

**THEATRE ARTS PROGRAM REQUIREMENT CHECKLIST**  
**For students entering program in Fall 2020 or after**

Name \_\_\_\_\_  
 ID no. \_\_\_\_\_  
 Advisor \_\_\_\_\_

**University Core Requirements**

FOUNDATIONS		
	COMPLETED	FULFILLED BY
Critical Thinking 1	F W S	
Critical Thinking 2	F W S	
Cultures & Ideas 1	F W S	
Cultures & Ideas 2	F W S	
2 <sup>nd</sup> Language	F W S	
Mathematics	F W S	
Religion, Theo & Cult 1	F W S	

EXPLORATIONS		
	COMPLETED	FULFILLED BY
Ethics	F W S	
Civic Engagement	F W S	
Diversity	F W S	
Arts	F W S	
Social Science	F W S	
Natural Science w/Lab	F W S	
Religion, Theo & Cult 2	F W S	
Cultures & Ideas 3	F W S	
Science, Tech. & Soc.	F W S	
Religion, Theo & Cult 3	F W S	

INTEGRATIONS		
	COMPLETED	FULFILLED BY
Advanced Writing	F W S	
Experiential Learning	F W S	
Pathway Choice:		
Pathway Course 1	F W S	
Pathway Course 2	F W S	
Pathway Course 3	F W S	
Pathway Course 4	F W S	
Pathway Course	F W S	
Pathway Course	F W S	
Portfolio Complete	F W S	

Production (2)		COMPLETED
THTR 39 or THTR 139		F W S
THTR 39 or THTR 139		F W S

Movement (1)		COMPLETED
DANC 40 or DANC 43 or DANC 46 (one)		F W S

Other Classes taken		COMPLETED
THTR 24		F W S

SENIOR PROJECT (1)		COMPLETED
THTR 192 Performance: Acting/Charisma DIR		F W S
THTR 193 Playwriting		F W S
THTR 195 Design/Technical/Stage Mgmt		F W S
THTR 196 Directing (One Acts)		F W S
THTR 197 Thesis		F W S

**Theatre Emphasis Major Course Requirements**

Theatre Emphasis Courses (16)	
LOWER DIVISION (7)	COMPLETED
THTR 8	F W S
THTR 9	F W S
THTR 10	F W S
THTR 30	F W S
THTR 31 or THTR 32 or THTR 33 (one)	F W S
THTR 41A	F W S
THTR 42B	F W S

UPPER DIVISION (3)	
THTR 112 or THTR 113 or THTR 119 or THTR 161 or THTR 165 or THTR 167 (one)	F W S
DANC 159 or DANC 189	F W S
THTR 185	F W S

5-unit ELECTIVES (3)	
THTR 109 Incarnating the Word: Theology & Thtr	F W S
THTR 111 British Drama	F W S
THTR 112 Special Topics: Thtr & Performance	F W S
THTR 113 Seminar: Theatre and Performance	F W S
THTR 116 Shakespeare's Tragedies	F W S
THTR 117 Shakespeare's Comedies	F W S
THTR 118 Shakespeare Studies	F W S
THTR 119 Shakespeare's Plays in Performance	F W S
THTR 120 Acting Styles I: Shakespeare	F W S
THTR 122 Acting Styles II: For the Camera	F W S
THTR 123 Acting Styles III: Musical Theatre	F W S
THTR 124 Acting Styles IV: Dialects	F W S
THTR 130 Technical Design	F W S
THTR 131 Sound Design	F W S
THTR 132 Lighting Design	F W S
THTR 133 Scene Design	F W S
THTR 134 Costume Design	F W S
THTR 136 Scene Painting	F W S
THTR 138 Production Management	F W S
THTR 151 Fashion, Politics & Issues of Gender	F W S
DANC 155 Musical Theatre Styles	F W S
DANC 159 Teaching the Performing Arts	F W S
THTR 161 American Thtr from the Black Perspctv	F W S
DANC 162 African American Dance History	F W S
THTR 165 History of American Musical Theatre	F W S
DANC 166 Women in Dance History	F W S
THTR 167 Performing Identities	F W S
DANC 169 Walk Across California	F W S
THTR 170 Playwriting	F W S
THTR 171 Advanced Playwriting	F W S
THTR 172 Literature & Performance	F W S
THTR 173 Screenwriting	F W S
THTR 174 Devised Theatre: Points of Departure	F W S
THTR 175 Devised Theatre Workshop	F W S
THTR 180 Musical Theatre Production Workshop	F W S
THTR 181 Classical Tragedy	F W S
THTR 181A Ancient and Modern Laughter	F W S
THTR 186 Stage Directing	F W S
DANC 189 Social Justice and the Arts	F W S
THTR 190 New Playwrights' Festival	F W S