

Multicultural Learning Grant Application

Sponsored by the Office for Multicultural Learning (OML), the Multicultural Learning Grant focuses on collaborative efforts to enhance multicultural learning and education on campus at Santa Clara. The goal of the program is to support students and student organizations in creating programs and projects designed in collaboration with more than one other cultural organization, designed to outreach to a diverse audience, and/or designed with a focus on multicultural education.

Who Qualifies:

Any student or student organization(s)

Grant Amount:

\$100-\$500 per program or project

To foster more collaboration, an additional \$100 may be awarded if 2 or more student organizations apply together!

Deadlines:

The first Wednesday of each month and preferably submitted at least 3 weeks prior to the date of the event.

October 7, 2015

November 4, 2015

December 2, 2015

January 6, 2016

February 3, 2016

March 2, 2016

April 6, 2016

May 4, 2016

Final Report:

After your application has been approved and your event has happened, please come back to this form to fill out the Final Report section.

For More Information:

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Office Manager, Office for Multicultural Learning

Status: Pending

Submitted By

May 11, 2016, 10:56PM PDT

Requirements

The program or project must fulfill at least one of the following Learning Objectives to be considered for funding. Grant amounts are awarded on a progressive basis such that:

in order to receive up to \$300, the program or project must "Build Awareness";

in order to receive up to \$400 the program or project must "Build Awareness" AND "Provide a Critical Lens";

in order to receive up to \$500 the program or project must "Build Awareness" AND "Provide a Critical Lens" AND "Ignite Action".

1) Build Awareness (funded up to \$300)

This program will expose participants to cultures, histories, and traditions different from the dominant American culture. This program will also break stereotypes that may be associated with that culture.

2) Provide a Critical Lens (funded up to \$400)

This program will help participants gain knowledge about institutional systems of privilege and oppression, and how it plays out in our daily lives or on an individual level.

3) Ignite Action (funded up to \$500)

This program will encourage participants to take action against injustice and help participants build the skills they need to combat oppression.

Logistical Information

Name of Program/Project [Required]

Contact Person [Required]

Email Address of Program/Project Coordinator [Required]

Phone Number of Program/Project Coordinator [Required]

Sponsoring Student Organization(s) & Department(s). 2 or more student organizations applying together are eligible for an extra \$100 [Required]

Students for Justice in Palestine - hosting organization
Arab Culture Club - sponsoring one event
Igwebuike - co-hosting one event
MEChA - co-hosting one event

How will the groups listed above be working together on this program or project?

Students for Justice in Palestine (SJP) is hosting the entire week.
The Arab Culture Club is sponsoring the film screening of Five Broken Cameras on Monday the 16th of May.
Igwebuike is co-hosting an event with SJP examining the connections between anti-Black racism and oppression in the United States and global anti-Black racism and the oppression and colonization of Palestinians and other minorities in Palestine and Israel.
MEChA is co-hosting an event with SJP recounting the history that both populations have with borders and borderlands, immigration, migration, and examining the similar systems of oppression and capitalism that keep peoples divided by borders colonized and repressed.

Date(s) of Program/Project [Required] May 16th through May 20th

Location [Required] Media Viewing Room B, Shapell Lounge, Alameda Lawn,

Name of Faculty/Staff Advisor [Required] Samantha Kibbish (CSL advisor)

Learning Objectives & Grant Request

How will your program will expose participants to cultures, histories, and traditions different from the dominant American culture?
This proposal may be funded up to \$200.

We will be discussing anti-Black racism, police brutality, immigration, border-crossing, and the cultures that are formed as a result of those issues. We will also be discussing Palestinian resistance in Palestine as well as the way Palestinians in the United States are targeted by Islamophobia and anti-Arab racism.

How will this program break stereotypes that may be associated with that culture?
This proposal may be funded up to \$300.

The film screening in particular, 5 Broken Cameras, is a documentary that examines the struggle of one Palestinian village in the West Bank, Bil'in, to keep hold of its farming land as nearby Israeli settlements expand and fence off sections of that farming land, and the story of the non-violent protests that Bil'in has taken up to garner international solidarity and opposition to the appropriation of their land. A lot of people, especially in the United States, haven't the slightest idea about what the situation on the ground in Israel and Palestine looks like beyond that there is "a conflict", and the film screening - as well as the other events - break away from the mainstream media's portrayal of Palestinian resistance as inherently violent to portray a decade-long resistance by a Palestinian village that continue to be non-violent.

How will this program help participants gain knowledge about institutional systems of privilege and oppression, and/or how it plays out in our daily lives or on an individual level?
This proposal may be funded up to \$400.

One of our goals in collaborating with MEChA and Igwe is to examine how oftentimes very similar systems of oppression can oppress different groups at a time. For example, the same multi-national corporations are responsible for border security along the US-Mexico border and border security of the Separation Barrier in the West Bank. We also want participants to examine their own complicity in these oppressions - even though Palestine and Israel are thousands of miles away, American students in particular are very heavily tied to the situation because the United States gives Israel \$30 billion of military aid and assistance every year.

How will this program encourage participants to take action against injustice and/or help participants build the skills they need to combat oppression?
This proposal may be funded up to \$500.

Our goal is to move past just awareness to action, so we will have stations set up at the Mock Separation Barrier to help people learn about individual cases they can help fight, such as signing petitions or calling detention centers in the US to free Palestinian political prisoners and detainees. We will also be informing participants of their complicity in the hopes that they can come to understand boycott as a tool of resistance.

Is this event, project, or program in collaboration between 2 or more student organizations? Yes

If so, your grant may receive an additional \$100 in funding.

Total \$ Amount Requested [Required] \$350

approved

Maximum amount per application is \$600 and must be at least \$100

Evaluation Plan

Type your Evaluation Plan here. [Required]
How will you know your project or program has been successful?

We generally get verbal feedback. If one person came to the event, asked genuine questions, had an open mind, and allowed themselves to learn, I consider that successful. If our Mock Separation Barrier provoked discussion, questions, and dialogue, that is successful. If our co-hosted events enable people to learn and engage, that's successful. I wouldn't necessarily look to turn-out as a measure of success, because it will be during week 8 and because many people could come but not-learn anything, necessarily.

Itemized Budget

Submit an Itemized and detailed budget of your proposed expenses and revenue sources.

Expenses are all items that will cost money (i.e. food, material, honorarium, advertising)
Revenue are the funds you have to use to pay off expenses

You can either list your expenses and revenue sources in questions 11 and 12 (respectively) or upload a detailed budget in question 13.

List your projected expenses with \$ amounts (items that will cost money) [Required]

Food throughout the week - \$150
A gift for our speaker (since they are not asking for an honorarium) - \$100
transportation for the panels of the wall - \$50
possible advertising (printing and distribution) funds - \$50

List projected revenue sources with \$ amounts (funds you have to use to pay off expenses) [Required] \$0. We have no money.

If you prefer to upload a detailed budget spreadsheet with expenses and revenue sources, click the Upload button to upload your spreadsheet

No answer submitted.

Administrative Only

Amount Awarded [Admin Use Only] No answer submitted.

Rational for Award [Admin Use Only] No answer submitted.

Final Report

After your application has been approved and your program/project has been completed, please come back and fill out these post event questions.

How many people attended the program or participated in the project? No answer submitted.

What did you and/or your team learn through this experience by Building Awareness, Providing a Critical Lens, and/or Igniting Action through this project or program?

This question relates back to the Learning Objectives listed on Page 1 under "Requirements".

No answer submitted.

How could this project or program be improved? No answer submitted.

