

THEATRE AND DANCE MAJOR/MINOR REQUIREMENTS
(for students graduating in 2019 or after)

MAJOR - THEATRE EMPHASIS

Lower Division

Defining the Performing Artist (9)
Introduction to Performance Collaboration (10)
Acting (24)
Introduction to Design (30)

One course from the following:

Introduction to Production (31) **or**
Costume Construction (32) **or**
Stage Lighting (33)
Critical Perspectives in Performance A (41A)
Critical Perspectives in Performance B (42B)

Upper Division

One of the following theatre history courses:

(112, 113, 119, 161, 165 **or** 167)

One course from the following:

Teaching the Performing Arts (159) **or**
Social Justice and the Arts (189)
Dramaturgy (185)
Three approved 5-unit upper division theatre or dance
electives (within at least two areas of specialization)
4 Units of THTR 39/139
Senior Project may be fulfilled by one of the following
courses: THTR 192, 193, 195, 196, 197 (*see description at
right)

MINOR - THEATRE EMPHASIS

Lower Division

Introduction Performance Collaboration (10)
Acting (24) **or**
Acting for Nonmajors (8)
Introduction to Design (30)
Critical Perspectives in Performance A (41A) **or**
Critical Perspectives in Performance B (42B)

Upper Division

Four upper division (5 unit) Theatre & Dance electives
THTR 39/139[^]

MINOR - THEATRE DESIGN & TECHNOLOGY

Lower Division

Introduction to Performance Collaboration (10)
Introduction to Design (30)

One course from the following:

Introduction to Production (31) **or**
Costume Construction (32) **or**
Stage Lighting (33) **or**
Scene Painting (36)
4 Units of THTR 39/139 **or** 2 Units of THTR 39/139 and
THTR 38 Make-up for the Stage with a Production element

Upper Division

At least three Theatre & Dance upper division (5-unit)
courses from the following:
(130, 131, 132, 133, 134, 136, 137, 138)

MAJOR - DANCE EMPHASIS

Lower Division

Defining the Performing Artist (9)
Introduction to Performance Collaboration (10)
Introduction to Design (30)
Jazz and Ballet (One at Level III)
(Prerequisites: Jazz or Ballet II, or permission of instructor)
Modern III (48)
(prerequisite: Modern II (47) or permission of instructor)
Dance Composition (49)
Dance History (67)

Upper Division

Choreography (143)
Advanced Modern Dance I (146)
Two additional advanced technique courses:
(140, 141, 142, 145, 147 **or** 148)
One of the following dance history/seminar courses:
African American Dance History (162)
Women in Dance History (166)
Either Teaching the Performing Arts (159)
or Social Justice and the Arts (189)
2 Units of THTR 39/139
Senior Project may be fulfilled by one of the following
courses: DANC 192 **or** 193 (*see description below)

MINOR - DANCE EMPHASIS

Lower Division

Introduction to Performance Collaboration (10)
One course each in Ballet and Jazz (one at level III)
(Prerequisites: Ballet/Jazz II or permission of instructor)
Modern III (48)
(Prerequisite: Modern II (47) or permission of instructor)
Dance Composition (49)

Upper Division

Choreography (143)
Advanced Modern Dance I (146)
One additional advanced technique course:
(140, 141, 142, 145, 147 **or** 148)
One additional Theatre & Dance upper division (5 unit)
elective
THTR 39/139[^]

****Senior Project:*** The Senior Project provides Theatre and
Dance majors with the opportunity to demonstrate their
progress in meeting the learning objectives established by the
department. In this capstone course, students will
prepare and present a final project in any area of their
choosing (e.g. acting, design, directing, playwriting, history,
literature, dance choreography, performance art, etc.) The
Senior Project, demonstrating both effective leadership and
collaboration, must include each of the following elements:
public presentation, reflection on process (through
journaling, etc.) and assessment of progress in addressing
department learning goals and culminating oral presentation.

[^] ALL Theatre and Dance **Minors** are required to take two units of Production Workshop (THTR 39/139)