

**Submission Guidelines and Helpful tips for C&I 3 Applicants**  
**11/2/18**

**Background for C&I 3 Core Requirement**

When the 2009 Core was approved, Cultures and Ideas 3 was described in the following way: [C & I 3 should build upon the] “foundational exposure to cultural analysis in Cultures & Ideas 1 and 2. As in the previous courses, cultures and societies are studied relationally. Focusing on thematic or theoretical approaches to global topics and issues, the third course considers examples and case studies drawn primarily from outside the United States and Western Europe. Although this course should primarily train its vision on and across Latin America, Asia, Africa, the Middle East, or Eastern Europe, studies of diasporic cultures, including those with a presence in the United States and Western Europe, and/or political or historical approaches that involve some comparison with the west, are possible as well.”

The Core Learning goals identified for C & I 3 include:

- **Global Cultures:** The intertwined development of global ideas, institutions, religions, and cultures, including Western cultures.
- **Diversity:** Diverse human experiences, identities, and cultures within local and global societies, especially as formed by relations of power and privilege.
- **Critical Thinking:** The ability to identify, reflect upon, evaluate, integrate, and apply different types of information and knowledge to form independent judgments.
- **Perspective:** Seeking out the experience of different cultures and people, striving to view the world through their eyes.

Learning objectives:

***LO 3.1** Students will demonstrate an understanding of Asian, African, Middle Eastern, Eastern European, and/or Latin American cultures in their global and/or diasporic contexts.*

***LO 3.2** Students will identify, analyze and evaluate the challenges and complexities as cultures interact with and influence one another.*

**How to Apply for C&I 3 Course Approval**

Please include the following information with your syllabus and assignment descriptions. This will ensure that the C&I 3 Faculty Core Committee is able to review your course proposal and understand how elements of your course (including assignments) address the learning objectives for the C & I3 area.

All curriculum proposals for C&I 3 must embed in their syllabus the following information and address the two questions (in bullet-list format) below, keeping in mind that committee members come from a variety of disciplines.

**Embed in submitted syllabus:**

- Descriptive headings of the different units and topics in the syllabus which help underscore the course’s linkages to the learning objectives.

- Throughout syllabus, indicate which readings, assignments and lectures correspond to the learning objectives. A few descriptive sentences about select reading content specifically tied to the learning objectives may be helpful for reviewers unfamiliar with the assigned texts

**Questions: (1-2 pages maximum)**

- 1) Objective 3.1: *Students will demonstrate an understanding of Asian, African, Middle Eastern, Eastern European, and/or Latin American cultures in their global and/or diasporic contexts.* Please provide more detail about which and how specific assignments (projects, papers, exams, etc.) in your course support students in their learning for LO 3.1. As noted above, the central course content should focus on thematic or theoretical approaches to topics and issues in cultures from Latin America, Asia, Africa, the Middle East, or Eastern Europe in their global and/or diasporic context, contextualized by such factors such as history, migration patterns, politics, values, art, or beliefs and practices.

**Format:** A bullet-list of assignments with accompanying short narrative explanation linking them to LO 3.1. Please identify which assignment(s) will provide the most comprehensive assignment by which to assess student learning of 3.1.

- 2) Objective 3.2: *Students will identify, analyze and evaluate the challenges and complexities as cultures interact with and influence one another.* Please provide more detail about which and how specific assignments (readings, activities, projects, papers, exams, etc.) address the learning represented for LO 3.2 (the challenges and complexities as cultures interact with and influence each other). Note that this learning objective addresses the goal of the requirement that cultures and societies are studied *relationally*. The materials allowing students to make these comparisons or analyses of interactions must be provided by substantive professor-generated course content (i.e., readings, lectures, etc.). There are a number of ways a course could meet the requirement for C&I 3 as long as the approach provides depth of attention to more than one cultural context. For example, it might include the juxtaposition of two (or more) cultures, a focus on the interaction of the primary culture with another culture within a different historical context, or an examination of diasporic and non-diasporic cultural contexts and experiences. Meeting this learning objective cannot rely exclusively on a students' independent research or sense of their own culture as the primary source of information for the relational study of cultures and societies.

**Format:** A bullet-list of assignments with accompanying short narrative explanation linking them to LO 3.2. Please identify which assignment(s) will provide the most comprehensive assignment by which to assess student learning of 3.2