COMMUNICATION DEPARTMENT
REQUIREMENTS CHECKLIST
Class of 2025 Onward

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<tr>
<th>Name:</th>
<th>Date Revised:</th>
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<td>Expected Graduation:</td>
<td>GPA:</td>
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<td>Advisor:</td>
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UNIVERSITY CORE REQUIREMENTS FOR A&S

Foundations
- Critical Thinking 1
- Critical Thinking 2
- Cultures & Ideas 1
- Cultures & Ideas 2
- 2nd Language (proficiency to 03 level)
- Math
- Religion, Theo, Culture 1

Explorations
- Ethics
- Civic Engagement
- Diversity
- Arts – COMM 30
- Social Science
- Natural Science & Lab
- Religion, Theo, Culture 2
- Cultures & Ideas 3
- STS – COMM 12
- Religion, Theo, Culture 3

Integrations
- Advanced Writing
- Experiential Learning

Pathway: _________
- Pathway Course 1
- Pathway Course 2
- Pathway Course 3
- Pathway Course 4
- Pathway Essay

GRADUATION UNIT REQUIREMENTS
___ units REMAINING of 175 required
___ units REMAINING of 60 upper division required

COMM Advising Resources on the Web

COMMUNICATION MAJOR REQUIREMENTS
See old course/new course equivalents on the next page.

Foundations – Take all 4
- COMM 1 – Comm in Everyday Life
- COMM 2 – Public Speaking
- COMM 3 – Digital Storytelling
- COMM 4 – Intro to Comm Research

Intermediate – Take 3 of 5
- COMM 10 – Social Interaction
- COMM 30 – Digital Filmmaking
- COMM 50 – Media Studies
- COMM 60 – Intro to Journalism
- COMM 80 – Global Comm

Upper Division - Take the first 3 plus 6 electives
- Quantitative Methods
- Qualitative Methods
- Senior Portfolio (2 credits)
- COMM Elective 1 (from COMM 102-189)
- COMM Elective 2 (from COMM 102-189)
- COMM Elective 3 (from COMM 102-189)
- COMM Elective 4 (from COMM 102-189)
- COMM Elective 5 (from COMM 102-189)
- COMM Elective 6 (from COMM 102-189)

COMM 198 – Internship can fulfill one upper division elective. Practicum courses cannot.

OPTIONAL EMPHASES
Complete the specific intermediate and upper division courses listed in the undergraduate bulletin.
- Communication, Diversity, & Culture
- Film & Culture
- Global Media, Culture, & Technologies
- Journalism
- Leadership Communication
- Strategic Communication
### OLD/NEW COURSE EQUIVALENCIES

The following courses in the old curriculum (2021 and earlier) count for courses in the new curriculum (2022 onward).

If you began as a COMM major in Fall 2021 or later, you must fulfill requirements under the new curriculum.

<table>
<thead>
<tr>
<th>OLD CURRICULUM</th>
<th>NEW CURRICULUM</th>
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<tbody>
<tr>
<td>Comm 1: Interpersonal</td>
<td>Comm 10: Social Interaction</td>
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<tr>
<td>Comm 2: Media in a Global World</td>
<td>Comm 50: Media &amp; Technology Studies or Comm 80: Global Media and Culture</td>
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<tr>
<td>Comm 12: Technology &amp; Communication</td>
<td>Comm 12: Technology &amp; Communication</td>
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<tr>
<td>Comm 20: Public Speaking</td>
<td>Comm 2: Public Speaking</td>
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<tr>
<td>Comm 30: Intro to Digital Filmmaking</td>
<td>Comm 30: Digital Filmmaking or Comm 3: Digital Storytelling*</td>
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<tr>
<td>Comm 40: Intro to Journalism</td>
<td>Comm 60: Journalism or Comm 3: Digital Storytelling*</td>
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<tr>
<td>Comm 110: Quantitative Methods</td>
<td>Comm 100: Quantitative Methods</td>
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<tr>
<td>Comm 111: Qualitative Methods</td>
<td>Comm 101: Qualitative Methods</td>
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<tr>
<td>Comm 196/197: Senior Capstone/Thesis</td>
<td>Comm 197: Senior Portfolio</td>
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* Comm 3 can only count for one section of Comm 30 or 40. You must take two of the three new courses (3, 30, 60).

Courses that count for COMM and Core requirements (double dips) are listed here.

All first year majors are being switched to the new curriculum unless they meet with the department chair to stay on the old curriculum.

First year students should prioritize taking the new Comm 1-4, which you need to take before enrolling in other COMM courses.

All rising juniors and seniors need to take 6 upper division courses, not five, and both methods courses.

All rising seniors are preregistered into a section of senior portfolio in spring of their junior year. If you haven’t, it’s because you didn’t respond to Helen Otero’s survey and need to contact her ASAP.
**SPECIAL TOPICS COURSES AND OPTIONAL EMPHASES**

Special topics courses listed below can be repeated for credit as the topics change.

**Emphases** are optional, will appear on your transcript, and you can only choose one. Each emphasis requires at least four of your six upper division elective requirements come from a specific pool of courses listed below. Most of these courses are offered once per year, so plan your schedule carefully.

### SPECIAL TOPIC COURSES
- 102 Special Topics in Social Interaction
- 103 Special Topics in Film Production
- 104 Special Topics in Film/TV History
- 105 Special Topics in Media Studies
- 106 Special Topics in Journalism
- 107 Special Topics in Communication & Technology
- 108 Special Topics in Global Communication

### SOCIAL INTERACTION, INTERPERSONAL, HEALTH GROUP/ORG COMM & GENDER COURSES
- 110 Science of Happiness
- 111 Friendships & Romances
- 112 Persuasion
- 113 Biology of Human Communication
- 114 Body Polics
- 115 Communication and Gender
- 115G Gender, Health & Sexuality
- 115J Gender & Leadership
- 115V Vocation & Gender
- 116 Intercultural Communication
- 116G Global Interpersonal Communication
- 116M Multicultural Family and Communication
- 117 Intercultural Competency: Training and Dialogue
- 117 Multicultural Folktales & Storytelling
- 118 Communication and Sport
- 119 Organizational Communication
- 120 Group Communication
- 121 Leadership and Communication
- 122 Communication Training and Development
- 123 Negotiation, Conflict Management and Mediation in Organizations
- 124 Health Communication
- 125 Time & Communication
- 126 Dark Side of Communication
- 129 Advanced Public Speaking

### FILM & TELEVISION COURSES
- 130 Screenwriting
- 130A Advanced Screenwriting
- 131D Documentary
- 131E Immersive Media Production
- 131F Short Fiction
- 132 Directing
- 132D Directing the Actor
- 133 Producing
- 133W Producing the Web Series
- 134 Cinematography
- 135 Editing
- 136F Family Melodrama
- 136S Horror Film
- 137 American Film History
- 137S Film & Sustainability
- 138 Television History
- 139 Documentary History
- 140 Race, Gender & Film
- 140B Black Cinema
- 140C Latinx Cinema
- 140W Women in Cinema
- 140Q Queer Cinema
- 141 AI & The Human in Cinema
- 142 Visual Cultural Communication
- 143 Cinema in the Age of Globalization
- 144 Diversity and the Media
- 145 The Business of Media
- 146 Hybrid Films

### STRATEGIC COMMUNICATION & ADVOCACY COURSES
- 150 PR Theories & Practices
- 151 Foundations of Strategic Campaigns
- 151A Campaign Analysis & Evaluation
- 152 Media Advocacy
- 153 Dialogue and Deliberation
- 154 Audience Studies
- 154Y Media and Youth
- 155 Media Psychology
- 156 Media Literacy
- 157 Environmental Communication
- 157A Advanced Environmental Communication
- 158 Community Organizing

### JOURNALISM COURSES
- 160 Data & Research Based Reporting
- 161 Advanced Journalism
- 161C Health Reporting
- 162 Multimedia Journalism
- 163 Audio Storytelling
- 164 Reporting on Justice
- 165 Long Form Journalism
- 165M Magazine Journalism
- 166 News and Democracy
- 167 Communication Law
- 168 Community Journalism
- 169 Communication Ethics

### COMM & TECHNOLOGY COURSES
- 170 VR Design
- 171 Tech & Inequality in Silicon Valley
- 172 Media Ecology
- 173 Big Data Analytics
- 174 Digital Feminisms
- 175 Theology and Communication
- 176 Dating in the Digital Age

### GLOBAL COMMUNICATION COURSES
- 180 Violence and Communication
- 181 Global Popular Culture
- 181A Asian Pop Culture: Global Influence and Political Communication
- 181D Disability in Global Popular Culture
- 181M Global Music: Poetry, Politics and Profit
- 183 Communication, Development and Social Change
- 184 Global Media and Postcolonial Identity
- 185 Identity, Privacy and Politics in the Digital Age
- 187 Media and Social Movements
- 188 Food & Communication
- 189 Communication, Identity, and Citizenship in Asia

### PRACTICUM, INTERNSHIP, SENIOR PORTFOLIO COURSES
- 190 Journalism Practicum
- 191 Film/Video Practicum
- 192 Online Journalism Practicum
- 193 Yearbook Practicum
- 194 Forensics Practicum
- 194P Peer Educator
- 197 Senior Portfolio
- 198 Internship
- 199 Directed Research/Creative Project
**Course Plan**

**CourseAvail**

*Tentative schedules for all of next year on Registrar’s website*

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<thead>
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<th>Fall 202_</th>
<th>Winter 202_</th>
<th>Spring 202_</th>
<th>Summer 202_</th>
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