### Theatre Minor

#### Lower Division (4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 8 or THTR 24</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 10</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 30</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 41A or THTR 42B</td>
<td>F W S</td>
</tr>
</tbody>
</table>

#### Upper Division (4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Fulfilled by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
</tr>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
</tr>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
</tr>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
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#### Production (1)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 39 or THTR 139</td>
<td>F W S</td>
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</tbody>
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### Dance Minor

#### Lower Division (5)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>THTR 10</td>
<td>F W S</td>
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#### Upper Division (4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>DANC 40 or DANC 41 and/or</td>
<td>F W S</td>
</tr>
<tr>
<td>DANC 43 or DANC 44</td>
<td>F W S</td>
</tr>
<tr>
<td>DANC 42 or DANC 45</td>
<td>F W S</td>
</tr>
<tr>
<td>DANC 48</td>
<td>F W S</td>
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<tr>
<td>DANC 49</td>
<td>F W S</td>
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#### Production (1)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>THTR 39 or THTR 139</td>
<td>F W S</td>
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</tbody>
</table>

### Theatre Design & Technology Minor

#### Lower Division (3)

<table>
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<tr>
<th>Course</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>THTR 10</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 30</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 31, 32, 33 or 36 (one)</td>
<td>F W S</td>
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#### Upper Division (4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
</tr>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
</tr>
<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
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<tr>
<td>Thtr/Danc 5-unit Elective</td>
<td>F W S</td>
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#### Production (2)

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>THTR 38 with a production element, and</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 39 or THTR 139</td>
<td>F W S</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>THTR 39 or THTR 139</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 39 or THTR 139</td>
<td>F W S</td>
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</tbody>
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### Musical Theatre Minor

#### Lower Division (6)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1</td>
<td>F W S</td>
</tr>
<tr>
<td>MUSC 1A</td>
<td>F W S</td>
</tr>
<tr>
<td>MUSC 34</td>
<td>F W S</td>
</tr>
<tr>
<td>THTR 8, 10, or 24 (one)</td>
<td>F W S</td>
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</tbody>
</table>

#### Upper Division (4)

<table>
<thead>
<tr>
<th>Course</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 43</td>
<td>F W S</td>
</tr>
<tr>
<td>DANC 46</td>
<td>F W S</td>
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#### Three Quarters of Private Voice Instruction (3)

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MUSC 60/160</td>
<td>F W S</td>
</tr>
<tr>
<td>MUSC 60/160</td>
<td>F W S</td>
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<tr>
<td>MUSC 60/160</td>
<td>F W S</td>
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