## **Department of Art and Art History Graphic Design Minor Requirement Check Sheet** Fall 2024-25 Academic Year

Name:	Date://
ID#:	Grad Term/Year:
<b>University Core Requirements</b>	Graphic Design Minor Requirements (9 courses: 8 Studio Arts and 1 Art History)
CTW 1:	1. ARTS 30:
CTW 2:	1. ARTS 30:
C&I 1:(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)	2. One three-dimensional course from 33, 63, or 64:
C&I 2:  (Art History 11A/11H & 12A/12H recommended for	3. ARTS 74:
(Art History 11A/11H & 12A/12H recommended for Art History and Studio Art Majors)  Language Proficiency:	<u>Two</u> courses from ARTS 170, 173, 175, 177, 178, or 180
Mathematics:	1
RTC 1:	2
RTC 2*:	2
RTC 3:	<u>Two</u> additional studio art courses: (excluding ARTS 190-199)
Ethics:	1
Civic Engagement:	2
Diversity*:	
C&I 3*:	One additional studio art course:  (Recommend ARTS 70 or 75. Excluding ARTS 190-199)
ARTS* (4 units):	(Recommend ARTS 70 of 73. Excidening ARTS 150-155)
Natural Science w/Lab:	One art history course: (which must be taken at SCU, excluding ARTH 11A, 12A,
Social Science:	or 194)
Science Technology & Society*:	Students must declare the Graphic Design minor no
Experimental Learning for Social Justice*:	later than before the Fall of junior year. Students
Advanced Writing*:	cannot simultaneously declare a graphic design minor and animation and illustration minor, studio art minor
Pathway:(4 courses or 16 units**)	or studio art major. Studio Art majors must refer to the Studio Art Major Check Sheet for the major and emphasis requirements. No more than four study

\*\* Can overlap core/major requirements; 2

credit.

abroad courses may be accepted for the graphic design minor. Study abroad courses in art history are not accepted for the graphic design minor. Only approved courses from the study abroad course equivalency database may be accepted as transfer

<sup>\*</sup> Can overlap core or major requirements.

from any 1 department; only 1 foundation course allowed.

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## Studio Art Major with Graphic Design Emphasis

Studio art majors have the option of completing a graphic design emphasis within the major by taking 3 specific graphic design courses as part of the studio art major's six ARTS elective courses. Like the general studio art major, the graphic design emphasis requires the four foundation ARTS courses, four ARTH courses, ARTS 100, 190, and 196, and six additional studio ARTS elective courses; however, 3 of the elective courses need to be specific to graphic design as listed below. Completion of the emphasis will be noted on the student's transcript. The graphic design emphasis is for studio art majors only. Students may only complete one emphasis.

Specific elective requirements to fulfill the Graphic Design emphasis:

- One lower-division from ARTS 70 or 75
- Two upper-division from ARTS 170, 173, 175, 177, 178 or 180

For more information on the Core Curriculum go to: <a href="https://www.scu.edu/provost/core/core-curriculum-guide/">https://www.scu.edu/provost/core/core-curriculum-guide/</a>

For more information on Pathways go to: https://www.scu.edu/provost/core/pathway/

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s). Failure to understand these regulations and requirements does not relieve a student of responsibility (Undergraduate Bulletin).

Revised: April 2024