Santa Clara University

College of Arts & Sciences

For use by transfer applicants

TRANSFER CREDIT PLANNER CHECK-SHEET

*Admission recommendations

| | | Aumission recommendations |
|---------|--|--|
| Univers | ity Core Requirement C | ourse Completed or IP (In Progress) or AP/IB test credit |
| FOUND | ATIONS | |
| | Critical Thinking & Writing 1* | |
| | Critical Thinking & Writing 2* | |
| | Cultures & Ideas 1 | |
| | Cultures & Ideas 2 | |
| | Second Language | |
| | Mathematics* | |
| | Religion Theology & Culture 1 | |
| | (Students transferring with 30 or more semested completing one RTC Core requirement) | r units (or 44 or more quarter units) of transfer credit (excluding test credit) will be exempt from |
| | completing one KTC Core requirements | |
| EXPLOR | RATIONS | |
| | Ethics | |
| • | Civic Engagement | Must be completed at Santa Clara University |
| | Diversity | |
| | Arts | |
| | Natural Science with Lab* | |
| | Social Science | |
| | Religion, Theology & Culture 2 | Must be completed at Santa Clara University |
| | Cultures & Ideas 3 | |
| • | Science, Technology & Society | Must be completed at Santa Clara University |
| • | Religion, Theology & Culture 3 | Must be completed at Santa Clara University |
| INTEGR | ATIONS | |
| • | Experiential Learning for Social . | Justice Must be completed at Santa Clara University |
| • | Advanced Writing | Must be completed at Santa Clara University |
| • | Pathways | Must be completed at Santa Clara University |
| FOR ADD | ITIONAL INFORMATION ON REQUIREME | ENTS PER MAJOR, GO TO: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/ |
| | , | TOTAL SEMESTER UNITS x = TOTAL QUARTER UNITS* |
| | | |

^{**}Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the College of Arts & Sciences will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School/College and major curriculum requirements.

Santa Clara University

College of Arts & Sciences

Santa Monica College Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the College of Arts & Sciences at Santa Clara University.

Admission Recommendations for Transfer Students:

College of Arts & Sciences:

Bachelor of Arts majors: Art History, Studio Art, Classics (Ancient Studies, Classical Languages and Literature), Communication, English, History, Modern Languages (French, German, Italian, Spanish), Philosophy, Religious Studies, Performing Arts (Music, Theatre, Dance), Women's and Gender Studies

- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- One college-level mathematics course
- One natural science course with a lab
- GPA 3.3

Bachelor of Science majors: Anthropology, Biology, Biochemistry, Chemistry, Economics, Engineering Physics, Environmental Science, Environmental Studies, Ethnic Studies, Child Studies, Mathematics, Computer Science, Neuroscience, Physics, Political Science, Psychology, Public Health Science, and Sociology

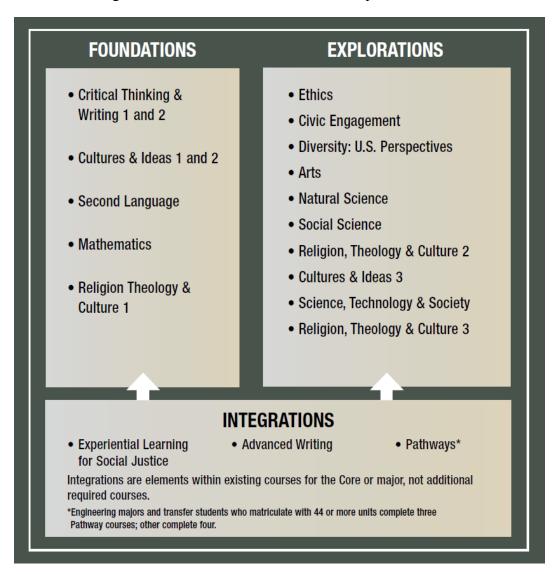
- Two English composition courses (aka: Critical Thinking & Writing 1 & 2)
- Two college-level mathematics courses
 - o *Exception:* the following B.S. majors require one mathematics course:
 - Anthropology, Child Studies, Environmental Studies, Ethnic Studies, and Sociology: Statistics course suggested
 - Environmental Science: one Calculus course suggested
- One natural science course with a lab
- GPA 3.3

For additional SCU Transfer Admissions information: https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.



To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as <u>First-Year students may not</u> transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2, and Religion Theology & Culture 1 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
 - o 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit (not including AP/IB test credit).
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and International Baccalaureate test credits.

| | Minimum | Maximum | Maximum |
|---|-----------------|---------------|---------------|
| Academic Division | number of units | transferrable | transferrable |
| Academic Division | required for | quarter units | Semester Unit |
| | graduation | | equivalency |
| College of Arts and Sciences | 175 | 87.5 | 58.33 |
| College of Arts and Sciences: Engineering | 193 | 96.5 | 64.33 |
| Physics | 193 | 90.3 | 04.33 |
| Leavey School of Business | 175 | 87.5 | 58.33 |
| School of Engineering: | | | |
| Bioengineering | 191 | 95.5 | 63.66 |
| Civil Engineering | 195 | 97.5 | 65 |
| Computer Science & Engineering and | 189 | 94.5 | 63 |
| General Engineering | | | |
| Electrical Engineering and | 190 | 95 | 63.33 |
| Electrical & Computer Engineering | | | |
| Mechanical Engineering | 192 | 96 | 64 |
| Web Design and Engineering | 175 | 87.5 | 58.33 |

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Santa Monica College UC transferrable courses to transfer for credit: Counseling, ESL, Fashion Design, most Kinesiology Physical Education courses except Dance courses, Kinesiology Professional courses, and Intercollegiate Competition courses. To view all Santa Monica College's UC transferable courses, visit www.assist.org. UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and, if approved, fulfull a Core and/or major requirement. Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement.

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate AP CollegeBoard Report at the time of acceptance to receive such credit.

| Santa Monica College Course |
|-----------------------------------|
| ENGL 1: Reading and Composition I |

CRITICAL THINKING & WRITING 2: Complete one course from list below.

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement.

| Santa Monica College Course |
|--|
| ENGL 2: Critical Analysis and Intermediate Composition |
| ENGL 31: Advanced Composition |

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2 quarter course sequence at SCU. Students who

transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.

CULTURES & IDEAS 1: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Santa Monica College Course |
|---|
| ANTHRO 21: Peoples and Power in Latin America |
| AHIS 1: Western Art History I |
| AHIS 2: Western Art History II |
| AHIS 3: Art History III |
| AHIS 15: Mexican Art History |
| AHIS 72: American Art History |
| BUS 5: Business Law |
| BUS 6: Advanced Business Law |
| ECON 15: Economic History of the United States |
| GEOG 14: Geography of California |
| HIST 1: History of Western Civilization I |
| HIST 2: History of Western Civilization II |
| HIST 3: History of British Civilization I |
| HIST 4: History of British Civilization II |
| HIST 5: History of Latin America I |
| HIST 6: History of Latin America II |
| HIST 11: United States History through Reconstruction |
| HIST 12: United States History since Reconstruction |
| HIST 13: United States History after 1945 |
| HIST 15: Economic History of the United States |
| MUSIC 33: Jazz in American Culture |
| MUSIC 37: Music in American Culture |
| POL SC 1: National and California Government |
| SPAN 9: The Civilization of Spain |
| SPAN 20: The Civilization of Latin America |

CULTURES & IDEAS 2: Complete one course from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Santa Monica College Course |
|--|
| ANTHRO 2: Cultural Anthropology |
| ANTHRO 3: World Archaeology |
| ANTHRO 19: The Culture of Food |
| ANTHRO 20: Traditional Peoples and Cultures of Africa |
| ANTHRO 22: Magic, Religion and Witchcraft |
| AHIS 11: Art Appreciation: Intro to Global Visual Culture |
| AHIS 17: Arts of Asia: Prehistory to 1900 |
| AHIS 18: Intro to African Art History |
| CHNESE 9: Chinese Culture & Traditions |
| ECON 5: International Political Economy: Intro to Global Studies |
| ENGL 3: World Literature I |
| ENGL 4: World Literature II |
| ENGL 40: Asian Literature |
| ENGL 45: Asian Film, Literature and Society |
| GEOG 11: World Geography: Intro to Global Studies |
| GLOBAL 5: International Political Economy: Intro to Global Studies |
| GLOBAL 10: Global Issues |
| GLOBAL 11: World Geography: Intro to Global Studies |
| HIST 21: History of Russia |
| HIST 22: History of the Middle East |
| HIST 24: History of East Asia to 1600 |
| HIST 25: History of East Asia since 1600 |
| HIST 26: South Asian Civilization I |
| HIST 29: Jewish History |
| HIST 33: World Civilizations I |
| HIST 34: World Civilizations II |
| HIST 38: African History I |
| HIST 39: African History II |
| HIST 53: History of Religions |
| HUM 28S: Contemporary Life in China |
| NUTR 7: Food and Culture |
| PHILOS 22: Asian Philosophy |
| POL SC 2: Comparative Government and Politics |
| POL SC 5: International Political Economy: Intro to Global Studies |
| POL SC 7: International Politics |
| POL SC 8: The Modern Far East |
| POL SC 14: Middle East Government and Politics |
| POL SC 47: International Politics Seminar |

SECOND LANGUAGE

Options to satisfy Second Language core requirement at SCU:

1) A student must <u>successfully complete the second semester course</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e. American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or

- 2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html for course equivalencies. Students are responsible for submitting the appropriate AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or
- 3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/proficiency-exam/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Santa Monica College language course does not have a direct SCU course equivalent but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

| Santa Monica College Course | SCU course equivalency |
|---------------------------------|---|
| ASL 1: American Sign Language I | TRCR 31 |
| ASL 2: American Sign Lang 2 | Satisfies 2 nd lang, but no course equivalent. |
| ARABIC 1: Elementary Arabic | ARAB 1 |
| CHNESE 1: Elementary Chinese 1 | CHIN 1 |
| CHNESE 2: Elementary Chinese 2 | CHIN 3 (satisfies Core 2 nd Lang) |
| CHNESE 3: Intermed Chinese 1 | CHIN 21 (satisfies Core 2 nd Lang) |
| CHNESE 4: Intermed Chinese 2 | CHIN 23 (satisfies Core 2 nd Lang) |
| CHNESE 8: Conversational Chin | Satisfies 2 nd lang, but no course equivalent |
| FRENCH 1: Elementary French I | FREN 1 |
| FRENCH 2: Elementary French II | FREN 3 (satisfies Core 2 nd Lang) |
| FRENCH 3: Intermediate French I | FREN 21 (satisfies Core 2 nd Lang) |
| FRENCH 4: Intermed French II | FREN 22 (satisfies Core 2 nd Lang) |
| FRENCH 8: Conversational Fren | Satisfies 2 nd lang, but no course equivalent. |
| GERMAN 1: Elemen German I | GERM 1 |
| GERMAN 2: Elemen German II | GERM 3(satisfies Core 2 nd Lang) |
| GERMAN 3: Intermed German I | GERM 21(satisfies Core 2 nd Lang) |
| GERMAN 4: Intermed German II | GERM 22(satisfies Core 2 nd Lang) |
| GERMAN 8: Conversation Germ | Satisfies 2 nd lang, but no course equivalent. |
| HEBREW 1: Elemen Hebrew I | TRCR 31 |
| HEBREW 2: Elemen Hebrew II | Satisfies 2 nd lang, but no course equivalent. |
| HEBREW 8: Conversation Hebr | Satisfies 2 nd lang, but no course equivalent. |
| ITAL 1: Elementary Italian I | ITAL 1 |
| ITAL 2: Elementary Italian II | ITAL 3 (satisfies Core 2 nd Lang) |
| ITAL 3: Intermediate Italian I | ITAL 21 (satisfies Core 2 nd Lang) |
| ITAL 8: Conversational Italian | Satisfies 2 nd lang, but no course equivalent. |
| JAPAN 1: Elementary Japanese I | JAPN 1 |

| JAPAN 2: Elementary Japanese II | JAPN 3 (satisfies Core 2 nd Lang) |
|----------------------------------|---|
| JAPAN 3: Intermediate Japanese I | JAPN 21 (satisfies Core 2 nd Lang) |
| JAPAN 4: Intermed Japanese II | JAPN 23 (satisfies Core 2 nd Lang) |
| JAPAN 8: Conversational Japan | Satisfies 2 nd lang, but no course equivalent. |
| KOREAN 1: Elementary Korean I | TRCR 31: 1st Level, 2nd Language |
| KOREAN 2: Elemen Korean II | Satisfies 2 nd lang, but no course equivalent. |
| KOREAN 3: Intermediate Korean I | Satisfies 2 nd lang, but no course equivalent. |
| KOREAN 4: Intermed Korean II | Satisfies 2 nd lang, but no course equivalent. |
| PERSIN 1: Elementary Persian I | TRCR 31: 1st Level, 2nd Language |
| PERSIN 2: Elementary Persian II | Satisfies 2 nd lang, but no course equivalent. |
| RUSS 1: Elementary Russian I | TRCR 31: 1st Level, 2nd Language |
| RUSS 2: Elementary Russian II | Satisfies 2 nd lang, but no course equivalent. |
| RUSS 8: Conversational Russian | Satisfies 2 nd lang, but no course equivalent. |
| SPAN 1: Elementary Spanish I | SPAN 1 |
| SPAN 2: Elementary Spanish II | SPAN 3 (satisfies Core 2 nd Lang) |
| SPAN 3: Intermediate Spanish I | SPAN 21 (satisfies Core 2 nd Lang) |
| SPAN 4: Intermediate Spanish II | SPAN 23 (satisfies Core 2 nd Lang) |
| SPAN 8: Conversational Spanish | Satisfies 2 nd lang, but no course equivalent. |
| SPAN 11: Spanish for Native | Satisfies 2 nd lang, but no course equivalent. |
| Speakers I | _ |
| SPAN 12: Spanish for Native | Satisfies 2 nd lang, but no course equivalent. |
| Speakers II | |
| TURKSH 1: Elementary Turkish I | TRCR 31: 1st Level, 2nd Language |

MATHEMATICS:

Admission recommendation: For B.A. majors: one college-level mathematics course; for B.S. majors: two college-level mathematics courses.

To fulfill the Core Mathematics requirement, complete <u>one course</u> from the list. A score of 3, 4 or 5 on the Advanced Placement Calculus BC or a score of 4 or 5 on the Calculus AB exams will satisfy the Mathematics Core and some major requirements. Please note: certain majors at SCU require more than one math course requirement. Consult the Santa Clara University Undergraduate Bulletin for additional requirements for a major. The bulletin can be found at: https://www.scu.edu/bulletin/undergraduate/chapter-8/AcademicCreditEvaluation.html

| Santa Monica College Course | SCU Course equivalency |
|--------------------------------------|-------------------------------|
| MATH 7: Calculus I | MATH 11 |
| MATH 8: Calculus II | MATH 12 |
| MATH 21: Finite Mathematics | MATH 6 |
| MATH 28: Calculus 1 for Business and | MATH 30 |
| Social Science | |
| MATH 29: Calculus 2 for Business and | MATH 31 |
| Social Science | |
| MATH 41: Mathematics for Elementary | MATH 4 (For B.A. majors only) |
| School Teachers | |

| MATH 54: Elementary | Statistics | MATH 8 |
|---------------------|------------|--------|

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1: <u>Only needed if transferring with less than 30 semester units of transfer credit. Students transferring with more than 30 semester units of transfer credit will be exempt from this requirement.</u>

Students transferring with less than 30 semester units of transfer credit may complete <u>one course</u> from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Santa Monica College Course |
|---|
| REL ST 51: Literature of the Bible: Old Testament (same as ENGL 51) |
| REL ST 52: Literature of the Bible: New Testament (same as ENGL 52) |

EXPLORATIONS Core requirements

ETHICS: Complete <u>one course</u> from the list below.

Note: Students accepted in the Leavey School of Business fulfill the Ethics requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific Core and School requirements.

| Santa Monica College Course |
|---------------------------------|
| ENVRN 20: Environmental Ethics |
| PHILOS 2: Ethics |
| PHILOS 10: Bio-Ethics |
| PHILOS 20: Environmental Ethics |

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: Complete <u>one course</u> from list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Santa Monica College Course |
|--|
| ANTHRO 14: Sex, Gender and Culture |
| AHIS 71: African- American Art History |
| ENGL 10: Ethnic Literature of the United States |
| ENGL 34: Afro-American Literature |
| ENGL 39: Images of Women in Literature |
| ENGL 41: Intro to Asian American Literature |
| ENGL 53: Latino Literature in the United States |
| ENGL 54: Native American Literature |
| ENGL 57: Latin American Literature |
| ENGL 59: Lesbian and Gay Literature |
| FILM 6: Women in Film |
| FILM 7: American Cinema: Crossing Cultures |
| GEOG 8: Intro to Urban Studies |
| HIST 10: Ethnicity and American Culture |
| HIST 16: African-American History |
| HIST 41: Native American History |
| HIST 42: The Latina/o Experience in the United States |
| HIST 43: Mexican-American History |
| HIST 45: United States Cultural History Honors Colloquium |
| HIST 46: United States Cultural History Seminar |
| HIST 52: Women in American Culture |
| HIST 62: Asian-American History |
| MEDIA 10: Media, Gender and Race |
| POL SC 21: Race, Ethnicity and the Politics of Difference |
| POL SC 23: Gender, Sex and Power |
| SOCIOL 32: Asian American in Contemporary Society |
| SOCIOL 33: Sociology of Sex and Gender |
| SOCIOL 34: Racial and Ethnic Relations in American Society |

ARTS: Complete <u>one course or several courses</u> from the list below.

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

| Santa Monica College Course |
|--|
| ART 10A: Design I |
| D C |
| ART 10B: Design II |
| ART 10C: Computer Design |
| ART 13: 3-D Design |
| ART 20A: Drawing I |
| ART 20B: Drawing II |
| ART 20C: Digital Drawing |
| ART 21A: Drawing III |
| ART 21B: Drawing IV |
| ART 30A: Beginning Water Color Painting I |
| ART 30B: Water Color Painting II |
| ART 30C: Acrylic Painting Techniques |
| ART 31: Beginning Oil Painting |
| ART 32: Intermediate Painting |
| ART 33: Advanced Painting |
| ART 34A: Contemporary Art Theory and Practice |
| ART 34B: Contemporary Art Theory and Practice |
| ART 40A: Sculpture I |
| ART 40B: Sculpture II |
| ART 40C: Sculpture III |
| ART 41A: Figure Modeling Sculpture I |
| ART 41B: Figure Modeling Sculpture II |
| ART 43A: Glass Sculpture I |
| ART 43B: Glass Sculpture II |
| ART 52A: Ceramics I |
| ART 52B: Ceramics II |
| ART 52C: Ceramics III |
| ART 60: Intro to Printmaking |
| ART 60B: Intro to Digital Printing |
| ART 61A: Etching |
| ART 61B: Advanced Etching |
| ART 62: Serigraphy (Silkscreen) |
| ART 63: Lithography |
| DANCE 41: Contemporary Modern Dance 1 |
| DANCE 42: Contemporary Modern Dance 2 |
| DANCE 43: Contemporary Modern Dance 3 |
| DANCE 44: Contemporary Modern Dance 4 |
| DANCE 45: Contemporary Modern Dance 5 |
| DANCE 46: Contemporary Modern Dance 6 |
| DANCE 55A: Dance Performance, Modern |
| DANCE 55B: Dance Repertory, Modern |
| DANCE 57A: World Dance Performance |
| DANCE 578: Repertory Ethnic Dance |
| DANCE 57B. Repetiory Ethnic Dance DANCE 59A: Dance Performance- Ballet |
| DANCE 60: Fundamentals of Choreography I |
| DANCE 60: Fundamentals of Choreography 1 DANCE 61: Fundamentals of Choreography 2 |
| DANCE 61: Fundamentals of Choreography 2 DANCE 62: Fundamentals of Choreography 3 |
| |
| DANCE 63: Fundamentals of Choreography 4 |

| ENGL 308: Advanced Creative Writing GR DES 18: Intro to Design Applications MUSIC 1: Fundamentals of Music MUSIC 2: Musicianship MUSIC 3: Musicianship MUSIC 4: Musicianship MUSIC 6: Diatonic Harmony MUSIC 7: Chromatic Harmony MUSIC 7: Chromatic Harmony MUSIC 8: Modulation and Analysis MUSIC 12: Intro to Music Technology MUSIC 13: Tonal Counterpoint MUSIC 13: Tonal Counterpoint MUSIC 19: Orchestration MUSIC 19: Orchestration MUSIC 24: Conducting MUSIC 40: Opera Workshop MUSIC 40: Opera Workshop MUSIC 40: Advanced Opera Production MUSIC 42: Advanced Opera Production MUSIC 45: Musical Theatre Workshop MUSIC 50: Concert Chorale MUSIC 50: Concert Chorale MUSIC 50: Concert Chorale MUSIC 60: Elementary Voice MUSIC 60: Elementary Piano- First Level MUSIC 60: Elementary Piano- Fourth Level MUSIC 60: Elementary Piano- Fourth Level MUSIC 60: Elementary Piano- Fourth Level MUSIC 61: Intermediate Piano Fifth Level MUSIC 63: Keyboard Improvisation I MUSIC 63: Keyboard Improvisation I MUSIC 63: Keyboard Improvisation I MUSIC 64: Piano Ensemble MUSIC 65: Keyboard Improvisation I MUSIC 67: Ac String Instrument Techniques MUSIC 70: Intermediate Strings Techniques MUSIC 70: Intermediate Strings Techniques MUSIC 71: Woodwind Instrument Techniques MUSIC 72: Brass Instrument Techniques MUSIC 73: Pass Instrument Techniques MUSIC 73: Pass Instrument Techniques MUSIC 74: Orchestra MUSIC 75: Jazz Ensemble MUSIC 76: Intermediate Brass, Woodwinds and Percussion MUSIC 77: Wind Ensemble MUSIC 77: Wind Ensemble MUSIC 77: Wind Ensemble MUSIC 77: More Action Instrument Techniques MUSIC 77: Wind Ensemble MUSIC 77: Jazz Ensemble MUSIC 78: Jazz Ensemble MUSIC 844: Popular Guitar- First Level | |
|--|---|
| GR DES 18: Intro to Design Applications MUSIC 1: Fundamentals of Music MUSIC 2: Musicianship MUSIC 3: Musicianship MUSIC 6: Diatonic Harmony MUSIC 7: Chromatic Harmony MUSIC 7: Chromatic Harmony MUSIC 8: Modulation and Analysis MUSIC 12: Intro to Music Technology MUSIC 13: Tonal Counterpoint MUSIC 19: Orchestration MUSIC 19: Orchestration MUSIC 24: Conducting MUSIC 40: Opera Workshop MUSIC 40: Opera Workshop MUSIC 40: Opera Workshop MUSIC 42: Advanced Opera Production MUSIC 42: Advanced Opera Production MUSIC 45: Musical Theatre Workshop MUSIC 50A: Elementary Voice MUSIC 50A: Elementary Voice MUSIC 51: Oncert Chorale MUSIC 52: Advanced Vocal Performance Techniques MUSIC 53: Chamber Choir MUSIC 60A: Elementary Piano- First Level MUSIC 60B: Elementary Piano- First Level MUSIC 61A: Intermediate Piano- First Level MUSIC 65A: Keyboard Improvisation I MUSIC 65B: Keyboard Improvisation I MUSIC 65B: Keyboard Improvisation II MUSIC 65B: Keyboard Improvisation II MUSIC 67B: Intermediate String Orchestra MUSIC 70B: Intermediate String Orchestra MUSIC 70B: Intermediate Percussion Ensemble Instrument Techniques MUSIC 75B: Intermediate Percussion Ensemble Instrument Techniques MUSIC 76: Intermediate Percussion Ensemble Instrument Techniques MUSIC 76: Intermediate Percussion Ensemble Instrument Techniques MUSIC 76: Intermediate Percussion Ensemble Instrument Techniques MUSIC 77: Wind Ensemble MUSIC 78: Jazz Ensemble MUSIC 78: Jazz Ensemble MUSIC 78: Intro to Mariachi Performance | |
| MUSIC 1: Fundamentals of Music MUSIC 2: Musicianship MUSIC 3: Musicianship MUSIC 4: Musicianship MUSIC 6: Diatonic Harmony MUSIC 7: Chromatic Harmony MUSIC 8: Modulation and Analysis MUSIC 12: Intro to Music Technology MUSIC 13: Tonal Counterpoint MUSIC 19: Orchestration MUSIC 19: Orchestration MUSIC 40: Opera Workshop MUSIC 40: Opera Workshop MUSIC 40: Opera Workshop MUSIC 42: Advanced Opera Production MUSIC 42: Advanced Opera Production MUSIC 42: Musical Theatre Workshop MUSIC 42: Advanced Production MUSIC 50A: Elementary Voice MUSIC 50B: Intermediate Voice MUSIC 50B: Intermediate Voice MUSIC 50B: Opera Workshop MUSIC 50A: Elementary Fiano-First Level MUSIC 50B: Chamber Choir MUSIC 50B: Chamber Choir MUSIC 60B: Elementary Piano- First Level MUSIC 60B: Elementary Piano- First Level MUSIC 60B: Elementary Piano- Second Level MUSIC 60B: Elementary Piano- Firth Level MUSIC 60B: Elementary Piano- Fouth Level MUSIC 61B: Intermediate Piano- Fith Level MUSIC 61B: Intermediate Piano- Fith Level MUSIC 61B: Intermediate Piano- Fith Level MUSIC 61B: Intermediate Piano- Fouth Level MUSIC 61B: Intermediate Piano- Fith Level MUSIC 61B: Reyboard Improvisation II MUSIC 61B: Reyboar | ENGL 30B: Advanced Creative Writing |
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| MUSIC 76: Intermediate Brass, Woodwinds and Percussion MUSIC 77: Wind Ensemble MUSIC 77M: Marching Band MUSIC 78: Jazz Ensemble MUSIC 81: Intro to Mariachi Performance | |
| MUSIC 77: Wind Ensemble MUSIC 77M: Marching Band MUSIC 78: Jazz Ensemble MUSIC 81: Intro to Mariachi Performance | |
| MUSIC 77M: Marching Band MUSIC 78: Jazz Ensemble MUSIC 81: Intro to Mariachi Performance | |
| MUSIC 78: Jazz Ensemble MUSIC 81: Intro to Mariachi Performance | MUSIC 77: Wind Ensemble |
| MUSIC 81: Intro to Mariachi Performance | |
| | MUSIC 78: Jazz Ensemble |
| MUSIC 84A: Popular Guitar- First Level | MUSIC 81: Intro to Mariachi Performance |
| | MUSIC 84A: Popular Guitar- First Level |

| MUSIC 84B: Popular Guitar- Second Level |
|--|
| MUSIC 84C: Popular Guitar- Third Level |
| MUSIC 87A: Classical and Flamenco Guitar- First Level |
| MUSIC 87B: Classical and Flamenco Guitar- Second Level |
| MUSIC 92: Applied Music Instruction |
| MUSIC 94: Concert Music Class |
| PHOTO 1: Intro to Photography |

NATURAL SCIENCE (WITH A LAB) Core Requirement: Complete one course from list below.

Admission recommendation: Complete one Natural Science course with Lab.

To satisfy the Natural Science requirement, the course must have a lab component.

For Biology, Chemistry, Biochemistry, Neuroscience, and Public Health Science majors, complete lower division General and Organic Chemistry and Biology series prior to enrollment. For all other natural science majors, consult the Santa Clara University Undergraduate Bulletin or the department website of the major for specific natural science course requirements. The bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/ or the link to the specific department website at: https://www.scu.edu/cas/academics/undergraduate-majors-and-minors/

When a Santa Monica College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

| Santa Monica College Course | SCU course equivalency |
|---|---------------------------|
| ANATMY 1: General Human Anatomy | TRCR 18: Core Natural Sci |
| ANATMY 2: Advanced Human Anatomy | TRCR 18: Core Natural Sci |
| ANTHRO 5: Physical Anthropology w/ | ANTH 1 |
| Lab | |
| ASTRON 3: Stellar Astronomy w/ Lab | TRCR 18: Core Natural Sci |
| ASTRON 4: Planetary Astronomy w/ Lab | TRCR 18: Core Natural Sci |
| BIOL 3: Fundamentals of Biology | TRCR 18: Core Natural Sci |
| BIOL 4: Modern Applications of Biology | TRCR 18: Core Natural Sci |
| BIOL 15: Marine Biology w/ Lab | TRCR 18: Core Natural Sci |
| BIOL 21: Cell Biology and Evolution | |
| BIOL 22: Genetics and Molecular Biology | |
| BIOL 23: Organismal and Environmental | |
| Biology | |
| BOTANY 1: General Botany | TRCR 18: Core Natural Sci |
| CHEM 10: Intro General Chemistry | TRCR 18: Core Natural Sci |
| CHEM 11: General Chemistry I | CHEM 11 |
| CHEM 12: General Chemistry II | CHEM 12&50 |
| CHEM 21: Organic Chemistry I | CHEM 31 |

| CHEM 22/24: Organic Chemistry II w/Lab | CHEM 33 (If CHEM 21, 22/24 completed, |
|---|---------------------------------------|
| | equates to CHEM 31, 32 & 33) |
| CHEM 31: Biochemistry I | TRCR 18: Core Natural Sci |
| GEOG 5: Physical Geography w/ Lab | |
| GEOL 4: Physical Geology w/ Lab | CENG 20/20L or TRCR 18: Natural |
| | Science |
| GEOL 5: Earth History | TRCR 18: Core Natural Sci |
| MCRBIO 1: Fundamentals of | TRCR 18: Core Natural Sci |
| Microbiology | |
| PHYSCS 6: General Physics | PHYS 11 |
| PHYSCS 7: General Physics | PHYS 13 (If PHYS 6 & 7 completed, |
| | equates to PHYS 11, 12 & 13) |
| PHYSCS 8: General Physics w/ Calculus | PHYS 31 |
| PHYSCS 9: General Physics w/ Calculus | PHYS 33 (If PHYS 8 & 9 completed, |
| | equates to PHYS 31, 32 & 33) |
| PHYSCS 14: Intro Physics w/ Lab | TRCR 18: Core Natural Sci |
| PHYSCS 21: Mechanics w/ Lab | PHYS 31 |
| PHYSCS 22: Electricity and Magnetism w/ | PHYS 33 |
| Lab | |
| PHYSCS 23: Waves, Optics, | PHYS 32 |
| Thermodynamics w/ Lab | |
| PHYSCS 24: Modern Physics w/ Lab | PHYS 34 |
| PHYS 3: Human Physiology | TRCR 18: Core Natural Sci |

SOCIAL SCIENCE: Complete one course from list below.

Note: Students accepted in the Leavey School of Business take ECON 1 & 2 to satisfy the Social Science requirement. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

| Santa Monica College Course |
|--|
| ANTHRO 2: Cultural Anthropology |
| ECON 1: Principles of Microeconomics |
| ECON 2: Principles of Macroeconomics |
| ECON 6: Contemporary Economics Problems |
| ECON 15: Economic History of the United States |
| HIST 15: Economic History of the United States |
| POL SC 2: Comparative Government and Politics |
| PSYCH 1: General Psychology |
| SOCIOL 1: Intro to Sociology |
| SOCIOL 2: Social Problems |

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Complete <u>one course</u> from the list below.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Note: Students accepted in the Leavey School of Business fulfill the Cultures and Ideas 3 requirement at SCU. Refer to Leavey School of Business Transfer Guide for specific core and school requirements.

| Santa Monica College Course |
|--|
| ANTHRO 2: Cultural Anthropology |
| ANTHRO 3: World Archaeology |
| ANTHRO 19: The Culture of Food |
| ANTHRO 20: Traditional Peoples and Cultures of Africa |
| ANTHRO 22: Magic, Religion and Witchcraft |
| AHIS 11: Art Appreciation: Intro to Global Visual Culture |
| AHIS 17: Arts of Asia: Prehistory to 1900 |
| AHIS 18: Intro to African Art History |
| CHNESE 9: Chinese Culture & Tradition |
| ECON 5: International Political Economy: Intro to Global Studies |
| ENGL 3: World Literature I |
| ENGL 4: World Literature II |
| ENGL 40: Asian Literature |
| ENGL 45: Asian Film, Literature and Society |
| GEOG 11: World Geography: Intro to Global Studies |
| GLOBAL 5: International Political Economy: Intro to Global Studies |
| GLOBAL 10: Global Issues |
| GLOBAL 11: World Geography: Intro to Global Studies |
| HIST 21: History of Russia |
| HIST 22: History of the Middle East |
| HIST 24: History of East Asia to 1600 |
| HIST 25: History of East Asia since 1600 |
| HIST 26: South Asian Civilization I |
| HIST 29: Jewish History |
| HIST 33: World Civilizations I |
| HIST 34: World Civilizations II |
| HIST 38: African History I |
| HIST 39: African History II |
| HIST 53: History of Religions |
| HUM 28S: Contemporary Life in China |
| NUTR 7: Food and Culture |
| PHILOS 22: Asian Philosophy |

| POL SC 2: Comparative Government and Politics |
|--|
| POL SC 5: International Political Economy: Intro to Global Studies |
| POL SC 7: International Politics |
| POL SC 8: The Modern Far East |
| POL SC 14: Middle East Government and Politics |
| POL SC 47: International Politics Seminar |

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University

PATHWAYS: Must be completed at Santa Clara University.

Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with more than 44 quarter units (or with 30 semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and International Baccalaureate test credit equivalencies at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.
- Transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.

 Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/
- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1 (unless transfer credit for a course was preapproved to fulfill the Core RTC 1 requirement); Civic Engagement; Religion, Theology & Culture 2 and 3 (taken in sequence order after RTC 1 is completed); Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or AP/IB test Credit, contact the Transfer Record Analyst at: registrar@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.