

2018-2019 Cultures and Ideas Offerings

**Fall/Winter
Winter/Spring**

Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
FALL/WINTER								
ANTH	11A	Peace and Violence	MWF	9:15 AM	10:20 AM	F/W	74043	Peace & Violence will offer a two-course sequence that explores the critical role that these dimensions of conflict resolution have played in human societies. Central to the courses is understanding how elements of peace and violence are interwoven in complex ways through all cultures. The historical dimension is critical for both classes since we must underline how patterns of peace and violence vary over time and how events of the past are culturally immersed in peace and violence patterns of the present. The course will emphasize broad global interconnections. Offered Fall 2018 and Winter 2019.
ANTH	11A	Peace and Violence	MWF	10:30 AM	11:35 AM	F/W	74045	Peace & Violence will offer a two-course sequence that explores the critical role that these dimensions of conflict resolution have played in human societies. Central to the courses is understanding how elements of peace and violence are interwoven in complex ways through all cultures. The historical dimension is critical for both classes since we must underline how patterns of peace and violence vary over time and how events of the past are culturally immersed in peace and violence patterns of the present. The course will emphasize broad global interconnections. Offered Fall 2018 and Winter 2019.
ANTH	11A	Peace and Violence	TR	10:20 AM	12:00 PM	F/W	74046	Peace & Violence will offer a two-course sequence that explores the critical role that these dimensions of conflict resolution have played in human societies. Central to the courses is understanding how elements of peace and violence are interwoven in complex ways through all cultures. The historical dimension is critical for both classes since we must underline how patterns of peace and violence vary over time and how events of the past are culturally immersed in peace and violence patterns of the present. The course will emphasize broad global interconnections. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ANTH	11A	Measuring Humanity	TR	10:20 AM	12:00 PM	F/W	75389	Measuring Humanity - In this two-quarter course, we will examine how cultures, past and present, seek to understand (and control) the variation they see in the world around them. The specific goals of this course are: 1) to place development of key institutions or categories within a cultural context to understand the history of key concepts in cultural variation; 2) to critically analyze how anthropological data have been interpreted and misinterpreted, and; 3) to analyze cross culturally and historically culture, war, sport, race/ethnicity, civilization, and language. Offered Fall 2018 and Winter 2019.
ARTH	11A	East of Greece/West of Persia	MWF	9:15 AM	10:20 AM	F/W	74279	East of Greece, West of Persia - The Greco-Persian dynamic, often imagined as the fundamental struggle between a 'civilized' and therefore culturally superior democratic Greece, and the 'barbaric' super-power that was Achaemenid Persia, still resonates today in the relationship between Europe and the Middle East. We will explore the history and legacy of contact between Greek and Persian cultures through an examination of archaeology, visual sources and text. With the help of a number of primary and secondary historical and theoretical readings, we will analyze architecture, sculpture and 'minor' arts that both reflect, and reflect on, this cultural exchange. The course's primary focus will span from the sixth century BCE and the rise of Cyrus the Great, through the war between Alexander the Great and Darius III in the fourth century BCE. In analyzing these materials, we will also examine how interactions between these two great powers represent a larger ideological clash between East and West. We will closely examine the archaeological and material evidence of the critical geographic point of contact of Western Anatolia itself, along with its various cultural groups, especially Lydians and Phrygians. In noting the interchange between these groups and their Greek and Persian neighbors, we will consider how and why history has overlooked these actors in this binary, oppositional narrative. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ARTH	11A	China on the Silk Roads	MWF	9:15 AM	10:20 AM	F/W	74280	China on the Silk Roads - The network of ancient routes, known today as the Silk Roads, connected China to Central and South Asia, the Mediterranean and beyond. As conquerors, traders, monks, brides, and adventurers travelled, they exchanged raw materials and finished goods, translated texts, and introduced belief systems. Today, archaeological excavations and ancient artifacts continue to play a dynamic role as China engages in the "Great Game" of global geopolitics. Offered Fall 2018 and Winter 2019.
ARTH	11A	China on the Silk Roads	MWF	10:30 AM	11:35 AM	F/W	74281	China on the Silk Roads - The network of ancient routes, known today as the Silk Roads, connected China to Central and South Asia, the Mediterranean and beyond. As conquerors, traders, monks, brides, and adventurers travelled, they exchanged raw materials and finished goods, translated texts, and introduced belief systems. Today, archaeological excavations and ancient artifacts continue to play a dynamic role as China engages in the "Great Game" of global geopolitics. Offered Fall 2018 and Winter 2019.
ARTH	11A	Art, Power and Propoganda	MWF	10:30 AM	11:35 AM	F/W	74282	Art, Power, & Propaganda - This two-quarter course addresses two artistic styles usually considered antithetical: classical art of ancient Greece developed in the 5th century B.C.E. and Islamic art which first appears over 1000 years later in the 7th C.E. Classical art and culture serve as the foundation of what is known as the Western canon and Islamic art is often juxtaposed to it as one of a number of "non-Western" (i.e., Oriental) forms of artistic expression. Our first goal is to appreciate their differences and to recognize significant areas of cross-fertilization. We shall discover that classical culture played as important a role in the formation of Islamic culture as it did in Western culture. We will ask what did the classical style symbolize to those who resurrected it in so many neoclassical episodes throughout history? How often can neoclassicism be linked to political goals? Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ARTH	11A	Art, Power and Propoganda	MWF	1:00 PM	2:05 PM	F/W	75390	Art, Power, & Propaganda - This two-quarter course addresses two artistic styles usually considered antithetical: classical art of ancient Greece developed in the 5th century B.C.E. and Islamic art which first appears over 1000 years later in the 7th C.E. Classical art and culture serve as the foundation of what is known as the Western canon and Islamic art is often juxtaposed to it as one of a number of "non-Western" (i.e., Oriental) forms of artistic expression. Our first goal is to appreciate their differences and to recognize significant areas of cross-fertilization. We shall discover that classical culture played as important a role in the formation of Islamic culture as it did in Western culture. We will ask what did the classical style symbolize to those who resurrected it in so many neoclassical episodes throughout history? How often can neoclassicism be linked to political goals? Offered Fall 2018 and Winter 2019.
ARTH	11A	Art of the Indian Subcontinent	TR	8:30 AM	10:10 AM	F/W	75391	Art of the Indian Subcontinent - This course is a survey of Indian art from ancient to contemporary time periods examined through four key frameworks that highlight the major cross-cultural encounters that have shaped its history. In Part 1, roughly covering the time period of 1 B.C.E to the eighteenth century, the frameworks will be: 'Buddhism & Hinduism' and 'Islamic Monuments & Mughal Miniatures'. In Part 2 we will engage with modern and contemporary Indian art & architectural practices from the nineteenth century to the present, through the lenses of 'Colonialism and Modernity' & 'The Contemporary Global'. Offered Fall 2018 and Winter 2019.
CLAS	11A	Sports & Spectacle	MWF	9:15 AM	10:20 AM	F/W	74727	Sports & Spectacle: This two-quarter C&I course examines how ancient Greeks, Romans, and other cultures conceived of sports and other athletic events, as well as the people involved. We will use these ancient perspectives on sports as a lens through which we can better understand contemporary practices and attitudes regarding sports and athletes, and the connections between past and present. Topics to be considered include gender and ethnicity, cheating/unfair advantages, economics, religion, the context of sports, and the nature of the audience. We will also explore sociological, moral, and ethical issues in sports, as well as its relationship to the community. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
CLAS	11A	Friendship: Ancient & Modern	MW	5:25 PM	7:10 PM	F/W	74726	Friendship: Ancient & Modern - This two-sequence course examines both literary representations and philosophies of friendship offered in a variety of texts written by ancient authors from around the Mediterranean basin, including authors from the ancient Greek, Roman, Egyptian, and Near Eastern cultures. This course, furthermore, explores the far-reaching influence these texts have had on our modern understanding of friendship, and asks if the ancient models of friendship will continue to be viable in the age of social media. Offered Fall 2018 and Winter 2019.
ENGL	11A	Cross-Cultural Contact	MWF	8:00 AM	9:05 AM	F/W	74421	Cross-Cultural Contact. In this two-course sequence, we will study and analyze representations of cross-cultural contact in the various contexts of travel, captivity, conquest, migration, and occupation. The thematic material for the first half of the sequence is the historic and ongoing encounter between Christians and Muslims, from the middle ages and Crusades to post-9/11. In the second course we focus on Africa and its global engagements—including the slave trade, colonization, commerce, art, etc. Offered Fall 2018 and Winter 2019
ENGL	11A	Gods & Mortals	MW	3:30 PM	5:15 PM	F/W	74370	Gods & Mortals critically examines, in a two-course sequence, how a culture's ideas about the gods (or God, divinity, or unseen world) reveal that culture's view of the human person and society within the larger world. That is, how a culture (or individuals within a culture) imagines the deity corresponds directly to what it regards as most significant about human life, its limitations and possibilities, its tragedies and triumphs, its sense of justice and injustice. Throughout the sequence, students will be urged to analyze this correspondence against a range of texts, events, and artistic forms by asking such questions as: What kind of a god does this text reveal? What is the nature of the deity's relationship with mortals? Is there an ethical component to the relationship? How do gods and mortals compare? Are there ways in which the latter are more honorable? How does an author's or artist's conception of the distinction between gods and mortals shed light on his or her understanding of human life? Of meaning in the face of death and other limitations? Offered Fall 2018 and Winter 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ENGL	11A	Literatures of the World	MW	5:25 PM	7:20 PM	F/W	74424	Literatures of the World - Literatures of the World introduces you to the study and history of global cultural interaction. We will engage this history through reading literatures from around the world over a 300 year period, exploring the ideas, texts, and writers who have been shaped by and who have shaped the modern world. All nations have rich literary traditions, and part of our work will be to understand both similarities and differences across cultures. We will see the roots of our present in our readings: global contact, conflicts, explorations, colonization, intellectual trends, social change—and we will examine the emergence of new literary forms often influenced by texts from other cultures. Offered Fall 2018 and Winter 2019
ENVS	11A	Nature & the Imagination	TR	12:10 PM	1:50 PM	F/W	74767	Nature & the Imagination examines cross-cultural perspectives on nature through eight themes 'nature as monster, inspiration, quest, wildness, victim, commodity, paradise, and dystopia' exploring each theme from a variety of historical and cultural contexts. Our two-course sequence employs a multi-textual approach, comparing (sometimes conflicting) ideas about nature expressed in myth, art, literature, music, drama, story, philosophy and sacred text. The assignments and class activities we will undertake will promote eco-critical reflection on the relevance of the past to human imagining about nature in the present. We hope you will develop an appreciation that how we conceptualize nature not only influences how we understand ourselves, but how we develop concern for the environment. Offered Fall 2018 and Winter 2019.
HIST	11A	Civilization & the City	MWF	1:00 PM	2:05 PM	F/W	74851	Civilization & the City - This two-course sequence examines the impact of the city on human life from the founding of the earliest large human settlements to the present. The first course analyzes the changes and challenges that civilized life brought to societies around the globe up through 1700, including shifts in art, culture, politics, social structures, religions, economies, gender relations, and physical and biological environments. The second course explores the growing complexity of civilization, human interactions, and the city space in the last three centuries, the global urban landscape that is currently emerging, and the difficulties of re-imagining humanity's relationship to the urban space in the future. Offered Fall 2018 and Winter 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
HIST	11A	Borderlands in the Americas	TR	8:30 AM	10:10 AM	F/W	74852	Borderlands of empires and nations throughout history have been regions of conflict but also of contact. They are areas where people, goods, and ideas traveled back and forth. Since the conquest of the Americas, Indians, Europeans, Africans, and Asians have fought, traded, lived, and created new cultural identities on the continent's borderlands. This two-sequence course focuses on the borderlands in the Americas from the colonial era (first quarter) to the national period (second quarter). The second term will pay special attention to the US-Mexico border, the history of immigration, and the violence surrounding the drug trade. Offered Fall 2018 and Winter 2019.
HIST	11A	Identity & the Other	TR	10:20 AM	12:00 PM	F/W	74849	Identity & the Other - A two-course sequence: The practice of making the Other to define the self is hardly a modern phenomenon. Yet this practice has had particular ramifications during the last three centuries. This course will examine the centrality of the construction of the Other in an era of democratic and socialist revolutions, industrialization, nation-state formation, total war, genocide, decolonization, migration and globalization. Its focus will be primarily on Western and Eastern Europe, the Middle East, Africa, and their interconnections, from 1700 to the present. Offered Fall 2018 and Winter 2019.
HIST	11A	Slavery & Unfreedom	TR	12:10 PM	1:50 PM	F/W	74855	Slavery & Unfreedom - This two-course sequence traces the history of slavery and unfree labor in world history. Particular emphasis will be on comparison of the Atlantic World and Indian Ocean contexts. Offered Fall 2018 and Winter 2019.
HIST	11A	Cultures of Islam	TR	3:50 PM	5:30 PM	F/W	74850	Cultures of Islam - A two-course sequence: The first course in this sequence examines the origins and development of Islamic ideas and culture to 1400 and the rise and fall of the early Islamic empires. The second course in the sequence on Islam analyzes the continuity of Islamic ideas and culture in face of the development of multiple Islamic societies and the domination of European empires after the 18th century. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
HIST	11H	Across the Pacific	TR	8:30 AM	10:10 AM	F/W	74853	Across the Pacific - Interactions in the Pacific Ocean world - imperialism and war in the nineteenth and twentieth centuries and economic dominance (China), global influence in fashion and the arts (Japan and Korea), and global transmission of disease and natural disasters (Southeast Asia) in the twenty-first century - often come to mind when contemporary Americans are asked about East Asia. And yet, the global linkages of East Asia to the Americas and Europe are hardly the product of modernity alone. Migrations, trade, ideas, religions, and the products of biology (foods and diseases) have linked the Pacific Ocean world for millennia. Offered Winter 2018 and Fall 2019.
ITAL	11A	Italy, Gateway of Cultures	TR	10:20 AM	12:00 PM	F/W	75519	Italy, Gateway of Cultures - This two-quarter course sequence explores Italian culture from ancient Rome through the Middle Ages and Renaissance to Italy today, emphasizing Italian interactions with other cultures in the Mediterranean, northern Europe, and the United States. Students wanting to hone their critical thinking, reading, and writing skills as well as their public speaking and presentation skills will have the opportunity to do so through class discussions, guest lectures, and ongoing analysis of literature, art, films, and music by and about Italians. We might read ancient Roman history, listen to an opera, interpret Renaissance art, handle 500-year-old books, watch The Sopranos, and blog about immigration policies, always keeping an eye out for syncretism and asking what happens when different cultures meet in an Italian context. Students will also have the opportunity to do two major projects such as cooking a medieval feast and re-engineering a Leonardo da Vinci invention. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
MUSC	11A	Global Music/Cultural Politics	TR	2:00 PM	3:40 PM	F/W	75294	Global Music/Cultural Politics - A two-course sequence approaching world cultures and civilizations with an emphasis on music and the specific musical instruments used in the practice of that music. This course is designed to examine the historical and social environments in which people have expressed themselves artistically and what has motivated them to create art in general and make music in particular. An examination of early cultures around the world is used to inform us of the intellectual, political, religious, social, emotional and aesthetic aspects of civilization as a whole. The second quarter approaches world cultures and civilizations with an emphasis on music and the specific musical instruments used in the practice of music from the 15th century to current times. We will compare the historical and social environments in which people have expressed themselves artistically and what has motivated them to create art and music. Offered Fall 2018 and Winter 2019.
PHIL	11A	Philosophy,Society & Culture	MWF	9:15 AM	10:20 AM	F/W	75121	Philosophy, Society & Culture - A two-course examination of major political theories in the history of Western philosophy. The course addresses ethical theory and social theory. It focuses on culture and the interactions among cultures, addressing Jewish and Arabic culture as well as the conquest of America, colonial Africa and colonial India. Offered Fall 2018 and Winter 2019.
PHIL	11A	Philosophy, Society and Culture	MWF	10:30 AM	11:35 AM	F/W	75122	Philosophy, Society & Culture - A two-course examination of major political theories in the history of Western philosophy. The course addresses ethical theory and social theory. It focuses on culture and the interactions among cultures, addressing Jewish and Arabic culture as well as the conquest of America, colonial Africa and colonial India. Offered Fall 2018 and Winter 2019.
PHIL	11A	Justice & the Just Society	MWF	1:00 PM	2:05 PM	F/W	75125	Justice & the Just Society - This two-course sequence explores the history and development of concepts of justice and the just society. The sequence covers ancient China, ancient India, the Western tradition, and the response of modern India and China to Western liberalism. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
PHIL	11A	Philosophy, Society and Culture	MWF	2:15 PM	3:20 PM	F/W	75123	Philosophy, Society & Culture - A two-course examination of major political theories in the history of Western philosophy. The course addresses ethical theory and social theory. It focuses on culture and the interactions among cultures, addressing Jewish and Arabic culture as well as the conquest of America, colonial Africa and colonial India. Offered Fall 2018 and Winter 2019.
PHIL	11A	World History of Emotion	TR	8:30 AM	10:10 PM	F/W	75124	World History of Emotion - In this two-quarter sequence we will conduct a cross-cultural analysis of emotions. Emotions puzzle and fascinate philosophers, psychologists, and neuro-scientists alike. We will investigate how different cultures have understood emotions and concentrate on exploring the ways in which different contemporary and historical cultures understand the relationship between emotion and moral value. In the first quarter we will study shame, guilt, happiness, and fear. In the second quarter we will analyze cross-cultural understandings of love, disgust, and anger/retribution. Students will gain an appreciation of the ways different societies have understood what emotions are and how emotions enforce and create moral norms. Offered Fall 2018 and Winter 2019.
PHIL	11H	Death, Afterlife, and Meaning	MWF	8:00 AM	9:05 AM	F/W	75528	Death, Afterlife, & Meaning - This two course sequence will investigate topics concerning death, immortality, and the meaning of life, especially under different cultural perspectives, including the religious, social, and historical influences that led to the generation and development of these ideas. Our goal is to delve deeper into these issues while bolstering various intellectual skills. We will examine both historical and contemporary readings while exploring ideas pertaining to these themes that have their roots in both western and eastern cultures. Topics include the nature and value of death, whether life is meaningful and what can make it be so, and various conceptions of life after death. Offered Fall 2018 and Winter 2019.
SOCI	11A	Ideas in a Changing World	MWF	1:00 PM	2:05 PM	F/W	75667	Ideas in a Changing World - This two-course sequence traces some of the most important developments in trade and industry over centuries of economic history, and considers the impact of those developments on cultures around the globe. Offered Fall 2018 and Winter 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
THTR	11A	(De)Colonial Narratives	MWF	1:00 PM	2:05 PM	F/W	75211	(De)Colonial Narratives - In this two-course sequence students will actively engage with examples of drama, film, poetry, literature, art, and music as well as personal and historical narratives in order to explore the process of colonization in Americas from the perspectives of the indigenous peoples who were/are colonized and those of the European and Euro-American colonizers. This sequence will be a journey through which students explore colonization, religious conversion, collective memory, gender and sexuality, decolonization, social justice and activism, by combining scholarly, theatrical and artistic spheres. Offered Fall 2018 and Winter 2019
WGST	11A	Women in Transnational Perspective	MW	8:00 AM	9:05 AM	F/W	75305	Women in Transnational Perspective - In this two course sequence we examine women's lives across various racial, ethnic and cultural borders. In the first quarter we develop a transnational feminist framework for examining women's lives across diverse contexts which challenges dominant assumptions about the claimed 'universality' of women's experiences. In the second quarter we look more closely at women's activism and social movements, drawing on both historical and contemporary examples of advocacy at national and transnational levels. Course readings are drawn from a wide range of disciplines, each offering unique insights into topics such as: the social construction of gender, race and representation, bodies and beauty, gender and the global economy, gender, sexuality and the nation, tourism, suffrage, reproductive rights, environmental justice and militarized sexual violence. Offered Fall 2018 and Winter 2019.
WINTER/SPRING								
ANTH	11A	Human Rights & Humanitarianism	MWF	11:45 AM	12:50 PM	W/S	78002	Human Rights & Humanitarianism - This two-course sequence explores the construction and practice of human rights and humanitarianism from the perspective of cultural anthropology. Beginning with the historical and cultural bases of both conceptions, it explores how individuals and communities experience and make claims upon their rights and the complex practice and politics of humanitarian interventions that seek to ease human suffering. In doing so, it allows students to interrogate prior assumptions about the potentials and limitations of humanity and to apply critical analysis of such assumptions in order to understand the complex ways in which human life is valued in global and local contexts. Offered Winter 2019 and Spring 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ARTH	11A	East of Greece, West of Persia	MWF	11:45 AM	12:50 PM	W/S	78005	<p>East of Greece, West of Persia - The Greco-Persian dynamic, often imagined as the fundamental struggle between a 'civilized' and therefore culturally superior democratic Greece, and the 'barbaric' super-power that was Achaemenid Persia, still resonates today in the relationship between Europe and the Middle East. We will explore the history and legacy of contact between Greek and Persian cultures through an examination of archaeology, visual sources and text. With the help of a number of primary and secondary historical and theoretical readings, we will analyze architecture, sculpture and 'minor' arts that both reflect, and reflect on, this cultural exchange. The course's primary focus will span from the sixth century BCE and the rise of Cyrus the Great, through the war between Alexander the Great and Darius III in the fourth century BCE. In analyzing these materials, we will also examine how interactions between these two great powers represent a larger ideological clash between East and West. We will closely examine the archaeological and material evidence of the critical geographic point of contact of Western Anatolia itself, along with its various cultural groups, especially Lydians and Phrygians. In noting the interchange between these groups and their Greek and Persian neighbors, we will consider how and why history has overlooked these actors in this binary, oppositional narrative.</p> <p>Offered Winter 2019 and Spring 2019.</p>

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ARTH	11A	East of Greece, West of Persia	MWF	1:00 PM	2:05 PM	W/S	78006	<p>East of Greece, West of Persia - The Greco-Persian dynamic, often imagined as the fundamental struggle between a 'civilized' and therefore culturally superior democratic Greece, and the 'barbaric' super-power that was Achaemenid Persia, still resonates today in the relationship between Europe and the Middle East. We will explore the history and legacy of contact between Greek and Persian cultures through an examination of archaeology, visual sources and text. With the help of a number of primary and secondary historical and theoretical readings, we will analyze architecture, sculpture and 'minor' arts that both reflect, and reflect on, this cultural exchange. The course's primary focus will span from the sixth century BCE and the rise of Cyrus the Great, through the war between Alexander the Great and Darius III in the fourth century BCE. In analyzing these materials, we will also examine how interactions between these two great powers represent a larger ideological clash between East and West. We will closely examine the archaeological and material evidence of the critical geographic point of contact of Western Anatolia itself, along with its various cultural groups, especially Lydians and Phrygians. In noting the interchange between these groups and their Greek and Persian neighbors, we will consider how and why history has overlooked these actors in this binary, oppositional narrative.</p> <p>Offered Winter 2019 and Spring 2019.</p>
ARTH	11A	Art of the Indian Subcontinent	TR	10:20 AM	12:00 PM	W/S	78007	<p>The Art of the Indian Subcontinent: Cross-Cultural Encounters - This course is a survey of Indian art from ancient to contemporary time periods examined through four key frameworks that highlight the major cross-cultural encounters that have shaped its history. In Part 1, roughly covering the time period of 1 B.C.E to the eighteenth century, the frameworks will be: 'Buddhism & Hinduism' and 'Islamic Monuments & Mughal Miniatures'. In Part 2 we will engage with modern and contemporary Indian art & architectural practices from the nineteenth century to the present, through the lenses of 'Colonialism and Modernity' & 'The Contemporary Global.'</p>

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ARTH	11A	Venice: Crossroads of the World	TR	3:50 PM	5:30 PM	W/S	78008	Venice: Crossroads of the World - "Early Modern Venice boasted the most diverse population in Europe, if not the world. As a result, the visual culture of this waterborne Republic was influenced by the arts and civilizations of the Middle East, Asia, and the Americas. Through our study of this singular environment, this two-quarter sequence will address the experience of living in a pluralist state whose livelihood was based on global trade. We will investigate the ways in which the visual arts embraced and showcased Venice's diversity and apply our historical study to the global, multicultural society in which we live today." Offered Winter 2019 and Spring 2019
CLAS	11A	Ancient Spaces	MWF	1:00 PM	2:05 PM	W/S	78049	Ancient Spaces - This two quarter C&I course examines how humans in the prehistoric, ancient, and medieval worlds conceptualized and adapted their natural environment by creating spaces: urban and rural, public and private, sacred and secular. The course looks at the relationship between these spaces and the evolving cultures and societies that made them. Examined spaces will include cities, temples, pyramids, monuments, farms, fortifications, theaters, sanctuaries, churches, and aqueducts; both the creation and adaptation of these places over time will be studied. Offered Winter 2019 and Spring 2019
CLAS	11A	Barbarians & Savages	MWF	10:30 AM	11:35 AM	W/S	78052	Barbarians & Savages - Examining urban cultures from the rise of ancient civilizations to the present day, this two-course sequence asks how cultures imagine what they are not and how they articulate a vision of the outsider or foreigner. Belonging and not belonging are examined through the lenses of sexuality and marriage; the citizen and the subject religion and purification; language, discourse, and education. Includes Western, Chinese, and Asian Indian cultures. Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
ENGL	11A	Literatures of the World	MWF	1:00 PM	2:05 PM	W/S	78054	Literatures of the World - Literatures of the World introduces you to the study and history of global cultural interaction. We will engage this history through reading literatures from around the world over a 300 year period, exploring the ideas, texts, and writers who have been shaped by and who have shaped the modern world. All nations have rich literary traditions, and part of our work will be to understand both similarities and differences across cultures. We will see the roots of our present in our readings: global contact, conflicts, explorations, colonization, intellectual trends, social change—and we will examine the emergence of new literary forms often influenced by texts from other cultures. Offered Winter 2019 and Spring 2019.
ENGL	11A	Gods & Mortals	MW	7:20 PM	9:05 PM	W/S	78055	Gods & Mortals critically examines, in a two-course sequence, how a culture's ideas about the gods (or God, divinity, or unseen world) reveal that culture's view of the human person and society within the larger world. That is, how a culture (or individuals within a culture) imagines the deity corresponds directly to what it regards as most significant about human life, its limitations and possibilities, its tragedies and triumphs, its sense of justice and injustice. Throughout the sequence, students will be urged to analyze this correspondence against a range of texts, events, and artistic forms by asking such questions as: What kind of a god does this text reveal? What is the nature of the deity's relationship with mortals? Is there an ethical component to the relationship? How do gods and mortals compare? Are there ways in which the latter are more honorable? How does an author's or artist's conception of the distinction between gods and mortals shed light on his or her understanding of human life? Of meaning in the face of death and other limitations? Offered Winter 2019 and Spring 2019
ENGL	11A	Cross-Cultural Contact	MWF	10:30 AM	11:35 AM	W/S	78059	Cross-Cultural Contact. In this two-course sequence, we will study and analyze representations of cross-cultural contact in the various contexts of travel, captivity, conquest, migration, and occupation. The thematic material for the first half of the sequence is the historic and ongoing encounter between Christians and Muslims, from the middle ages and Crusades to post-9/11. In the second course we focus on Africa and its global engagements—including the slave trade, colonization, commerce, art, etc.Offered Winter 2019 and Spring 2019.

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
GERM	11A	Multicultural German Voices	MWF	1:00 PM	2:05 PM	W/S	78047	Multicultural German Voices - Considering that 19.5 % of Germany's population has an immigrant background, students learn about the diversity of 'non-Western' voices in Germany's multicultural society, ranging from Turkish 'guest workers' to Afro-Germans with different immigration backgrounds. Students analyze texts and films of minority communities and investigate different cultural (and literary) traditions and concepts of identity within the historical context in which each artist lived and worked. Students learn about specific aspects of the history and culture of countries like Turkey, Japan, and Ghana, thus gaining an understanding of a variety of cultures and adopting new perspectives on their own cultural values. Offered Winter 2019 and Spring 2019
HIST	11A	Across the Pacific	MWF	1:00 PM	2:05 PM	W/S	78035	Across the Pacific - Interactions in the Pacific Ocean world - imperialism and war in the nineteenth and twentieth centuries and economic dominance (China), global influence in fashion and the arts (Japan and Korea), and global transmission of disease and natural disasters (Southeast Asia) in the twenty-first century often come to mind when contemporary Americans are asked about East Asia. And yet, the global linkages of East Asia to the Americas and Europe are hardly the product of modernity alone. Migrations, trade, ideas, religions, and the products of biology (foods and diseases) have linked the Pacific Ocean world for millennia. Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
HIST	11A	Health,Medicine & the Body	TR	3:50 PM	5:30 PM	W/S	78036	Health, Medicine & the Body - Medicine's understanding of health and the body is not just a technical matter of compiling more correct information and applying better knowledge. As we will see from looking over several centuries of history, the process of medicalization has been significantly molded and mediated by culture in other words, by systems of signification, by structures of representation, and by arrangements of power. This two-quarter course surveys how the creation of modern, Western medicine has gone hand-in-hand with global interactions and exchanges of knowledge - often violent and radically unequal interactions between the West and other peoples and places. The capacity of medicine to say something about health and the body has been predicated upon colonialism, racism, and sexism. This history prompts us to critically consider the relationships between cultures and knowledge. Offered Winter 2019 and Spring 2019
HIST	11A	Africa/Atlantic World	MWF	9:15 AM	10:20 AM	W/S	78037	Africa and the Atlantic World -This course is designed to help students examine and recall the importance of Africa's economy, commerce, religions, cultures, and peoples in the Atlantic world. Though mainly centered on the 'Black Atlantic' this sequence will consider African, European and Native American encounters, trans-Atlantic trade, including that in enslaved Africans, Plantation societies, and the creation of African-descended communities in Europe and the Americas. The ultimate goal is to appreciate in critical analytical terms how the circulation of people, commodities, technology, and ideas has shaped Africa and the Atlantic world. Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
HIST	11A	Civilization & the City	MWF	1:00 PM	2:05 PM	W/S	78038	Civilization & the City - This two-course sequence examines the impact of the city on human life from the founding of the earliest large human settlements to the present. The first course analyzes the changes and challenges that civilized life brought to societies around the globe up through 1700, including shifts in art, culture, politics, social structures, religions, economies, gender relations, and physical and biological environments. The second course explores the growing complexity of civilization, human interactions, and the city space in the last three centuries, the global urban landscape that is currently emerging, and the difficulties of re-imagining humanity's relationship to the urban space in the future. Offered Winter 2019 and Spring 2019
HIST	11A	Civilization & the City	MWF	3:30 PM	4:35 PM	W/S	78046	Civilization & the City - This two-course sequence examines the impact of the city on human life from the founding of the earliest large human settlements to the present. The first course analyzes the changes and challenges that civilized life brought to societies around the globe up through 1700, including shifts in art, culture, politics, social structures, religions, economies, gender relations, and physical and biological environments. The second course explores the growing complexity of civilization, human interactions, and the city space in the last three centuries, the global urban landscape that is currently emerging, and the difficulties of re-imagining humanity's relationship to the urban space in the future. Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
HIST	11H	Rebellion & Conformity	TR	10:20 AM	12:00 PM	W/S	78045	Rebellion & Conformity - This two-course sequence focuses on the ever-changing tensions between the individual and society in the modern world. This is a seminar, in which our readings are primary texts in historical context which we discuss individually and in relation to each other. We read a wide range of texts including science fiction, plays, slave narratives, novels, and philosophy some are familiar classics, other less well known. The focus will be primarily on Europe, the US, Africa and the Caribbean in their transatlantic connections, from the Enlightenment to the present day. In particular, we will explore political revolutions, antislavery, women s rights, struggles for individual freedom and autonomy, the growth of the modern state, the effects of warfare on the individual and on society, explored through discussion of our readings. Offered Winter 2019 and Spring 2019
PHIL	11A	Philosophy of Law	MWF	1:00 PM	2:05 PM	W/S	78019	Philosophy of Law/Rule of Law - This two-quarter sequence will explore human thought about law, culture, and the rule of law. In the first quarter, we will question what law is, its relation to a lawgiver/lawmaker, how it shapes human understandings, and how various cultures over time have defined law differently. In the second quarter, we will venture into the concept of the Rule of Law, its essential ties to justice and international rights, and its role in promoting economic development throughout the world. Comparison of western ideas of law and order with non-western understandings of law and justice will include specific topics such as natural law, legal positivism, and legal pluralism. Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
PHIL	11A	Philosophy of Law	MW	5:25 PM	7:10 PM	W/S	78020	Philosophy of Law/Rule of Law - This two-quarter sequence will explore human thought about law, culture, and the rule of law. In the first quarter, we will question what law is, its relation to a lawgiver/lawmaker, how it shapes human understandings, and how various cultures over time have defined law differently. In the second quarter, we will venture into the concept of the Rule of Law, its essential ties to justice and international rights, and its role in promoting economic development throughout the world. Comparison of western ideas of law and order with non-western understandings of law and justice will include specific topics such as natural law, legal positivism, and legal pluralism. Offered Winter 2019 and Spring 2019
PHIL	11A	Justice: Self/Others/Community	TR	8:30 AM	10:10 AM	W/S	78021	Justice: Self/Others/Community - This course begins with classical texts in Eastern and Western thought that focus on questions of justice, liberty, individuality, community, government, and authority. Why should we strive to be ethical individuals? Does living ethically allow individuals to live better lives, to live what Aristotle refers to as the good life ? What does it mean to be good? As we approach these issues, we will investigate whether individual and communal justice are compatible. What happens when the justice differs among individuals and their respective communities? What if these differences develop into conflicts? How does culture affect the way in which we answer these questions?" Offered Winter 2019 and Spring 2019
PHIL	11A	Justice: Self/Others/Community	TR	12:10 PM	1:50 PM	W/S	78022	Justice: Self/Others/Community - This course begins with classical texts in Eastern and Western thought that focus on questions of justice, liberty, individuality, community, government, and authority. Why should we strive to be ethical individuals? Does living ethically allow individuals to live better lives, to live what Aristotle refers to as the good life ? What does it mean to be good? As we approach these issues, we will investigate whether individual and communal justice are compatible. What happens when the justice differs among individuals and their respective communities? What if these differences develop into conflicts? How does culture affect the way in which we answer these questions?" Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
PHIL	11A	Personal Identity & Community	MWF	8:00 AM	9:05 AM	W/S	78023	Personal Identity & Community - A two-course sequence exploring fundamental philosophical questions about personal identity and community as they arise in diverse cultures of the ancient and modern world, including Greece, India, China, Europe and America. Among the questions we will examine: What is the nature of the self, and how is it shaped by one's culture and community? What is the meaning of life, and how do different views of the self lead to different views of how to live a meaningful life? Examining these questions will lead us to investigate the nature of the mind, knowledge, religion, free will, gender and community life. This course is intended for anyone interested in learning how best to understand human nature in order to understand how we might best live our lives. Offered Winter 2019 and Spring 2019
PHIL	11A	Personal Identity & Community	MWF	9:15 AM	10:20 AM	W/S	78029	Personal Identity & Community - A two-course sequence exploring fundamental philosophical questions about personal identity and community as they arise in diverse cultures of the ancient and modern world, including Greece, India, China, Europe and America. Among the questions we will examine: What is the nature of the self, and how is it shaped by one's culture and community? What is the meaning of life, and how do different views of the self lead to different views of how to live a meaningful life? Examining these questions will lead us to investigate the nature of the mind, knowledge, religion, free will, gender and community life. This course is intended for anyone interested in learning how best to understand human nature in order to understand how we might best live our lives. Offered Winter 2019 and Spring 2019
PHIL	11A	Beauty and Value	TR	2:00 PM	3:40 PM	W/S	78030	Beauty & Value - This two course sequence is a philosophical investigation of beauty across historical periods and cultures. Special attention will be paid to the implications beauty has upon value, and value upon culture, including the ways culture operates in our approach to the ideas in the course. We will focus on topics such as objectivity and subjectivity, value judgments, the relationship between aesthetics and ethics, and the challenge of the ugly. Questions include: "What is beauty?" "Is beauty in the 'eye of the beholder'?" "Are beauty, truth, and goodness related?" "Is judging beauty like other value judgments?" "What does beauty tell us about human existence?" Offered Winter 2019 and Spring 2019

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Class	Title	Topic	Days	Time		Quarters	Class Nbr	Description
SOCI	11A	Ideas in a Changing World	MWF	9:15 AM	10:20 AM	W/S	78017	Ideas in a Changing World - This two-course sequence traces some of the most important developments in trade and industry over centuries of economic history, and considers the impact of those developments on cultures around the globe. Offered Winter 2019 and Spring 2019
THTR	11A	Global Perspectives in Theatre	MWF	3:30 PM	4:35 PM	W/S	78014	Global Perspectives in Theatre - This two quarter course explores the intersection of theatre and culture through contemporary and classic performance texts from across the world. Delving into such topics as globalization, politics, inter-culturalism, appropriation, identity and power, we will examine how diverse cultures from Western and non-Western traditions shape the performing arts as a reflection of society. We will further explore how distinct cultural groups mutually influenced each other's performance techniques in the past and continue to do so today. Offered Winter 2019 and Spring 2019
THTR	11A	When God was a Woman	MWF	9:15 AM	10:20 AM	W/S	78016	When God was a Woman - This two-course sequence will begin with the non-western Matriarchal cultures, which contributed significantly to the formation of Western Culture. Awareness of the matriarchy will enlighten student understanding of so many of the foundations that have become assumptions in our current world especially in relation to the two major Western religions: Judaism and Christianity as well as the non-Western religion of Islam. By reading and exploring ancient literature (plays and myths), student will begin to see the shaping of cultural values through the arts. Offered Winter 2019 and Spring 2019
THTR	11H	All the World's A Stage	TR	8:30 AM	10:10 AM	W/S	78114	All the World's a Stage - Beginning from the premise that each and all of us live within a complex web of relationships, All the World's a Stage will examine the various ways people of different ages and regions understand themselves, their place in communities, and the meanings of their lives. We will study identities, cultures and vocations not as discrete entities but as dynamic constructions that are in lively (if sometimes complex) relationship with one another and their historical contexts. A two-quarter sequence fulfilling the SCU Core requirement in Foundations-level Cultures and Ideas, All the World's a Stage I and II will employ the methodologies of performance studies to analyze events, texts and artifacts (contemporary and historical) from a variety of theoretical perspectives. Offered Winter 2019 and Spring 2019