Dean, College of Arts and Sciences
Santa Clara University

Leadership Profile
October 2019
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The Opportunity

Santa Clara University seeks a Dean of the College of Arts and Sciences. The Dean will drive academic innovation, lead with strategic purpose, and create a compelling vision for all aspects of the College of Art and Sciences. This will include ensuring high-quality academic programs, enhancing teaching and research, and making certain all educational programs reflect a social consciousness grounded in the Jesuit and Catholic tradition of educating the whole person and preparing students to create a more just, humane, and sustainable world.

The Dean will join Santa Clara at a pivotal time in the University’s history. Santa Clara is at the final stage of Santa Clara 2020, its integrated strategic plan, and in the midst of a $1 billion comprehensive fundraising campaign, Innovating with a Mission: The Campaign for Santa Clara University. As part of these efforts, the College has launched the Center for the Arts and Humanities, developed the REAL program, and opened the Edward M. Dowd Art and Art History Building. Working together, the College and the School of Engineering will also shape future leaders in science, engineering, and mathematics to forge breakthroughs that serve our local and global communities. To support this unique convergence of STEM fields, the Sobrato Campus for Discovery and Innovation (SCDI) which is under construction will blend classrooms, laboratories, project spaces, and informal gathering spaces to create an inviting and highly flexible learning and research environment. SCDI will also provide an opportunity to reimagine existing spaces around campus to better support work across the College in the arts, humanities, and social sciences.

The incoming Dean will be a visionary, engaged and collaborative leader with a demonstrated commitment to academic excellence and student success. The next Dean will have successful leadership experience in managing a complex academic unit including experience in budgeting and finance, curriculum review and implementation, fundraising, and building strong, collaborative and productive relationships both internally and externally. Leading candidates will be values-based leaders who are respectful of disciplinary difference. The next Dean should have earned academic credentials that merit appointment as a tenured full professor, including a distinguished academic record in teaching, scholarship, and research. Finally, success in this role requires a clear understanding of, affinity for and commitment to the University’s Jesuit mission and values.

The Dean will have a remarkable opportunity to collaborate with colleagues from across campus to foster innovative teaching and research and build industry collaborations, internship opportunities, and educational initiatives that address the needs of our students and faculty, the local community, the underserved, and the global poor.

For information on how to apply for this position, inquire, or submit nominations, please refer to the section “Procedure for Candidacy” at the end of this document.
The Role of the Dean

Reporting Relationships

The Dean is the chief academic and administrative officer of the College of Arts and Sciences. The Dean reports to the Provost and Vice President for Academic Affairs and works in concert with the University Development Office. The Dean serves as a member of the Council of Deans, the STEM Executive Committee, and the University’s Planning Action Council.

Responsibilities

The Dean has immediate responsibility and authority over the College’s curricula, programs, teaching, research, academic advising, and budget. The Dean is responsible for supervising the evaluation of the teaching performance, scholarship, and professional achievement of the faculty; annually submitting a proposed budget to the Provost and administering the approved budget; appointing such faculty committees as may be appropriate; and, in cooperation with appropriate faculty committees, recommending candidates for faculty appointments to the Provost. We seek a Dean who will excel in the following areas:

Strong Leadership

Vision Setting: Articulating a vision for the College that will build upon the Jesuit tradition of education, promoting the reputation of the College and the University, utilizing the strengths of the College and the opportunities afforded by Silicon Valley, and ensuring all reporting units have a voice in shaping the future of the College.

Academic Quality: Stimulating, guiding, and supporting the development of high-quality academic programs and innovative pedagogies within the College, continually enhancing academic quality by recruiting and retaining an exceptional and diverse faculty and student body, refining the College’s rigorous academic programs, and promoting strategic partnerships that will advance the College’s scholarship and impact.

Management: Overseeing ongoing operations of the College, including curriculum development, faculty recruitment and development, student recruitment, budget management, and outreach programs to achieve the vision and goals of the College and the University.

Community Engagement: Engaging industry leaders and regional partners in the development of meaningful collaborations between the University and the broader community.

Relations within the University: Representing the College within the University and seeking opportunities for cross-disciplinary collaborations with other academic units, including the University’s Centers of Distinction.

Strategy and Growth
Strategic Planning: Providing leadership in strategic planning, direction setting, and policy development within the context of the University’s strategic plans and institutional policies.

Scholarship: Promoting and strengthening rigorous inquiry, innovative scholarship, and research activities within the College, and enhancing an environment that fosters faculty commitment to both teaching and scholarship in accordance with the University’s teaching scholar model.

Fundraising: Enhancing the external relations and public profile of the College in collaboration with other University programs, generating financial support for the College and the Sobrato Campus, and personally engaging in fundraising as part of the University’s $1 billion comprehensive campaign.

Opportunities and Expectations for Leadership

In collaboration with the President, Provost, Council of Deans, Department Chairs, and Faculty, the Dean of the College will advance Santa Clara’s academic distinction, leading the College in its efforts to innovate, realize the University’s ambitions, and build upon the character of Jesuit and Catholic higher education. Specifically, the new Dean will be expected to help address the following opportunities:

- **Launch the Sobrato Campus for Discovery and Innovation:** Built to support collaboration across traditional disciplinary divides, the Sobrato Campus will be an inviting home to engineering, sciences, and mathematics and will foster convergence and collaboration among these STEM disciplines and beyond. The Dean will help guide and support the development of new curricula, integrative project-based courses, capstones, senior design projects, undergraduate research opportunities, and other high-impact forms of experiential learning, with the support of interdisciplinary faculty communities. As a member of the STEM executive committee, the Dean will help to shape policies that will govern sharing of space, equipment, and staff across disciplinary units.

- **Promote Diversity and Inclusion:** Santa Clara is continually striving to improve the University’s culture of diversity and inclusion, which is central to the Jesuit and Catholic mission. That ongoing effort includes working to ensure the campus community is welcoming to those of all races, religions, socio-economic backgrounds, gender identities, and sexual orientations. The University knows it can do better and is committed to doing
so. To that end, the campus has identified **ten priority areas under three primary goals**: cultivate and enhance a culture of respect and belonging grounded in Santa Clara's mission and values; promote and advance diversity and inclusion initiatives; and review and improve policies and processes.

- **Promote a Campus Culture Grounded in Trust, Respect, Transparency, Communication, and Collaboration:** There is a tremendous opportunity for Santa Clara to reinvigorate the campus culture, creating one that is grounded in mutual trust and respect, and to strengthen relationships among faculty, staff, and administration. This requires a willingness to engage with stakeholders in a truly consultative way, listen thoughtfully with a deep desire to understand various viewpoints, make careful and thoughtful decisions in a timely manner, clearly communicate those decisions and the rationale for them, and put those decisions into action to establish and maintain a strong sense of progress and forward momentum.

- **Support all Categories of Faculty:** The University is currently engaged in significant efforts to increase support for non-tenure-track faculty. Through a Taskforce on Best Practices for Lecturers and a Faculty Affairs Subcommittee on Lecturers and Adjuncts, the University is continuing to revise university procedures and guidelines, to develop department Chair leadership formation to enhance communication, and to strengthen compensation and housing options, all with aim of better supporting faculty.

- **Recruit and Support New Faculty:** A significant portion of the faculty in the College is nearing retirement over the next several years. The Dean will have the opportunity to shape the future of the College through the recruitment of new faculty. Over the next several years the College will hire approximately 10 new faculty each year. The College has an outstanding record of hiring exceptional faculty. The Dean will ensure they are supported and have every opportunity for successful tenure and promotion.

- **Raise the Visibility of the College and Build Partnerships:** The College has made significant strides in recent years in increasing its visibility – internally and externally – as a vital component of Santa Clara’s academic program and the heart of its liberal arts mission. It has begun to partner with corporations and organizations in the Silicon Valley to enhance educational and engagement opportunities for students and faculty including realizing ways that new technologies can be used to study traditional topics within the arts and humanities. The Dean will seek to situate the College in the context of the Silicon Valley more effectively to expand partnerships, fundraising and relationships that will benefit students and faculty.

### Professional Qualifications and Personal Qualities

**Education/Certification**

**Academic Accomplishments:** Distinguished scholarly reputation and strong record of academic and teaching accomplishments commensurate with appointment as Dean and Professor, including an earned doctorate or terminal degree and a tenured appointment in a discipline appropriate to the College;

**Knowledge and Work Experience**

**Administrative Experience:** Successful experience administering a complex academic unit, including demonstrated ability to articulate a shared academic vision and engage
others in its implementation; recruit, supervise, and retain talent; make difficult decisions with good judgment; and work collaboratively in a complex academic setting;

**Leadership Skills and Competencies**

**Budgetary Acumen**: Demonstrated acumen in budgetary and financial affairs;

**Communication Skills**: Ability to speak articulately and persuasively for the College and University; to understand the use of new media to engage key stakeholders; and to maintain transparency in decision-making;

**Disciplinary Development**: Ability to support and enhance the arts, humanities, natural sciences, and social sciences, as well as interdisciplinary endeavors across the College and the University;

**Fundraising**: An entrepreneurial spirit that will generate and apply resources in ways that will help realize the priorities of the College and the University;

**Inclusion**: Commitment to diversity, inclusion, and equity in all aspects of an organization’s operation, along with a record of actively championing diversity efforts;

**Jesuit Mission**: An eagerness to embrace the Jesuit and Catholic mission, identity and values and ensure that all educational programs reflect this character;

**Shared Governance**: Appreciation of and commitment to shared governance with faculty, and a track record of making and implementing decisions in a collaborative and coordinated manner;

**Student Success**: Understanding of undergraduate student issues and commitment to student success at all levels; an appreciation for the education of the whole person.

Other desired qualities: inspirational, relationship driven, keen listener, strong advocate, motivational, and creative.

**Santa Clara University: An Overview**

Founded in 1851, Santa Clara University is California’s oldest institution of higher learning. The University occupies a 104-acre campus of handsome mission-style buildings, palm trees, beautiful gardens, and broad lawns. Santa Clara University has approximately 9,000 students and is organized into six academic units: the College of Arts and Sciences, the Jesuit School of Theology, the Leavey School of Business, the School of Education and Counseling Psychology, the School of Engineering, and the School of Law. The University has an annual budget of $516 million and an endowment of approximately $1.0 billion.

Santa Clara's faculty and staff stand out in higher education not only for their achievements and passion for teaching, but for their unrelenting commitment to students. What makes Santa Clara faculty particularly distinguished, and vital to the institution, is the ability to conduct in-depth scholarship at a very high level while prioritizing teaching and their continued development as teaching professionals. Within this context, Santa Clara professors are widely recognized for their research – from studying dark matter to investigating breakthroughs in nanotechnology to developing a sound map for the San
Santa Clara University

Francisco Bay Area. Together with students, Santa Clara faculty look for answers to the biggest questions in the universe – and the smallest. Santa Clara's academic environment is one that fosters faculty commitment to both teaching and scholarship, in accordance with the University’s teaching scholar model.

U.S. News & World Report ranks Santa Clara 54th among 381 national universities and Forbes magazine ranks Santa Clara 51st on its list of America’s Top Colleges. Student learning takes place in an educational environment that integrates rigorous inquiry and scholarship, creative imagination, reflective engagement with society, a deep understanding of ethics, and a commitment to fashioning a more humane, just, and sustainable world. The vision of the University is to educate leaders and citizens in competence, conscience, and compassion.

The Community

Campus Points of Pride

The College has a rich history of success. Key accomplishments include:

- **Student Success:** The undergraduate first-to-second-year retention rate is 94.6%, and the six-year graduation rate is 90.5%. Moreover, Santa Clara students have been recipients of two Rhodes Scholarships, 28 Fulbright Fellowships, and 12 other major awards over the past seven years. In terms of the Fulbright awards, Santa Clara has earned the designation of a “top-producing” institution, which puts it among fewer than 5% of similar universities nationwide.

- **Faculty Funding:** There was over $1.2 million in external faculty grant funding in 2018-19.

- **Innovative Teaching:** Faculty engage in imaginative teaching informed by new technologies, deliberate course design, reflective teaching practices, and meaningful assessment of student learning.

- **Faculty-Student Interaction:** Strong student-faculty collaborations include co-authored publications and student participation at conferences.

- **Notable Alumni:** The College is proud of its alumni who have made a lasting impact on the local and global community. Notable alumni include author Reza Aslan ’95; Oscar-winning film producer Blye Pagon Faust ’97; Pulitzer Prize for journalism awardees Stephen Hobbs ’11 and Tatiana Sanchez ’10; famed author Khaled Hosseini ’88; California Governor Gavin Newsom ’89; former U.S. Secretary of Defense Leon Panetta ’60 J.D. ’63, and President of the University of California Janet Napolitano ’79.

- **Visiting Artists and Speakers:** Programs such as the Sinatra Artist-in-Residence, Vari Symposium, DeNardo Lectureship and the Writing Forward series create opportunities for prominent visiting artists and speakers to engage the campus and our students. Recent visiting artists and speakers include: W. Kamau Bell, Francis Ford Coppola, Taye Diggs, Juan Felipe Herrera, Dolores Huerta, Khaled Housseini ’88, Viet Thanh Nguyen Anna Deavere Smith, and Martin Sheen.
Senior Leadership

Kevin O’Brien, S.J.
President

A former practicing attorney, Father O’Brien brings extensive experience in leadership at Jesuit universities. For eight years, he served at Georgetown University, including five years as vice president of mission and ministry. Before becoming president, he served as dean of Santa Clara’s Jesuit School of Theology, an international center for the study of theology and ministry located in Berkeley.

He has served on the boards of four Jesuit universities—Fordham University, Seattle University, Marquette University, and Boston College—and on the faculty of the Jesuit Leadership Seminar, a summer program that forms leaders at Jesuit universities from around the country.

In 2011, O’Brien published The Ignatian Adventure: Experiencing the Spiritual Exercises of Saint Ignatius in Daily Life, an award-winning book that has sold more than 40,000 copies and has been translated into three languages. The book presents to modern-day life the 500-year-old tradition of Ignatian spirituality.

O’Brien is also a regular and thoughtful speaker and writer on the intersection of theology and contemporary society and has appeared on MSNBC and columns in the Washington Post and CNN.com. A video on the news site mic.com, in which he gently debunks the notion of a “war on Christmas,” was the most viewed video on the site in 2017, with more than 10 million views. Since the recent sexual abuse scandals, O’Brien has led Santa Clara’s efforts in working towards authentic and lasting reform of the Catholic Church.

O’Brien holds a master’s degree in philosophy from Fordham University and a Master of Divinity and a Licentiate in Sacred Theology from the Weston Jesuit School of Theology, now part of Boston College. He has a B.A. in government from Georgetown and a law degree from the University of Florida, where he served as an editor on the Florida Law Review.

During his first year in office, O’Brien prioritized improving access and affordability of Santa Clara’s distinctive education; supporting faculty and staff who live and work in an area with high cost of living; fostering a culture of respect, transparency, and accountability on campus; completing the University’s $1 billion comprehensive campaign; and extending outreach to Silicon Valley and neighboring communities.

Lisa A. Kloppenberg, J.D.
Interim Provost and Vice Provost for Academic Affairs

Lisa Kloppenberg was appointed in 2019 to serve as Santa Clara University’s Interim Provost. As the University’s chief academic officer, she provides leadership and management for all aspects of academics, student life, and information services, and ensures that Santa Clara’s educational programs and strategic initiatives are consistent with the University’s vision, mission, and values. Kloppenberg reports directly to the University President, Fr. Kevin O’Brien, S.J..
Provost Kloppenberg served for a decade as Dean and Professor of Law at the University of Dayton, a Catholic and Marianist University that received national recognition for the “Lawyer as Problem Solver” curriculum under her leadership. She joined Santa Clara University in 2013 as Dean of the School of Law. Kloppenberg was attracted to the Jesuit mission and values of SCU, its location at the heart of global transformation in Silicon Valley, and the people she encountered. During her time as Dean, SCU’s School of Law accomplished a number of strategic priorities, including right sizing enrollment, balancing budgets, designing a more competency-based curriculum with greater experiential learning opportunities to prepare students for the changing workforce, developing stronger connections to Silicon Valley, and completing successful fundraising for the Howard S. and Alida S. Charney Hall of Law, which opened in 2018.

Kloppenberg earned tenure at the University of Oregon and is a national expert in Conflict Resolution and Constitutional Law. She is the co-author of a popular text that teaches law students to be effective advocates for negotiation, mediation, and other methods of resolving disputes without going to court, and she has also co-authored several other books and many articles. She is enthusiastic about using her conflict resolution skills to enhance campus communication and collaboration.

**College of Arts and Sciences: An Overview**

The College of Arts and Sciences is the heart of Santa Clara University. Its faculty integrate transformative teaching and innovative scholarship to engage students in the processes of learning, discovery, and reflection as members of a community of scholars. To fulfill its mission, the College provides a significant portion of the University Core Curriculum as well as major and minor programs in the arts, humanities, natural sciences, and social sciences.

Over the past decade, the College has been creating rich opportunities for interdisciplinary collaboration by developing new programs in Neuroscience and Public Health and sponsoring departmental status for existing programs in Environmental Studies and Sciences, Ethnic Studies, and Women’s and Gender Studies. In addition, it offers a graduate degree in Pastoral Ministries, sponsors the Osher Lifelong Learning Institute (OLLI), and hosts a variety of other events, programs, and services to enrich the intellectual, artistic, cultural,
and spiritual lives of individuals and the community. Through these programs, the College provides student-faculty research opportunities and ongoing mentoring relationships in which students work closely with faculty members in the creation of knowledge and original artistic works.

At the undergraduate level, the College prepares more than 3,000 undergraduates through 33 majors and 38 minors. The following departments and programs constitute the core academic disciplines of the College.

### Academic Departments and Programs

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<thead>
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<th>Anthropology</th>
<th>Economics</th>
<th>Military Science</th>
<th>Psychology</th>
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<tbody>
<tr>
<td>Art and Art History</td>
<td>English</td>
<td>Modern Languages and Literatures</td>
<td>Public Health Science</td>
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<tr>
<td>Biology</td>
<td>Environmental Studies and Sciences</td>
<td>Music</td>
<td>Religious Studies</td>
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<tr>
<td>Chemistry and Biochemistry</td>
<td>Ethnic Studies</td>
<td>Neuroscience</td>
<td>Sociology</td>
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<tr>
<td>Child Studies</td>
<td>Graduate Program in Pastoral Ministries</td>
<td>Philosophy</td>
<td>Theatre and Dance</td>
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<tr>
<td>Classics</td>
<td>History</td>
<td>Physics</td>
<td>Women’s and Gender Studies</td>
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<tr>
<td>Communication</td>
<td>Mathematics &amp; Computer Science</td>
<td>Political Science</td>
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### Interdisciplinary Programs and Institutes

<table>
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<th>Arabic, Islamic, and Middle Eastern Studies</th>
<th>Catholic Studies</th>
<th>Medieval and Renaissance Studies</th>
<th>Sustainability</th>
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<tbody>
<tr>
<td>Asian Studies</td>
<td>Latin American Studies</td>
<td>Musical Theatre</td>
<td>Urban Education</td>
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Undergraduate Core Curriculum

The College plays a key role in implementing the Undergraduate Core Curriculum that opens students to the study and practice of the arts, humanities, mathematics, natural sciences, and social sciences. It educates students for interdisciplinary understanding and ethically informed participation in civic life. Additionally, opportunities for experiential learning foster the development of compassion and attention to the ways human suffering can be alleviated. The Core unfolds in three phases designed to foster developmental learning and curricular coherence. The first phase, Foundations, consists of courses normally taken in the first year, introducing students to the processes and expectations for university-level education. Explorations courses, taken throughout the four years of study, build on the Foundations component of the Core and foster the breadth of knowledge, habits of the mind and heart, and values needed for contemporary life. Lastly, Integrations courses reemphasize engaged learning, critical thinking, civic life, communication, and intentional learning.

Graduate Program in Pastoral Ministries

The Graduate Program in Pastoral Ministries is the only graduate program in the College of Arts and Sciences. It offers an M.A. in Pastoral Ministries in seven Catholic dioceses: Monterey, Los Angeles, Oakland, Sacramento, San Bernardino, San Diego, and San Jose. Classes are delivered in both traditional in-person format on the Santa Clara University campus and in a blended format on- and off-site using in-person and video conference components. Emphases in Restorative Justice and Latina/o Ministry are offered to students. The Program presently consists of approximately 83 students. Professors are drawn primarily from the Religious Studies Department in the College and the Jesuit School of Theology.

Osher Lifelong Learning Institute (OLLI)

The Institute is a community of learners aged 50 and better. The program provides participants with opportunities to engage in discussion and analysis with leading scholars, enrich their intellectual lives, and enjoy the university environment without the pressure of formal assignments.

SCU Presents

SCU Presents, the Performing Arts Center at Santa Clara University, is dedicated to the enhancement of arts education, where artists are central to our creative culture; the advancement of Arts for Social Justice programs, which creates a catalyst for change in our society; and the presentation of a rich program of diverse professional artists and art forms for campus and the Silicon Valley community.

Faculty and Staff

The College fulfills its mission with 212 tenured and tenure-track faculty, 84 lecturers and senior lecturers, and more than 180 adjunct faculty. The faculty of the College embrace their vocation as teaching scholars and support the integration of engaged teaching and rigorous scholarship with the understanding that each activity informs the other. At the heart of this calling is a commitment to discovering new truths about the world—whether as students of human cultures or of the natural world. Faculty scholarship takes place under the rubrics of a variety of disciplines and, increasingly, at the intersection of two or more
disciplines and methods of inquiry. The College holds faculty to high standards of scholarship and teaching.

The College has a deep commitment to recruiting and retaining faculty from diverse backgrounds. As part of this commitment, the College has been a leader in supporting the early development of teaching scholars who are from historically underrepresented groups through the Jesuit Post-Doctoral Diversity Program Consortium. The Consortium encourages fellow Jesuit institutions to hire diverse post-doctoral fellows and provide them with meaningful employment experiences within the Jesuit educational setting, tangible professional development opportunities, including career preparation, and a network of peers.

The College also relies on the excellent work of more than 70 staff and dozens of on-call professionals within the arts. The Dean oversees the chairs and directors of 27 academic departments and programs as well as the directors of eight interdisciplinary minor programs. The Dean also manages three associate deans, two senior assistant deans, and three directors.

New Initiatives

Over the past five years, the College has engaged in several new initiatives:

Center for the Arts and Humanities: Drawing from both traditional forms of expression and the latest in digital technologies, the Center for Arts and Humanities fosters interdisciplinary collaboration in research, teaching, service, and creative activity both on campus and in the community, locally and globally. The Center merges the Jesuit passion for scholarly excellence and service with the explosion of creativity that has occurred in the Silicon Valley. It also supports initiatives such as the Frank Sinatra Artist-in-Residence, Digital Humanities, and faculty fellowships.

Edward M. Dowd Art and Art History Building: Opened in 2016, the Dowd Building is dedicated to the fine arts and art history. It features modern studios for students and faculty, technology-rich classrooms, a spacious gallery on the first floor to showcase student, faculty, and visiting artists’ work, as well as the Imaginarium, a virtual reality laboratory.

REAL program: A summer program that awards up to $5,000 to Arts and Sciences students who participate in internships, creative projects, or research initiatives under the mentorship of a professor or external supervisor. The REAL program supported more than 170 students this past year.

Sobrato Campus for Discovery and Innovation: The Sobrato Campus, a 270,000 square foot facility, will create classroom, lab, research, study, and office space for the College of Arts and Sciences and the School of Engineering. The complex will bring together multiple departments to create a collaborative learning environment and position Santa Clara at the cutting edge of scientific teaching and research. In preparation for this new endeavor, faculty and staff from the College of Arts and Sciences and the School of Engineering have been collaborating to foster transformative pedagogy and innovative curricula, cross-disciplinary research, and engagement across the University and within Silicon Valley.

Collaborative Teaching: The Colleges provides for faculty in the College to collaborate by team teaching a course. Doing so creates opportunities for faculty to exercise their
intellectual creativity, leverage complementary expertise, create or experiment with new pedagogies, and contribute to the scholarship of teaching and learning.

**Campus Location**

Located 40 miles south of San Francisco in California’s Silicon Valley, Santa Clara University has built a community that distinctly blends entrepreneurialism and innovation with a 167-year commitment to faith-inspired values of ethics and social justice.

The Santa Clara campus spans 104 lush acres with world-renowned gardens and beautiful, state-of-the-art facilities surrounding the iconic Mission Church. The campus is adjacent to San Jose, the 10th largest city in the United States, and is a short drive to the beaches of Santa Cruz and San Francisco, situating the University in one of the most culturally and environmentally diverse regions in the world.

**Santa Clara, California**

**Fun Facts**

Over 122,000 people live in Santa Clara, the center of what’s possible. With over 19 square miles of tree-lined neighborhoods, bustling shopping centers and thriving businesses, it is where you can find your mission.

- Honored as a “Tree City USA” in 2018 (*SantaClara.gov*)
- #15 – Healthiest Cities in America (*Niche.com*)
- #23 – Best place to raise kids in America in 2017 (*SantaClara.gov*)
- #28 – Best Cities to Live in America (*Niche.com*)
- #28 – Best Cities for Outdoor Activities in America (*Niche.com*)
- Population: 122,725 (*areavibes.com*)
- Median age: 34.1
- Average high / low annual temperatures: 80 F / 41 F
- Unemployment rate 4% (24% lower than US average)

**Timeline**

- Application deadline for full consideration: January 13, 2020
- Review of candidates by search committee: Late January 2020
- Semi-finalist interviews (confidential): Mid-February 2020
- Finalist campus interview (public): Early-mid March 2020
Procedure for Candidacy

Applications and nominations must be received by Monday, January 13, 2020 for full consideration. Candidates should provide, as three separate documents, a curriculum vitae, a letter of application describing their interest in the position and how the candidate's professional experience has prepared them for this position and the names and contact information of five professional references. Candidates will be informed before references are contacted. Please submit confidential inquiries, nominations and application materials to the WittKieffer consultants supporting this search, Suzanne Teer, Alejandra Gillette-Teran and Julia Venetos at SantaClaraDeanCAS@wittkieffer.com.

Santa Clara University is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to minorities, women, veterans, individuals with disabilities, and other protected groups. The University does not discriminate on the basis of a person's actual or perceived membership in a protected class including race, color, national origin, ancestry, sex, sexual orientation, age, religious creed, physical or mental disability, medical condition, marital status, citizenship status, gender identity, gender expression, genetic information, military or veteran status, or other status protected by law. To request a disability accommodation in the application process, please contact the Department of Human Resources, 408-554-4392.

Clery Act Campus Crime Statistics: Santa Clara University annually collects information about campus crimes and other reportable incidents in accordance with the federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act. To view the Santa Clara University report, please go to the Campus Safety Services website at https://university-operations.SantaClaraUniversity.edu/campus-safety/clery-act-compliance/. To request a paper copy please call Campus Safety at (408) 554-4441. The report includes the type of crime, venue, and number of occurrences.

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