# Santa Clara University <br> Leavey School of Business <br> TRANSFER CREDIT PLANNER CHECK-SHEET <br> For use by Transfer Applicants <br> *Admission recommendations 

University Core Requirement
Course Completed or IP (In Progress)

## FOUNDATIONS

$\square$ Critical Thinking \& Writing 1*
$\square$ Critical Thinking \& Writing 2*
$\square$ Cultures \& Ideas 1
$\square$ Cultures \& Ideas 2
$\square$ Second Language
$\square$ Mathematics*
See Business Core MATHEMATICS requirements
$\square$ Religion Theology \& Culture 1
(Students transferring with more than 30 semester units of transfer credit will be exempt from RTC 1 Core requirement)

## EXPLORATIONS

- Ethics
- Civic Engagement
$\square$ Diversity: U.S. Perspectives
$\square$ Arts
$\square$ Natural Science W/Lab
$\square$ Social Science*
See Business Core ECONOMICS requirements
- Religion, Theology \& Culture 2 Must be completed at Santa Clara
- Cultures \& Ideas 3 Satisfied within major requirements at SCU
- Science, Technology \& Society Must be completed at Santa Clara
- Religion, Theology \& Culture 3 Must be completed at Santa Clara


## INTEGRATIONS

- ELSJ
- Advanced Writing
- Pathways

Must be completed at Santa Clara University
Must be completed at Santa Clara University Must be completed at Santa Clara University

## LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS

(Refer to the Leavey School of Business website for individual major requirements at: https://www.scu.edu/business/undergraduates/advising/course-planning/requirementchecklists/

Leavey School of Business Requirement Course completed or IP (In Progress)

## ACCOUNTING*

$\square$ Intro to Financial Accounting*
$\square$ Intro to Managerial Accounting* $\qquad$

## INTRODUCTION TO BUSINESS

$\square$ Intro to Business

## BUSINESS COMPUTING

$\square$ Intro to Computing $\qquad$

## BUSINESS LAW

$\square$ Business Law $\qquad$

## ECONOMICS*

$\square$ Microeconomics*
$\square$ Macroeconomics*
$\qquad$

DATA ANALYSIS
$\square$ Statistics $\qquad$

## MATHEMATICS*

$\square$ Calculus I*
$\square$ Calculus II*

TOTAL SEMESTER UNITS $\qquad$ x 1.5 = $\qquad$ ** TOTAL

## QUARTER UNITS**

**Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

## Santa Clara University

## Undergraduate

Leavey School of Business

# College of the Marin Transfer Guide 

For use by Transfer Applicants
Use the TRANSFER CREDIT PLANNER to map out your transfer credit.
Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.

## Admission Recommendations for Transfer Students:

## Leavey School of Business:

Bachelor of Science in Commerce majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking \& Writing 1 and 2)
- Mathematics: MATH 121 and MATH 122 or MATH 123 and MATH 124
- Economics: ECON 101 and ECON 102
- Accounting: BUS 112 and BUS 113
- GPA 3.5

For additional SCU Transfer Admissions information:
https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology \& Culture 2, Science, Technology \& Society, Religion, Theology \& Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.


To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.
Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking \& Writing 1 and 2 or Cultures \& Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

## MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
- 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

| Academic Division | Minimum <br> number of units <br> required for <br> graduation | Maximum <br> transferrable <br> Quarter units | Maximum <br> transferrable <br> Semester unit <br> equivalency |
| :--- | :---: | :---: | :---: |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering <br> Physics | 193 | 96.5 | 64.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | 191 | 95.5 |  |
| Bioengineering | 195 | 97.5 | 63.66 |
| Civil Engineering | 189 | 94.5 | 65 |
| Computer Science \& Engineering and <br> General Engineering | 190 | 95 | 63 |
| Electrical Engineering and <br> Electrical \& Computer Engineering | 192 | 96 | 63.33 |
| Mechanical Engineering | 175 | 87.5 | 64 |
| Web Design and Engineering |  | 58.33 |  |

## TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for $\mathrm{P} / \mathrm{NP}, \mathrm{CR}$, or courses with a grade of C - or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following College of Marin UC transferrable courses to transfer for credit: Health Education, Physical Education and most Kinesiology courses. To view all College of Marin’s UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

## FOUNDATIONS Core requirements

## Critical Thinking \& Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking \& Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking \& Writing 1 course list, and one course from the Critical Thinking \& Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

## CRITICAL THINKING \& WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement
Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the $2^{\text {nd }}$ college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

## College of Marin Course

ENGL 150 College Writing and Reading (1A)

## CRITICAL THINKING \& WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

## College of Marin Course

ENGL 151 Advanced College Writing about Literature (1B)
ENGL 155 Critical Thinking and Composition

## CULTURES \& IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures \& Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 -quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures \& Ideas 1 but not the Cultures \& Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

## CULTURES \& IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of Marin Course |
| :--- |
| A J 110 Introduction to the Administration of Justice |
| A J 111 Criminal Law |
| ART 101 History of Western Art: Ancient - Medieval |
| ART 102 History of Western Art: Medieval - Nineteenth Century |
| ART 103 History of Western Art: Nineteenth and Twentieth Centuries |
| ART 107 Art of the United States: A Diverse History |
| ART 108 History of Arts of the Americas |
| DRAM 103 History of Musical Theater |
| DRAM 116 Survey of Dramatic Literature: Ancient Greek to the Present |
| DRAM 117 Survey of Dramatic Literature: Shakespeare and His Theatre |
| ENGL 221A Survey of American Literature Through 1865 |
| ENGL 221B Survey of American Literature Since 1865 |
| ENGL 222 Survey of British Literature Through 1800 |
| ENGL 223 Survey of British Literature Since 1800 |
| HIST 100 Major Trends and Selected Topics in American History |
| HIST 110 Western Civilization I: To 1350 |
| HIST 111 Western Civilization II: 1350 to 1815 |
| HIST 112 Western Civilization III: the 19th and 20th Centuries |
| HIST 117 History of the United States I |
| HIST 118 History of the United States II |
| PHIL 117 History of Philosophy: Late Modern to Contemporary |
| POLS 100 American Political Institutions |
| POLS 101 Introduction to the Government of the United States |
| POLS 219 The Politics of the United States Presidency |

## CULTURES \& IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of Marin Course |
| :--- |
| ANTH 102 Introduction to Cultural Anthropology |
| ANTH 110 Introduction to Archaeology and Prehistory |
| ANTH 208 Magic, Folklore, and Healing |
| ARCH 100 History of Architecture I |
| ARCH 101 History of Architecture II |
| ARCH 102 History of Architecture III |
| ART 105 Introduction to Contemporary Art |
| ART 110 Introduction to the History of Islamic Art |
| ART 111 History of Art: A Global Perspective |
| BUS 108 Introduction to International Business |
| ENGL 224 Survey of World Literature Through 1650 |
| ENGL 225 Survey of World Literature Since 1650 |
| ETST 214 History of Latin America |
| ETST 216 History of Mexico |
| FILM 109A History of Cinema: Beginning to World War II |
| GEOG 100 World Regional Geography |
| GEOG 141 Global Climate Change: Science, Impact and Solutions |
| HIST 101 World History I: Origins of the Major Traditions |
| HIST 102 World History II: Evolution of the Modern World |
| HIST 212 History and Politics of Modern Asia |
| HIST 214 History of Latin America |
| HIST 216 History of Mexico |
| HIST 238 History of Africa |
| HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period |
| HUM 100B Introduction to Humanities: Renaissance to the Modern Period |
| HUM 118 Introduction to World Religions |
| PHIL 115 History of Philosophy: Ancient |
| PHIL 116 History of Philosophy: Medieval |
| POLS 102 Comparative Political Systems |
| POLS 104 International Relations |
| POLS 117 The Middle East: A Political Perspective |
| POLS 201 Understanding Globalization |
| POLS 210 War, Peace and the United Nations |
| POLS 212 History and Politics of Modern Asia |
| POLS 220 American Foreign Policy |

## SECOND LANGUAGE

## Options to satisfy Second Language core requirement at SCU:

1) A student must successfully complete the second semester course (or second quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at $S C U$.

When a College of Marin course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| College of Marin Course | SCU Course Equivalency |
| :--- | :--- |
| ASL 101 Elementary Sign Language I | TRCR 31 |
| ASL 102 Elementary Sign Language II | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| ASL 203 Intermediate Sign Language III | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| ASL 204 Intermediate Sign Language IV | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| FREN 101 Elementary French I | FREN 1 |
| FREN 102 Elementary French II | FREN 3 (satisfies Core 2nd Lang) |
| FREN 203 Intermediate French III | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| FREN 204 Intermediate French IV | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| ITAL 101 Elementary Italian I | ITAL 1 |
| ITAL 102 Elementary Italian II | ITAL 3 (satisfies Core 2nd Lang) |
| ITAL 203 Intermediate Italian III | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| ITAL 204 Intermediate Italian IV | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| JPNS 101 Elementary Japanese I | JAPN 1 |


| JPNS 102 Elementary Japanese II | JAPN 3 (satisfies Core 2nd Lang) |
| :--- | :--- |
| JPNS 203 Intermediate Japanese III | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| JPNS 204 Intermediate Japanese IV | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| SPAN 101 Elementary Spanish I | SPAN 1 |
| SPAN 101A Elementary Spanish I (Part A) <br> \& SPAN 101B Elementary Spanish I (Part <br> B) | SPAN 1 |
| SPAN 102 Elementary Spanish II | SPAN 3 (satisfies Core 2nd Lang) |
| SPAN 203 Intermediate Spanish III | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |
| SPAN 204 Intermediate Spanish IV | TRCR 33: Satisfies 2nd lang, but no course <br> equivalent |

## MATHEMATICS

Admission recommendations: complete Math 121 and 122 or MATH 123 and 124
To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete MATH 16A or MATH $3 A$ and $3 B$ from the list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

| College of Marin Course | SCU Course Equivalency |
| :--- | :--- |
| MATH 115 Probability and Statistics OR STAT | MATH 8 or OMIS 40 |
| 115 Introduction to Statistics for Business OR |  |
| STAT 106 Statway II |  |
| MATH 123 Analytic Geometry and Calculus I | MATH 11 |
| MATH 124 Analytic Geometry and Calculus II | MATH 12 |
| MATH 121 Calculus I with Applications | MATH 30 |
| MATH 122 Calculus II with Applications | MATH 31 |

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY \& CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units ( 44 quarter units) of transfer credit may complete one course from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

## College of Marin Course

No approved course equivalency at time of publication

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

## EXPLORATIONS Core requirements

ETHICS: Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU .

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

## DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of Marin Course |
| :--- |
| BEHS 130 Race and Ethnicity |
| BEHS 223 Gender and Society |
| DANC 101 African American Dance History |
| DANC 108 Dance History: Dancing - The Pleasure, Power and Art of Movement |
| ENGL 235 Women in Literature |
| ENGL 237 The Literature of American Cultures |
| ETST 110 Introduction to Ethnic Studies |
| ETST 111 History of African Americans (A) |
| ETST 112 Introduction to African American Studies |
| ETST 121 Introduction to Chicana/o Studies |
| ETST 151 Ethnic Studies: Native American History |
| ETST 154 Ethnic Studies: Native American Literature |
| ETST 156 Native American Philosophy and Sacred Ceremony |
| ETST 214 History of Latin America |
| HIST 151 Ethnic Studies: Native American History |
| HIST 211 Women in American History and Politics |

POLS 211 Women in American History and Politics
SOC 112 Modern Social Problems
SOC 114 Global Social Issues
SOC 130 Race and Ethnicity
SOC 223 Gender and Society

## ARTS: Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| College of Marin Course |
| :--- |
| ARCH 110 Beginning Architectural Design |
| ARCH 111 Intermediate Architectural Design |
| ARCH 120 Introduction to Visual Representation and Architectural Drawing |
| ARCH 121 Intermediate Architectural Drawing |
| ARCH 130 Introduction to Architecture and Environmental Design |
| ARCH 140 Digital Modeling for Architectural Design |
| ARCH 141 Computer Drawing for Architecture and Construction |
| ART 112 2-D Art and Design Foundations |
| ART 113 3-D Art and Design Foundations |
| ART 129 Traditional Materials \& Techniques of Drawing \& Painting |
| ART 130 Drawing and Composition I |
| ART 131 Drawing and Composition II |
| ART 134 Introduction to Life Drawing |
| ART 135 Life Drawing II |
| ART 140 Painting I |
| ART 141 Painting II |
| ART 144 Watercolor I |
| ART 145 Watercolor II |
| ART 146 Life Painting I |
| ART 147 Life Painting II |
| ART 148 Color Theory |
| ART 152 Introduction to Printmaking |
| ART 153 Printmaking II |
| ART 170 Ceramics I |
| ART 171 Ceramics II |
| ART 175A Ceramic Art Techniques from Ancient and Indigenous Cultures |
| ART 176A Pottery on the Wheel I |
| ART 176B Pottery on the Wheel II |
| ART 180 Sculpture I |
| ART 181 Sculpture II |
| ART 185 Life Sculpture I |
| ART 186 Life Sculpture II |
| ART 193 Beginning Digital Photography |
| ART 194 Intermediate Digital Photography |
| ART 197 A History of Photography |
| ART 234 Life Drawing III |


| ART 235 Life Drawing IV |
| :--- |
| ART 240 Painting III |
| ART 241 Painting IV |
| ART 244 Watercolor III |
| ART 245 Watercolor IV |
| ART 246 Life Painting III |
| ART 247 Life Painting IV |
| ART 285 Life Sculpture III |
| ART 286 Life Sculpture IV |
| DANC 111A Introduction to Hip Hop |
| DANC 111B Beginning Hip Hop |
| DANC 111C Intermediate Hip Hop |
| DANC 111D Advanced Hip Hop |
| DANC 119A Beginning African-Haitian Dance |
| DANC 119B Intermediate African-Haitian Dance |
| DANC 122A Introduction to Jazz Dance |
| DANC 122B Beginning Jazz Dance |
| DANC 123A Beginning Intermediate Jazz Dance |
| DANC 123B Intermediate Jazz Dance |
| DANC 126A Beginning Ballet I |
| DANC 126B Beginning Ballet II |
| DANC 126C Beginning Ballet III |
| DANC 126D Beginning Ballet IV |
| DANC 128A Intermediate Ballet I |
| DANC 128B Intermediate Ballet II |
| DANC 128C Intermediate Ballet III |
| DANC 128D Intermediate Ballet IV |
| DANC 130A Beginning Contemporary Modern Dance I |
| DANC 130B Beginning Contemporary Modern Dance II |
| DANC 130C Beginning Contemporary Modern Dance III |
| DANC 130D Beginning Contemporary Modern Dance IV |
| DANC 133A Intermediate Contemporary Modern Dance I |
| DANC 133B Intermediate Contemporary Modern Dance II |
| DANC 133C Intermediate Contemporary Modern Dance III |
| DANC 133D Intermediate Contemporary Modern Dance IV |
| DANC 135A Dance Composition I |
| DANC 135B Dance Composition II |
| DANC 160A Introduction to Dance Performance Skills |
| DANC 241A Dance Company A |
| DANC 241B Dance Company B |
| DANC 241C Dance Company C |
| DANC 241D Dance Company D |
| DANC 260 Musical Production - Dance |
| DRAM 125 Stage Movement |
| DRAM 126 Improvisation for the Theatre |
| DRAM 127 Improvisation Performance |
| DRAM 128 Improvisation II |
| DRAM 130 Theory and Practice in Acting I |
| DRAM 131 Theory and Practice in Acting II |
| DRAM 134 Acting for Director's Workshop |
| DRAM 142 Children's Theatre Workshop |


| DRAM 150 Introduction to Theatre Production |
| :---: |
| DRAM 151 Introduction to Set Design |
| DRAM 152 Introduction to Stage Costume |
| DRAM 153 Introduction to Stage Lighting and Sound Design |
| DRAM 154 Audio Visual Equipment and Design |
| DRAM 160 Production Stagecraft |
| DRAM 161 Production Preparation: Sets and Properties |
| DRAM 161A Production Preparation: Set |
| DRAM 161B Production Preparation: Properties |
| DRAM 162 Production Preparation: Costumes and Hair |
| DRAM 163 Production Preparation: Lights and Sound |
| DRAM 163A Production Preparation: Lighting |
| DRAM 163B Production Preparation: Audio and Video |
| DRAM 164 Production Crew |
| DRAM 165 Stage Carpentry, Rigging, and Safety |
| DRAM 166 Stage Makeup: Theory and Practice |
| DRAM 168 Theatre Production Management |
| DRAM 217 Shakespearean Text Analysis for the Actor |
| DRAM 230 Advanced Acting Techniques |
| DRAM 237 Techniques of Audition |
| DRAM 240 Directing for the Stage |
| DRAM 245 Rehearsal and Performance |
| DRAM 246 Rehearsal and Performance of a Modern Comedy |
| DRAM 247 Rehearsal and Performance of a Period Play |
| DRAM 248 Rehearsal and Performance of a Play for Young Audiences |
| DRAM 260 Musical Theatre Production Workshop |
| ENGL 202 Creative Writing I |
| ENGL 203 Creative Writing II |
| ENGL 212 Introduction to Poetry |
| GDES 112 Graphic Design I |
| GDES 115 Photoshop for Design |
| GDES 120 Illustration |
| GDES 122 Graphic Design II |
| GDES 132 Typography |
| MMST 112 Graphic Design I |
| MMST 115 Photoshop for Design |
| MMST 120 Illustration |
| MMST 122 Graphic Design II |
| MMST 132 Typography |
| MUS 106 Music Fundamentals |
| MUS 111 Theory I |
| MUS 112 Theory II |
| MUS 113 Jazz Improvisation |
| MUS 121 Ear Training I |
| MUS 122 Ear Training II |
| MUS 140 Music Notation at the Computer |
| MUS 163 College Chorus |
| MUS 167 Symphony Orchestra |
| MUS 169 Marin Oratorio: the Community Chorus at College of Marin |
| MUS 171 Piano I |
| MUS 172 Piano II |


| MUS 177 Jazz Ensemble |
| :--- |
| MUS 178 Strings I |
| MUS 179 Strings II |
| MUS 181 Voice I |
| MUS 182 Voice II |
| MUS 183 Chamber Singers |
| MUS 188 College of Marin Brass Band |
| MUS 211 Theory III |
| MUS 212 Theory IV |
| MUS 214 Music Composition Seminar |
| MUS 221 Ear Training III |
| MUS 222 Ear Training IV |
| MUS 261 Small Ensemble Techniques |
| MUS 262 Large Ensemble Techniques |
| MUS 271 Piano III |
| MUS 272 Piano IV |
| MUS 273 Piano V |
| MUS 274 Piano VI |
| MUS 278 Strings III |
| MUS 279 Strings IV |
| MUS 281 Voice III |
| MUS 282 Voice IV |
| MUS 287 Chamber Orchestra |
| MUS 288 Advanced Voice Workshop |

## NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete

one course from list below.
To satisfy the Core Natural Science requirement, the course must have a lab component.
When a College of Marin course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| College of Marin Course | SCU Course equivalency |
| :--- | :--- |
| ANTH 101/ 101L Introduction to <br> Physical/Biological Anthropology w/Lab | ANTH 1 |
| ASTR 101/117L Introduction to Astronomy <br> w/Lab | TRCR 18 |
| BIOL 110/110L Introduction to Biology w/Lab | TRCR 18 |
| BIOL 112A Majors' Biology: Animals, <br> Protozoa, Evolution and Classification w/Lab | TRCR 18 |
| BIOL 112B Majors' Biology: Plants, Algae, <br> Fungi and Ecology w/Lab | TRCR 18 |
| BIOL 112C Majors' Biology: Molecules, Cells, <br> Prokaryotes and Genetics w/Lab | TRCR 18 |
| BIOL 120 Human Anatomy w/Lab | TRCR 18 |
| BIOL 138 Introduction to Environmental <br> Sciences w/Lab | TRCR 18 |
| BIOL 162 General Ecology w/Lab | TRCR 18 |
| BIOL 171 Biology of Marine Mammals w/Lab | TRCR 18 |


| BIOL 224 Human Physiology w/Lab | TRCR 18 |
| :--- | :--- |
| BIOL 235 General Marine Biology w/Lab | TRCR 18 |
| BIOL 240 Microbiology w/Lab | TRCR 18 |
| CHEM 105/105L Chemistry in the Human <br> Environment w/Lab | TRCR 18 |
| CHEM 114 Introduction to Chemistry w/Lab | TRCR 18 |
| CHEM 115 Survey of Organic and <br> Biochemistry w/Lab | TRCR 18 |
| CHEM 131 General Chemistry I w/Lab | CHEM 11 |
| CHEM 132 General Chemistry II w/Lab | CHEM 12\&50 |
| CHEM 231 Organic Chemistry I w/Lab | TRCR 18 |
| CHEM 232 Organic Chemistry II w/Lab | TRCR 18 |
| ENVS 138 Introduction to Environmental <br> Sciences w/Lab | TRCR 18 |
| GEOG 101/101L The Physical Environment <br> w/Lab | TRCR 18 |
| GEOL 120/120L Physical Geology w/Lab | TRCR 18 |
| GEOL 121 Historical Geology w/Lab | TRCR 18 |
| PHYS 108A General Physics I w/Lab | PHYS 11 |
| PHYS 108B General Physics II w/Lab | PHYS 13 (If PHYS 108A \& 108B completed, <br> equates to SCU's PHYS 11, 12 \& 13) |
| PHYS 110/110L Introductory Physics w/Lab | TRCR 18 |
| PHYS 207A Mechanics and Properties of <br> Matter w/Lab | PHYS 31 |
| PHYS 207B Electricity and Magnetism w/Lab | PHYS 33 |
| PHYS 207C Heat, Light, Sound and Modern <br> Physics w/Lab | PHYS 32 |

## SOCIAL SCIENCE: Complete one course from list below

## Admission recommendations: complete both ECON 101 and ECON 102

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| College of Marin Course |
| :--- |
| ANTH 102 Introduction to Cultural Anthropology |
| ANTH 110 Introduction to Archaeology and Prehistory |
| BIOL 251 Biological Psychology |
| ECON 101 Principles of Macroeconomics |
| ECON 102 Principles of Microeconomics |
| ECON 120 Introduction to Environmental Economics |
| POLS 102 Comparative Political Systems |
| PSY 110 Introduction to Psychology |
| PSY 230 Social Psychology |
| PSY 251 Biological Psychology |
| SOC 110 Introduction to Sociology |
| SOC 112 Modern Social Problems |

RELIGION, THEOLOGY \& CULTURE 2: Must be completed at Santa Clara University.

CULTURES \& IDEAS 3: Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

SCIENCE, TECHNOLOGY \& SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY \& CULTURE 3: Must be completed at Santa Clara University.

## INTEGRATIONS Core requirements <br> EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

## LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

## ACCOUNTING

Admission recommendations: complete both BUS 112 \& BUS 113

| College of Marin Course | SCU Course equivalency |
| :--- | :--- |
| BUS 112 Financial Accounting | ACTG 11 |
| BUS 113 Managerial Accounting | ACTG 12 |

INTRODUCTION TO BUSINESS

| College of Marin Course | SCU Course equivalency |
| :--- | :--- |
| BUS 101 Introduction to Business | BUSN 70 |

## BUSINESS COMPUTING

| College of Marin Course | SCU Course equivalency |
| :--- | :--- |
| No approved course equivalency at time <br> of publication | OMIS 15 |

## BUSINESS LAW

| College of Marin Course | SCU Course equivalency |
| :--- | :--- |
| BUS 107 Business Law | BUSN 85 |

## ECONOMICS

Admission recommendations: complete both ECON 101 and ECON 102
The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

| College of Marin Course | SCU course equivalency |
| :--- | :--- |
| ECON 101 Principles of Macroeconomics | ECON 2 |
| ECON 102 Principles of Microeconomics | ECON 1 |

## DATA ANALYSIS

| College of Marin Course | SCU course equivalency |
| :--- | :--- |
| MATH 115 Probability and Statistics OR | OMIS 40 or MATH 8 |
| STAT 115 Introduction to Statistics for |  |
| Business OR STAT 106 Statway II |  |

## MATHEMATICS

Admission recommendations: complete MATH 121 and 122 or MATH 123 and 124

| College of Marin Course | SCU course equivalency |
| :--- | :--- |
| MATH 121 Calculus I with Applications | MATH 30 |
| MATH 122 Calculus II with Applications | MATH 31 |
| MATH 123 Analytic Geometry and <br> Calculus I | MATH 11 or MATH 30 |
| MATH 124 Analytic Geometry and <br> Calculus II | MATH 12 or MATH 31 |

Note: A score of 4 or 5 on the $A P$ CALCULUS BC exam will equate to $S C U$ 's MATH 11 \& 12.

## Additional notes:

- Consult the current Santa Clara University Undergraduate Bulletin under Chapter 8Academic Credit Evaluation for Advanced Placement and High-Level International Baccalaureate test credit equivalencies.
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major.
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking \& Writing 1 and 2; Cultures \& Ideas 1 and 2; Religion Theology \& Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology \& Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Transfercredit@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual
enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.

