Name: ______________________________  Date: _____ / _____ / _______
ID#: ______________________________ Grad Term/Year: ___________________

### University Core Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Details</th>
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<tbody>
<tr>
<td>CTW 1</td>
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<td>CTW 2</td>
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<tr>
<td>C&amp;I 1</td>
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<tr>
<td>C&amp;I 2</td>
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<tr>
<td>Language Proficiency</td>
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<tr>
<td>Mathematics</td>
<td></td>
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<tr>
<td>RTC 1</td>
<td></td>
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<tr>
<td>RTC 2</td>
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<tr>
<td>RTC 3</td>
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<tr>
<td>Ethics</td>
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<tr>
<td>Civic Engagement</td>
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<tr>
<td>Diversity</td>
<td></td>
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<tr>
<td>C&amp;I 3</td>
<td></td>
</tr>
<tr>
<td>ARTS (4 units):</td>
<td></td>
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<tr>
<td>Natural Science w/Lab:</td>
<td></td>
</tr>
<tr>
<td>Social Science</td>
<td></td>
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<tr>
<td>Science Technology &amp; Society:</td>
<td></td>
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<tr>
<td>Experimental Learning for Social Justice*:</td>
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</tbody>
</table>

**Pathway:**

(4 courses or 16 units***)

<table>
<thead>
<tr>
<th>Course 1</th>
<th>Course 2</th>
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<table>
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<tr>
<th>Course 3</th>
<th>Course 4</th>
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</table>

Upload Pathway Portfolio (after 100 credits):

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**Reflection paper (Senior year):**

Projects/Papers Submitted:

1: _____  2: _____  3: _____  4: _____

* Can overlap core or major requirements.

** Can overlap core/major requirements; 2 from any 1 department; only 1 foundation course allowed.

### Art History Major Requirements

(15 courses: 13 ARTH and 2 ARTS)

**Four courses from ARTH 11A, 12A, 21-81:**

1. ___________________________
2. ___________________________
3. ___________________________
4. ___________________________

**Two studio ARTS courses:**

1. ___________________________
2. ___________________________

**ARTH 100 Art History Proseminar:**

(preferably at the end of Sophomore year)

**Five upper-division ARTH courses:**

1. ___________________________
2. ___________________________
3. ___________________________
4. ___________________________
5. ___________________________

**Two additional ARTH courses:**

1. ___________________________
2. ___________________________

**ARTH 196 Art History Capstone:**

(take senior year)

- Of the courses labeled ARTH, at least two must be taken from courses numbered 21-22 or 101-139 (pre-modern era).
- Of the five required upper-division ARTH, one must be from 101-139, one must be from 141, 142, 146, or 150-179 (global area), and one must be 106 or 120 (advanced writing in the discipline).
- Only 4 units of 98/198 or 4 units of ARTH 194 may count toward the major.
- Studio art or art history courses taken during a term of study abroad may be applied to no more than half of the requirements for a major in art history. No more than three courses may be taken abroad to fulfill the five upper-division ARTH course requirement.

(Art History Minor on back)
Art History Minor Requirements
(7 courses: 6 ARTH and 1 ARTS)

Two courses from ARTH 11A, 12A, 21-81:
1). __________________________
2). __________________________

One studio ARTS course: ____________

Three upper-division ARTH courses (from ARTH 100-190, 195-197, 199):
1). __________________________
2). __________________________
3). __________________________

One additional ARTH course (from ARTH 100-190, 195-197, 199): _______________

- Only four units of ARTH 98/198 may count toward the minor in art history.
- Studio art or art history courses taken during a term of study abroad may be applied to no more than half of the requirements for a minor in art history.
- Only one upper-division course may be taken abroad to fulfill the three upper-division ARTH course requirement for a minor in art history.

For more information on the Core Curriculum go to:
https://www.scu.edu/provost/core/core-curriculum-guide/

For more information on Pathways go to:
https://www.scu.edu/provost/core/pathways/

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s). Failure to understand these regulations and requirements does not relieve a student of responsibility (Undergraduate Bulletin).

Changes to previous academic year bulletins:

2013-15
Art History Major
  o Four courses from the ARTH 20 series (ARTH 21-27)

Art History Minor
  o Two courses from the ARTH 20 series (ARTH 21-27)