Department of Art and Art History
Animation & Illustration Minor Requirement Check Sheet
Fall 2024-25 Academic Year

Name: ____________________________
ID#: _____________________________

Date: _____ / _____ / _____
Grad Term/Year: __________________

University Core Requirements

CTW 1: ____________________________
CTW 2: ____________________________
C&I 1: ____________________________
(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)
C&I 2: ____________________________
(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)
Language Proficiency: ______________
Mathematics: ______________________
RTC 1: ____________________________
RTC 2*: ____________________________
RTC 3: ____________________________
Ethics: ____________________________
Civic Engagement: __________________
Diversity*: ________________________
C&I 3*: ____________________________
ARTS* (4 units): ____________________
Natural Science w/Lab: ______________
Social Science: ____________________
Science Technology & Society*: ______
Experimental Learning for Social Justice*: ______
Advanced Writing*: ________________
Pathway: __________________________
(4 courses or 16 units**)
1. ________________________________
2. ________________________________
3. ________________________________
4. ________________________________

Animation and Illustration Minor Requirements

(9 courses: 8 Studio Art and 1 Art History)

ARTS 30 Basic Drawing: ______________
ARTS 74 Basic Digital Imaging: __________

One three-dimensional course from ARTS 33, 63, or 64: ________________

ARTS 81 Illustration Tools and Techniques:

ARTS 181 Narrative Animation and Illustration:

One course from ARTS 131, 173, 179, 182, COMM 30, or 130: ________________

Two additional ARTS courses: (Excluding ARTS 190, 194, 196)
1. ________________________________
2. ________________________________

One lower- or upper-division ARTH course:
(Excluding ARTH 11A, 12A, 194), which must be taken at SCU)

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Students must declare the Animation and Illustration (AI) minor no later than before the Fall of junior year. Students cannot simultaneously declare an AI minor and graphic design minor, studio art minor, or studio art major. Study abroad courses in art history are not accepted for the AI minor. Only approved courses in studio art from the study abroad course equivalency database may be accepted for transfer credit. No more than four study abroad courses in studio art may be accepted for the AI minor.

* Can overlap core or major requirements.
** Can overlap core/major requirements; 2 from any 1 department; only 1 foundation course allowed.
Studio Art Major with Animation and Illustration Emphasis

Studio art majors have the option of completing an Animation and Illustration emphasis within the major. Like the general studio art major, the emphasis requires the four foundation ARTS courses, four ARTH courses, ARTS 100, 190, and 196, and six additional studio ARTS elective courses; however, the elective courses need to be specific to the emphasis as listed below. Completion of the emphasis will be noted on the student's transcript. The emphasis is for studio art majors only. Students may only complete one emphasis.

Specific elective requirements to fulfill the Animation and Illustration Emphasis:
- ARTS 81
- ARTS 181
- One of the following courses from ARTS 131, 173, 179, 182, COMM 30, or 130

For more information on the Core Curriculum go to: https://www.scu.edu/provost/core/core-curriculum-guide/

For more information on Pathways go to: https://www.scu.edu/provost/core/pathway/

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s). Failure to understand these regulations and requirements does not relieve a student of responsibility (Undergraduate Bulletin).