

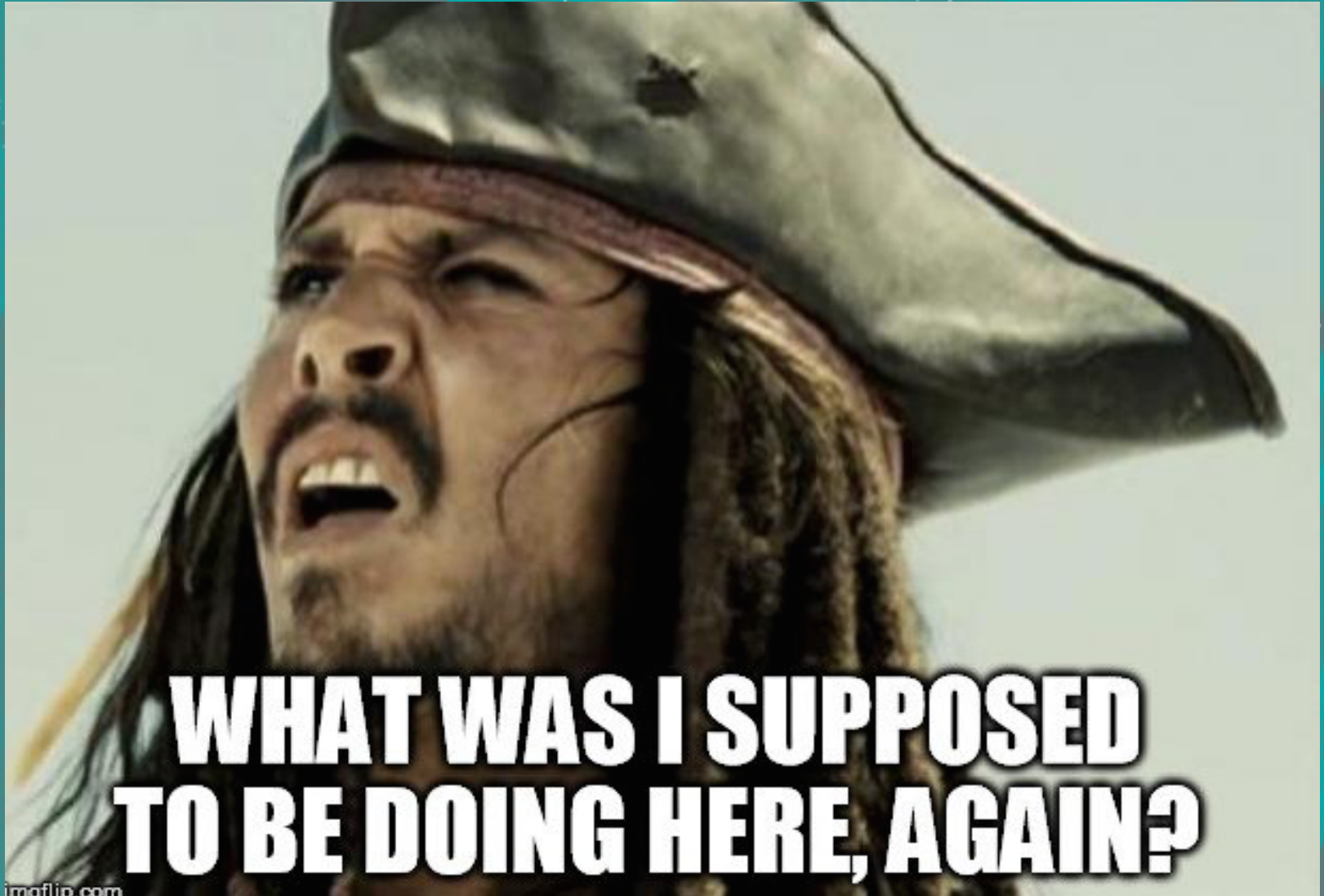
The background of the entire page is a dark teal color, overlaid with a pattern of lighter teal, semi-transparent leaf shapes. These leaves are elongated and pointed, with visible veins. Scattered throughout the background are numerous small, white, circular speckles of varying sizes, giving the impression of dust or light particles.

# ***MY OBSERVATION SPOT***

Isabella Roda



**When you walk into the kitchen but forget what  
you went in there for...**





# ***What? Where? Why?***

**What?**

Bench and Tree

**Where?**

To the left of the international student offices.

**Why?**

Had to sit there as I waited for an appointment.





First Time Observing





00:00

-00:28





# *First times Observing...*









# Philosophical Revelation:

A tree that turned into a bench, and a bench  
that turned into a tree





# First Important Encounter

- *Shrvea and her Friend*
- *Shrvea's kind gesture*





# Second Important Moment



## ***Sunsets with Roy L. Chiesa***

- Passed away on May 16, 2005 at the age of 75 in Concord, CA.
- Served in the Korean War
- Loved gardening
- Daughter Joni Tooliatos is SCU graduate





# Ultimate Important Encounter









# Reflection

- We harm nature because we claim to appreciate nature...
- Sometimes nature is the vessel we use to express our feelings
  - We cannot attempt to control nature but only appreciate what it chooses to give us



# IMITATION

## David Robert's Response to Frazen with a twist...

Most people haven't taken the time to acknowledge how much we already unconsciously appreciate nature.

So lots of people have a nature thing, a thing they hold on to in order to enhance their "we do not appreciate nature enough," arguments.

This nature thing may not always be wrong but usually it only leads to negative feelings when in reality it should be doing the opposite.

If we truly want to appreciate nature then we must first start by acknowledging how much we already do so. Hence, focus on trying to preserve that which we already love instead of trying to convince everybody to love something so we can preserve it.