 1 November 2020. Accepted articles will be published in February 2021, coinciding with Black History Month, with a subsequent volume to be published in Summer 2021. Please email Barb Kozee, editor, at bkozee@scu.edu with any questions or inquiries. The editorial board is composed of JST students Alyssa Moore, Thomas Bambrick, Matt Yim, Joel Thompson, Anne Zehren, and Stanley Goh. The editorial board extends gratitude to JST alumnus Sebastian Budinich for his sharing in the original inspiration for the Journal.