### Studio Art Requirement Check Sheet

**Fall 2023-24 Academic Year**

**Name:** ____________________________  
**ID #:** ____________________________  
**Date:** ______/_____/______  
**Grad Term/Year:** ____________________

#### University Core Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Code</th>
<th>Notes</th>
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<td>CTW 2</td>
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<tr>
<td>C&amp;I 1</td>
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<td>(Art History 11A/11H &amp; 12A/12H recommended for Art History and Studio Art Majors)</td>
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<tr>
<td>C&amp;I 2</td>
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<td>(Art History 11A/11H &amp; 12A/12H recommended for Art History and Studio Art Majors)</td>
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<td>Language Proficiency</td>
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<td>Mathematics</td>
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<td>RTC 1</td>
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<td>RTC 2*</td>
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<td>RTC 3</td>
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<td>Ethics</td>
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<td>Civic Engagement</td>
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<td>Diversity*</td>
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<tr>
<td>C&amp;I 3*</td>
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<tr>
<td>ARTS* (4 units)</td>
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<tr>
<td>Natural Science w/Lab</td>
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<td>Social Science</td>
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<tr>
<td>Science Technology &amp; Society*</td>
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<td>Experimental Learning for Social Justice*</td>
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<td>Advanced Writing*</td>
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<tr>
<td>Pathway</td>
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<td>(4 courses or 16 units**)</td>
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* Can overlap core or major requirements.  
** Can overlap core/major requirements; 2 from any 1 department; only 1 foundation course allowed.

#### Studio Art Major Requirements

(17 courses: 13 Studio Arts and 4 Art History)

- Four foundation ARTS courses (recommended for first- or second-year students; transfer students should meet with the department chairs for individualized advising)

1. ARTS 30: __________________________
2. ARTS 74: __________________________
3. One two-dimensional course from 32 or 72:

4. One three-dimensional course from 33, 63, or 64:

- Six additional studio arts courses: (three of which must be upper-division, excluding ARTS 194 or 198)

  1. __________________________
  2. __________________________
  3. __________________________
  4. __________________________
  5. __________________________
  6. __________________________

- Four art history courses:

  1. One lower-division art history course (except ARTH 11A/12A): __________________________
  2. One art history global course: __________________________
  3. One art history upper-division modern or contemporary course: (ARTH 185 recommended): __________________________
  4. Art History 106, 112, 120, 123, or 165 (satisfies advanced writing and fulfills pre-modern breadth requirement): __________________________

- ARTS 100 Studio Art Seminar: __________________________  
  (recommended in junior year)

- ARTS 190: __________________________  
  (must be taken Fall of senior year)

- ARTH 196 Senior Capstone: __________________________  
  (senior year, winter and spring quarters: two-quarter class with grades assigned at end of spring quarter)
Studio Art Major Requirements continued:

- No more than half of the requirements may be accepted as study abroad courses for the studio art major.
- Only one art history study abroad course may be accepted for the studio art major.
- Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.

For cohorts in the Academic Year 2019 to 2021:

- One lower-division ARTH course from: ARTH 11A or 12A (but not both), ARTH 21 or 22 or 23 (preferred)
- ARTH 106, 112, or 120 (satisfies advanced writing and pre-modern breadth requirement)

For cohorts in the Academic Year 2022-23:

- One course in European pre-modern era: ARTH 22, 104, 106, 114, 120, 121, 123, or 165
- ARTH 106, 120, or 165 Advanced Writing

Studio Art Major with Graphic Design Emphasis:

Studio art majors have the option of completing a graphic design emphasis within the major by taking 3 specific graphic design courses as part of the studio art major’s six ARTS elective courses. Like the general studio art major, the graphic design emphasis requires the four foundation ARTS courses, four ARTH courses, ARTS 100, 190, and 196, and six additional studio ARTS elective courses; however, 3 of the elective courses need to be specific to graphic design as listed below. Completion of the emphasis will be noted on the student's transcript. The graphic design emphasis is for studio art majors only.

Specific elective requirements to fulfill the Graphic Design Emphasis:

- One lower-division course from ARTS 70 or 75.
- Two upper-division courses from ARTS 170, 173, 175, 177, 178, or 180.

Studio Art Minor Requirements

(7 courses: Studio Arts and 1 Art History)

One two-dimensional course from ARTS 30, 32, 35-57 or 70-72: ______________________ (or approved upper-division equivalent)

One three-dimensional course from ARTS 33, 63, or 64: ______________________ (or approved upper-division equivalent)

Four additional studio art courses: (upper-division preferred, excluding ARTS 194)
1. ______________________
2. ______________________
3. ______________________
4. ______________________

One art history course: ______________________
(which must be taken at SCU, excluding ARTH 11A, 12A, or 194)

- No more than three study abroad courses may be accepted for the studio art minor.
- Study abroad courses in art history are not accepted for the studio art minor.
- Only approved courses from the study abroad course equivalency database may be accepted as transfer credit.

For more information on the Core Curriculum go to: https://www.scu.edu/provost/core/core-curriculum-guide/

For more information on Pathways go to: https://www.scu.edu/provost/core/pathway/

Students are personally responsible for knowing all the academic regulations affecting their program of study and for completing all degree requirements as set forth by the University, their college or school, and academic department(s).

Revised: May 2023
Global and Modern or Contemporary courses for the Studio Art Major Program

Global courses in Art History

ARTH 24 From Damascus to Dubai: A Survey of the Visual Culture of the Middle East
ARTH 25 Indigenous Visions: Introductions to the Arts of the America
ARTH 26 Art! Making China Modern
ARTH 28 Modern Indian Art (formerly ARTH 81)
ARTH 66 Fabricating Nature in East Asia (also listed as RSOC 66)
ARTH 152 Arts of Ancient Mexico: From Olmec to Aztec (formerly ARTH 151)
ARTH 166 From Emaki to Manga
ARTH 167 Cityscapes, Past and Present
ARTH 181 Animated Spaces: The Hindu Temple and its Global Forms

Modern or Contemporary courses in Art History

ARTH 23 Art and Revolution: Europe and the United States, 18th-20th Centuries
ARTH 140 Photography in the United States
ARTS 143 Women’s Work: American Women in the Visual Arts (also listed as WGST 156)
ARTH 144 Race, Gender, and Nation in 18th- and 19th Century American Art and Visual Culture
ARTH 145 Perpetual Revolution: American Art in the 20th Century
ARTH 146 African American Art (also listed as ETHN 132A)
ARTH 185 Post-Modern and Contemporary Art