



Dear Colleagues,

The Community Read Committee is accepting submissions of creative works inspired by Javier Zamora's *Solito*.

The theme of this exhibit is **Art and Social Change - Exploring the Themes of *Solito***. Art is integral to social change movements and has been used to raise awareness of issues, to protest injustice, or to share a vision for a better future. We invite you to submit your own original art – whether a visual piece or written work – and are especially interested in works that connect social change to themes of the book such as borders, migration, family, and identity.

The art exhibit showcasing selected works will be installed on the wall of the Library's second floor corridor during spring quarter. Written works will also be included in the [Scholar Commons](#).

All students, faculty, staff, and community members are encouraged to submit works for consideration!

Guidelines

Visual Art Submissions

- *Submit an original piece measuring no more than 48 inches L x 60 inches H*
- *Prepare the piece to be displayed (framed, with hooks, etc.)*
- *Write a statement that explains your goals and objectives for your artistic piece and how it reflects activism and/or themes from *Solito* (100-300 words).*

Written Submissions

- Submit an original piece (e.g. poem, short story, personal narrative, zine) that is no more than 750 words in length
- Write a statement that explains your goals and objectives for your written piece and how it reflects activism and/or themes from *Solito* (100-300 words).

How to Enter

We ask for a maximum of 2 submissions per person. Submit your work(s) (e.g. upload either a photo of your visual piece or upload your written text) via this [Google Form](#).

Include an artist statement / short commentary about your work. Note: If you use any form of AI to create your work, note that in the submission form.

Timeline

- Deadline for Submissions: April 24, 2024
- Notification of Accepted Pieces: May 8, 2024
- Art pieces on display starting May 24, 2024
- Artists and the SCU community will be invited to attend an Opening Reception of the exhibition in late May.

Curriculum Resources

If you would like to incorporate the Community Read or this exhibit into your course or program, example assignments and activity resources are available on the [curriculum page](#) of the Solito Resource Guide.

If you have questions, please contact: Suzie Kim (skim6@scu.edu), SCU Library Communications & Events Manager.