

Santa Clara University

Undergraduate

College of Arts & Sciences

Los Angeles City College Transfer Guide

For use by Transfer Applicants

Use the **[TRANSFER CREDIT PLANNER](#)** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
 - **Exception:** *the following B.S. majors require one mathematics course:*
 - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
 - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

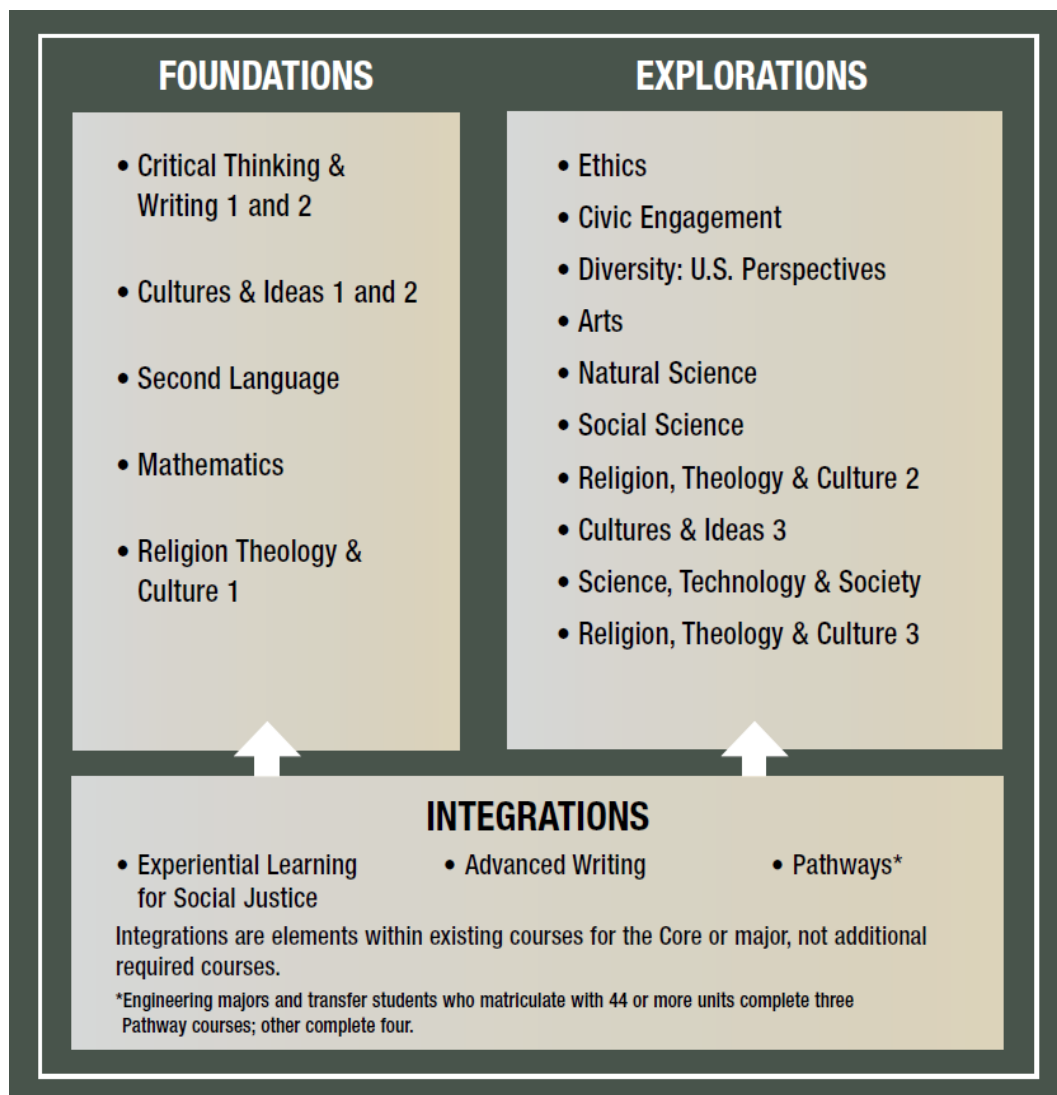
For additional SCU Transfer Admissions information:

<https://www.scu.edu/admission/undergraduate/transfer-students/>

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

Note: Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable Quarter units	Maximum transferrable Semester unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: <i>Engineering Physics</i>	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science & Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical & Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Los Angeles City College UC transferrable courses to transfer for credit: English as a Second Language, most Kinesiology. To view all Los Angeles City College's UC transferable courses, visit www.assist.org. **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Los Angeles City College Course
ENGLISH 101: College Reading and Composition I

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

Los Angeles City College Course
ENGLISH 102: College Reading and Composition II
ENGLISH 103: Critical Thinking, Reading and Writing
PHILOS 5: Critical Thinking and Composition

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

CULTURES & IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ADM JUS 1: Intro to Admin of Justice
ADM JUS 004: Principles and Procedures of the Justice System
ANTHRO 151: Visual Anthropology
ARTHIST 110: Survey of Western Art History I
ARTHIST 120: Survey of Western Art History II
CHICANO 44: Mexican Civilization
ENGLISH 207: American Lit I
ENGLISH 208: American Literature II
FRENCH 10: French Civilization
HISTORY 1: Intro to Western Civilization I
HISTORY 2: Intro to Western Civilization II
HISTORY 3: History of England and Great Britain I
HISTORY 4: History of England and Great Britain II
HISTORY 005: History of the Americas I
HISTORY 006: History of the Americas II
HISTORY 11: Political and Social History of the United States I
HISTORY 12: Political and Social History of the United States II
HISTORY 040: American History in Film
HISTORY 73: Race and Racism in United States History
HISTORY 81: A History of Working People in the United States I
HISTORY 82: A History of Working People in the United States II
HUMAN 31: People in Contemporary Society
MUSIC 111: Music Apprec I
MUSIC 121: Music History and Lit I
MUSIC 122: Music History and Lit II
PHILOS 14: History of Modern European Philosophy
POL SCI 1: The Government of the United States

POL SCI 5: The History of Western Political Thought
POL SCI 19: Women in Politics
RUSSIAN 10: Russian Civilization
SPANISH 9: Civilization of Spain

CULTURES & IDEAS 2: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ANIMATN 118: History of Animation
ANTHRO 102: Human Ways of Life: Cultural
ANTHRO 121: Anthropology of Religion, Magic and
ARTHIST 130: Survey of Asian Art History
ARTHIST 139: Intro to Islamic Art
ARTHIST 140: Survey of Arts of Africa, Oceania and Ancient America
ARTHIST 171: Intro to Global Contemporary Art
CHINESE 10: Chinese Civilization
COMM 122: Communication Across Cultures
ENGLISH 203: World Literature I
ENGLISH 204: World Literature II
GEOG 2: Cultural Elements of Geography
GEOLOGY 2: Earth History
HISTORY 7: The World's Greatest Religions
HISTORY 59: Comparative History of Genocide and War Crimes
HISTORY 86: Intro to World Civilization I
HISTORY 87: Intro to World Civilization II
HUMAN 6: Great People, Great Eras
HUMAN 8: Great Women, Great Eras
HUMAN 30: The Beginnings of Civilization
HUMAN 61: People in Their World:
KOREAN 10: Korean Civilization
PHILOS 30: Asian Philosophy
POL SCI 2: Modern World Governments
POL SCI 7: Contemporary World Affairs
POL SCI 14: Government and Politics in the Middle East
RUSSIAN 10: Russian Civilization from the Beginning to 1900
SPANISH 10: Latin-American Civilization
THEATER 110: History of the World Theater

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/>

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Los Angeles City College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Los Angeles City College Course	SCU Course equivalency
A S L 001: American Sign Language I	TRCR 31
A S L 002: American Sign Language II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
A S L 003: American Sign Language III	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARABIC 1: Elementary Arabic I	TRCR 31
ARABIC 2: Elementary Arabic II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARMEN 1: Elem Armenian I	TRCR 31
ARMEN 2: Elem Armenian II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARMEN 35: Armenian for Armenian Speakers I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
ARMEN 36: Armenian for Armenian Speakers II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
CHINESE 1: Elem Chinese I (Mandarin)	CHIN 1
CHINESE 2: Elementary Chinese II	CHIN 3 (satisfies Core 2 nd Lang)
CHINESE 3: Intermediate Chinese I	CHIN 21 (satisfies Core 2 nd Lang)
CHINESE 4: Intermediate Chinese II	CHIN 23 (satisfies Core 2 nd Lang)

CHINESE 007: Conversational Chinese	CHIN 3 (satisfies Core 2nd Lang)
FRENCH 1: Elementary French I	FREN 1
FRENCH 2: Elementary French II	FREN 3 (satisfies Core 2nd Lang)
FRENCH 3: Intermediate French I	FREN 21 (satisfies Core 2nd Lang)
FRENCH 4: Intermediate French II	FREN 23 (satisfies Core 2nd Lang)
JAPAN 1: Elementary Japanese I	JAPN 1
JAPAN 2: Elementary Japanese II	JAPN 3 (satisfies Core 2nd Lang)
JAPAN 3: Intermediate Japanese I	JAPN 21 (satisfies Core 2nd Lang)
JAPAN 4: Intermediate Japanese II	JAPN 23 (satisfies Core 2nd Lang)
JAPAN 007: Conversational Japanese	JAPN 3 (satisfies Core 2nd Lang)
KOREAN 1: Elementary Korean I	TRCR 31
KOREAN 2: Elementary Korean II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 3: Intermediate Korean I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 4: Intermediate Korean II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 007: Conversational Korean	TRCR 33: Satisfies 2 nd lang, but no course equivalent
KOREAN 21: Elementary Korean I	TRCR 31
KOREAN 22: Elementary Korean II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 1: Elementary Russian I	TRCR 31
RUSSIAN 2: Elementary Russian II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 3: Intermediate Russian I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
RUSSIAN 4: Intermediate Russian II	TRCR 33: Satisfies 2 nd lang, but no course equivalent
SPANISH 1: Elementary Spanish I	SPAN 1
SPANISH 2: Elementary Spanish II	SPAN 3 (satisfies Core 2nd Lang)
SPANISH 3: Intermediate Spanish I	SPAN 21 (satisfies Core 2nd Lang)
SPANISH 4: Intermediate Spanish II	SPAN 23 (satisfies Core 2nd Lang)
SPANISH 6: Advanced Spanish II	SPAN 23 (satisfies Core 2nd Lang)
SPANISH 007: Conversational Spanish	SPAN 3 (satisfies Core 2nd Lang)
SPANISH 21: Fundamentals of Spanish I	SPAN 1
SPANISH 22: Fundamentals of Spanish II	SPAN 3 (satisfies Core 2nd Lang)
SPANISH 35: Spanish for Spanish Speakers I	TRCR 33: Satisfies 2 nd lang, but no course equivalent
SPANISH 36: Spanish for Spanish Speakers II	TRCR 33: Satisfies 2 nd lang, but no course equivalent

MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

Los Angeles City College Course	SCU course equivalency
MATH 227: Statistics OR MATH 227S: Statistics with Support OR BUS 015: Business Statistics	MATH 8 or OMIS 40/41
MATH 230: Mathematics for Liberal Arts	MATH 4 (<i>B.A. majors only</i>)
MATH 236: Calculus for Business and Social Sciences	MATH 30/31
MATH 261: Calculus I	MATH 11
MATH 262: Calculus II	MATH 12
MATH 263: Calculus III	MATH 13&14

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
No approved Los Angeles City College course equivalencies at time of publication

Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.

EXPLORATIONS Core requirements

ETHICS: Complete **one course** from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

Los Angeles City College Course
ADDICST 004: CLINICAL COUNSELING LAWS AND ETHICS
PHILOS 20: Ethics

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ADM JUS 67: Community Relations I
AFRO AM 4: The African-American in the History of the United States I
AFRO AM 5: The African-American in the History of the United States II
AFRO AM 7: African Americans and the Political System
AFRO AM 20: African-American Literature I
AFRO AM 60: African-American Music
A S L 040: Introduction To Deaf Culture
ARMEN 011: 19th and 20th Century Armenian Literature
ARMEN 012: 20th and 21st Century Armenian Literature
ARTHIST 151: Intro to Latin American Art
CHICANO 7: The Mexican American in the History of the United States I
CHICANO 8: The Mexican American in the History of the United States II
ENGLISH 219: The Literature of American Ethnic Groups
ENGLISH 239: Women in Literature
ENGLISH 255: Latin American Literature
HISTORY 73: Race and Racism in United States History
HISTORY 81: A History of Working People in the United States I
HISTORY 82: A History of Working People in the United States II
HUMAN 8: Great Women, Great Eras
JAPAN 009: Japanese Civilization
KOREAN 013: Korean Popular Culture
KOREAN 026: UNDERSTANDING KOREA THROUGH FILM
MUSIC 135: African-American Music
POL SCI 19: Women in Politics
SOC 2: American Social Problems
SOC 11: Race and Ethnic Relations
SOC 22: Sociology of Women

ARTS: Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Los Angeles City College Course
ANIMATN 225: Three-Dimensional Character Animation
ANIMATN 226: Three-Dimensional Previsualization and Camera Techniques
ART 201: Drawing I
ART 202: Drawing II
ART 204: Life Drawing I
ART 205: Life Drawing II
ART 206: Life Drawing III
ART 209: Perspective Drawing I
ART 250: Intro to Digital Art
ART 300: Intro to Painting (Watercolor)
ART 301: Watercolor Painting I
ART 302: Watercolor Painting II
ART 304: Acrylic Painting I
ART 305: Acrylic Painting II
ART 306: Acrylic Painting III
ART 307: Oil Painting I
ART 308: Oil Painting II
ART 309: Oil Painting III
ART 400: Intro to Printmaking
ART 401: Etching I
ART 402: Etching II
ART 407: Relief Printmaking I
ART 501: Beginning Two-Dimensional Design
ART 502: Beginning Three-Dimensional Design
ART 603: Typography I
ART 604: Graphic Design
ART 605: Graphic Design II
ART 606: Graphic Design III
ART 620: Illustration I
ART 621: Illustration II
ART 634: Computer Graphics I: 3D Computer Graphics
ART 636: Computer Graphics 2: 3D Computer Graphics
ART 645: Introduction to Web Design
ART 648: Digital Imaging
ART 649: Storyboards
ART 700: Intro to Sculpture I
ART 701: Sculpture I
ART 702: Sculpture II
ART 708: Intro to Ceramics
ART 709: Ceramics I
ART 710: Ceramics II
CINEMA 1: Introduction to Motion Picture Production
CINEMA 2: Beginning Motion Picture Workshop

CINEMA 5: Introduction to Screenwriting
CINEMA 6: Introduction To Cinematography
CINEMA 10: Introduction to Film Genres
CINEMA 501: Media Aesthetics and Design for Film and Digital Media
ART 711: Ceramics III
DNCESPC 311: Flamenco and Spanish Dance
DNCESPC 321: Social Dance Technique I
DNCESPC 331: Tap Dance Technique I
DANCEST 301: Intro to Choreography I
DANCEST 302: Intro to Choreography II
DANCEST 303: Intro to Choreography III
DANCEST 304: Intro to Choreography IV
DANCEST 814: Dance Production I
DANCEST 822: Dance Rehearsals and Performances I
DANCETQ 111: Ballet Techniques I
DANCETQ 112: Ballet Techniques II
DANCETQ 113: Ballet Techniques III
DANCETQ 114: Ballet Techniques IV
DANCETQ 121: Jazz Dance Techniques I
DANCETQ 122: Jazz Dance Techniques II
DANCETQ 123: Jazz Dance Techniques III
DANCETQ 124: Jazz Dance Techniques IV
DANCETQ 141: Modern Dance Techniques I
DANCETQ 142: Modern Dance Techniques II
DANCETQ 143: Modern Dance Techniques III
DANCETQ 144: Modern Dance Techniques IV
DANCETQ 231: Conditioning For Dance
DANCETQ 241: Stress Management Techniques Through Dance and Movement I
DANCETQ 242: Stress Management Techniques Through Dance and Movement II
DNCESPC 312: Flamenco and Spanish Dance II
ENGLISH 127: Creative Writing
MUSIC 161: Introduction To Music Technology
MUSIC 181: Applied Music I
MUSIC 182: Applied Music II
MUSIC 183: Applied Music III
MUSIC 184: Applied Music IV
MUSIC 200: Introduction to Music Theory
MUSIC 201: Harmony I
MUSIC 202: Harmony II
MUSIC 203: Harmony III
MUSIC 205: Commercial Harmony I
MUSIC 207: Commercial Harmony III
MUSIC 211: Musicianship I
MUSIC 212: Musicianship II
MUSIC 213: Musicianship III
MUSIC 220: Music Theory and Listening Lab
MUSIC 221: Counterpoint I
MUSIC 223: 20 th Century Compositional Techniques
MUSIC 224: Composition
MUSIC 231: Orchestration and Arranging I

MUSIC 250-1: Music Performance Workshop I
MUSIC 251-1: Jazz Improvisation Workshop I
MUSIC 251-2: Jazz Improvisation Workshop II
MUSIC 251-3: Jazz Improvisation Workshop III
MUSIC 251-4: Jazz Improvisation Workshop IV
MUSIC 261-2: Music Technology Workshop II
MUSIC 271: Songwriters Workshop I
MUSIC 272: Songwriter's Workshop II
MUSIC 291: Music Production For Multimedia 1
MUSIC 292: Music Production For Multimedia 2
MUSIC 311: Piano I
MUSIC 312: Piano II
MUSIC 313: Piano III
MUSIC 314: Piano IV
MUSIC 341-1: Intermediate Piano I
MUSIC 341-2: Intermediate Piano II
MUSIC 341-3: Intermediate Piano III
MUSIC 341-4: Intermediate Piano IV
MUSIC 351: Piano Ensemble
MUSIC 400: Voice Fundamentals
MUSIC 401: Classical Voice I
MUSIC 402: Classical Voice II
MUSIC 403: Classical Voice III
MUSIC 404: Classical Voice IV
MUSIC 501: College Choir
MUSIC 531: Philharmonic Choir
MUSIC 561: Chamber Chorale
MUSIC 601: Brass Instrument Instruction I
MUSIC 602: Brass Instrument Instruction II
MUSIC 603: Brass Instrument Instruction III
MUSIC 604: Brass Instrument Instruction IV
MUSIC 611: String Instrument Instruction I
MUSIC 612: String Instrument Instruction II
MUSIC 613: String Instrument Instruction III
MUSIC 614: String Instrument Instruction IV
MUSIC 621: Woodwind Instrument Instruction I
MUSIC 622: Woodwind Instrument Instruction II
MUSIC 623: Woodwind Instrument Instruction III
MUSIC 624: Woodwind Instrument Instruction IV
MUSIC 631: Percussion Instrument Instruction I
MUSIC 632: Percussion Instrument Instruction II
MUSIC 633: Percussion Instrument Instruction III
MUSIC 634: Percussion Instrument Instruction IV
MUSIC 635: Drum Set I
MUSIC 650: Beginning Guitar
MUSIC 651: Classical Guitar I
MUSIC 652: Classical Guitar II
MUSIC 653: Classical Guitar III
MUSIC 654: Classical Guitar IV
MUSIC 655: Classical Guitar V

MUSIC 661: Commercial Guitar I
MUSIC 662: Commercial Guitar II
MUSIC 663: Commercial Guitar III
MUSIC 664: Commercial Guitar IV
MUSIC 670: Fingerboard Harmony
MUSIC 702: Commercial Ensemble
MUSIC 705: Chamber Music
MUSIC 711: Rehearsal Orchestra
MUSIC 725: Community Orchestra
MUSIC 751: Wind Ensemble
MUSIC 765: Percussion Ensemble
MUSIC 771: Guitar Ensemble
MUSIC 781: Studio Jazz Band
MUSIC 782: Jazz Combos
PHOTO 10: Beginning Photography
THEATER 200: Introduction to Acting
THEATER 225: Beginning Direction
THEATER 235: Play Production and Company Performance
THEATER 235-1: Play Production and Company Performance I
THEATER 235-2: Play Production and Company Performance II
THEATER 240: Voice and Articulation for the Theater
THEATER 270: Beginning Acting
THEATER 271: Intermediate Acting
THEATER 272: Intermediate Applied Acting
THEATER 274-1: Advanced Applied Acting- Level 1
THEATER 274-2: Advanced Applied Acting- Level 2
THEATER 277: Character Analysis
THEATER 294: Rehearsals and Performances IV
THEATER 300: Intro to Stagecraft
THEATER 302: Intro to Stage Management
THEATER 311: Theatrical Lighting
THEATER 315: Intro to Theatrical Scenic Design
THEATER 325: Stage Management and Advanced Stagecraft
THEATER 335: Applied Stage Management and Production IV
THEATER 338: Intro to Design- Theater, Film and TV
THEATER 345: Technical Stage Production IV
THEATER 400: Costume Periods and Styles

NATURAL SCIENCE (WITH A LAB) Core Requirement: *Complete one course from list below*

Admission recommendation: *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at:

<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> or link to the specific department website at: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

When a Los Angeles City College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Los Angeles City College Course	SCU course equivalency
ANATOMY 1: Intro to Human Anatomy w/Lab	TRCR 18
ANTHRO 101: Human Biological Evolution w/Lab	TRCR 18
ASTRON 1&5: Elementary Astronomy w/ Fundamentals of Astronomy Lab	TRCR 18
BIOLOGY 3: Introduction to Biology w/Lab	TRCR 18
BIOLOGY 6: General Biology I w/Lab	TRCR 18
BIOLOGY 7: General Biology II w/Lab	TRCR 18
BIOLOGY 25: Human Biology w/Lab	TRCR 18
CHEM 60: Introduction to General Chemistry w/Lab	TRCR 18
CHEM 101: General Chemistry I w/Lab	CHEM 11
CHEM 102: General Chemistry II w/Lab	CHEM 12&50
CHEM 211: Organic Chemistry for Science Majors I w/Lab	CHEM 31
CHEM 212: Organic Chemistry for Science Majors II w/Lab	CHEM 33 (If CHEM 211 & 212 completed, equates to SCU's CHEM 31, 32 & 33 sequence)
CHEM 221: Biochemistry for Science Majors w/Lab	TRCR 18
GEOG 1&15: Physical Geography w/Lab	TRCR 18
GEOLOGY 1&6: Physical Geology w/Lab	TRCR 18
GEOLOGY 2&7: Earth History w/Lab	TRCR 18
MICRO 1: Introductory Microbiology w/Lab	TRCR 18
MICRO 20: General Microbiology w/Lab	TRCR 18
PHYSICS 6: General Physics I w/Lab	TRCR 18
PHYSICS 7: General Physics II w/Lab	TRCR 18
PHYSICS 11: Introductory Physics w/Lab	TRCR 18
PHYSICS 12/14: Physics Fundamentals w/ Lab w/Lab	TRCR 18
PHYSICS 21: Gen Physics I w/Calc w/Lab	PHYS 11
PHYSICS 22: Gen Physics II w/Calc w/Lab	PHYS 13 (If PHYS 21 & 22 completed, equates to SCU's PHYS 11, 12 & 13 sequence)
PHYSICS 101: Physics for Engineers and Scientists I w/Lab	PHYS 31
PHYSICS 102: Physics for Engineers and Scientists II w/Lab	PHYS 33

PHYSICS 103: Physics for Engineers and Scientists III w/Lab	PHYS 32
PHYSIOL 1: Intro to Human Physiology w/Lab	TRCR 18

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 1 or ECON 2 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Los Angeles City College Course
ANTHRO 102: Human Ways of Life: Cultural Anthropology
ANTHRO 103: Archaeology: Reconstructing the Human Past
ECON 1: Principles of Economics I
ECON 2: Principles of Economics II
POL SCI 2: Modern World Governments
PSYCH 1: General Psychology I
PSYCH 2: Biological Psychology
PSYCH 74: Research Methods in the Behavioral Sciences
SOC 1: Intro to Sociology
SOC 2: American Social Problems

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Los Angeles City College Course
ANIMATN 118: History of Animation

ANTHRO 102: Human Ways of Life: Cultural
ANTHRO 121: Anthropology of Religion, Magic and
ARTHIST 130: Survey of Asian Art History
ARTHIST 139: Intro to Islamic Art
ARTHIST 140: Survey of Arts of Africa, Oceania and Ancient America
ARTHIST 171: Intro to Global Contemporary Art
CHINESE 10: Chinese Civilization
COMM 122: Communication Across Cultures
ENGLISH 203: World Literature I
ENGLISH 204: World Literature II
GEOG 2: Cultural Elements of Geography
GEOLOGY 2: Earth History
HISTORY 7: The World's Greatest Religions
HISTORY 59: Comparative History of Genocide and War Crimes
HISTORY 86: Intro to World Civilization I
HISTORY 87: Intro to World Civilization II
HUMAN 6: Great People, Great Eras
HUMAN 8: Great Women, Great Eras
HUMAN 30: The Beginnings of Civilization
HUMAN 61: People in Their World:
KOREAN 10: Korean Civilization
PHILOS 30: Asian Philosophy
POL SCI 2: Modern World Governments
POL SCI 7: Contemporary World Affairs
POL SCI 14: Government and Politics in the Middle East
RUSSIAN 10: Russian Civilization from the Beginning to 1900
SPANISH 10: Latin-American Civilization
THEATER 110: History of the World Theater

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at:
<https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at:
Registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.