## Department of Art and Art History Arts Management Minor Requirement Check Sheet Fall 2024-25 Academic Year

Name:	Date://	
ID#:	Grad Term/Year:	
<b>University Core Requirements</b>	Arts Management Minor Requirements (8 courses: 4 ARTH, 2 MGMT, 1 MKTG and 1	
CTW 1:	ENGL)	
CTW 2:	Three Art History courses with the "Arts Management" designation and at least two of	
C&I 1:	which must be upper-division courses:  1. 2. 3. One ENGL course (ENGL 100GR preferred, ENGL 101 or 112 as an alternative):	
Mathematics:		
RTC 1: Two MGMT courses (MGMT 160 pre		
RTC 2*:	170):	
RTC 3:	1	
Ethics:	2	
Civic Engagement:	One MKTG course (MKTG 181 preferred, 186, and 190):	
Diversity*:	and 170).	
C&I 3*:	ADTH 108 Internahin/Dreationmy (de Seignet	
ARTS* (4 units):	ARTH 198 Internship/Practicum: (de Saisset, Montalvo Arts Center, Palo Alto Art Center, SJ	
Natural Science w/Lab:	Institute of Contemporary Art, San Jose Museum of Art, etc.) Participation in a senior year	
Social Science:	culminating event, such as the Annual Art	
Science Technology & Society*:	History Symposium, showcasing their work in the minor.	
Experimental Learning for Social Justice*:	the minor.	
Advanced Writing*:	Students must declare the Arts Management minor no later than before the Fall of junior year.	
Pathway:(4 courses or 16 units**)  1 2 3 4	Students cannot simultaneously declare an arts management minor and art history minor or art history major. Only one study abroad course in art history may be accepted for the arts management minor. Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.	

\* Can overlap core or major requirements. \*\* Can overlap core/major requirements; 2 from any 1 department; only 1 foundation

course allowed.

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Art History Major with Arts Management Emphasis: Art history majors have the option of completing an arts management emphasis within the major by taking 3 designated arts management courses as part of the art history's major ten required lower-division and upper-division ARTH courses. The arts management emphasis also requires one course from ENGL 100GR, 101 or 112, and two courses from MGMT 160, 170, or 174, and one course from MKTG 181, 186, or 190, and ARTH 198. Completion of the emphasis will be noted on the student's transcript. The arts management emphasis is for art history majors only.

## **Arts Management Courses in Art History**

ARTH 12A/H Cultures & Ideas II	
ARTH 22	Reframing the Renaissance: A Survey of Early Modern Visual Culture
ARTH 23	Art and Revolution: Europe and the United States, 18 <sup>th</sup> -20 <sup>th</sup> Centuries
ARTH 26	Art! Making China Modern
<b>ARTH 121</b>	Women Artists of Venice
ARTH 145	Art in the 20 <sup>th</sup> Century U.S.
ARTH 166	From Emaki to Manga
ARTH 171	The History and Theory of Exhibitions: Politics and Practices from 1937 to Present Day
ARTH 172	From World's Fairs to Contemporary Biennales: Selected Case Studies from 1880s
through Present Day	

For more information on the Core Curriculum go to: <a href="https://www.scu.edu/provost/core/core-curriculum-guide/">https://www.scu.edu/provost/core/core-curriculum-guide/</a>

For more information on Pathways go to: https://www.scu.edu/provost/core/pathway/

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s). Failure to understand these regulations and requirements does not relieve a student of responsibility (Undergraduate Bulletin).