Santa Clara University

Leavey School of Business

<u>*TRANSFER CREDIT PLANNER*</u> *CHECK-SHEET*

For use by Transfer Applicants

*Admission recommendations

University Core Requirement   *Course Completed or IP (In Progress)*

FOUNDATIONS

- ☐ **Critical Thinking & Writing 1*** _____
- ☐ **Critical Thinking & Writing 2*** _____
- ☐ **Cultures & Ideas 1** _____
- ☐ **Cultures & Ideas 2** _____
- ☐ **Second Language** _____
- ☐ **Mathematics*   See Business Core MATHEMATICS requirements**
- ☐ **Religion Theology & Culture 1** _____

  (Students transferring with more than 30 semester units of transfer credit will be exempt from RTC 1 Core requirement)

EXPLORATIONS

- • **Ethics**   *Satisfied within major requirements at SCU*
- • **Civic Engagement**   **Must be completed at Santa Clara**
- ☐ **Diversity: U.S. Perspectives** _____
- ☐ **Arts** _____
- ☐ **Natural Science W/Lab** _____
- ☐ **Social Science*   See Business Core ECONOMICS requirements**
- • **Religion, Theology & Culture 2**   **Must be completed at Santa Clara**
- • **Cultures & Ideas 3**   *Satisfied within major requirements at SCU*
- • **Science, Technology & Society**   **Must be completed at Santa Clara**
- • **Religion, Theology & Culture 3**   **Must be completed at Santa Clara**

INTEGRATIONS

- ▪ **ELSJ**   **Must be completed at Santa Clara University**
- ▪ **Advanced Writing**   **Must be completed at Santa Clara University**
- ▪ **Pathways**   **Must be completed at Santa Clara University**

LEAVEY SCHOOL OF BUSINESS CORE REQUIREMENTS

(Refer to the Leavey School of Business website for individual major requirements at: *https://www.scu.edu/business/undergraduates/advising/course-planning/requirement-checklists/*

Leavey School of Business Requirement   *Course completed or IP (In Progress)*

ACCOUNTING*

- ☐ **Intro to Financial Accounting*** _____
- ☐ **Intro to Managerial Accounting*** _____

INTRODUCTION TO BUSINESS

- ☐ **Intro to Business** _____

BUSINESS COMPUTING

- ☐ **Intro to Computing** _____

BUSINESS LAW

- ☐ **Business Law** _____

ECONOMICS*

- ☐ **Microeconomics*** _____
- ☐ **Macroeconomics*** _____

DATA ANALYSIS

- ☐ **Statistics** _____

MATHEMATICS*

- ☐ **Calculus I*** _____
- ☐ **Calculus II*** _____

TOTAL SEMESTER UNITS _____ x 1.5 = _____ ** TOTAL

QUARTER UNITS**

**Note: The maximum number of units allowed to transfer (including AP/IB test credit) is: 87.50 quarter units. The time needed to complete a degree offered in the Leavey School of Business will depend on the total number of units accepted and their distribution toward satisfying SCU Core, School and major requirements.

Santa Clara University

Undergraduate

Leavey School of Business

Skyline College Transfer Guide

For use by Transfer Applicants

Use the TRANSFER CREDIT PLANNER to map out your transfer credit.

Thank you for your interest in Santa Clara University! This guide has been designed to help make the course-planning process easier for students who wish to transfer to the Leavey School of Business at Santa Clara University.

Admission Recommendations for Transfer Students:

Leavey School of Business:

Bachelor of Science in Commerce majors: Accounting, Accounting and Information Systems, Economics, Finance, Management, Marketing, Management Information Systems

- Two English composition courses (*aka: Critical Thinking & Writing 1 and 2)*
- Mathematics: MATH 241 and MATH 241 **OR** MATH 251 and 252
- Economics: ECON 100 and ECON 102
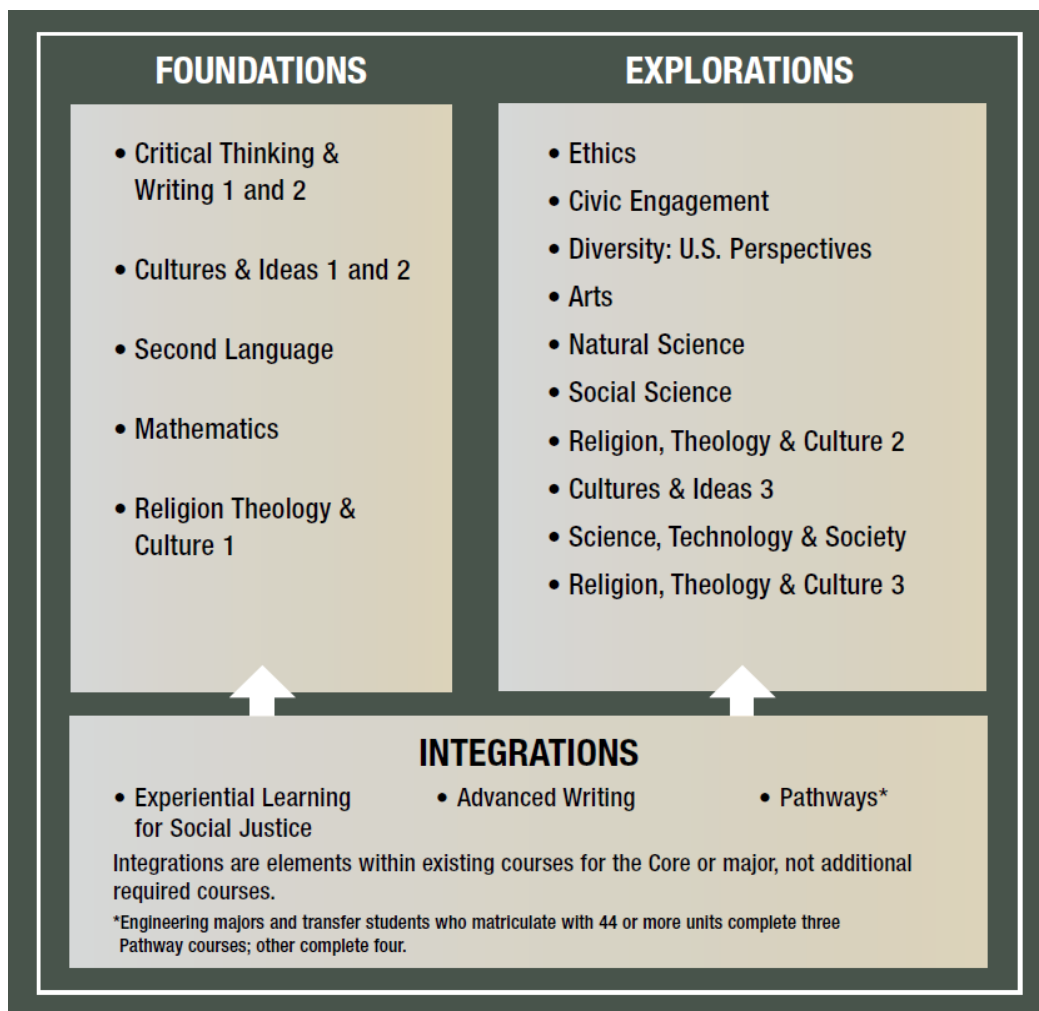- Accounting: ACTG 121 and ACTG 131

- GPA 3.5

For additional SCU Transfer Admissions information:
https://www.scu.edu/admission/undergraduate/transfer-students/

The following information is provided to help transfer students understand and complete additional Santa Clara University Core Curriculum (General Education) and some Leavey School of Business requirements.

STRUCTURE OF SANTA CLARA UNIVERSITY GENERAL CORE

Below is a visual representation of Santa Clara University Core Curriculum Requirements. Some Core requirements must be met at SCU: Civic Engagement, Religion, Theology & Culture 2, Science, Technology & Society, Religion, Theology & Culture 3, Experiential Learning for Social Justice, Advanced Writing, and Pathways. Moreover, no courses listed in this guide can fulfill more than one Core requirement.

FOUNDATIONS

- Critical Thinking & Writing 1 and 2
- Cultures & Ideas 1 and 2
- Second Language
- Mathematics
- Religion Theology & Culture 1

EXPLORATIONS

- Ethics
- Civic Engagement
- Diversity: U.S. Perspectives
- Arts
- Natural Science
- Social Science
- Religion, Theology & Culture 2
- Cultures & Ideas 3
- Science, Technology & Society
- Religion, Theology & Culture 3

INTEGRATIONS

- Experiential Learning for Social Justice
- Advanced Writing
- Pathways*

Integrations are elements within existing courses for the Core or major, not additional required courses.

*Engineering majors and transfer students who matriculate with 44 or more units complete three Pathway courses; other complete four.

To learn more about Santa Clara University's Core Curriculum learning goals and objectives, click here.

Note: Current high school students applying as _First-Year students may not_ transfer courses to fulfill Core Critical Thinking & Writing 1 and 2 or Cultures & Ideas 1 and 2 in addition to the Core requirements listed above that must be met at SCU.

MAXIMUM NUMBER OF TRANSFER UNITS ACCEPTED:

- Santa Clara University is on a quarter system
  - 1 semester unit is equivalent to 1.5 quarter units
- It is recommended to transfer with 30 or more semester units (44 or more quarter units) of transfer credit.
- Students are allowed to transfer in a maximum of one-half of the total quarter units required to graduate in their specific program. The maximum number includes credit transferred from another institution and Advanced Placement and High-Level International Baccalaureate and University of Cambridge A-Level test credits.

Academic Division	Minimum number of units required for graduation	Maximum transferrable **Quarter** units	Maximum transferrable **Semester** unit equivalency
College of Arts and Sciences	175	87.5	58.33
College of Arts and Sciences: *Engineering Physics*	193	96.5	64.33
Leavey School of Business	175	87.5	58.33
School of Engineering:			
Bioengineering	191	95.5	63.66
Civil Engineering	195	97.5	65
Computer Science & Engineering and General Engineering	189	94.5	63
Electrical Engineering and Electrical & Computer Engineering	190	95	63.33
Mechanical Engineering	192	96	64
Web Design and Engineering	175	87.5	58.33

TRANSFER CREDIT ACCEPTED:

SCU does not give transfer credit for P/NP, CR, or courses with a grade of C- or lower. Grades are not transferable to SCU, only units.

The following courses are not transferrable: most first-year seminars, internships, professional development courses, independent study courses, workshops, most physical education courses, most criminal/administration of justice courses, remedial English and remedial mathematics courses.

Santa Clara University only accepts University of California transferable courses. In addition, SCU does not allow the following Skyline College UC transferable courses to transfer for credit: Adapted Physical Education, English of Speakers of Other Languages, Physical Education, Physical Education-Combatives, Physical Education-Fitness, Physical Education-Individual Activities, Physical Education-Team Sports, and Physical Education-Varsity Sports courses. To view all Skyline College's UC transferable courses, visit www.assist.org. **UC transferrable courses not listed in this guide and not listed above as excluded will be accepted as elective units. After acceptance, students may petition a course that received elective credit to be evaluated, and if approved, fulfill a Core and/or major requirement.** Transfer credit evaluations for individual students are completed after admission to SCU. However, the following information will help students evaluate their own course work.

FOUNDATIONS Core requirements

Critical Thinking & Writing 1 and 2 Core Requirement:

To fulfill the Critical Thinking & Writing (CTW) 1 and 2 Santa Clara University Core requirements, a student must complete one course from the Critical Thinking & Writing 1 course list, and one course from the Critical Thinking & Writing 2 course list below. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) of transfer credit and have fulfilled the CTW 1 but not the CTW 2 requirement will be required to complete an additional course at SCU to satisfy the CTW 2 requirement.

CRITICAL THINKING & WRITING 1: *Complete __one course__ from list below.*

Admission recommendation: Complete Critical Thinking and Writing 1 Core requirement

Exceptions for taking a course listed below to satisfy CTW 1: Students placed into the 2nd college level English, or who scored a 4 or 5 on the AP English Language exam, may substitute the course placement or the test credit for CTW 1. Students are responsible for submitting the appropriate official AP CollegeBoard Report at the time of acceptance to receive such credit.

Skyline College Course
ENGL 100: Composition
ENGL 105: Composition with Support
PHIL 103: Critical Thinking

CRITICAL THINKING & WRITING 2: *Complete __one course__ from list below.*

Admission recommendation: Complete Critical Thinking and Writing 2 Core requirement

Skyline College Course
ENGL 110: Composition, Literature and Critical Thinking
ENGL 165: Composition, Argument and Critical Thinking

CULTURES & IDEAS 1 and 2 Core Requirements:

To fulfill the Santa Clara University Cultures & Ideas 1 and 2 Core Curriculum requirements, a student must complete one course from the Cultures and Ideas 1 list, and one course from the Cultures and Ideas 2 course list. If both requirements are not satisfied prior to enrollment at SCU, students who have completed fewer than 30 semester units (or fewer than 44 quarter units) of transfer credit will be required to take the 2-quarter course sequence at SCU. Students who transfer with 30 or more semester units (or 44 or more quarter units) and fulfilled the Cultures & Ideas 1 but not the Cultures & Ideas 2 requirement, will be required to take one course instead of the 2-course sequence at SCU. ***Although it is not listed as an admission recommendation, it is advised to fulfill the Cultures and Ideas 1 and 2 course sequence prior to enrollment at SCU.***

CULTURES & IDEAS 1: *Complete* ***one course*** *from list below.*

Transfer courses cannot fulfill more than one Santa Clara University Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Skyline College Course
ADMJ 100: Introduction to Criminal Justice
ADMJ 102: Principles and Procedures of Justice
ADMJ 104 Concepts of Criminal Law
ART 101: History of Western Art I
ART 102: History of Western Art II
ART 120: Art of the Americas
HIST 100: History of Western Civilization I
HIST 101: History of Western Civilization II
HIST 108: Survey of American History
HIST 109: Europe Since 1945
HIST 201: United States History I
HIST 202: United States History II
HIST 203: The United States Since 1945
HIST 235: History of Ethnic Groups in the United States
HIST 240: History of Ethnic Groups in California
HIST 265: American Business and Labor History
HIST 310: California History
LIT 201: American Literature I
LIT 202: American Literature II
LIT 231: Survey of British Literature I
LIT. 232 Survey of British Literature II
LIT 370: Reading in Literature of the Latino in the United States
MUS 204: Music History
MUS 240: Music of the Americas
PHIL 240: History of Western Philosophy: Ancient and Medieval
PHIL 175: History of Western Philosophy: 16th-18th Century
PLSC 200: National, State and Local Government

PLSC 210: American Politics

CULTURES & IDEAS 2: *Complete __one course__ from list below*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Skyline College Course
ANTH 110: Cultural Anthropology
ANTH 155: Human Prehistory and the Rise of Civilization
ANTH 165: Sex and Gender: Cross-Cultural Perspectives
ANTH 180: Magic, Witchcraft and Religion
ART 105: Asian Art and Architecture
ART 107: Art of Our Times
ART 115: Art, Music and Ideas
ART 117: Arts of Africa and the African Diaspora
DANC 103: Global Dance Traditions: Culture and Transformation
ECON 310: Political Economy of Asia
GEOG 110: Cultural Geography
GEOG 150: World Regional Geography
HIST 104: World Civilizations I
HIST 106: World Civilizations II
HIST 335: History and Politics of the Middle East
HIST 410: The Holocaust
HIST 420: Survey of Latin American History
HIST 430: Early Asian Civilizations
HIST 432: Modern Asian Civilizations
HIST 435: History of the Philippines
HIST 444: Survey of Sub-Saharan African History
HIST 453: History of China
HIST 462: Great Cities of the World: London, Cairo and Rome
HIST 463: Great Cities of the World: Florence, Tokyo and Jerusalem
HIST 464: Great Cities of the World: New York, Beijing and Granada
LIT 220: Introduction to World Literature I
LIT 221: Introduction to World Literature II
MUS 250: World Music
PHIL 300: Introduction to World Religions
PHIL 312: Phil of Religion
PHIL 320: Asian Philosophy
PLSC 115: Introduction to Comparative Government and Politics
PLSC 130: Introduction to International Relations
PLSC 320: Latin America in the International Political Economy
PLSC 335: History and Politics of the Middle East
SOCI 341: Asian Cultures and Societies
SOCI 432: Chinese Culture and Society

SECOND LANGUAGE
Options to satisfy Second Language core requirement at SCU:

1) A student must <u>successfully complete the second semester course (or second quarter course)</u> of a first-year college level Foreign Language. Students may take a language not offered at SCU (i.e., American Sign Language) to fulfill this requirement as long as they successfully complete the requirement prior to enrollment at Santa Clara University, or

2) If a student received a 4 or 5 on an AP Language exam that is accepted at SCU, or a 6 or 7 on a Higher Level IB Foreign Language exam, the Second Language requirement will be satisfied. Refer to the AP/IB Chart located in the current SCU Undergraduate Bulletin at: https://www.scu.edu/bulletin/undergraduate-bulletin/ for course equivalencies. Students are responsible for submitting the appropriate official AP CollegeBoard or IB Report at the time of acceptance to receive such credit, or

3) Once admitted to SCU, a student can satisfy this requirement by demonstrating an equivalent level of proficiency through an intensive examination arranged through the Modern Languages department at SCU. Access detailed proficiency exam information at: https://www.scu.edu/modernlanguages/student-resources/placement--proficiency-testing/

Note: Students accepted in the School of Engineering are not required to fulfill the Second Language requirement. However, if a student is admitted in the School of Engineering and decides to change schools after enrollment, the student will be required to fulfill the Second Language requirement at SCU.

When a Skyline College course does not have a direct SCU course equivalent, but fulfills the Core second language requirement, a transfer credit (TRCR) code of TRCR 33 is assigned.

Skyline College Course	SCU course equivalency
ASL 100: American Sign Language I	TRCR 31
ASL 110: American Sign Language II	TRCR 33: Satisfies 2nd lang, but no course equivalent
ASL 111: American Sign Language IA	TRCR 31
ASL 112: American Sign Language IB	TRCR 33: Satisfies 2nd lang, but no course equivalent
ASL 121: Advanced Elementary American Sign Language I	TRCR 33: Satisfies 2nd lang, but no course equivalent
ASL 122: Advanced Elementary American Sign Language II	TRCR 33: Satisfies 2nd lang, but no course equivalent
ARBC 111: Elementary Arabic I	ARAB 1
ARBC 112: Elementary Arabic II	ARAB 3 (satisfies Core 2nd Lang)
CHIN 111: Elementary Chinese I	CHIN 1
CHIN 112: Elementary Chinese II	CHIN 3 (satisfies Core 2nd Lang)
CHIN 121: Advanced Elementary Chinese I	CHIN 3 (satisfies Core 2nd Lang)
CHIN 122: Advanced Elementary Chinese II	CHIN 21 (satisfies Core 2nd Lang)
FILI 110: Elementary Filipino	TRCR 31
FILI 111: Elementary Filipino I	TRCR 31
FILI 112: Elementary Filipino II	TRCR 33: Satisfies 2nd lang, but no course equivalent
FILI 120: Advanced Elementary Filipino	TRCR 33: Satisfies 2nd lang, but no course equivalent
FILI 121: Advanced Elementary Filipino I	TRCR 33: Satisfies 2nd lang, but no course equivalent
ITAL 111: Elementary Italian I	ITAL 1

ITAL 112: Elementary Italian II	ITAL 3 (satisfies Core 2nd Lang)
ITAL 121: Adv Elementary Italian I	ITAL 21 (satisfies Core 2nd Lang)
ITAL 122: Adv Elementary Italian II	ITAL 22 (satisfies Core 2nd Lang)
JAPN 111: Elementary Japanese I	JAPN 1
JAPN 112: Elementary Japanese II	JAPN 3 (satisfies Core 2nd Lang)
SPAN 110: Elementary Spanish	SPAN 1
SPAN 111: Elementary Spanish I	SPAN 1
SPAN 112: Elementary Spanish II	SPAN 3 (satisfies Core 2nd Lang)
SPAN 120: Advanced Elementary Spanish	SPAN 3 (satisfies Core 2nd Lang)
SPAN 121: Advanced Elementary Spanish I	SPAN 22 (satisfies Core 2nd Lang)
SPAN 122: Advanced Elementary Spanish II	SPAN 23 (satisfies Core 2nd Lang)
SPAN 130: Intermediate Spanish	SPAN 21 (satisfies Core 2nd Lang)
SPAN 140: Advanced Intermediate Spanish	SPAN 21 (satisfies Core 2nd Lang)
SPAN 160: Readings in Literature in Spanish	SPAN 100 (satisfies Core 2nd Lang)
SPAN 220: Spanish For Spanish Speakers I	SPAN 22 (satisfies Core 2nd Lang)
SPAN 230: Spanish for Spanish Speakers II	SPAN 23 (satisfies Core 2nd Lang)

MATHEMATICS

Admission recommendations: complete MATH 241 and 242 <u>OR</u> MATH 251 and 252

To fulfill the Santa Clara Core Mathematics requirement AND Leavey School of Business mathematics requirement, complete Math 241 and 242 or Math 251 and 252 from the list. A score of 4 or 5 on the Advanced Placement Calculus BC exam will satisfy the Core and Leavey School of Business mathematics requirements.

Skyline College Course	SCU course equivalency
BUS 123: Statistics	OMIS 40
MATH 200: Elementary Probability & Statistics	MATH 8 or OMIS 40
MATH 241: Applied Calculus I	MATH 30
MATH 242: Applied Calculus II or MATH 243: Applied Calculus II with Trigonometry	MATH 31
MATH 251: Calculus with Analytic Geometry I	MATH 11
MATH 252: Calculus with Analytic Geometry II	MATH 12

Note: SCU does not accept remedial mathematics courses. Although a pre-Calculus course is transferrable, it will not fulfill any general core, major or minor requirements.

RELIGION, THEOLOGY & CULTURE 1*: <u>Only needed if transferring with less than 30 semester units (44 quarter units) of transfer credit. Students transferring with more than 30 semester units (44 quarter units) of transfer credit will be exempt from this requirement.</u>*

Students transferring with less than 30 semester units (44 quarter units) of transfer credit may complete **one course** from the list below to satisfy the RTC 1 Core requirement.

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Skyline College Course
No approved Skyline College course equivalencies at time of publication

Note: The rule for transferring with 30 or more semester units (or 44or more quarter units) of transfer credit for the RTC 1 exemption does not apply to first year applicants.

EXPLORATIONS Core requirements

ETHICS: Students accepted in the Leavey School of Business will complete Ethics with a course required for the major at SCU.

CIVIC ENGAGEMENT: Must be completed at Santa Clara University.

DIVERSITY: US Perspectives: *Complete **one course** from list below.*

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Skyline College Course
COMM 150: Intercultural Communication
COMM 160: Gender and Communication
DANC 102: Hip Hop Dance Roots - A Survey of Black Dance in America
ECE. 272: Teaching in a Diverse Society
EDUC 120: Historical, Socio-Cultural, and Philosophical Foundations of Education
ETHN 101: Latin American and Indigenous Peoples History and Culture
ETHN 103: Asian American and US Institutions
ETHN 105 African American History and Culture
ETHN 107: Introduction to Native American Studies
ETHN 108: Race, Gender, and Power in America
ETHN 109: Borders and Crossings
ETHN 120 Introduction to Black Studies
ETHN 130 Introduction to Latinx Studies
ETHN 140 Introduction to Asian and Pacific Islander American Studies
ETHN 142: Filipina/o/x Community Issues

ETHN 265 Evolution of Hip Hop Culture: A Soci-Economic and Political Perspective
ETHN 288 Black Cinema
HIST 235: History of Ethnic Groups in the United States
HIST 240: History of Ethnic Groups in California
HIST 244: African American History
HIST 248: Women and the American Experience
HIST 429: History of Latin@s/x in the United States
HIST 436: Filipinos in America
LGST 200: Restorative Justice
LIT 154: Queer Literature
LIT 251: Women in Literature
LIT 265: Asian American Literature
LIT 266: Black Literature
LIT 267: Filipino American Literature
LIT 370: Reading in Literature of the Latino in the United States
LIT 432: Folklore
MUS 276: Hip Hop: Culture and Politics
MUS 277: African American Music
PSYC 230: Introduction to Cross-Cultural Psychology
PSYC 268: Black Psychology
SJS 130: Introduction to LGBTQ Studies
SJS 140: Hip Hop Culture and Politics
SOCI 141: Race and Ethnicity
SOCI 341: Asian Cultures and Societies
SOSC 150: Gender, Society and Culture
SOSC 270: The Civil Rights Movement
SOSC 275: Struggles for Civil Rights in California

ARTS: *Complete __one course__ __or several courses__ from the list below.*

To fulfill the Arts requirement at Santa Clara University, a total of 2.666 semester units (equivalent to 4.00 quarter units) of transfer credit must be completed. It may be satisfied with a combination of courses totaling 2.666 semester (or 4.00 quarter) units.

Skyline College Course
ART 171: Visual Theory and Practice: B/W Photography
ART 175: Visual Theory and Practice: Ceramic Art
ART 202: Form and Composition II
ART 204: Drawing I
ART 205: Drawing II
ART 207: Life Drawing
ART 214: Color
ART 217: Intermediate Life Drawing
ART 221: Painting I
ART 222: Painting II
ART 231: Watercolor I
ART 232: Watercolor II
ART 234: Printmaking I

ART 239: Printing II: Monotype, Monoprint and Mixed Media
ART 301: Two-Dimensional Design
ART 350: Visual Perception Through Photography
ART 351: Black and White Photography I
ART 352: Black and White Photography II
ART 353: Black and White Photography III
ART 354: Digital Photography I
ART 355: Digital Photography II
ART 376: Digital Imaging I
ART 401: Three-Dimensional Design
ART 405: Sculpture I
ART 406: Sculpture II
ART 407: Sculpture III: Direct Metal
ART 411: Ceramics I
ART 412: Ceramics II
ART 417: Ceramic Glazing Techniques
ART 430: Introduction to Digital Art
ART 431: Digital Imaging I: Photoshop
ART 432: Digital Imaging II: Advanced Photoshop
ART 435: Digital Illustration
ART 440: Introduction to Web Design
ART 441: Intermediate Web Design
ART 479: Typography
DANC 117.1: Tap Dance I
DANC 117.2: Tap Dance II
DANC 121.1: Contemporary Modern Dance I
DANC 121.2: Contemporary Modern Dance II
DANC 121.3: Contemporary Modern Dance III
DANC 121.4: Contemporary Modern Dance IV
DANC 125.1: Salsa I
DANC 125.2: Salsa II
DANC 125.3: Salsa III
DANC 125.4: Salsa IV
DANC 130.1: Jazz Dance I: Lyrical, Pop & Broadway
DANC 130.2: Jazz Dance II: Lyrical, Pop & Broadway
DANC 130.3: Jazz Dance III: Lyrical, Pop & Broadway
DANC 130.4: Jazz Dance IV: Lyrical, Pop & Broadway
DANC 140.1: Ballet I
DANC 140.2: Ballet II
DANC 140.3: Ballet III
DANC 140.4: Ballet IV
DANC 150.1: Hip Hop I
DANC 150.2: Hip Hop II
DANC 151.1: Social Dance I
DANC 151.2: Social Dance II
DANC 151.3: Social Dance III
DANC 151.4: Social Dance IV
DANC 152.1: Cuban Salsa I
DANC 152.2: Cuban Salsa II
DANC 152.3: Cuban Salsa III

DANC 152.4: Cuban Salsa IV
DANC 157.1: Afro Cuban Dance I
DANC 157.2: Afro Cuban Dance II
DANC 157.3: Afro Cuban Dance III
DANC 157.4: Afro Cuban Dance IV
DANC 161: Tango Argentino
DANC 162: Tango Milonga
DANC 163: Tango Buenos Aires
DANC 164: Tango de la Confiteria
DANC 172.1: Classical Chinese Dance I
DANC 172.2: Classical Chinese Dance II
DANC 172.3: Classical Chinese Dance III
DANC 172.4: Classical Chinese Dance IV
DANC 330.1: Creative Dance I
DANC 330.2: Creative Dance II
DANC 330.3: Creative Dance III
DANC 330.4: Creative Dance IV
DANC 350.1: Cardio Dance I
DANC 350.2: Cardio Dance II
DANC 350.3: Cardio Dance III
DANC 350.4: Cardio Dance IV
DANC 390: Dance Composition/Theory/Choreography
DANC 391: Dance Composition - Theory and Choreography
DANC 395.1: Dance Workshop I
DANC 395.2: Dance Workshop II
DANC 395.3: Dance Workshop III
DANC 395.4: Dance Workshop IV
DANC 400.1: Dance Performance and Production I
DANC 400.2: Dance Performance and Production II
DANC 400.3: Dance Performance and Production III
DANC 400.4: Dance Performance and Production IV
DANC 410.1: Dance for the Musical Theater Production I
DANC 410.2: Dance for the Musical Theater Production II
DANC 410.3: Dance for the Musical Theater Production III
DANC 410.4: Dance for the Musical Theater Production IV
DANC 450: Intermediate/Advanced Dance Production
DMAD 431: Digital Imaging I: Photoshop
DMAD 432: Digital Imaging II: Advanced Photoshop
DMAD 475: Digital Filmmaking I
DMAD 500: User Experience Design I: Fundamentals
DMAD 501: User Experience Design II: Discovery
DMAD 502: User Experience Design III: Ideation
DMAD 503: User Experience Design IV: Delivery
DRAM 200: Theory of Acting I
DRAM 201: Advanced Acting I
DRAM 202: Advanced Acting II
DRAM 208: Acting Practicum I (Acting Laboratory)
DRAM 209: Acting Practicum II (Acting Laboratory)
ENGL 161: Creative Writing I
ENGL 162: Creative Writing II

FILM 123: Documentary Film: Studies and Practice
MUS 100: Fundamentals of Music
MUS 105: Music Theory I
MUS 106: Music Theory II
MUS 107: Music Theory III
MUS 108: Music Theory IV
MUS 111: Musicianship I
MUS 112: Musicianship II
MUS 113: Musicianship III
MUS 114: Musicianship IV
MUS 205: History, Theory and Practice: Piano and the Keyboard
MUS 206: Contemporary Singing Styles: History, Theory, and Practice
MUS 287.1: Urban Music Ensemble I
MUS 287.2: Urban Music Ensemble II
MUS 287.3: Urban Music Ensemble III
MUS 287.4: Urban Music Ensemble IV
MUS 290: Introduction to MIDI (Musical Instrument Digital Interface) Music
MUS 294: Introduction to Music Technology
MUS 299: Electronic Music Production
MUS 301: Piano I
MUS 302: Piano II
MUS 303: Piano III
MUS 304: Piano IV
MUS 355: Violin/Viola I
MUS 356: Violin/Viola II
MUS 357: Violin/Viola III
MUS 358: Violin/Viola IV
MUS 377: Guitar I
MUS 378: Guitar II
MUS 379: Guitar III
MUS 380: Guitar IV
MUS 383.1: Guitar Ensemble I
MUS 383.2: Guitar Ensemble II
MUS 383.3: Guitar Ensemble III
MUS 383.4: Guitar Ensemble IV
MUS 401: Voice I
MUS 402: Voice II
MUS 403: Voice III
MUS 404: Voice IV
MUS 410.1: Voice for the Musical Theater Production I
MUS 410.2: Voice for the Musical Theater Production II
MUS 410.3: Voice for the Musical Theater Production III
MUS 410.4: Voice for the Musical Theater Production IV
MUS 420.1: Orchestra for the Musical Theater Production I
MUS 420.2: Orchestra for the Musical Theater Production II
MUS 420.3: Orchestra for the Musical Theater Production III
MUS 420.4: Orchestra for the Musical Theater Production IV
MUS 430.1: Concert Band I
MUS 430.2: Concert Band II
MUS 430.3: Concert Band III

MUS 430.4: Concert Band IV
MUS 440.1: Symphony Orchestra I
MUS 440.2: Symphony Orchestra II
MUS 440.3: Symphony Orchestra III
MUS 440.4: Symphony Orchestra IV
MUS 450.1: Jazz Band I
MUS 450.2: Jazz Band II
MUS 450.3: Jazz Band III
MUS 450.4: Jazz Band IV
MUS 470: Concert Choir
MUS 470.1: Concert Choir I
MUS 470.2: Concert Choir II
MUS 470.3: Concert Choir III
MUS 470.4: Concert Choir IV
MUS 485.1: Vocal Jazz Ensemble I
MUS 485.2: Vocal Jazz Ensemble II
MUS. 485.3: Vocal Jazz Ensemble III
MUS 485.4: Vocal Jazz Ensemble IV
MUS 501: Studio Lessons I (Applied Music I)
MUS 502: Studio Lessons II (Applied Music II)
MUS 503: Studio Lessons III (Applied Music III)
MUS 504: Studio Lessons IV (Applied Music IV)

NATURAL SCIENCE (WITH A LAB) Core Requirement: *Complete*
one course *from list below.*

To satisfy the Core Natural Science requirement, the course must have a lab component.

When a Skyline College course does not have a direct SCU course equivalent, but fulfills the Natural Science Core requirement, a transfer credit (TRCR) code of TRCR 18 is assigned.

Skyline College Course	SCU course equivalency
ANTH 125/127: Biological Anthropology w/Lab	TRCR 18
ASTR 100/101: Introduction to Astronomy w/Lab	TRCR 18
BIOL 101: Our Biological World w/Lab	TRCR 18
BIOL 110: Principles of Biology w/Lab	TRCR 18
BIOL 111: Natural History of California w/Lab	TRCR 18
BIOL 171: Laboratory Principles of Applied Bioscience w/Lab	TRCR 18
BIOL 215: Organismal Biology: Core I w/Lab	TRCR 18
BIOL 230: Introduction to Cell Biology: Core II w/Lab	TRCR 18
BIOL 240: General Microbiology w/Lab	TRCR 18
BIOL 250: Human Anatomy w/Lab	TRCR 18
BIOL 260: Human Physiology w/Lab	TRCR 18
BTEC 170/171: Principles of Applied Bioscience w/Lab	TRCR 18
CHEM 112: Chemistry in Action w/Lab	TRCR 18

CHEM 114: Survey of Chemistry and Physics w/Lab	TRCR 18
CHEM 192: Introductory Chemistry w/Lab	TRCR 18
CHEM 210: General Chemistry I w/Lab	CHEM 11
CHEM 220: General Chemistry II w/Lab	CHEM 12&50
CHEM 234/237: Organic Chemistry I w/Lab	CHEM 31
CHEM 235/238: Organic Chemistry II w/Lab	CHEM 33 (If CHEM 234/237 & 235/238 completed, equates to SCU's CHEM 31, 32 & 33)
ENVS 100/101: Introduction to Environmental Science w/Lab	TRCR 18
GEOG 100/101 Physical Geography w/Lab	TRCR 18
GEOG 106: Weather and Climate	TRCR 18
GEOL 100/611: Survey of Geology w/Lab	TRCR 18
GEOL 210: General Geology w/Lab	CENG 20/20L or TRCR 18
GEOL 220: Historical Geology w/Lab	TRCR 18
OCEN 100/101: Survey of Oceanography w/Lab	TRCR 18
PHYS 100/101: Conceptual Physics w/Lab	TRCR 18
PHYS 114: Survey of Chemistry & Physics w/Lab	TRCR 18
PHYS 210: General Physics I w/Lab	PHYS 11
PHYS 220: General Physics II w/Lab	PHYS 13 (If PHYS 210 & 220 completed, equates to SCU's PHYS 11, 12 & 13)
PHYS 250: Physics with Calculus I w/Lab	PHYS 31
PHYS 260: Physics with Calculus II w/Lab	PHYS 33
PHYS 270: Physics with Calculus III w/Lab	PHY 32 (If PHYS 250, 260 & 270 completed, equates to SCU's PHYS 31, 32, 33 & 34)

SOCIAL SCIENCE: *Complete <u>one course</u> from list below*

Admission recommendations: complete both ECON 100 & ECON 102

Transfer courses cannot fulfill more than one Santa Clara Core requirement. If you already took a course listed below to satisfy a different requirement, you will want to choose a different course to complete.

Skyline College Course
ANTH 110: Cultural Anthropology
ANTH 150: Introduction to Archaeology: Bones, Beads and the Basics of Material Culture
ANTH 155: Human Prehistory: Discovering Ancient Civilizations
ANTH 180: Magic, Witchcraft and Religion
ANTH 360: American Indians of North America
ECON 100: Principles of Macro Economics
ECON 102: Principles of Microeconomics
PLSC 115: Introduction to Comparative Government and Politics
PLSC 130: Introduction to International Relations
PLSC 210: American Politics
PSYC 100: General Psychology

PSYC 220: Introduction to Psychobiology
PSYC 268: Black Psychology
PSYC 300: Social Psychology
SOCI 100: Introduction to Sociology
SOCI 105: Contemporary Social Issues
SOCI 141: Race and Ethnicity
SOSC 245: Community Action for Change
SOSC 270: The Civil Rights Movement

RELIGION, THEOLOGY & CULTURE 2: Must be completed at Santa Clara University.

CULTURES & IDEAS 3: Students accepted in the Leavey School of Business will complete Cultures and Ideas 3 with a course required for the major at SCU.

SCIENCE, TECHNOLOGY & SOCIETY: Must be completed at Santa Clara University.

RELIGION, THEOLOGY & CULTURE 3: Must be completed at Santa Clara University.

INTEGRATIONS Core requirements

EXPERIENTIAL LEARNING FOR SOCIAL JUSTICE: Must be completed at Santa Clara University.

ADVANCED WRITING: Must be completed at Santa Clara University.

PATHWAYS: Must be completed at Santa Clara University.
Transfer students who matriculate with fewer than 44 quarter units (or fewer than 30 semester units) must take 4 courses to fulfill the pathways requirement. However, students transferring in with 44 or more quarter units (or 30 or more semester units or more) will complete 3 courses to fulfill the Core Pathways requirement.

LEAVEY SCHOOL OF BUSINESS REQUIREMENTS

The following courses allow students to complete additional Leavey School of Business requirements.

ACCOUNTING

Admission recommendations: complete ACTG 121 & 131

Skyline College Course	SCU Course equivalency
ACTG 121: Financial Accounting	ACTG 11
ACTG 131: Managerial Accounting	ACCT 12

BUSINESS COMPUTING

Skyline College Course	SCU Course equivalency
No approved course equivalency	OMIS 15

BUSINESS ETHICS

Skyline College Course	SCU Course equivalency
BUS. 205: Business Ethics	MGMT 6

INFORMATION SYSTEMS

Skyline College Course	SCU Course equivalency
BUS 103: Introduction to Business Information Systems	OMIS 34

BUSINESS LAW

Skyline College	SCU Course equivalency
BUS 201: Business Law	BUSN 85

INTRODUCTION TO BUSINESS

Skyline College Course	SCU Course equivalency
BUS 100: Introduction to Business	BUSN 70

ECONOMICS

Admission recommendations: complete ECON 100 and ECON 102

The following courses satisfy the Core Social Science requirement as well as Leavey School of Business requirements.

Skyline College Course	SCU course equivalency
ECON 100: Principles of Macro Economics	ECON 2
ECON 102: Principles of Microeconomics	ECON 1

DATA ANALYSIS

Skyline College Course	SCU course equivalency
MATH 200: Elementary Probability & Statistics OR BUS 123: Statistics	MATH 8 or OMIS 40

MATHEMATICS

Admission recommendations: complete both MATH 241 & 242 OR MATH 251 & 252

Skyline College Course	SCU course equivalency
MATH 241: Applied Calculus I	MATH 30
MATH 242: Applied Calculus II	MATH 31
MATH 251: Calculus with Analytic Geometry I	MATH 11
MATH 252: Calculus with Analytic Geometry II	MATH 12

Note: A score of 4 or 5 on the AP CALCULUS BC exam will equate to SCU's MATH 11 & 12.

Additional notes:

- Consult the current Undergraduate Bulletin for Advanced Placement and High-Level International Baccalaureate test credit equivalencies at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

- Consult the Santa Clara University Undergraduate Bulletin for additional requirements in a major. The Bulletin can be found at: https://www.scu.edu/academics/course-catalogs/undergraduate-bulletin/

- Once students are admitted to Santa Clara University, they must abide by the policies, regulations and other requirements outlined in the Undergraduate Bulletin for their cohort year.

- **Per SCU policy, transfer credit earned after enrollment cannot satisfy University Core, major or minor requirements.** Refer to the SCU Undergraduate Bulletin for additional transfer credit restrictions.

- This guide is to be used by transfer applicants, not First-Year (aka: freshmen) applicants. Admitted First-Year students must complete the following Core requirements at SCU: Critical Thinking & Writing 1 and 2; Cultures & Ideas 1 and 2; Religion Theology & Culture 1, 2 and 3 (taken in sequence order at SCU); Civic

Engagement; Science, Technology & Society; Experiential Learning for Social Justice; Advanced Writing; and four Pathway courses.

For questions regarding transfer credit or test credit, contact the Transfer Record Analyst at: Transfercredit@scu.edu.

Disclosure: The information contained in this document is to be used as a guide for the purpose of admissions into Santa Clara University. This information is reviewed periodically and the date of the most recent update is noted in the bottom right-hand corner of this guide. Students are responsible to make sure that any courses taken are listed on this guide at the time of actual enrollment. Transferability is not guaranteed and is up to our discretion, largely based upon the Santa Clara University core curriculum in effect at the time of admission.