

### Presentation/ Video Checklist

This checklist is intended to help you avoid omitting certain key elements from your project. It does not guarantee a particular grade, and the checklist may not be exhaustive. For more information, see the presentation instructions (Camino > Assignments > Presentation/ Video, May 20).

1. \_\_\_\_\_ If you are working with a partner, both people have contributed equally to the narration and each person's voice is heard for the same amount of time.
2. \_\_\_\_\_ Your presentation is on the topic that was approved by the instructor (Week 4), and it incorporates the changes/ additions, etc. indicated in the instructor's comments.
3. \_\_\_\_\_ You are using a presentation tool that lets you combine a recording of your voice(s) with video or still images, such as PowerPoint, Google Tour Creator, iMovie, etc.
4. \_\_\_\_\_ You are not using Google Slides.
5. \_\_\_\_\_ Your presentation or video is 3-5 minutes in length, if you are working alone.
6. \_\_\_\_\_ Your presentation or video is at least 6 minutes in length, if you are working with a partner.
7. \_\_\_\_\_ You (and your partner) are speaking entirely in Spanish in the presentation.
8. \_\_\_\_\_ Your presentation is original. "Original" means that your presentation does not consist entirely or substantially of excerpts from websites or existing videos (including your own videos from other courses, such as Span 2 or other courses). See the professor if you have questions about using outside sources.
9. \_\_\_\_\_ Your narration was made by you (and your partner) specifically for this project. It has not been nor will it be submitted as part of an assignment in another course (including, but not limited to, Span 2).
10. \_\_\_\_\_ Your topic relates to content covered in chapters 9-12 of *Pura vida*.
11. \_\_\_\_\_ Your topic includes some connection to both your own and your partner's past experience(s).
12. \_\_\_\_\_ You (and your partner) talk about one or more of these specific experiences that you have had. This means that both you and your partner are using preterit verbs during some of the narration.
13. \_\_\_\_\_ Your presentation is comprehensible to and engaging for the viewer. You are not speaking in a monotone. The narration does not sound like someone reading word-for-word. You have not machine-translated and then memorized a script. Instead of repeating complex jargon that your classmates might not understand, you have explained concepts in your own words. For example, while some students might be able to understand the passage below if they were to read it to themselves, for many it would be difficult to understand in spoken form:

*La destrucción de glaciares, la prevalencia de las sequías, la falta de una cultura vinculada al ahorro del líquido elemento y la falta de inversión en la explotación de nuevos acuíferos han puesto al país en riesgo inminente de tener serios problemas con la provisión de agua para millones de personas.*