

ADDITIONAL REQUIREMENTS FOR CORE ARTS SUBMISSIONS Updated June 2020

Faculty submitting courses for approval should be mindful of both the description of the Arts requirement and the learning objectives associated with it.

Requirement Description

The education of the whole person requires that students **encounter and explore** artistic ways of knowing humanity and the world. **Creating and interpreting** aesthetic forms symbolic of deep human feeling encourages students to consider how knowledge and understanding is grown in ways other than discursive reasoning. From the beginning of the Jesuit educational experience, study of the arts has been employed to cultivate humanity, encourage growth in virtue, and school the body in the ways of verbal and physical eloquence.

Learning Objectives for Arts

1.1 Learn and apply basic artistic techniques and aesthetic principles to create works of art (Arts and Humanities, Communication)

1.2 Demonstrate an understanding of how artistic creation enables the expression of human ideals, challenges, and desires. (Arts and Humanities, Complexity, Communication).

1.3 Reflect on and analyze works of art and the creative process, individually and collaboratively (Arts and Humanities, Complexity, Collaboration, Communication).

Additional Requirement for Arts Submissions

In addition to the syllabus and cover sheet required of all courses being proposed for the Core, **Arts submissions should be sure to highlight *in a separate document* how the course will address learning objectives 1.2 and 1.3, making specific mention of how student learning in each of these areas will be assessed.** (Because the application of particular techniques and principles in the making of art is usually straightforwardly communicated in the syllabus and class activities, no further elaboration is necessary in this area.)

Proposals should respond **directly** to the following questions that address the mapping of assignments to learning objectives:

Regarding 1.2:

- **How will students demonstrate their understanding of how the art they are making expresses human ideals, challenges, desires?**

- What assignments and/or evaluative strategies will be employed to determine students' growth in this area? [A bulleted list of these assignments and strategies, along with their due dates, will be sufficient.]
- How will these assignments and/or evaluative strategies be factored into the course grade?

Regarding 1.3:

- How will students--individually and collaboratively--reflect on and analyze artistic works and processes?
- What assignments and/or evaluative strategies will be employed to give evidence of student learning in this area? [A bulleted list of these assignments and evaluative strategies, along with their due dates, will be sufficient.]
- How will these assignments and/or evaluative strategies be factored into the course grade?

Some faculty may determine that the *making of the art* (as described in learning objective 1.1) is the sole and/or primary goal of the course. In these cases, the course may certainly be offered to serve the major and/or provide an elective opportunity for other students. **If, however, a course is to be approved for Core Arts, then it must not only address learning objective 1.1 but must also address--substantially and explicitly--the reflective, critical, and analytical issues articulated in learning objectives 1.2 and 1.3.**