#### **Santa Clara University**

#### Leavey School of Business

#### TRANSFER CREDIT PLANNER CHECK-SHEET

For use by Transfer Applicants

#### \*Admission recommendations

University Core Requiremen	t Course Completed or IP (In Progress)
FOUNDATIONS	
☐ Critical Thinking & W	riting 1*
☐ Critical Thinking & W	riting 2*
☐ Cultures & Ideas 1	
☐ Cultures & Ideas 2	
☐ Second Language	
☐ Mathematics*	See Business Core MATHEMATICS requirements
☐ Religion Theology & C	ulture 1
(Students transferring with exempt from RTC 1 Core	more than 30 semester units of transfer credit will be requirement)
EXPLORATIONS	
• Ethics	Satisfied within major requirements at SCU
<ul> <li>Civic Engagement</li> </ul>	Must be completed at Santa Clara
☐ Diversity: U.S. Perspec	etives
□ Arts	
☐ Natural Science W/Lab	
☐ Social Science*	<b>See Business Core ECONOMICS requirements</b>
• Religion, Theology & C	Culture 2 Must be completed at Santa Clara
• Cultures & Ideas 3	Satisfied within major requirements at SCU
• Science, Technology &	Society Must be completed at Santa Clara
• Religion, Theology & C	Culture 3 Must be completed at Santa Clara
INTEGRATIONS	
• ELSJ	Must be completed at Santa Clara University
<ul> <li>Advanced Writing</li> </ul>	Must be completed at Santa Clara University
<ul><li>Pathways</li></ul>	Must be completed at Santa Clara University

#### **LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS**

(Refer to the Leavey School of Business website for individual major requirements at: <a href="https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/">https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/</a>

Leavey School of Business Requirement	Course completed or IP (In Progress)
ACCOUNTING*	
<ul> <li>□ Intro to Financial Accounting*</li> <li>□ Intro to Managerial Accounting*</li> </ul>	
INTRODUCTION TO BUSINESS	
☐ Intro to Business	
BUSINESS COMPUTING	
☐ Intro to Computing	
BUSINESS LAW	
☐ Business Law	
ECONOMICS*	
<ul><li>☐ Microeconomics*</li><li>☐ Macroeconomics*</li></ul>	
DATA ANALYSIS	
☐ Statistics	
MATHEMATICS*	
<ul><li>□ Calculus I*</li><li>□ Calculus II*</li></ul>	
TOTAL SEMESTER	UNITSx 1.5 =** TOTAL

#### QUARTER UNITS\*\*

<sup>\*\*</sup>Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

# Santa Clara University

Undergraduate

# Leavey School of Business College of the Marin Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.

### **Admission Recommendations** for Transfer Students:

# **Leavey School of Business:**

**Bachelor of Science in Commerce** majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

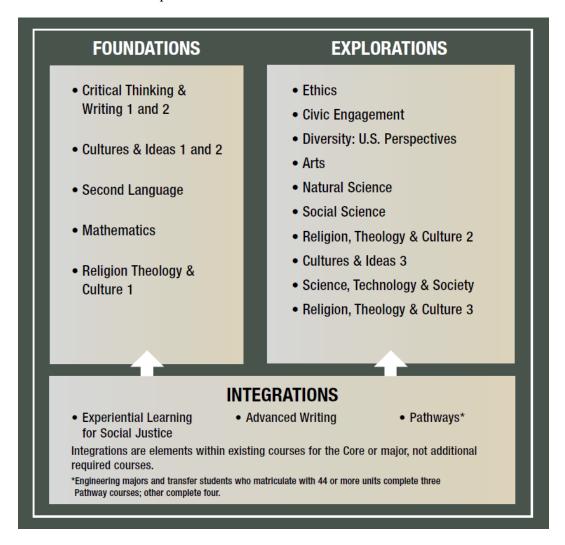
### Courses strongly recommended for admission:

- Two English composition courses (aka: Critical Thinking & Writing 1 and 2)
- Mathematics: MATH 121 and MATH 122 or MATH 123 and MATH 124
- Economics: ECON 101 and ECON 102
- Accounting: BUS 112 and BUS 113
- GPA 3.5

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/ The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

#### STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, <u>click here.</u>

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

#### **MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: Engineering Physics	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

# TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following College of Marin UC transferrable courses to transfer for credit: Health Education, Physical Education and most Kinesiology courses. To view all College of Marin's UC transferable courses, visit <a href="www.assist.org">www.assist.org</a>. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

# **FOUNDATIONS** Core requirements

# Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

#### CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

#### **College of Marin Course**

ENGL 150 College Writing and Reading (1A)

#### CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

#### **College of Marin Course**

ENGL 151 Advanced College Writing about Literature (1B)

ENGL 155 Critical Thinking and Composition

# **CULTURES & IDEAS 1 and 2 Core Requirements:**

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

#### CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of Marin Course
A J 110 Introduction to the Administration of Justice
A J 111 Criminal Law
ART 101 History of Western Art: Ancient - Medieval
ART 102 History of Western Art: Medieval - Nineteenth Century
ART 103 History of Western Art: Nineteenth and Twentieth Centuries
ART 107 Art of the United States: A Diverse History
ART 108 History of Arts of the Americas
DRAM 103 History of Musical Theater
DRAM 116 Survey of Dramatic Literature: Ancient Greek to the Present
DRAM 117 Survey of Dramatic Literature: Shakespeare and His Theatre
ENGL 221A Survey of American Literature Through 1865
ENGL 221B Survey of American Literature Since 1865
ENGL 222 Survey of British Literature Through 1800
ENGL 223 Survey of British Literature Since 1800
HIST 100 Major Trends and Selected Topics in American History
HIST 110 Western Civilization I: To 1350
HIST 111 Western Civilization II: 1350 to 1815
HIST 112 Western Civilization III: the 19th and 20th Centuries
HIST 117 History of the United States I
HIST 118 History of the United States II
PHIL 117 History of Philosophy: Late Modern to Contemporary
POLS 100 American Political Institutions
POLS 101 Introduction to the Government of the United States
POLS 219 The Politics of the United States Presidency

# CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of Marin Course
ANTH 102 Introduction to Cultural Anthropology
ANTH 110 Introduction to Archaeology and Prehistory
ANTH 208 Magic, Folklore, and Healing
ARCH 100 History of Architecture I
ARCH 101 History of Architecture II
ARCH 102 History of Architecture III
ART 105 Introduction to Contemporary Art
ART 110 Introduction to the History of Islamic Art
ART 111 History of Art: A Global Perspective
BUS 108 Introduction to International Business
ENGL 224 Survey of World Literature Through 1650
ENGL 225 Survey of World Literature Since 1650
ETST 214 History of Latin America
ETST 216 History of Mexico
FILM 109A History of Cinema: Beginning to World War II
GEOG 100 World Regional Geography
GEOG 141 Global Climate Change: Science, Impact and Solutions
HIST 101 World History I: Origins of the Major Traditions
HIST 102 World History II: Evolution of the Modern World
HIST 212 History and Politics of Modern Asia
HIST 214 History of Latin America
HIST 216 History of Mexico
HIST 238 History of Africa
HUM 100A Introduction to Humanities: Ancient Greece to the Medieval Period
HUM 100B Introduction to Humanities: Renaissance to the Modern Period
HUM 118 Introduction to World Religions
PHIL 115 History of Philosophy: Ancient
PHIL 116 History of Philosophy: Medieval
POLS 102 Comparative Political Systems
POLS 104 International Relations
POLS 117 The Middle East: A Political Perspective
POLS 201 Understanding Globalization
POLS 210 War, Peace and the United Nations
POLS 212 History and Politics of Modern Asia
POLS 220 American Foreign Policy

#### SECOND LANGUAGE

#### Options to satisfy Second Language core requirement at SCU:

- 1) A student must <u>successfully complete the second semester course (or second quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <a href="https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html">https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html</a> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a College of Marin course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

College of Marin Course	SCU Course Equivalency
ASL 101 Elementary Sign Language I	TRCR 31
ASL 102 Elementary Sign Language II	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
ASL 203 Intermediate Sign Language III	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
ASL 204 Intermediate Sign Language IV	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
FREN 101 Elementary French I	FREN 1
FREN 102 Elementary French II	FREN 3 (satisfies Core 2nd Lang)
FREN 203 Intermediate French III	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
FREN 204 Intermediate French IV	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
ITAL 101 Elementary Italian I	ITAL 1
ITAL 102 Elementary Italian II	ITAL 3 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 203 Intermediate Italian III	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
ITAL 204 Intermediate Italian IV	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
JPNS 101 Elementary Japanese I	JAPN 1

JPNS 102 Elementary Japanese II	JAPN 3 (satisfies Core 2nd Lang)
JPNS 203 Intermediate Japanese III	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
JPNS 204 Intermediate Japanese IV	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
SPAN 101 Elementary Spanish I	SPAN 1
SPAN 101A Elementary Spanish I (Part A)	SPAN 1
& SPAN 101B Elementary Spanish I (Part	
B)	
SPAN 102 Elementary Spanish II	SPAN 3 (satisfies Core 2nd Lang)
SPAN 203 Intermediate Spanish III	TRCR 33: Satisfies 2nd lang, but no course
	equivalent
SPAN 204 Intermediate Spanish IV	TRCR 33: Satisfies 2nd lang, but no course
	equivalent

#### **MATHEMATICS**

#### Admission recommendations: complete Math 121 and 122 or MATH 123 and 124

To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete MATH 16A or MATH 3A and 3B from the list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

College of Marin Course	SCU Course Equivalency
MATH 115 Probability and Statistics OR STAT	MATH 8 or OMIS 40
115 Introduction to Statistics for Business OR	
STAT 106 Statway II	
MATH 123 Analytic Geometry and Calculus I	MATH 11
MATH 124 Analytic Geometry and Calculus II	MATH 12
MATH 121 Calculus I with Applications	MATH 30
MATH 122 Calculus II with Applications	MATH 31

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

# RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

#### **College of Marin Course**

No approved course equivalency at time of publication

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

# **EXPLORATIONS** Core requirements

**ETHICS:** Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU.

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

**DIVERSITY: US Perspectives:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of Marin Course	
BEHS 130 Race and Ethnicity	
BEHS 223 Gender and Society	
DANC 101 African American Dance History	
DANC 108 Dance History: Dancing - The Pleasure, Power and Art of Movement	
ENGL 235 Women in Literature	
ENGL 237 The Literature of American Cultures	
ETST 110 Introduction to Ethnic Studies	
ETST 111 History of African Americans (A)	
ETST 112 Introduction to African American Studies	
ETST 121 Introduction to Chicana/o Studies	
ETST 151 Ethnic Studies: Native American History	
ETST 154 Ethnic Studies: Native American Literature	
ETST 156 Native American Philosophy and Sacred Ceremony	
ETST 214 History of Latin America	
HIST 151 Ethnic Studies: Native American History	
HIST 211 Women in American History and Politics	

POLS 211 Women in American History and Politics
SOC 112 Modern Social Problems
SOC 114 Global Social Issues
SOC 130 Race and Ethnicity
SOC 223 Gender and Society

# **ARTS:** Complete <u>one course</u> or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

College of Marin Course
ARCH 110 Beginning Architectural Design
ARCH 111 Intermediate Architectural Design
ARCH 120 Introduction to Visual Representation and Architectural Drawing
ARCH 121 Intermediate Architectural Drawing
ARCH 130 Introduction to Architecture and Environmental Design
ARCH 140 Digital Modeling for Architectural Design
ARCH 141 Computer Drawing for Architecture and Construction
ART 112 2-D Art and Design Foundations
ART 113 3-D Art and Design Foundations
ART 129 Traditional Materials & Techniques of Drawing & Painting
ART 130 Drawing and Composition I
ART 131 Drawing and Composition II
ART 134 Introduction to Life Drawing
ART 135 Life Drawing II
ART 140 Painting I
ART 141 Painting II
ART 144 Watercolor I
ART 145 Watercolor II
ART 146 Life Painting I
ART 147 Life Painting II
ART 148 Color Theory
ART 152 Introduction to Printmaking
ART 153 Printmaking II
ART 170 Ceramics I
ART 171 Ceramics II
ART 175A Ceramic Art Techniques from Ancient and Indigenous Cultures
ART 176A Pottery on the Wheel I
ART 176B Pottery on the Wheel II
ART 180 Sculpture I
ART 181 Sculpture II
ART 185 Life Sculpture I
ART 186 Life Sculpture II
ART 193 Beginning Digital Photography
ART 194 Intermediate Digital Photography
ART 197 A History of Photography
ART 234 Life Drawing III

ART 235 Life Drawing IV
ART 240 Painting III
ART 241 Painting IV
ART 244 Watercolor III
ART 245 Watercolor IV
ART 246 Life Painting III
ART 247 Life Painting IV
ART 285 Life Sculpture III
ART 286 Life Sculpture IV
DANC 111A Introduction to Hip Hop
DANC 111B Beginning Hip Hop
DANC 111C Intermediate Hip Hop
DANC 111D Advanced Hip Hop
DANC 119A Beginning African-Haitian Dance
DANC 119B Intermediate African-Haitian Dance
DANC 122A Introduction to Jazz Dance
DANC 122B Beginning Jazz Dance
DANC 123A Beginning Intermediate Jazz Dance
DANC 123B Intermediate Jazz Dance
DANC 126A Beginning Ballet I
DANC 126B Beginning Ballet II
DANC 126C Beginning Ballet III
DANC 126D Beginning Ballet IV
DANC 128A Intermediate Ballet I
DANC 128B Intermediate Ballet II
DANC 128C Intermediate Ballet III
DANC 128D Intermediate Ballet IV
DANC 130A Beginning Contemporary Modern Dance I
DANC 130B Beginning Contemporary Modern Dance II
DANC 130C Beginning Contemporary Modern Dance III
DANC 130D Beginning Contemporary Modern Dance IV
DANC 133A Intermediate Contemporary Modern Dance I
DANC 133B Intermediate Contemporary Modern Dance II
DANC 133C Intermediate Contemporary Modern Dance III
DANC 133D Intermediate Contemporary Modern Dance IV
DANC 135A Dance Composition I
DANC 135B Dance Composition II
DANC 160A Introduction to Dance Performance Skills
DANC 241A Dance Company A
DANC 241B Dance Company B
DANC 241C Dance Company C
DANC 241D Dance Company D
DANC 260 Musical Production - Dance
DRAM 125 Stage Movement
DRAM 126 Improvisation for the Theatre
DRAM 127 Improvisation Performance
DRAM 128 Improvisation II
DRAM 130 Theory and Practice in Acting I
DRAM 131 Theory and Practice in Acting II
DRAM 134 Acting for Director's Workshop
DRAM 142 Children's Theatre Workshop
Dictivi 142 Children's Theathe Workshop

DRAM 150 Introduction to Theatre Production
DRAM 151 Introduction to Set Design
DRAM 152 Introduction to Stage Costume
DRAM 153 Introduction to Stage Lighting and Sound Design
DRAM 154 Audio Visual Equipment and Design
DRAM 160 Production Stagecraft
DRAM 161 Production Preparation: Sets and Properties
DRAM 161A Production Preparation: Set
DRAM 161B Production Preparation: Properties
DRAM 162 Production Preparation: Costumes and Hair
DRAM 163 Production Preparation: Lights and Sound
DRAM 163A Production Preparation: Lighting
DRAM 163B Production Preparation: Audio and Video
DRAM 164 Production Crew
DRAM 165 Stage Carpentry, Rigging, and Safety
DRAM 166 Stage Makeup: Theory and Practice
DRAM 168 Theatre Production Management
DRAM 217 Shakespearean Text Analysis for the Actor
DRAM 230 Advanced Acting Techniques
DRAM 237 Techniques of Audition
DRAM 240 Directing for the Stage
DRAM 245 Rehearsal and Performance
DRAM 246 Rehearsal and Performance of a Modern Comedy
DRAM 247 Rehearsal and Performance of a Period Play
DRAM 248 Rehearsal and Performance of a Play for Young Audiences
DRAM 260 Musical Theatre Production Workshop
ENGL 202 Creative Writing I
ENGE 202 Creative Witting I
FNGL 203 Creative Writing II
ENGL 203 Creative Writing II FNGL 212 Introduction to Poetry
ENGL 212 Introduction to Poetry
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Graphic Design II
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Graphic Design II MMST 132 Typography
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Graphic Design II MMST 132 Graphic Design II MMST 132 Typography MUS 106 Music Fundamentals
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Graphic Design II MMST 132 Typography MMST 132 Typography MUS 106 Music Fundamentals MUS 111 Theory I
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Graphic Design II MMST 132 Typography MUS 106 Music Fundamentals MUS 111 Theory I MUS 112 Theory II
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Illustration MMST 132 Typography MUS 106 Music Fundamentals MUS 111 Theory I MUS 112 Theory II MUS 113 Jazz Improvisation
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Graphic Design II MMST 132 Typography MUS 106 Music Fundamentals MUS 111 Theory I MUS 113 Jazz Improvisation MUS 121 Ear Training I
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Illustration MMST 132 Typography MUS 132 Typography MUS 106 Music Fundamentals MUS 111 Theory I MUS 113 Jazz Improvisation MUS 121 Ear Training I MUS 122 Ear Training II
ENGL 212 Introduction to Poetry GDES 112 Graphic Design I GDES 115 Photoshop for Design GDES 120 Illustration GDES 122 Graphic Design II GDES 132 Typography MMST 112 Graphic Design I MMST 115 Photoshop for Design MMST 120 Illustration MMST 120 Illustration MMST 122 Graphic Design II MMST 132 Typography MUS 106 Music Fundamentals MUS 111 Theory I MUS 112 Theory II MUS 113 Jazz Improvisation MUS 121 Ear Training I MUS 122 Ear Training II MUS 140 Music Notation at the Computer
ENGL 212 Introduction to Poetry  GDES 112 Graphic Design I  GDES 115 Photoshop for Design  GDES 120 Illustration  GDES 122 Graphic Design II  GDES 132 Typography  MMST 112 Graphic Design I  MMST 115 Photoshop for Design  MMST 120 Illustration  MMST 120 Illustration  MMST 132 Typography  MUS 106 Music Fundamentals  MUS 111 Theory I  MUS 112 Theory II  MUS 113 Jazz Improvisation  MUS 121 Ear Training I  MUS 122 Ear Training II  MUS 140 Music Notation at the Computer  MUS 163 College Chorus
ENGL 212 Introduction to Poetry  GDES 112 Graphic Design I  GDES 115 Photoshop for Design  GDES 120 Illustration  GDES 122 Graphic Design II  GDES 132 Typography  MMST 112 Graphic Design I  MMST 115 Photoshop for Design  MMST 120 Illustration  MMST 120 Graphic Design II  MMST 132 Typography  MUS 106 Music Fundamentals  MUS 111 Theory I  MUS 112 Theory II  MUS 113 Jazz Improvisation  MUS 121 Ear Training I  MUS 122 Ear Training II  MUS 140 Music Notation at the Computer  MUS 163 College Chorus  MUS 167 Symphony Orchestra
ENGL 212 Introduction to Poetry  GDES 112 Graphic Design I  GDES 115 Photoshop for Design  GDES 120 Illustration  GDES 122 Graphic Design II  GDES 132 Typography  MMST 112 Graphic Design I  MMST 115 Photoshop for Design  MMST 120 Illustration  MMST 120 Illustration  MMST 120 Illustration  MMST 132 Typography  MUS 106 Music Fundamentals  MUS 111 Theory I  MUS 112 Theory II  MUS 113 Jazz Improvisation  MUS 121 Ear Training I  MUS 122 Ear Training II  MUS 140 Music Notation at the Computer  MUS 163 College Chorus  MUS 167 Symphony Orchestra  MUS 169 Marin Oratorio: the Community Chorus at College of Marin
ENGL 212 Introduction to Poetry  GDES 112 Graphic Design I  GDES 115 Photoshop for Design  GDES 120 Illustration  GDES 122 Graphic Design II  GDES 132 Typography  MMST 112 Graphic Design I  MMST 115 Photoshop for Design  MMST 120 Illustration  MMST 120 Graphic Design II  MMST 132 Typography  MUS 106 Music Fundamentals  MUS 111 Theory I  MUS 112 Theory II  MUS 113 Jazz Improvisation  MUS 121 Ear Training I  MUS 122 Ear Training II  MUS 140 Music Notation at the Computer  MUS 163 College Chorus  MUS 167 Symphony Orchestra

MUS 177 Jazz Ensemble
MUS 178 Strings I
MUS 179 Strings II
MUS 181 Voice I
MUS 182 Voice II
MUS 183 Chamber Singers
MUS 188 College of Marin Brass Band
MUS 211 Theory III
MUS 212 Theory IV
MUS 214 Music Composition Seminar
MUS 221 Ear Training III
MUS 222 Ear Training IV
MUS 261 Small Ensemble Techniques
MUS 262 Large Ensemble Techniques
MUS 271 Piano III
MUS 272 Piano IV
MUS 273 Piano V
MUS 274 Piano VI
MUS 278 Strings III
MUS 279 Strings IV
MUS 281 Voice III
MUS 282 Voice IV
MUS 287 Chamber Orchestra
MUS 288 Advanced Voice Workshop

# NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below.

To satisfy the Core Natural Science requirement, the course must have a lab component.

When a College of Marin course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

College of Marin Course	SCU Course equivalency
ANTH 101/101L Introduction to	ANTH 1
Physical/Biological Anthropology w/Lab	
ASTR 101/117L Introduction to Astronomy	TRCR 18
w/Lab	
BIOL 110/110L Introduction to Biology w/Lab	TRCR 18
BIOL 112A Majors' Biology: Animals,	TRCR 18
Protozoa, Evolution and Classification w/Lab	
BIOL 112B Majors' Biology: Plants, Algae,	TRCR 18
Fungi and Ecology w/Lab	
BIOL 112C Majors' Biology: Molecules, Cells,	TRCR 18
Prokaryotes and Genetics w/Lab	
BIOL 120 Human Anatomy w/Lab	TRCR 18
BIOL 138 Introduction to Environmental	TRCR 18
Sciences w/Lab	
BIOL 162 General Ecology w/Lab	TRCR 18
BIOL 171 Biology of Marine Mammals w/Lab	TRCR 18

DIOL 224 Harris Dharris Lagrany/Lab	TRCR 18
BIOL 224 Human Physiology w/Lab	
BIOL 235 General Marine Biology w/Lab	TRCR 18
BIOL 240 Microbiology w/Lab	TRCR 18
CHEM 105/105L Chemistry in the Human	TRCR 18
Environment w/Lab	
CHEM 114 Introduction to Chemistry w/Lab	TRCR 18
CHEM 115 Survey of Organic and	TRCR 18
Biochemistry w/Lab	
CHEM 131 General Chemistry I w/Lab	CHEM 11
CHEM 132 General Chemistry II w/Lab	CHEM 12&50
CHEM 231 Organic Chemistry I w/Lab	TRCR 18
CHEM 232 Organic Chemistry II w/Lab	TRCR 18
ENVS 138 Introduction to Environmental	TRCR 18
Sciences w/Lab	
GEOG 101/101L The Physical Environment	TRCR 18
w/Lab	
GEOL 120/120L Physical Geology w/Lab	TRCR 18
GEOL 121 Historical Geology w/Lab	TRCR 18
PHYS 108A General Physics I w/Lab	PHYS 11
PHYS 108B General Physics II w/Lab	PHYS 13 (If PHYS 108A & 108B completed,
	equates to SCU's PHYS 11, 12 & 13)
PHYS 110/110L Introductory Physics w/Lab	TRCR 18
PHYS 207A Mechanics and Properties of	PHYS 31
Matter w/Lab	
PHYS 207B Electricity and Magnetism w/Lab	PHYS 33
PHYS 207C Heat, Light, Sound and Modern	PHYS 32
Physics w/Lab	

# **SOCIAL SCIENCE**: Complete <u>one course</u> from list below

#### Admission recommendations: complete both ECON 101 and ECON 102

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

College of Marin Course
ANTH 102 Introduction to Cultural Anthropology
ANTH 110 Introduction to Archaeology and Prehistory
BIOL 251 Biological Psychology
ECON 101 Principles of Macroeconomics
ECON 102 Principles of Microeconomics
ECON 120 Introduction to Environmental Economics
POLS 102 Comparative Political Systems
PSY 110 Introduction to Psychology
PSY 230 Social Psychology
PSY 251 Biological Psychology
SOC 110 Introduction to Sociology
SOC 112 Modern Social Problems

SOC 114 Global Social Issues	
SOC 140 Family and Intimate Relationships	
SOC 223 Gender and Society	
SOC 230 Social Psychology	

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

**CULTURES & IDEAS 3:** Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

# **INTEGRATIONS** Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

# **PATHWAYS:** Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

# LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

#### **ACCOUNTING**

Admission recommendations: complete both BUS 112 & BUS 113

College of Marin Course	SCU Course equivalency
BUS 112 Financial Accounting	ACTG 11
BUS 113 Managerial Accounting	ACTG 12

#### INTRODUCTION TO BUSINESS

College of Marin Course	SCU Course equivalency
BUS 101 Introduction to Business	BUSN 70

#### **BUSINESS COMPUTING**

College of Marin Course	SCU Course equivalency
No approved course equivalency at time	OMIS 15
of publication	

#### **BUSINESS LAW**

College of Marin Course	SCU Course equivalency
BUS 107 Business Law	BUSN 85

#### **ECONOMICS**

#### Admission recommendations: complete both ECON 101 and ECON 102

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

College of Marin Course	SCU course equivalency
ECON 101 Principles of Macroeconomics	ECON 2
ECON 102 Principles of Microeconomics	ECON 1

#### **DATA ANALYSIS**

College of Marin Course	SCU course equivalency
MATH 115 Probability and Statistics OR	OMIS 40 or MATH 8
STAT 115 Introduction to Statistics for	
Business OR STAT 106 Statway II	

#### **MATHEMATICS**

#### Admission recommendations: complete MATH 121 and 122 or MATH 123 and 124

College of Marin Course	SCU course equivalency
MATH 121 Calculus I with Applications	MATH 30
MATH 122 Calculus II with Applications	MATH 31
MATH 123 Analytic Geometry and	MATH 11 or MATH 30
Calculus I	
MATH 124 Analytic Geometry and	MATH 12 or MATH 31
Calculus II	

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

#### **Additional notes:**

- Consult the current Santa Clara University <u>Undergraduate Bulletin</u> under Chapter 8-Academic Credit Evaluation for Advanced Placement and High-Level International Baccalaureate test credit equivalencies.
- Consult the Santa Clara University <u>Undergraduate Bulletin</u> for additional requirements in a major.
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements. Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Transfercredit@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual

enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.