

# *Santa Clara University*

*Undergraduate*

## College of Arts & Sciences

### Monterey Peninsula College Transfer Guide

*For use by Transfer Applicants*

Use the **TRANSFER CREDIT PLANNER** to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

#### **Admission Recommendations for Transfer Students:**

##### **College of Arts & Sciences:**

**Bachelor of Arts** majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

**Bachelor of Science** majors: **Anthropology**, Biology, Biochemistry, Chemistry, **Child Studies**, Economics, Engineering Physics, **Environmental Science**, **Environmental Studies**, **Ethnic Studies**, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and **Sociology**

- Two English composition courses (*aka: Critical Thinking & Writing 1 & 2*)
- Two college-level mathematics courses
  - **Exception:** the following B.S. majors require one mathematics course:
    - *Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested*
    - *Environmental Science: one Calculus course suggested*
- One natural science course with a lab
- GPA 3.3

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

## STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, [click here](#).

**Note:** Current high school students applying as First-Year students may not transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, Religion Theology and Culture 1 in addition to the Core requirements listed above that must be met at SCU.

**MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:**

- Santa Clara University is on a quarter system
  - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable <b>Quarter</b> units	Maximum transferrable <b>Semester</b> unit equivalency
<b>College of Arts and Sciences</b>	175	87.5	58.33
<b>College of Arts and Sciences: <i>Engineering Physics</i></b>	193	96.5	64.33
<b>Leavey School of Business</b>	175	87.5	58.33
<b>School of Engineering:</b>			
<i>Bioengineering</i>	191	95.5	63.66
<i>Civil Engineering</i>	195	97.5	65
<i>Computer Science &amp; Engineering and General Engineering</i>	189	94.5	63
<i>Electrical Engineering and Electrical &amp; Computer Engineering</i>	190	95	63.33
<i>Mechanical Engineering</i>	192	96	64
<i>Web Design and Engineering</i>	175	87.5	58.33

**TRANSFER CREDIT ACCEPTED:**

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Monterey Peninsula College UC transferable courses to transfer for credit: Adaptive Physical Education, Fashion, some Health, Library Services, Physical Education, and Physical Fitness courses. To view all Monterey Peninsula College's UC transferable courses, visit [www.assist.org](http://www.assist.org). **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

# FOUNDATIONS Core requirements

## Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

### CRITICAL THINKING & WRITING 1: Complete one course from list below.

**Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement**

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2<sup>nd</sup> college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Monterey Peninsula College Course
ENGL 1A: College Composition
ENGL 1AE: College Composition: Enhanced

### CRITICAL THINKING & WRITING 2: Complete one course from list below.

**Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement**

Monterey Peninsula College Course
ENGL 1B: Introduction to Literature
ENGL 2: Argumentative Writing and Critical Thinking
PHIL 10: Introduction to Critical Thinking

## CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. **Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.**

### CULTURES & IDEAS 1: Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Monterey Peninsula College Course</b>
ADMJ 2: Introduction to Administration of Justice
ADMJ 3: Community and The Justice System
ADMJ 4: Concepts of Criminal Law
ANTH 20: Native Peoples of North America
ARTH 3: Western Art I
ARTH 4: Western Art II
ARTH 12: Greek and Roman Art and Architecture
ARTH 13: Early Christian and Medieval Art
ARTH 14: Renaissance Art and Architecture
ECON 1: The American Economic System
ENGL 40A: Survey of American Literature I
ENGL 40B: Survey of American Literature II
ETNC 4: Mexican-American Art in Am
ETNC 5: African-American Arts and
ETNC 16: African-Americans in American Government
ETNC 18: Latinos in American Government
ETNC 20: Native Peoples of North America
ETNC 34: Asian- American Women
GWOS 12: Women in the United States
GENT 1: Prehistory and Earliest Civilizations (to 1200 BCE)
GENT 2: Foundations of the Classical World (1200-500 BCE)
GENT 3: The Golden Age of Greece (500-300 BCE)
GENT 7: Early Renaissance: 1350 - 1520 A.D.
GENT 8: Late Renaissance and Reformation: 1520 - 1600 A.D.
GENT 10: Age of Reason (1690 - 1775 A.D.)
GENT 11: Reaction and Revolution (1775 - 1815 A.D.)
GENT 12: Age of Progress (1815 - 1870 A.D.)

GENT 13: End of Innocence (1870 - 1918 A.D.)
GENT 21: Medieval and Renaissance Europe (400-1520 A.D.)
GENT 22: Age of Revolution (1690-1870 A.D.)
HIST 4: Western Civilization I
HIST 5: Western Civilization II
HIST 7: The Ancient World- World Civ. To 1500
HIST 10: Modern Latin America
HIST 15: History of California
HIST 17: United States History to 1877
HIST 18: United States History from 1865
HIST 20: History of Mexico
HUMA 30: Humanities in the Multicultural America
POLS 1: Introduction to American Government and Politics
POLS 10: Gender in American Government
POLS 16: African-Americans in American Government
POLS 18: Latinos in American Government
WRLD 4A: The Roman Republic and Rise of Empire (500 BCE - 14 CE)
WRLD 4B: The Roman Empire (14 - 600 CE)

## **CULTURES & IDEAS 2:** Complete one course from list below

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Monterey Peninsula College Course</b>
ANTH 4: Introduction to Cultural Anthropology
ANTH 6: Intro to Archaeology and Prehistory
ANTH 21: Ancient Civilizations of Mesoamerica
ANTH 30: Gender in Global Perspective
ARTH 7: Arts of Africa, Oceania, and the Americas
ARTH 8: Survey of Asian Art
ARTH 10: History of Architecture
ENGL 44: Survey of World Literature I
ENGL 45: Survey of World Literature II
ETNC 10: Intercultural Relations
ETNC 21: Ancient Civilizations of Mesoamerica
ETNC 30: Women in Cross Cultural Perspective
ETNC 40: The African Experience
GENT 5: Medieval World: Part I: 400 - 1100 A.D.
GENT 6: Medieval World: Part II: 1100 - 1350 A.D.
GENT 9: Foundations of Modern World: 1600-1690
GENT 14: Between World Wars (1918 - 1945 A.D.)
GENT 15: World War II to Present (1945 - Present)
GENT 23: The Modern World (1870-Present)
GEOG 4: Intro to Human Geography
GEOG 5: World Regional Geography

GLST 1: Introduction to Global Studies
GLST 2: Global Issues
GWOS 30: Gender in Global Perspective
HIST 6: History of World Religions
HIST 7: World History 1500
HIST 8: World History Since 1500
HIST 40: The African Experience
HIST 47: History of the Ancient Mediterranean and Near East
HIST 48: History of the Middle East
MUSI 5: Introduction to World Music
PHIL 8: Intro to World Religions
PHIL 13: Intro to Eastern Philosophy
POLS 2: Introduction to Comparative Government and Politics
POLS 4: Introduction to International Relations
POLS 5: Politics of Developing Countries
SOCI 16: Global and Urban Studies
WOMN 30: Women in Cross Cultural Perspective
WRLD 20: The Classical World (1200 BCE - 14 CE)

## SECOND LANGUAGE

### Options to satisfy Second Language core requirement at SCU:

- 1) A student must successfully complete the second semester course (or third quarter course) of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or
- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: <https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html> for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: <https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/>

*Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.*

*When a Monterey Peninsula College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.*

Monterey Peninsula College Course	SCU Course/ Requirement
SIGN 1A: Elementary American Sign Language I	TRCR 31
SIGN 1B: Elementary American Sign Language II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SIGN 2A: Intermediate American Sign Language	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SIGN 2B: Advanced American Sign Language II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
ARAB 1A: Elementary Arabic I	ARAB I
ARAB 1B: Elementary Arabic II	ARAB 3 (satisfies Core 2 <sup>nd</sup> Lang)
CHIN 1A: Elem Mandarin Chinese I	CHIN 1
CHIN 1B: Elem Mandarin Chinese II	CHIN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 1A: Elementary French I	FREN 1
FREN 1B: Elementary French II	FREN 3 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 2A: Intermediate French	FREN 21 (satisfies Core 2 <sup>nd</sup> Lang)
FREN 2B: Advanced French	FREN 22 (fulfills Core 2 <sup>nd</sup> lang requirement for all majors)
FREN 50A: Intermediate French Conversation I	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
FREN 50B: Intermediate French Conversation II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
GERM 1A: Elementary German I	GERM 1
GERM 1B: Elementary German II	GERM 3 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 2A: Intermediate German	GERM 21 (satisfies Core 2 <sup>nd</sup> Lang)
GERM 2B: Advanced German	GERM 22 (satisfies Core 2 <sup>nd</sup> Lang)
ITAL 1A: Elementary Italian I	ITAL 1
ITAL 1B: Elementary Italian II	ITAL 3 (satisfies Core 2 <sup>nd</sup> Lang)
JPNS 1A: Elementary Japanese I	JAPN 1
JPNS 1B: Elementary Japanese II	JAPN 3 (satisfies Core 2 <sup>nd</sup> Lang)
JPNS 2A: Intermediate Japanese	JAPN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 1: Elementary Spanish I	SPAN 1
SPAN 1S: Elementary Spanish for Spanish Speakers I	SPAN 1
SPAN 2: Elementary Spanish II	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 2S: Elementary Spanish for Spanish Speakers II	SPAN 3 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 3: Intermediate Spanish I	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 3S: Intermediate Spanish for Spanish Speakers I	SPAN 21 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 4: Intermediate Spanish II	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 4S: Intermediate Spanish for Spanish Speakers II	SPAN 23 (satisfies Core 2 <sup>nd</sup> Lang)
SPAN 50A: Intermediate Spanish Conversation I	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent
SPAN 50B: Intermediate Spanish Conversation II	TRCR 33: Satisfies 2 <sup>nd</sup> lang, but no course equivalent



## MATHEMATICS:

**Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.**

To fulfill the Core Mathematics requirement, complete **one course** from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: <https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>

Monterey Peninsula College Course	SCU course equivalencies
MATH 16: Elementary Statistics	MATH 8 or OMIS 40
MATH 17: Finite Mathematics	MATH 6
MATH 18: Calculus and Analytic Geometry for the Biological/Social Sciences/Business	MATH 30
MATH 20A: Calculus with Analytic Geometry I	MATH 11
MATH 20B: Calculus with Analytic Geometry II	MATH 12
MATH 20C: Calculus of Several Variables	MATH 13&14

**Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.**

**RELIGION, THEOLOGY & CULTURE 1: Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.**

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course
No approved Monterey Peninsula course equivalencies at time of publication

**Note: The transferring with more than 30 semester units (or more than 44 quarter units) of transfer credit for the RTC 1 exemption rule does not apply to freshmen applicants.**

## EXPLORATIONS Core requirements

**ETHICS:** Complete one course from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

Monterey Peninsula College Course
PHIL 4: Moral Issues

**CIVIC ENGAGEMENT:** Must be completed at Santa Clara University.

**DIVERSITY: US Perspectives:** Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Monterey Peninsula College Course
ANTH 20: Native Peoples of North America
ANTH 30: Gender in Global Perspective
BUSI 38: Multiculturalism in Corporate America
ECED 56: Teaching in a Diverse Society
ENGL 11: Literature By and About Women
ETNC 4: Mexican-American Art in American Culture
ETNC 5: African-American Arts and Music in American Culture
ETNC 6: Culture in American Film
ETNC 10: Introduction to Social Justice
ETNC 13: Introduction to Race and Ethnicity
ETNC 14: Sociology of Latinos and Latinas
ETNC 16: African-Americans in American Government
ETNC 18: Latinos in American Government
ETNC 20: Native Peoples of North America
ETNC 22: Asian Americans and Pacific Islanders in American Society
ETNC 23: Chicano History 1848 to Present
ETNC 24: African Americans in United States History to 1865
ETNC 25: African Americans in United States History Since 1865
ETNC 30: Gender in Global Perspective
ETNC 40: The African Experience
ETNC 45: Introduction to Language and Society
GWOS 1: Introduction to Gender and Women's Studies
GWOS 3: Gender and Violence
GWOS 4: Gender, Sexuality, and Popular Culture
GWOS 5: Women of Color in the U.S.

GWOS 10: Gender in American Politics
GWOS 11: Literature By and About Women
GWOS 12: Women in United States History
GWOS 15: Introduction to LGBTQ Global Literatures
GWOS 30: Gender in Global Perspective
GWOS 40: Introduction to Feminist Theory
HIST 12: Women in United States History
HIST 23: Chicano History 1848 to Present
HIST 24: African Americans in United States History to 1865
HIST 25: African Americans in United States History Since 1865
HIST 40: The African Experience
HUMA 4: Images of Women in the Arts
HUMA 30: Humanities in the Multicultural America
HUMA 40: Introduction to Feminist Theory
LING 45: Introduction to Language and Society
PHIL 40: Introduction to Feminist Theory
POLS 10: Gender in American Politics
POLS 16: African-Americans in American Government
POLS 18: : Latinos in American Government
SIGN 10: Structure and Culture of American Sign Language
SIGN 20: Introduction to Deaf Culture
SOCI 2: Contemporary Social Problems
SOCI 13: Introduction to Race and Ethnicity
SOCI 14: Sociology of Latinos and Latinas
SOCI 22: Asian Americans and Pacific Islanders in American Society
SPCH 4: Intercultural Communication

**ARTS:** Complete one course or several courses from the list below

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

<b>Monterey Peninsula College Course</b>
ARCE 1: Introduction to Ceramics
ARCE 1A: Ceramics Handbuilding I
ARCE 1B: Ceramic Handbuilding II
ARCE 1C: Ceramic Handbuilding III
ARCE 1D: Ceramic Handbuilding IV
ARCE 2A: Ceramic Wheel Throwing I
ARCE 2B: Ceramic Wheel Throwing II
ARCE 2C: Ceramic Wheel Throwing III
ARCE 2D: Ceramic Wheel Throwing IV
ARCE 3A: Introduction to Ceramic Sculpture
ARCE 3B: Ceramic Sculpture II
ARCE 3C: Ceramic Sculpture III

ARCE 3D: Ceramic Sculpture IV
ARCE 5: Introduction to Glaze Experimentation
ARTB 2: Visual Fundamentals: Two-Dimensional Design
ARTB 3: Visual Fundamentals: Three-Dimensional Design
ARTB 4: Color Fundamentals
ARTB 10: Survey of the Arts
ARTD 1A: Sculpture I
ARTD 1B: Sculpture II
ARTD 1C: Sculpture III
ARTD 1D: Sculpture IV
ARTD 2A: Figure Sculpture I
ARTD 2B: Figure Sculpture II
ARTD 2C: Figure Sculpture III
ARTD 2D: Figure Sculpture IV
ARTD 3A: Mold Making I
ARTD 3B: Mold Making II
ARTD 3C: Mold Making III
ARTD 4A: Wood Sculpture I
ARTD 4B: Wood Sculpture II
ARTD 4C: Wood Sculpture III
ARTD 5A: Metal Sculpture I
ARTD 6A: Stone Sculpture I
ARTD 6B: Stone Sculpture II
ARTD 6C: Stone Sculpture III
ARTD 7A: 3D Arts and Technology I
ARTD 7B: 3D Arts and Technology II
ARTG 11: Introduction to Photoshop
ARTP 10: Introduction to Photography
ARTP 11A: Photography I: Black and White
ARTP 11B: Photography II
ARTP 11C: Photography III
ARTP 12A: Digital Photography I
ARTP 12B: Digital Photography II
ARTP 15: Portraiture Photography
ARTP 27: Narrative Photography
ARTP 55: Alternative Processes
ARTP 58: Photographic Lighting
ARTS 9A: Creative Digital Media I
ARTS 10A: Drawing and Composition I
ARTS 10B: Intermediate Drawing
ARTS 11A: Sketch I
ARTS 11B: Sketch II
ARTS 12A: Figure Drawing I
ARTS 12B: Figure Drawing II
ARTS 12C: Figure Drawing III
ARTS 12D: Figure Drawing IV
ARTS 13A: Expressive Drawing I
ARTS 13B: Expressive Drawing II
ARTS 16: Landscape Drawing and Painting
ARTS 21.1: Perspective Drawing

ARTS 21.2: Narrative Drawing
ARTS 21.3: Value Study
ARTS 21.4: Nature Study
ARTS 30A: Mixed Media I
ARTS 30B: Mixed Media II
ARTS 31: Mixed Media: Collage
ARTS 40A: Painting I
ARTS 40B: Painting II
ARTS 40C: Painting III
ARTS 40D: Painting IV
ARTS 41A: Watercolor I
ARTS 41B: Watercolor II
ARTS 41C: Watercolor III
ARTS 41D: Watercolor IV
ARTS 42: Watercolor Still Life Painting
ARTS 51: Abstraction
ARTS 54: Narrative Painting
ARTS 60: Introduction to Printmaking
ARTS 61A: Monotype I
ARTS 61B: Monotype II
ARTS 61C: Monotype III
ARTS 61D: Monotype IV
ARTS 62A: Relief Printmaking I
ARTS 62B: Relief Printmaking II
ARTS 63A: Intaglio Printmaking I
ARTS 63B: Intaglio Printmaking II
ARTS 63C: Intaglio Printmaking III
ARTS 64A: Photo-Based Printmaking I
ARTS 64B: Photo-Based Printmaking II
ARTS 65.1: Lithographic Techniques: Gum Arabic Prints
ARTS 65.2: Lithographic Techniques: Polyester Plates
ARTS 66A: Book Arts I
ARTS 80: Linoleum and Woodblock Printing
ARTS 81: Artists' Book Structures
ARTS 83: Collography
ARTS 84: Chine Colle
ARTS 85: Monoprints
ARTV 1: Introduction to Film/Video
DANC 10A: Modern Dance I
DANC 10B: Modern Dance II
DANC 10C: Modern Dance III
DANC 10D: Modern Dance IV
DANC 11A: Jazz Dance I
DANC 11B: Jazz Dance II
DANC 11C: Jazz Dance III
DANC 11D: Jazz Dance IV
DANC 12A: Ballet I
DANC 12B: Ballet II
DANC 12C: Ballet III
DANC 12D: Ballet IV

DANC 14A: Ballroom Dance I
DANC 14B: Ballroom Dance II
DANC 14C: Ballroom Dance III
DANC 14D: Ballroom Dance IV
DANC 15A: Ethnic Dance Forms I
DANC 15B: Ethnic Dance Forms II
DANC 15C: Ethnic Dance Forms III
DANC 15D: Ethnic Dance Forms IV
DANC 19A: Salsa Dance I
DANC 19B: Salsa Dance II
DANC 19C: Salsa Dance III
DANC 19D: Salsa Dance IV
DANC 20A: Dance Production - Modern Dance
DANC 20B: Dance Production - Jazz
DANC 20C: Dance Production - Ethnic Dance
DANC 20D: Dance Production - Ballet
DANC 21: Introduction to Repertory - Jazz
ENGL 31: Introduction to Creative Writing
ENGL 32: Creative Writing II
MUSI 10A: Music Theory and Musicianship I
MUSI 10B: Music Theory and Musicianship II
MUSI 10C: Music Theory and Musicianship III
MUSI 10D: Music Theory and Musicianship IV
MUSI 11: Sight Reading and Ear Training
MUSI 20: College Choir
MUSI 21: I Cantori
MUSI 22: Jazz Choral Ensemble
MUSI 25: Applied Music
MUSI 30: Concert Band
MUSI 32: Jazz Ensemble
MUSI 35: String Orchestra
MUSI 36: Jazz Improv Ensemble
MUSI 40: Voice Fundamentals I
MUSI 41: Voice Fundamentals II
MUSI 48A: Beginning/Intermediate Guitar
MUSI 48B: String Guitar - Intermediate
MUSI 50A: Piano I
MUSI 50B: Piano II
MUSI 50C: Piano III
MUSI 50D: Piano IV
THEA 3: Voice and Movement
THEA 6: Script Analysis
THEA 7A: Writing for the Theatre I
THEA 7B: Writing for the Theatre II
THEA 8A: Beginning Screenwriting
THEA 8B: Intermediate Screenwriting
THEA 15A: Acting I
THEA 15B: Acting II
THEA 16A: Acting for the Camera I
THEA 16B: Acting for the Camera II

THEA 19: Stagecraft
THEA 20: Introduction to Theatre Design
THEA 21A: Theatre Workshop I
THEA 21B: Theatre Workshop II
THEA 23: Introduction to Stage Lighting
THEA 24: Fundamentals of Costume Design
THEA 25: Stage Makeup
THEA 31: Acting Improvisation
THEA 35A: Musical Theatre Production - Contemporary
THEA 35B: Musical Theatre Production - Classical
THEA 35C: Musical Theatre Production - Opera/Operetta
THEA 40A: Main Stage Production - Comedy
THEA 40B: Main Stage Production - Dramatic
THEA 40C: Main Stage Production - Classical
THEA 40D: Main Stage Production - Original/Experimental
THEA 60A: Studio Theatre - Comedy
THEA 60B: Studio Theatre - Dramatic
THEA 60C: Studio Theatre - Classical
THEA 60D: Studio Theatre - Original/Experimental
THEA 64A: Rehearsal and Performance Workshop - Musical
THEA 70A: Dance Theatre - Contemporary
THEA 74A: Acting Workshop - Musical
THEA 74D: Acting Workshop - Drama
THEA 75: Acting Workshop - Advanced Comedy
THEA 76: Acting Workshop - Advanced Dramatic
THEA 77: Acting Workshop - Advanced Musical
THEA 78: Acting Workshop - Advanced Classical
THEA 79: Technical Workshop

**NATURAL SCIENCE (WITH A LAB) Core Requirement:** *Complete one course from list below*

**Admission recommendation:** *Complete one Natural Science course with Lab.*

To satisfy the Natural Science requirement, the course must have a lab component.

For **Biology, Biochemistry, Chemistry, Environmental Science, Neuroscience, Physics, and Public Health Science majors**, it is recommended to complete the General Chemistry and Introductory Biology course requirements prior to enrollment for these majors. Consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at:

<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/> or link to the specific department website at: <https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/>

When a Monterey Peninsula College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Monterey Peninsula College Course	SCU course equivalencies
ANAT 1/2: Human Anatomy w/Lab	TRCR 18
ANAT 5: Human Biology w/Lab	TRCR 18
ANTH 2/2L: Introduction to Biological Anthropology w/Lab	ANTH 1
ASTR 10/10L: Introduction to Astronomy w/Lab	TRCR 18
BIOL 10: Principles of Biology w/Lab	TRCR 18
BIOL 13: Marine Biology w/Lab	TRCR 18
BIOL 21: Concepts in Biology I: Cells, Genetics, and Organisms w/Lab	TRCR 18
BIOL 22: Concepts in Biology II: Diversity, Ecology, and Evolution w/Lab	TRCR 18
BIOL 25/26: Applied Microbiology Lecture w/Lab	
BIOL 31/32: Environmental Science w/Lab	TRCR 18
CHEM 1A: General Chemistry I w/Lab	CHEM 11
CHEM 1B: General Chemistry II w/Lab	CHEM 12&50
CHEM 2: Fundamental Chemistry w/Lab	TRCR 18
CHEM 12A: Organic Chemistry I w/Lab	CHEM 31
CHEM 12B: Organic Chemistry II w/Lab	CHEM 33 (If CHEM 12A & 12B is completed, equates to SCU's CHEM 31, 32, & 33)
GEOL 2/2L: Physical Geology w/Lab	CENG 20/20L
GEOL 3/3L: Historical Geology w/Lab	TRCR 18
GEOL 12/12L: Earth Ocean Climate: Introduction to Earth Science w/Lab	TRCR 18
OCEN 2/2L: Intro Oceanography w/Lab	TRCR 18
PHYS 2A: General Physics I w/Lab	PHYS 11
PHYS 2B: General Physics II w/Lab	PHY 13 (If PHYS 2A & 2B completed, equates to SCU's PHYS 11, 12 & 13)
PHYS 3A: Science and Engineering Physics I w/Lab	PHYS 31
PHYS 3B: Science and Engineering Physics II w/Lab	PHYS 33
PHYS 3C: Science and Engineering Physics III w/Lab	PHYS 32
PHYS 10: Introduction to Physics w/Lab	TRCR 18
PHSO 1/2: Human Physiology w/Lab	TRCR 18



**SOCIAL SCIENCE:** Complete one course from list below.

*Note: Students accepted in the Leavey School of Business take ECON 2 or ECON 4 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

<b>Monterey Peninsula College Course</b>
ANTH 4: Introduction to Cultural Anthropology
ANTH 6: Intro to Archaeology and Prehistory
ECON 2: Principles of Economics: Macro
ECON 4: Principles of Economics: Micro
ETNC 10: Intercultural Relations in American Society
POLS 2: Intro to Comparative Government
POLS 7: Intro to Political Sci Research
PSYC 1: General Psychology
PSYC 3: Introduction to Social Psychology
PSYC 38: Biological Psychology
SSCI 10: Critical Thinking about Social and Cultural Issues
SOCI 1: Introduction to Sociology
SOCI 2: Contemporary Social Problems
SOCI 3: Introduction to Social Psychology
SOCI 40: Marriage and Family Life

**RELIGION, THEOLOGY & CULTURE 2:** Must be completed at Santa Clara University.**CULTURES & IDEAS 3:** Complete one course from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

*Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.*

<b>Monterey Peninsula College Course</b>
ANTH 4: Introduction to Cultural Anthropology
ANTH 6: Intro to Archaeology and Prehistory

ANTH 21: Ancient Civilizations of Mesoamerica
ANTH 30: Gender in Global Perspective
ARTH 7: Arts of Africa, Oceania, and the Americas
ARTH 8: Survey of Asian Art
ARTH 10: History of Architecture
ENGL 44: Survey of World Literature I
ENGL 45: Survey of World Literature II
ETNC 10: Intercultural Relations
ETNC 21: Ancient Civilizations of Mesoamerica
ETNC 30: Women in Cross Cultural Perspective
ETNC 40: The African Experience
GENT 5: Medieval World: Part I: 400 - 1100 A.D.
GENT 6: Medieval World: Part II: 1100 - 1350 A.D.
GENT 9: Foundations of Modern World: 1600-1690
GENT 14: Between World Wars (1918 - 1945 A.D.)
GENT 15: World War II to Present (1945 - Present)
GENT 23: The Modern World (1870-Present)
GEOG 4: Intro to Human Geography
GEOG 5: World Regional Geography
GLST 1: Introduction to Global Studies
GLST 2: Global Issues
GWOS 30: Gender in Global Perspective
HIST 6: History of World Religions
HIST 7: World History 1500
HIST 8: World History Since 1500
HIST 40: The African Experience
HIST 47: History of the Ancient Mediterranean and Near East
HIST 48: History of the Middle East
MUSI 5: Introduction to World Music
PHIL 8: Intro to World Religions
PHIL 13: Intro to Eastern Philosophy
POLS 2: Introduction to Comparative Government and Politics
POLS 4: Introduction to International Relations
POLS 5: Politics of Developing Countries
SOCI 16: Global and Urban Studies
WOMN 30: Women in Cross Cultural Perspective
WRLD 20: The Classical World (1200 BCE - 14 CE)

**SCIENCE, TECHNOLOGY & SOCIETY:** Must be completed at Santa Clara University.

**RELIGION, THEOLOGY & CULTURE 3:** Must be completed at Santa Clara University.

# INTEGRATIONS Core requirements

**EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE:** Must be completed at Santa Clara University.

**ADVANCED WRITING:** Must be completed at Santa Clara University.

**PATHWAYS:** Must be completed at Santa Clara University.

*Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.*

## Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at:  
<https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html>
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at:  
<https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/>
- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at:  
[Registrar@scu.edu](mailto:Registrar@scu.edu).

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.