Music Major and Minor Requirements

2025-26

Music Major: Lower Division Core (32 units)

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MUSC 1 Theory I	4 units	MUSC 1A Musicianship I	4 units
MUSC 2 Theory II	4 units	MUSC 2A Musicianship II	4 units
MUSC 3 Theory III	4 units	MUSC 3A Musicianship III	4 units
Choose two (2) from Intro to Listening series	8 units		

Music Major: Upper Division (49 units)

Six (6) upper-division electives (at least one (1) from Ethnomusicology/Music History)	30 units
MUSC 116 Music at Noon	1 unit
Applied Instruction (MUSC 195, 196, or 197)	6 units
Performance Ensemble	12 units
At least one course (lower or upper division) must be an Electronic Music course.	

Music Minor (42 units)

Two Music Theory courses	8 units
Two Musicianship courses	8 units
Choose two (2) from Intro to Listening series	8 units
Choose one (1) from: • MUSC 3 Music Theory III; or • MUSC 3A Musicianship III; or • One (1) upper-division elective	4-5 units
One upper-division elective from Ethnomusicology / Music History	5 units
Applied Instruction (MUSC 195)	2 units
MUSC 116 Music at Noon	1 unit

Performance Ensemble 6 units At least one course (lower or upper division) must be an Electronic Music course.

Courses that satisfy the Intro to Listening requirement:

MUSC 7	Intro to Listening - Global Music	MUSC 9	Intro to Listening - Electronic Music
MUSC 8	Intro to Listening - Western Music	MUSC 10	Intro to Listening - Jazz

Courses that satisfy the Ensemble requirement for majors and minors:

MUSC 140	University Orchestra (2 units)	MUSC 152	World Music Ensemble (2 units)
MUSC 142	Concert Choir (2 units)	MUSC 154	Concert Band (2 units)
MUSC 143	Chamber Singers (2 units)	MUSC 153	Music Theater Workshop (2 units)
MUSC 145	Jazz Band (2 units)	MUSC 155	New Music Ensemble (2 units)
MUSC 146	Jazz Combo Workshop (1 unit)		

Courses that satisfy the Ethnomusicology/Music History requirement:

Ocaroco triat o	Courses that satisfy the Ethnomusicology/Music mistory requirement.		
MUSC 112	Music and Cultural Appropriation	MUSC 136	Music of Africa
MUSC 114	Decolonizing Music Education	MUSC 137	Jazz: Culture, Race, and Spirit
MUSC 119	Music, Technology, and Society	MUSC 139	Flamenco History & Performance
MUSC 122	Motown and the Sound of Young America	MUSC 186	Early 20th Century Music
MUSC 130	Anthropology of Music	MUSC 187	Music Since 1945
MUSC 131	Music Research and Writing	MUSC 189	Sacred Music and the Church
MUSC 132	The History of Hip-Hop	MUSC 190	Music of the Middle Ages and Renaissance
MUSC 133	Music and Community	MUSC 192	Music of the Baroque and Classical Periods
MUSC 134	Popular Music, Race, and American Culture	MUSC 194	Music of the Romantic Period
MUSC 135	Music and Ecstasy		

Courses that satisfy the Electronic Music requirement:

MUSC 9	Intro to Listening - Electronic Music
MUSC 125	Digital Audio Production
MUSC 115	Experimental Sound Design
MUSC 119	Music, Technology, and Society

ADDITIONAL ELECTIVES OFFERED IN 2023-24: MUSC 105 - Modal Musicianship (Fall 2023), MUSC 117 - 20th Century Musical Style and Practice (Fall 2023), MUSC 110 - Instrumentation and Arranging (Spring 2024), MUSC 133 - Music and Community (Spring 2024). All count for 5-unit upper division elective. Please check with the Music Office for the up to the date Academic Year Plan.

For a comprehensive list of all music courses, please check the Music Bulletin online. All upper division 5-unit courses satisfy the Elective requirement. Music courses that satisfy the Fine Arts requirement: MUSC 1, 1A, 2, 2A, 7, 8, 9, 34, 37, 40/140, 142, 143, 154, 157. Music courses that satisfy the Diversity requirement: MUSC 10, 132, 134, 187. Music courses that satisfy the C&I 3 requirement: MUSC 7, 130, 136. Music courses that satisfy the Advanced Writing requirement: MUSC 131. Music courses that satisfy the RTC 2 requirement: MUSC 189. Music courses that satisfy the Science, Technology, and Society requirement: MUSC 119. Music course that satisfies the Core ELSJ requirement: MUSC 133. Music courses that satisfy the Civic Engagement Requirement: MUSC 133.