Name: ____________________________  Date: ______/_____/____
ID#: ______________________________  Grad Term/Year: ____________________________

**University Core Requirements**

CTW 1: ____________________________
CTW 2: ____________________________
C&I 1: ____________________________
(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)
C&I 2: ____________________________
(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)
Language Proficiency: _______________
Mathematics: _______________________
RTC 1: ____________________________
RTC 2*: ____________________________
RTC 3: ____________________________
Ethics: _____________________________
Civic Engagement: _________________
Diversity*: _________________________
C&I 3*: ____________________________
ARTS* (4 units): ____________________
Natural Science w/Lab: ______________
Social Science: _____________________
Science Technology & Society*: ______
Experimental Learning for Social Justice*: ______
Advanced Writing*: __________________
Pathway: ____________________________
(4 courses or 16 units**)
1. ________________________________
2. ________________________________
3. ________________________________
4. ________________________________

* Can overlap core or major requirements.
** Can overlap core/major requirements; 2 from any 1 department; only 1 foundation course allowed.

**Arts Management Minor Requirements**

(8 courses: 4 ARTH, 2 MGMT, 1 MKTG and 1 ENGL)

Three Art History courses with the “Arts Management” designation and at least two of which must be upper-division courses:
1. ________________________________
2. ________________________________
3. ________________________________

One ENGL course (ENGL 100GR preferred, ENGL 101 or 112 as an alternative):
________________________________

Two MGMT courses (MGMT 160 preferred or 170):
1. ________________________________
2. ________________________________

One MKTG course (MKTG 181 preferred, 186, and 190):
________________________________

ARTH 198 Internship/Practicum: (de Saisset, Montalvo Arts Center, Palo Alto Art Center, SJ Institute of Contemporary Art, San Jose Museum of Art, etc.) Participation in a senior year culminating event, such as the Annual Art History Symposium, showcasing their work in the minor.

Students must declare the Arts Management minor no later than before the Fall of junior year. Students cannot simultaneously declare an arts management minor and art history minor or art history major. Only one study abroad course in art history may be accepted for the arts management minor. Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.
Art History Major with Arts Management Emphasis: Art history majors have the option of completing an arts management emphasis within the major by taking 3 designated arts management courses as part of the art history’s major ten required lower-division and upper-division ARTH courses. The arts management emphasis also requires one course from ENGL 100GR, 101 or 112, and two courses from MGMT 160, 170, or 174, and one course from MKTG 181, 186, or 190, and ARTH 198. Completion of the emphasis will be noted on the student's transcript. The arts management emphasis is for art history majors only.

Arts Management Courses in Art History

ARTH 12A/H Cultures & Ideas II
ARTH 22 Reframing the Renaissance: A Survey of Early Modern Visual Culture
ARTH 23 Art and Revolution: Europe and the United States, 18th-20th Centuries
ARTH 26 Art! Making China Modern
ARTH 121 Women Artists of Venice
ARTH 145 Art in the 20th Century U.S.
ARTH 166 From Emaki to Manga
ARTH 171 The History and Theory of Exhibitions: Politics and Practices from 1937 to Present Day
ARTH 172 From World’s Fairs to Contemporary Biennales: Selected Case Studies from 1880s through Present Day

For more information on the Core Curriculum go to: [https://www.scu.edu/provost/core/core-curriculum-guide/](https://www.scu.edu/provost/core/core-curriculum-guide/)

For more information on Pathways go to: [https://www.scu.edu/provost/core/pathway/](https://www.scu.edu/provost/core/pathway/)

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s). Failure to understand these regulations and requirements does not relieve a student of responsibility (Undergraduate Bulletin).