

Music Major Checklist

Revised Music Major: beginning academic year 2017-18

Lower Division Major						
<i>Course Title</i>	Qtr	#	Units	<i>Course Title</i>	Qtr	# Units
MUSC 1 Theory I	___	___	___	MUSC 1A Musicianship I	___	___ ___
MUSC 2 Theory II	___	___	___	MUSC 2A Musicianship II	___	___ ___
MUSC 3 Theory III	___	___	___	MUSC 3A Musicianship III	___	___ ___
Intro to Listening 1 (MUSC 7,8,9, or 10)	___	___	___	Intro to Listening 2 (MUSC 7, 8, 9, 10)	___	___ ___
Private Instruction (3 units)	___	___	___	Performance Ensemble (6 units)	___	___ ___
	___	___	___		___	___ ___
	___	___	___		___	___ ___
	___	___	___		___	___ ___
	___	___	___		___	___ ___
MUSC 1/16 Music @ Noon	___	___	___			
Upper Division Major						
<i>Course Title</i>	Qtr	#	Units	<i>Course Title</i>	Qtr	# Units
Upper Division Elective (Ethno)	___	___	___	Upper Division Elective 4	___	___ ___
Upper Division Elective 2	___	___	___	Upper Division Elective 5	___	___ ___
Upper Division Elective 3	___	___	___	Upper Division Elective 6	___	___ ___
Private Instruction (3 units)	___	___	___	Performance Ensemble (6 units)	___	___ ___
	___	___	___		___	___ ___
	___	___	___		___	___ ___
	___	___	___		___	___ ___
	___	___	___		___	___ ___
Electronic Music Requirement Met (1 course)	___	___	___			

Courses that satisfy the Intro to Listening requirement:

MUSC 7	Intro to Listening - Global Music	MUSC 9	Intro to Listening - Electronic Music
MUSC 8	Intro to Listening - Western Music	MUSC 10	Intro to Listening - Jazz

Courses that satisfy the Ensemble requirement for majors and minors:

MUSC 40/140	University Orchestra (2 units)	MUSC 52/152	World Music Ensemble (2 units)
MUSC 42/142	Concert Choir (2 units)	MUSC 54/154	Concert Band (2 units)
MUSC 43/143	Chamber Singers (2 units)	MUSC 53/153	Songs and Scenes on Stage (2 units)
MUSC 45/145	Jazz Band (2 units)	MUSC 55/155	New Music Ensemble (2 units)
MUSC 46/146	Jazz Combo Workshop (1 unit)	MUSC 57/157	Laptop Orchestra (2 units)

Courses that satisfy the Ethnomusicology/Music History requirement:

MUSC 119	Music, Technology, and Society	MUSC 189	Sacred Music and the Church
MUSC 130	Anthropology of Music	MUSC 190	Music of the Middle Ages and Renaissance
MUSC 131	Music Research and Writing	MUSC 192	Music of the Baroque and Classical Periods
MUSC 132	The History of Hip-Hop	MUSC 194	Music of the Romantic Period
MUSC 134	Popular Music, Race, and American Culture	MUSC 195	Early 20th Century Music
MUSC 136	Music of Africa	MUSC 196	Music Since 1945
MUSC 139	Flamenco History & Performance	MUSC 137	Jazz Culture, Race & Spirit

Courses that satisfy the Electronic Music requirement:

MUSC 9	Intro to Listening - Electronic Music	MUSC 115	Experimental Sound Design
MUSC 57/157	Laptop Orchestra (2 units)	MUSC 119	Music, Technology, and Society

- **All upper division 5-unit courses satisfy the Elective requirement.**
- **Music Courses that satisfy the Fine Arts requirement:**
 - MUSC 1, 1A, 2A, 7, 8, 9, 34, 37, 40/140, 42/142, 43/143, 54/154, 57/157
- **Music Courses that satisfy the Diversity requirement:**
 - MUSC 132, 134, 137, 196
- **Music Courses that satisfy the C&I 3 requirement:**
 - MUSC 130, 136
- **Music Courses that satisfy the Advanced Writing requirement:**
 - MUSC 131
- **Music Courses that satisfy the RTC 2 requirement:**
 - MUSC 189

Music Minor Checklist

(Revised Music Minor: beginning academic year 2017-18)

Lower Division Major					
Course Title	Qtr	#	Units	Course Title	Qtr # Units
Music Theory course 1	___	__	___	Musicianship course 1	___ __ ___
Music Theory course 2	___	__	___	Musicianship course 2	___ __ ___
Intro to Listening 1 (MUSC 7,8,9, or 10)	___	__	___	Intro to Listening 2 (MUSC 7, 8, 9, 10)	___ __ ___
Private Instruction (2 units)	___	__	___	Performance Ensemble (6 units)	___ __ ___
	___	__	___		___ __ ___
	___	__	___		___ __ ___
	___	__	___		___ __ ___
UD Elective (Ethno/Music History)	___	__	___	MUSC 3, 3A or UD Elective	___ __ ___
MUSC 1/16 Music @ Noon	___	__	___	Electronic Music Requirement Met (1 course)	___ __ ___

Note: Students may take a Theory Placement Exam to test into a course that is appropriate for their skill level, but *must still complete two courses from both the Theory and Musicianship sequences.*

Why not just major?

Courses that satisfy the Intro to Listening requirement:

MUSC 7	Intro to Listening - Global Music	MUSC 9	Intro to Listening - Electronic Music
MUSC 8	Intro to Listening - Western Music	MUSC 10	Intro to Listening - Jazz

Courses that satisfy the Ensemble requirement for majors and minors:

MUSC 40/140	University Orchestra (2 units)	MUSC 52/152	World Music Ensemble (2 units)
MUSC 42/142	Concert Choir (2 units)	MUSC 54/154	Concert Band (2 units)
MUSC 43/143	Chamber Singers (2 units)	MUSC 53/153	Songs and Scenes on Stage (2 units)
MUSC 45/145	Jazz Band (2 units)	MUSC 55/155	New Music Ensemble (2 units)
MUSC 46/146	Jazz Combo Workshop (1 unit)	MUSC 57/157	Laptop Orchestra (2 units)

Courses that satisfy the Ethnomusicology/Music History requirement:

MUSC 119	Music, Technology, and Society	MUSC 189	Sacred Music and the Church
MUSC 130	Anthropology of Music	MUSC 190	Music of the Middle Ages and Renaissance
MUSC 131	Music Research and Writing	MUSC 192	Music of the Baroque and Classical Periods
MUSC 132	The History of Hip-Hop	MUSC 194	Music of the Romantic Period
MUSC 134	Popular Music, Race, and American Culture	MUSC 195	Early 20th Century Music
MUSC 136	Music of Africa	MUSC 196	Music Since 1945
MUSC 139	Flamenco History & Performance	MUSC 137	Jazz Culture, Race & Spirit

Courses that satisfy the Electronic Music requirement:

MUSC 9	Intro to Listening - Electronic Music	MUSC 115	Experimental Sound Design
MUSC 57/157	Laptop Orchestra (2 units)	MUSC 119	Music, Technology, and Society

- **All upper division 5-unit courses satisfy the Elective requirement.**
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- **Music Courses that satisfy the Diversity requirement:**
 - MUSC 132, 134, 137, 196
- **Music Courses that satisfy the C&I 3 requirement:**
 - MUSC 130, 136
- **Music Courses that satisfy the Advanced Writing requirement:**
 - MUSC 131
- **Music Courses that satisfy the RTC 2 requirement:**
 - MUSC 189