

*Santa Clara University*  
**College of Arts & Sciences**  
**Diablo Valley College Transfer Guide**

*For use by Transfer Applicants*

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

**Admission Recommendations for Transfer Students:**

**College of Arts & Sciences:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance)

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

**Bachelor of Science** majors: Anthropology, Biology, Biochemistry, Chemistry, Economics, Engineering Physics, Environmental Science, Environmental Studies, Liberal Studies, Mathematics, Computer Science, Physics, Political Science, Psychology, Public Health Science, and Sociology

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information:

<http://www.scu.edu/ugrad/transfer/>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

**Note: Current high school students applying as freshmen may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.**

**MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>quarter</b> units	Maximum transferrable <b>Semester</b> Unit equivalency
<b>College of Arts and Sciences</b>	175	87.5	58.33
<b>Leavey School of Business</b>	175	87.5	58.33
<b>School of Engineering:</b>			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science &amp; Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	96
<i>Web Design and Engineering</i>	175	87.5	58.33

**TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units. However, awarding of degrees with Latin honors is based on all graded undergraduate courses attempted at SCU and courses taken elsewhere that are used towards the fulfillment of a student's degree. Honors will not be awarded above those merited by the student's record at SCU.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Diablo Valley College UC transferrable courses to transfer for credit: most Architecture, Construction, some Counseling, some Health Science, Horticulture, most Kinesiology, Kinesiology–Activity, Combative, and Intercollegiate courses. To view all Diablo Valley College's UC transferable courses, visit [www.assist.org](http://www.assist.org). UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

# FOUNDATIONS Core requirements

## Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

### CRITICAL THINKING & WRITING 1: Complete one course from list below.

*Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.*

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

Diablo Valley College Course
ENGL 122: Freshman English- Composition and Reading

### CRITICAL THINKING & WRITING 2: Complete one course from list below.

*Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.*

Diablo Valley College Course
COMM 121: Persuasion and Critical Thinking
ENGL 123: Critical Thinking- Composition and Literature
ENGL 126: Critical Thinking- The Shaping of Meaning in Language

## CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

### CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Diablo Valley College Course</b>
ARCHI 160: History of American Architecture
ARTHS 195: History of Prehistoric and Ancient Art
ARTHS 196: History of Medieval and Renaissance Art
ARTHS 197: History of Baroque to Early 20 <sup>th</sup> Century Art
DANCE 201: Western Culture Dance History- 20 <sup>th</sup> Century to Present
DRAMA 140: History of the Theater: Pre Greek to 17 <sup>th</sup> C
DRAMA 141: History of the Theater- 17 <sup>th</sup> Century to Present
DRAMA 142: Multi-cultural Perspective in American Th
ENGL 168: The Literatures of America
ENGL 262: Survey of American Lit I
ENGL 263: Survey of American Lit
FILM 280: Intro to Film- American Cinema 1900 to 1950
FILM 282: Intro to Film- American Cinema 1950 to the Present
HIST 120: History of the United States before 1877
HIST 121: History of the United States after 1877
HIST 124: History of California
HIST 125: History of the United States- A Mexican American Perspective
HIST 126: The American West
HIST 127: African American Perspective History of the US to 1865
HIST 128: African American Perspective History of the US after 1865
HIST 140: History of Western Civilization to the Renaissance
HIST 141: History of Western Civilization since the Renaissance
HIST 170: History of Women in the United States
HIST 171: History of Women in the United States
HUMAN 110: Intro to Humanities- Ancient Civilizations to 500 AD
HUMAN 111: The Middle Ages and Renaissance 500 AD to 1700 AD
HUMAN 115: Intro to Humanities- The American Multicultural Experience

PHILO 224: History of Western Philosophy- Pre-Socratic to Medieval Period
PHILO 225: History of Western Philosophy- Descartes to Present
POLSC 120: Intro to Politics
POLSC 121: Intro to United States Government
POLSC 151: California Politics
SOCSOC 110: The American Soc Experience
SOCSOC 111: Money, Power and Politics in the United States
SOCIO 121: Intro to Social Problems

## **CULTURES & IDEAS 2:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Diablo Valley College Course</b>
ANTHR 130: Cultural Anthropology
ARCHI 156: History of World Architecture- Early Civilizations to Middle Ages
ARCHI 157: History of World Architecture- Middle Ages to 18 <sup>th</sup> Century
ARCHI 158: History of World Architecture- 18 <sup>th</sup> Century to Present
ARTHS 193: History of Asian Art
ARTHS 199: Contemporary Art History
DRAMA 180: Literature of World Drama- Pre Greek to 17 <sup>th</sup> Century
DRAMA 181: Literature of World Drama- 17 <sup>th</sup> Century to Present
ENGL 167: Latin American Literature
ENGL 170: World Mythology
ENGL 272: Early World Literature
ENGL 273: Late World Literature
FILM 281: Intro to Film- World Cinema 1900 to 1960
FILM 283: Intro to Film- World Cinema 1960 to the Present
GEOG 130: Cultural Geography
GEOG 135: World Regional Geography
HIST 135: History of Latin America
HIST 136: History of Latin America – The National Period
HIST 150: History of East Asia (to 1600)
HIST 151: History of East Asia (from 1600 to Present)
HUMAN 112: Intro to Humanities- The Modern World 1700 to Present
HUMAN 116: The Arts and Culture of Asia
MUSIC 114: World Music
MUSIC 115: Music of the Middle East, North Africa and South Asia
PHILO 220: Comparative Religion
POLSC 220: Comparative Politics
POLSC 250: International Relations

## SECOND LANGUAGE

### Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <http://www.scu.edu/academics/bulletins/undergraduate/> for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <http://www.scu.edu/cas/modernlanguages/language requirement/index.cfm>

*Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.*

*When a Diablo Valley College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.*

<b>Diablo Valley College Course</b>	<b>Equates to</b>	<b>SCU course equivalency</b>
ARABC 120: First Term Arabic		ARAB 1
ARABC 121: Second Term Arabic		ARAB 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 120: First Term Mandarin		CHIN 1
CHIN 121: Sec Term Mandarin		CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 220: Third Term Mandarin C		CHIN 21 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 221: Fourth Term Mandarin		CHIN 23 (satisfies Core 2 <sup>nd</sup> Lang)
FRNCH 120: First Term French		FREN 1
FRNCH 121: Second Term French		FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FRNCH 220: Third Term French		FREN 21 (satisfies Core 2 <sup>nd</sup> Lang)
FRNCH 221: Fourth Term French		FREN 22 (satisfies Core 2 <sup>nd</sup> Lang)
FRNCH 230: Fifth Term French		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
FRNCH 231: Sixth Term French		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
GRMAN 120: First Term German		GERM 1
GRMAN 121: Second Term German		GERM 3 (satisfies Core 2 <sup>nd</sup> Lang)
GRMAN 220: Third Term German		GERM 21 (satisfies Core 2 <sup>nd</sup> Lang)
GRMAN 221: Fourth Term German		GERM 22 (satisfies Core 2 <sup>nd</sup> Lang)
GRMAN 230: Fifth Term German		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
GRMAN 231: Sixth Term German		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 120: First Term Italian		ITAL 1
ITAL 121: Second Term Italian		ITAL 3 (satisfies Core 2 <sup>nd</sup> Lang)

ITAL 220: Third Term Italian		ITAL 21 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 221: Fourth Term Italian		ITAL 22 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 230: Fifth Term Italian		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 231: Sixth Term Italian		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
JAPAN 120: First Term Japanese		JAPN 1
JAPAN 121: Second Term Japanese		JAPN 3 (satisfies Core 2 <sup>nd</sup> Lang)
JAPAN 220: Third Term Japanese		JAPN 21 (satisfies Core 2 <sup>nd</sup> Lang)
JAPAN 221: Fourth Term Japanese		JAPN 23 (satisfies Core 2 <sup>nd</sup> Lang)
PERSN 120: First Term Persian		TRCR 31
PERSN 121: Second Term Persian		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
RUSS 120: First Term Russian		TRCR 31
RUSS 121: Second Term Russian		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
RUSS 220: Third Term Russian		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
RUSS 221: Fourth Term Russian		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
SIGN 280: American Sign Lang I		TRCR 31
SIGN 281: American Sign Lang II		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
SIGN 282: American Sign Lang III		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
SIGN 283: American Sign Lang IV		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 120: First Term Spanish		SPAN 1
SPAN 121: Second Term Spanish		SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 220: Third Term Spanish		SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 221: Fourth Term Spanish		SPAN 22 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 230: Fifth Term Spanish		SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 231: Sixth Term Spanish		TRCR 33 (satisfies Core 2 <sup>nd</sup> Lang)

## MATHEMATICS:

**Admission recommendation:** *For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.*

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <http://www.scu.edu/academics/bulletins/undergraduate/>

Diablo Valley College Course		SCU Course Equivalency
MATH 124: Math for Liberal Arts		MATH 4
MATH 142: Elem Statistics w/ Prob		MATH 8
MATH 181: Finite Mathematics		MATH 6
MATH 182: Calculus for Management, Life Science and Social Science I		MATH 30
MATH 183: Calculus for Management, Life Science and Social Science II		MATH 31
MATH 191: Pre-Calculus		MATH 9



MATH 192: Analytic Geom & Calc I		MATH 11 or MATH 30
MATH 193: Analytic Geom & Calc II		MATH 13 or MATH 31 (If MATH 192 & 193 completed, equates to SCU's MATH 11, 12 & 13 OR MATH 30, 31 & 13)

*Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.*

## RELIGION, THEOLOGY & CULTURE 1:

**Students transferring with more than 30 semester units of transfer credit will be exempt from this requirement.**

*Note: Admitted transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must complete Religion, Theology & Culture 1, 2, and 3 in sequence order at SCU. Students who matriculate with more than 44 quarter units (or with 30 semester units or more) may complete any two RTC courses of any level to fulfill the RTC Core at SCU.*

Students transferring with less than 30 semester units of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Diablo Valley College Course</b>
-------------------------------------

<i>No approved Diablo Valley College Course at time of publication</i>
--

*Note: The 'transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.*

## EXPLORATIONS Core requirements

**ETHICS:** Complete **one course** from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

<b>Diablo Valley College Course</b>
-------------------------------------

PHILO 122: Intro to Ethics
----------------------------

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

**DIVERSITY: US Perspectives:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Diablo Valley College Course</b>
DRAMA 142: Multi-Cultural Perspective in American Theater
ENGL 163: Asian American Literature
ENGL 164: Native American Literatures
ENGL 166: African American Literature
ENGL 167: Latin American Literature
ENGL 173: Intro to Gay and Lesbian Multicultural Voices in Literature
ENGL 225: Writing About Cultural Identity in America
FILM 140: American Cinema/ American Culture
FILM 160: American Ethnic Cultures in Film
HIST 125: History of the United States- A Mexican American Perspective
HIST 127: African American Perspective History of the US to 1865
HIST 128: African American Perspective History of the US after 1865
HIST 129: History of Asian and Pacific Islanders in the United States
HIST 170: History of Women in the United States (Pre-Colonial to 1877)
HIST 171: History of Women in the United States (1877 to Present)
HUMAN 115: Intro to Humanities- The American Multicultural Experience
HUMAN 123: American Popular Culture
MUSIC 116: Native American Music
PSYCH 140: Psychology of African-Americans in a Multicultural Society
PSYCH 141: Psychology of Latinos/Chicanos in the US
SOCS 110: The American Social Experience
SOCS 111: Money, Power and Politics in the United States
SOCS 115: Citizenship and Status- Asian Americans and Pacific Islanders in the US
SOCS 120: Women and Social Change in the United States 1890 to Present
SOCS 123: American Popular Culture
SOCS 220: Women in United States Society
SOCIO 121: Intro to Social Problems

**ARTS:** Complete one course or several courses from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

<b>Diablo Valley College Course</b>
ART 101: Fundamentals of Two-Dimensional Design
ART 102: Fundamentals of Three-Dimensional Design
ART 105: Drawing I
ART 106: Drawing II
ART 107: Figure Drawing I

ART 108: Figure Drawing II
ART 109: Printmaking- Monotype
ART 110: Intro to Printmaking
ART 111: Printmaking- Etching I
ART 116: Printmaking- Stencil and Screen Print
ART 120: Watercolor I
ART 120A: Intro to Watercolor
ART 120B: Watercolor Workshop
ART 121: Watercolor II
ART 125: Color Theory and Its Application to 2D Media
ART 126: Painting I- Intro to Painting
ART 126A: Intro to Oil/Acrylic Painting A
ART 126B: Intro to Oil/Acrylic Painting B
ART 127: Painting II- Intermediate Painting
ART 128: Painting III- Studio Practice and Theme Development
ART 129: Advanced Painting
ART 138: Sculpture I
ART 139: Sculpture II
ART 151: Visual Theory and Practice- Ceramic Art
ART 152: Wheel Thrown Ceramic Art
ART 153: Wheel Thrown Ceramic Art II
ART 154: Hand-Built Ceramic Art
ART 155: The Art of Ceramic Sculpture
ART 156: Figurative Ceramic Art
ART 160: Photography I
ART 161: Photography II
ARTDM 112: Digital Imaging for the Artist
ARTDM 136: Intro to Digital Photography
ARTDM 175: Digital Animation
ARTDM 214: Intro to Graphic Design
DANCE 212: Ballet I
DANCE 213: Ballet II
DANCE 214: Ballet III
DANCE 216: Pointe Technique
DANCE 222: Jazz Dance I
DANCE 223: Jazz Dance II
DANCE 224: Jazz Dance III
DANCE 232: Modern Dance I
DANCE 233: Modern Dance II
DANCE 234: Modern Dance III
DANCE 240: Dance Choreography
DANCE 242: Repertory Dance Production
DANCE 243: Repertory Dance Production- Tech Week
DANCE 246: Dance Production
DANCE 247: Dance Production- Tech Week
DRAMA 111: Fundamentals of Stage Production- Lighting
DRAMA 112: Stage Makeup
DRAMA 113: Intro to Costume Design
DRAMA 122: Basic Principles of Acting
DRAMA 123: Intermediate Principles of Acting

DRAMA 124: Advanced Principles of Acting
DRAMA 126: Acting on Camera
DRAMA 130: Principles of Directing
DRAMA 139: Intro to Theater
DRAMA 170: Intro to Musical Theater
DRAMA 200: Intro to Technical Theater
DRAMA 202: Fundamentals of Stage Production- Technical Theater
DRAMA 230: Directing Projects
DRAMA 260: Acting in Student Directed Projects
DRAMA 270: Major Production
DRAMA 275: Musical Theater Production
ENGL 222: Creative Writing
ENGL 223: Short Story Writing
ENGL 224: Poetry Writing
MUSIC 101: Beginning Guitar
MUSIC 102: Intermediate Guitar
MUSIC 103: Guitar Ensemble
MUSIC 104: Advanced Guitar Ensemble
MUSIC 105: Blues, Rock, and R&B Performance
MUSIC 106: Country, Funk and Soul Performance
MUSIC 120: Intro to Music Skills
MUSIC 130: Jazz Workshop
MUSIC 134: Musical Theater Workshop
MUSIC 135: Vocal Jazz Ensemble
MUSIC 136: Jazz Ensemble
MUSIC 137: Jazz Combos
MUSIC 139: Marching Band Techniques
MUSIC 140: Wind Ensemble
MUSIC 142: Woodwind Ensemble
MUSIC 144: Brass Ensemble
MUSIC 150: Beginning Piano I
MUSIC 151: Beginning Piano II
MUSIC 152: Jazz Piano
MUSIC 154: Beginning Woodwind Instruments
MUSIC 155: Beginning Brass Instruments
MUSIC 156: Beginning String Instruments
MUSIC 157: Beginning Percussion Instruments
MUSIC 162: Concert Choir
MUSIC 166: Chamber Singers
MUSIC 168: Percussion Ensemble
MUSIC 170: Applied Voice Training
MUSIC 171: Jazz and Popular Solo Voice
MUSIC 176: String Ensemble
MUSIC 179: Intermediate Applied Voice
MUSIC 180: Diablo Valley Masterworks Chorale
MUSIC 236: Night Jazz Band
MUSIC 240: Symphonic Band
MUSIC 250: Piano Technique and Interpretation
MUSIC 252: Piano Ensemble
MUSIC 255: Piano Repertoire and Performance

MUSIC 290: DVC Philharmonic Orchestra

**NATURAL SCIENCE (WITH A LAB) Core Requirement:** *Complete one course from list below.*

**Admission recommendation:** *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology, Chemistry and Biochemistry, Environmental Studies and Sciences, Physics, and Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin for specific natural science course requirements. The bulletin can be found at: <http://www.scu.edu/academics/bulletins/undergraduate/>

When a Diablo Valley College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

<b>Diablo Valley College Course</b>	<b>SCU Course Equivalency</b>
ANTHR 140/141L: Physical Anthr w/ Lab	TRCR 18
ASTRO 110/130: The Visible Univ w/ Lab	TRCR 18
ASTRO 120/130: Elem Astronomy w/ Lab	TRCR 18
ASTRO 128: The Universe for Beginners	TRCR 18
BIOSC 101/102: Fundamentals of Biological Science w/ Lab	TRCR 18
BIOSC 107: Genetics and Evolution	TRCR 18
BIOSC 116/117: Human Biology w/ Lab	TRCR 18
BIOSC 119: Fund of Microbiology	TRCR 18
BIOSC 120: Intro to Human Anatomy and Physiology	BIOL 21
BIOSC 126: Nature Study and Conservation	TRCR 18
BIOSC 130: Prin of Cellular & Molecular Biol	BIOL 24/25
BIOSC 131: Principles of Organismal Biology, Evolution and Ecology	BIOL 22/23
BIOSC 139: Human Anatomy	TRCR 18
BIOSC 140: Human Physiology	TRCR 18
BIOSC 146: Principles of Microbiology	TRCR 18
BIOSC 162: Fund of Marine Biology w/ Lab	TRCR 18
BIOSC 171: Environmental Science w/ Lab	ENVS 21
BIOSC 205: Fund of Plant Biology	TRCR 18
CHEM 106: Chemistry for Non-Science Majors	TRCR 18

CHEM 108: Introductory Chemistry		TRCR 18
CHEM 109: Intro to Organic and Biochem		TRCR 18
CHEM 120: General College Chemistry I		CHEM 11
CHEM 121: General College Chemistry II		CHEM 13 (If CHEM 120 & 121 completed, equates to SCU's CHEM 11,12 & 13)
CHEM 226: Organic Chemistry I		CHEM 31
CHEM 227: Organic Chemistry II		CHEM 33 (If CHEM 226 & 227 completed, equates to SCU's CHEM 31, 32 & 33)
GEOG 120/121: Physical Geography w/ Lab		TRCR 18
GEOG 140: Intro to Weather w/ Lab		TRCR 18
GEOL 120/122: Physical Geology w/ Lab		TRCR 18
GEOL 121/124: Earth and Life Through Time w/ Lab		TRCR 18
OCEAN 102: Fundamentals of Oceanography w/ Lab		TRCR 18
PHYS 110/111: Elem Physics w/ Lab		TRCR 18
PHYS 120: General College Physics I		PHYS 11
PHYS 121: General College Physics II		PHYS 13 (If PHYS 120 & 121 completed, equates to SCU's PHYS 11,12 & 13)
PHYS 129: Intro Physics for Engineers		TRCR 18
PHYS 130: Physics for Engineers and Scientists A- Mechanics and Wave Motion		PHYS 31
PHYS 230: Physics for Engineers and Scientists B- Heat and Electro-Magnetism		PHYS 33 (If PHYS 130 & 230 completed, equates to PHYS 31, 32 & 33)
PHYS 231: Physics for Engineers and Scientists C- Optics and Modern Physics		PHYS 34

**SOCIAL SCIENCE:** Complete one course from list below.

*Note: Students accepted in the Leavey School of Business take ECON 220 & ECON 221 to satisfy the Social Science requirement. Refer to Leavey School of Business transfer guide for specific Core and school requirements.*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Diablo Valley College Course</b>
ANTHR 125: Intro to Archaeology and Prehistory
ANTHR 130: Cultural Anthropology
ECON 101: Economics of Public Issues
ECON 220: Principles of Macroeconomics

ECON 221: Principles of Microeconomics
POLSC 220: Comparative Politics
PSYCH 101: Intro to Psychology
PSYCH 225: Social Psychology
SOCIO 120: Intro to Sociology
SOCIO 121: Intro to Social Research

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.

*Note: Admitted transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must complete Religion, Theology & Culture 1, 2, and 3 in sequence order at SCU. Students who matriculate with more than 44 quarter units (or with 30 semester units or more) may complete any two RTC courses of any level to fulfill the RTC Core at SCU.*

**CULTURES & IDEAS 3:** Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

<b>Diablo Valley College Course</b>
ANTHR 130: Cultural Anthropology
ARCHI 156: History of World Architecture- Early Civilizations to Middle Ages
ARCHI 157: History of World Architecture- Middle Ages to 18 <sup>th</sup> Century
ARCHI 158: History of World Architecture- 18 <sup>th</sup> Century to Present
ARTHS 193: History of Asian Art
ARTHS 199: Contemporary Art History
DRAMA 180: Literature of World Drama- Pre Greek to 17 <sup>th</sup> Century
DRAMA 181: Literature of World Drama- 17 <sup>th</sup> Century to Present
ENGL 167: Latin American Literature
ENGL 170: World Mythology
ENGL 272: Early World Literature
ENGL 273: Late World Literature
FILM 281: Intro to Film- World Cinema 1900 to 1960
FILM 283: Intro to Film- World Cinema 1960 to the Present
GEOG 130: Cultural Geography
GEOG 135: World Regional Geography
HIST 135: History of Latin America
HIST 136: History of Latin America – The National Period

HIST 150: History of East Asia (to 1600)
HIST 151: History of East Asia (from 1600 to Present)
HUMAN 112: Intro to Humanities- The Modern World 1700 to Present
HUMAN 116: The Arts and Culture of Asia
MUSIC 114: World Music
MUSIC 115: Music of the Middle East, North Africa and South Asia
PHILO 220: Comparative Religion
POLSC 220: Comparative Politics
POLSC 250: International Relations

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

*Note: Admitted transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must complete Religion, Theology & Culture 1, 2, and 3 in sequence order at SCU. Students who matriculate with more than 44 quarter units (or with 30 semester units or more) may complete any two RTC courses of any level to fulfill the RTC Core at SCU.*

## INTEGRATIONS Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University

**PATHWAYS:** Must be completed at Santa Clara University.

*Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.*



**Additional notes:**

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at:  
<http://www.scu.edu/academics/bulletins/undergraduate/>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:  
<http://www.scu.edu/academics/bulletins/undergraduate/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions at:  
<http://www.scu.edu/academics/bulletins/undergraduate/>
- This guide is to be used by transfer applicants, not freshmen applicants. Admitted freshmen must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1 (unless transfer credit for a course was preapproved to fulfill the Core RTC 1 requirement); Civic Engagement; Religion, Theology & Culture 2 and 3 (taken in sequence order after RTC 1 is completed); Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test credit, contact Sheli Whiting, Transfer Record Analyst at: [swhiting@scu.edu](mailto:swhiting@scu.edu).

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.

Santa Clara University  
College of Arts & Sciences

TRANSFER CREDIT PLANNER CHECK-SHEET

*\*Admission recommendations*

University Core Requirement

Course Completed or IP (In Progress)

FOUNDATIONS

- Critical Thinking & Writing 1\*** \_\_\_\_\_
- Critical Thinking & Writing 2\*** \_\_\_\_\_
- Cultures & Ideas 1 \_\_\_\_\_
- Cultures & Ideas 2 \_\_\_\_\_
- Second Language \_\_\_\_\_
- Mathematics\*** \_\_\_\_\_
- Religion Theology & Culture 1 \_\_\_\_\_

*(Students transferring with more than 30 semester units of transfer credit will be exempt from RTC 1 Core requirement)*

EXPLORATIONS

- Ethics \_\_\_\_\_
- *Civic Engagement* **Must be completed at Santa Clara University**
- Diversity: U.S. Perspectives \_\_\_\_\_
- Arts \_\_\_\_\_
- Natural Science with Lab\*** \_\_\_\_\_
- Social Science \_\_\_\_\_
- *Religion, Theology & Culture 2* **Must be completed at Santa Clara University**
- Cultures & Ideas 3 \_\_\_\_\_
- *Science, Technology & Society* **Must be completed at Santa Clara University**
- *Religion, Theology & Culture 3* **Must be completed at Santa Clara University**

INTEGRATIONS

- *Experiential Learning for Social Justice* **Must be completed at Santa Clara University**
- *Advanced Writing* **Must be completed at Santa Clara University**
- *Pathways* **Must be completed at Santa Clara University**

Total semester units completed and 'In Progress' = \_\_\_\_\_

TOTAL SEMESTER UNITS \_\_\_\_\_ x 1.5 = \_\_\_\_\_ TOTAL QUARTER UNITS

*Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units*