

English 122/WGST 134: Film, Gender & Sexuality
Spider Women, Butterflies & Renegades
Summer Session 1 2017
Dr. Robin Tremblay-McGaw

Conference Presentation: 5 minute (maximum!) presentation of your critical analysis paper

***Draft Presentation** due: **Tuesday July 25th at 6pm**

***Peer Review Comments** due: **Thursday July 27th 11:59 pm** [These comments provide feedback on the draft]

***Final Presentation** due: **Friday July 28th at NOON** (uploaded as an assignment **and** posted in discussions so your peers can access it)

***Presentation Discussion Comments** due: **Saturday, July 29th 11:59 pm**

Final Conference Presentation: 10% of your grade.

Our class will hold an online mini Film, Gender & Sexuality Conference. For your 5-minute presentation (don't go overtime; your grade will be docked for this), *you will use your Critical Analysis paper, translating it* into an appropriate multimodal form for our conference. You may elect to create a podcast, short film, or presentation. These presentations won't be a mere copying of your paper into another form, but rather you will consider what you will present and how, crafting a new work out of what was once a paper. **(Diversity Objectives 1, 2, 3 and 4.) (Advanced Writing Objective 1.4)**

Rubric: Your conference presentation should:

- | | |
|---|------------|
| • Identify Topic & Claim | /10 points |
| • Consider Audience | /5 |
| • Provide rationale for investigation | /5 |
| • Provide contextualizing background information | /5 |
| • Explores topic and claim and includes specific quotes from texts (films and articles) | /10 |
| • MLA Citations & elegant error-free prose | /5 |
| • Compelling and pertinent graphics & clean, crisp design | /10 |
| • _____ | |
| • Total: | /50 |

You may want to try using the *Pecha Kucha mode as a way to configure your own 5 minute presentation*. To find out more about this model, visit <http://www.pechakucha.org/faq>

Students have successfully used iMovie, Prezi and Powtoon as well. To find out more about Powtoon, visit: <https://www.powtoon.com>

Note: these are not required models, but options if you are trying to figure out how to approach this assignment.

Final Conference Presentation Discussion Comments: 10% of your grade.

During our film conference, in addition to presenting your own material, you will engage in an online discussion of your peer's work, asking questions and participating in a dialogue about the significance of one another's analyses, with particular attention to the overall goals of the course and in relation to the research and analysis we have pursued throughout the class. In particular, we'll be interested in what you've learned about the roles and power of film in various cultures in distinct time periods to shape and contest the intersectional construction of what it means to be human. You will be required to post **at least three discussion comments** that reference at least three of your peers' presentations. **Each comment should be between 250-300 words, approximately a page each.**

The overall goal of these comments is for you to engage with the intellectual and creative work undertaken in the presentations and conference as a whole. You will want to consider the following questions as you begin to watch/listen/read the presentations:

- What is the presenter's topic and claim?
- What texts do they discuss?
- Why are they undertaking this investigation?
- Why does it matter?
- The presentation should "stand on its own," meaning, it should make sense, be understandable and engaging as a presentation.
- It should be attentive to design and layout, graphics, etc.

Your Discussion Comments might include:

- responses to the presenter's questions/claim
- ideas for connections to other texts (texts include articles and films and blog and discussion posts!) from the course and out there in the world
- supports and challenges in the form of **"believing"** (providing examples and discussion and ideas in support of some of the presenter's links or assertions or

questions) and “**doubting**” (providing examples and discussion and ideas that doubt or challenge the presenter’s links or assertions or questions);

- connections and ideas about other areas of intersectionality--how gender and sexuality are intersected with issues re class, race, ethnicity, etc.,
- quotations from specific texts that might be useful and why
- discussion of how you feel/think about the topic
- examples of material in the presentation that are new to you or familiar, but used in a new way
- topics/things/examples you’d like to see the presenter include
- comments about formatting, design, images, sentence structure, proofreading, tone, technical issues
- anything else relevant!

While you may be informal in tone in your comments, you will want your writing to be aware of your audience; you will want to pay attention to grammar, proofreading, tone etc., in your comments. In other words, your writing in these comments counts. Each comment should be between 250-300 words, approximately a page each.