

CALLING ALL SCHOLARS & ARTISTS

The 8th Annual Graduate Conference in Religion and Ecology has opened its Call for Submissions. The conference will be held at the Yale Divinity School in New Haven, Connecticut on February 23, 2024.

The theme of this year's religion and ecology conference is "ENTANGLEMENTS."

ENTANGLEMENTS seeks to recognize and examine interconnectedness, community, and entwinement as the unit of being. We encourage you to consider negative, neutral, and positive connections—reflecting on the bonds which bind, haunt, guide, and inform our world and our place in it.

What can I submit?

Papers & Artistic Submissions: We encourage you to submit creative works relating to this year's theme, including written word (e.g. poetry, traditional papers, fiction, creative nonfiction), musical compositions, two-dimensional visual art (e.g. photography, painting, drawing, collages), performance proposals, participatory workshops, and videos, among other things.

Accepted submissions will be presented or performed at the conference, or displayed in a pop-up gallery for conference attendees to peruse throughout the day. *See the next page for details!*

All accepted presenters and performers will be invited to attend the conference in person or online. Those who submit artistic works for the gallery are welcome, but not required, to attend the conference.

YALE GRADUATE CONFERENCE
IN RELIGION AND ECOLOGY

YALE DIVINITY SCHOOL
YALE SCHOOL OF THE ENVIRONMENT



Important Deadlines:

- Submissions are due **Midnight EST on November 26, 2023.**
- Conference Day: **February 23, 2024.**

Submit proposals here:

- <https://cglink.me/2dA/s94274>

Questions? Need Flexibility?

- Contact gcre@yale.edu
- Visit our website using the QR code below!



<https://yaleconnect.yale.edu/ydscre/home/>

Submission Types & Theme Inspiration

You are invited to submit 1 - 2 creative works

We highly encourage submissions from graduate students globally!

Please be aware that we are unable to provide funding for the shipment of artwork and/or conference-related travel expenses.

Submission Guidelines:

20-minute Presentations:

- For Papers: Abstract (150-300 words)
- For Artistic Works: Description (150-300 words) and sample of work
- For Both: Presenter biography for the conference program (50-100 words)

1-hour Workshops/Performances:

- Extended description (~1 page)
 - A brief outline of the workshop or performance components.
 - Relevance to conference theme
 - How the audience will be invited to engage.
 - Space and material needs
- Abstract & Presenter biography for the conference program (50-100 words each)

Gallery Submissions:

- Written submissions may be up to 3 pages
- Video or recording submissions up to 5 minutes, but we are open to accepting exemplary longer works
- For visual and material arts submissions, provide photos and written description (150-300 words)
- Submissions should be .PDF, .PNG, .JPG, .DOC, .DOCX, .MP4, .MOV, or .MP3 files.
- Abstract & Presenter biography for the conference program (50-100 words each)

We are seeking submissions from graduate students that might address topics such as, but not limited to:

- Environmental injustices and impacts to human and non-human beings across geographies.
- If (or how) love for humans, non-humans, and the Earth can be felt/embodyed in times of deep uncertainty.
- Interdependence and mutual aid frameworks: our shared obligations to each other and to the Earth.
- The “messiness” of building solidarity in religious and non-religious eco-justice movements.
- The generational inheritance of entanglements through familial, cultural, political, ecological, and other systems.
- The intertwining of spiritualities, the sacred, and the natural world.
- Relationships with the ‘other’ across time, species, etc.
- Boundaries of loss and grief, of conceptions of the ‘self,’ and of moral responsibility



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Graduate Conference in Religion and Ecology