Help Us Spread the Word!

Winter course registration instructions noted on page 21. Be sure to read through this page and contact the OLLI office if you have any questions regarding course registration.

- Course registration will begin Wednesday, December 7
- Courses start Tuesday, January 3 - Friday, March 24

Consider gifting an OLLI membership to a friend or family member this holiday season. If you would like to give someone special a holiday membership, let the office know (olliatscu@gmail.com) and we will work with you to make that happen. We do not offer coupons at this time, but the office will assist in registering your recipient and make sure they are copied on all things OLLI. This is a great way to introduce others to our program. The office will acknowledge your gift of membership to the recipient starting in the Winter Quarter.

Please note: OLLI sends a "special thank you" to everyone wearing their masks for in-person classes. Our new normal doesn’t always consider convenience in our lives, but it is a safe and effective way to offer in-person classes and events.

REMINDER: You must be a current OLLI member to register for OLLI courses and events. Contact the OLLI office if you are unsure if your membership is current, duplicate registration will not be refunded.

Learning for the Joy of Learning

OLLI is a community of seasoned adults - age 50 or better - who love learning, for the joy of learning

Dear members,

Are you all ready for a winter’s tale? We have many that are all collected in our quarterly catalog and posted on our website! As the story goes, the OLLI office is very busy working on all our production schedules to ensure that the winter session takes off like a wild winter hare.

So, are we ready? In winter some campus actions will not change. Santa Clara University still has a mask mandate in the classroom throughout the Fall and into the first couple of weeks of winter. This is something we all basically live with now, and it helps to just be transparent about it.

As our winter tale continues we are reminded that like other OLLI’s throughout the U.S, our OLLI@SCU receives only partial support from the Osher Foundation endowment and relies on annual membership fees, course fees and donations from our members and friends to sustain and ensure financial stability. Our outstanding staff, student and program manager, have been unwavering in their support of our classes on all platforms over these last three years of the pandemic. We have outstanding office and customer support across many avenues due to the commitment of our team.

We now have the added benefit of Zoom classes attracting new instructors and technology that further enhance OLLI’s diverse range of classes. OLLI@SCU is now offering opportunities for us to enjoy more programs and activities than ever before. OLLI@SCU was started in the College of Arts and Sciences back in 2004, thanks to a start-up grant from the Bernard Osher Foundation, so our OLLI will be 19 years old in 2023. The OLLI tale continues.

As we look forward to celebrating OLLI’s 19th anniversary throughout 2023, we are writing to ask you to consider making a gift before the end of the year to help OLLI meet these ongoing operational priorities:

- Retaining our outstanding staff who keep our online and in-person classes operating smoothly.
- Sustaining reasonable and affordable membership and course fees.
- Providing competitive pay for instructors.
- Supporting the tech, media and facilities operations that do our set-ups and training.
- Promoting our communication and marketing profile to grow membership.

This is our opportunity to help and make sure we will continue to be there in the future. Please consider making a tax-deductible contribution to support the excellent work being done by OLLI. Every gift and every dollar will make a difference. You may make your gift online by clicking here:

https://mysantaclara.scu.edu/givenow

Thank you in advance for your support for OLLI and its important lifelong learning mission!

Happy Holidays,

The OLLI Office: Andrea, Grace, Lindsey & Maya
Welcome to a New Year of OLLI@SCU and Learning Experiences

Dear Members,

It is hard to believe the New Year is upon us. Much has changed in the past year, but not the quality of our OLLI courses. We have many of your favorite instructors back for our winter term, and I can assure you that our outstanding professors are very excited to be back in the classroom. Several of your favorites who have mastered the Zoom presentation are happy to continue in that mode. It appears that many of our members who love the in-person classes are now mixing Zoom and in-person to suit their interests. Some of us even take an on-campus class in the morning session, go home for lunch, and then put our feet up to watch a Zoom class. We have the best of both worlds.

This winter, we are experimenting with different forms. In our surveys, we have heard that you find some classes too short to completely cover the material AND allow time for discussion. We have been working with our instructors to ensure that they have sufficient classes to accomplish both. As a result, in addition to our normal two short-session classes, we are offering seven classes of three sessions across many topics this term. We also have many great lecturers available to us now for one-session presentations, and this term, we offer one as a single-session class by Asya Pereltsvaig as well as a free Spotlight on Faculty by SCU’s Jamie Chang.

We have also introduced a way to present some longer courses. It isn’t just short courses that sometimes require more time. More and more instructors have asked for additional weeks, going from five sessions to six, so we are also experimenting with ways to do this. For winter, Bob Senkewicz is offering a six-session topic, which he has divided into two three-session courses that are related but stand alone. The course looks at two different aspects of the roots of the contemporary crises in our democracy. You can take both courses or just one, of course.

We hope that with a mix of class lengths, you may be able to take more classes, thereby covering a wide range of subject matter. When you fill out your evaluations, please let us know if you like the variety in length of the class and have any thoughts that you would like to share in the general comments section, which does not have to deal only with the class you are evaluating. It is the best way to hear from our members. So thank you for your input, and continue to complete those surveys when the course concludes. This is your OLLI, and we want your help in keeping it the best it can be.

On behalf of the Curriculum Committee, have a wonderful holiday season!

Carol Ross
Chair, Curriculum Committee

IN THIS CATALOG

| Osher Information            | 3          |
| Winter 2023 Course Offerings | 4-16       |
| Volunteer Opportunities      | 17         |
| Membership Registration Instructions | 18       |
| Course Registration Instructions | 19-22    |
| Membership Benefits         | 23         |
| Santa Clara University Campus Map, Parking Information | 24-25 |
What is the Osher Lifelong Learning Institute (OLLI)?
OLLI at Santa Clara University is one of 125 Osher Lifelong Learning Institutes made possible by generous grants and endowments from the Bernard Osher Foundation. These institutes are located from Maine to Hawaii, and collectively they have over 96,000 members.

OLLI is a community of learners age 50 and better. Instruction is at the university level, but no particular educational background is required. There are no tests, grades, or papers. The classes you select may have some elective reading or other preparation. To participate in classes, you must be a member of OLLI.

When and how can I become a member?
You may become a member at any time. You need not be retired. If your spouse is under age 50 and you are a member, your spouse may also become a member and take classes. Membership is $55.00 and is non-transferable and non-refundable. Renewal is annual.

Where are classes held and who teaches the classes?
Classes are currently being held “live” online via Zoom or in-person on campus. Current and retired faculty members and independent scholars lead the classes. Classes are not recorded, but are viewed in real-time.

What is the price per class?
The fee for each class, activity, or program is located in each class description. Long classes range from $125 to $145 and short classes range from $65 to $90. The prices are also listed on the online registration system.

Cancellations and Refunds
OLLI@SCU is no longer able to request refunds for a class or event you cannot attend. The refund exceptions are: a class that is canceled by the OLLI office, hospitalization, death, or a significant life event that prevents the stricken individual from attending or participating.

How do I register?
Registration is online at scu.edu/osopher. This is a secure site and is the fastest and easiest way to register. Additional information is located on pages 18 and 19 of this catalog.

Important Class Reminders:
- Masks must be worn in the classroom at all times. No food or drinks permitted.
- All members will need to show proof of vaccination before their in-person class or event starts.
- There will be no refunds for courses that are converted from in-person to Zoom if the university has a new directive regarding the pandemic. Your class(es) will still proceed at the scheduled times and dates. We don’t really see this happening, but you never know.

Classroom Policy and Etiquette:
- Please, we ask that our OLLI members do not leave behind or hand out any non-OLLI related literature in the classrooms, during any class or event.
- OLLI does not allow substitutions in classes due to our long standing policy of checking with the office first to ensure that every person has a current membership. Also, in the case of a wait list, if someone takes your place, they will be asked to pay for the class, and in some cases to join OLLI if they want to continue in the program.
- We do not offer public events. This is a membership-driven program. If there is any event where guests are welcome, our OLLI membership will be given advance notice.
- Sign-ins will be required at every class session. Please make sure your name is legible and that you sign in on the class roster.

Support Our OLLI
Help us reach our campaign goal of $15,000 for the 2022-23 year! In 2021-2022, our OLLI Office received 182 unique gifts for a total of $21,297 in donations. We met our goal, and that of the institute.

OLLI at Santa Clara University is a premier lifelong learning institute here in the South Bay. We have attained this status because of your ideas, participation, and gifts, all of which are critical in creating a program that speaks to the needs and interests of our OLLI community.

The fee for your classes is well below the actual cost and we rely on our income from the endowment and member donations to cover the balance. We appreciate your support to keep OLLI vibrant and affordable.

Your gifts directly impact your experience, as additional funds help us ensure the highest quality of guest speakers, instructors, special programming, technology upgrades, and office infrastructure.

The Osher Foundation requires all OLLIs to fundraise to assure sustainability of their programs around the country.

Regardless of the pandemic, or in spite of, we value your participation on all levels for our continued success. The Osher Foundation sets our fundraising goal each year and expects at least 10% of our members to participate.
WINTER 2023 COURSE OFFERINGS

In-Person Courses

How Did We Get Here? The Paths to Our Contemporary American Crises (Part 1 and 2) with Robert Senkewicz

Film Odyssey: That’s Entertainment! - The Vision of Vincente Minnelli with Mark Larson

From the Big Bang to Black Holes, and How They are Photographed with Awanish Mishra

Engaging the Rainbow: Understanding LGBTQIA+ with Laura L. Ellingson

An Introduction to European Gardens: Beauty and Pleasure, Power and Prestige, Leisure and Labor with Christy Junkerman

The View from the Stage: Theatre History Through the Actor’s Lens with Courtney Walsh

The Evolution (and De-Evolution) of News in America: What Has Happened to American Journalism? with Richard Craig

America and France: The Legacy of Two Revolutions with Robert Cirivilleri


Nordic Composers: Sibelius, Nielsen, and More with John Kendall Bailey

The Journey of Nuclear Power: Is It Over? with Ted Marston

Women Painters and Sculptors in 19th Century America and Europe: Overcoming Obstacles and Seeking International Fame with Jan Newstrom Thompson

Online Courses

America in the 1950s with Glen Gendzel

West of the West: The Story of California Art with Avril Angevine

Did Neanderthals Have Language? with Asya Pereltsvaig

Panama Unchained: How a Small Nation Became a Powerhouse in Global Business with Michael Conniff

Art from San Francisco: The Bay Area Figurative and Funk Art Movements with Diane Levinson

Vaccine Development, History, and Future Technologies with Cheryl Hackworth

Spotlight on SCU

Homelessness in Silicon Valley: Social Policies and Unhoused People’s Health Outcomes with Jamie Chang
IN-PERSON COURSES

How Did We Get Here? The Paths to Our Contemporary American Crises

Course 1: Inclusion and Exclusion in the United States
Tuesday, January 10, 17, and 24
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Rooms 150 and 151
$90

Course 2: Consensus and Division in the United States
Tuesday, January 31, February 7, and 14
10:00 a.m. - 12:00 p.m.
Guadalupe Hall, Rooms 150 and 151
$90

This term, we are offering two courses that are part of a series. Both classes are offered independently and members may take one or both.

In the past decade, the United States has witnessed a series of seemingly unprecedented crises in various political, economic, social, and cultural arenas. These two short courses will examine the roots and growth of these crises by focusing upon two distinct dynamics that have done much to shape contemporary America: inclusion/exclusion and consensus/division. Neither course is intended to offer solutions to any of our contemporary crises. Rather, it is hoped that a close examination of these developments will enable participants to think and act creatively in our present moment.

Course 1: Inclusion and Exclusion in the United States: Historical Roots and Contemporary Realities (3 sessions)

Contemporary debates over immigration restriction, critical race theory, sexual identity, gender roles, and a host of other issues have ignited a set of controversies in the United States that have affected many realms of our national life in the 21st century. In this course we will look at the ways in which these controversies have evolved during our history. We will examine the way in which the long-persistent notion that there are a series of readily identifiable attributes that makes people and groups truly “American” has been fundamentally challenged since the 1960s. The struggles over these challenges offer us important ways to understand the contemporary realities in which we live.

Course 2: Consensus and Division in the United States: What Has Kept Americans Together and Driven Us Apart (3 sessions)

That the United States is more politically, socially, and economically polarized than ever is a contemporary truism popular among citizens of all ideological persuasions. In this course, we will look at how the United States has experienced political change and economic and social uncertainties throughout the past. The forces driving these developments, including demographic changes, economic realities, political realignment, and social movements by women and ethnic groups, reflect deep and persistent trends in American life and have been notably pronounced since the 1960s. Examining these forces offer us important ways to understand the contemporary realities in which we live.

Robert M. Senkewicz was born in New York City. After attending graduate school at Stanford University, he became a history professor at Santa Clara University in 1976 and is now a Professor Emeritus. He taught courses in early American history, concentrating on the colonial, revolutionary, and early national periods. He also teaches courses on the history of California, the American Southwest, the Civil War, and historical writing. In preparing to teach a class about civil rights since 1964, he saw the need for a broader approach linking that history with our current issues. He is a popular longtime OLLI@SCU instructor. These will be his 21st and 22nd classes for OLLI@SCU.
Film Odyssey: That’s Entertainment! - The Vision of Vincente Minnelli
Wednesday, January 11, 18, 25, February 1, and 8
10:00 a.m. - 12:30 p.m.
Guadalupe Hall Rooms 150 and 151
$145

Melodramas and musicals, comedies and tragedies—director Vincent Minnelli’s passionate eye for color and sensitive direction of actors transformed every film genre. Join filmmaker and scholar Mark Larson for a special five-film exploration of this master’s work. We will watch as Judy Garland and Robert Walker find love during wartime under “The Clock” (1945), lose ourselves with Gene Kelly and Cyd Charisse in the strange magic of “Brigadoon” (1954), laugh through our tears with Glenn Ford and (a very young) Ron Howard in “The Courtship of Eddie’s Father” (1963), dance our way into delirium with Leslie Caron and Ricky Nelson in the rarely shown masterpiece “The Story of Three Loves” (1953) and finally make our way back home with Frank Sinatra, Dean Martin and the unbelievable Shirley MacLaine in “Some Came Running” (1958).

A spirited group discussion follows every film.

Mark Larson is a filmmaker, teacher and scholar. For over twenty years, he has taught film history courses at Hartnell College, Santa Clara University and Stanford University, as well as setting up film programs for the Cupertino and Santa Clara Public Libraries. He is a member of Domitor - an international group of scholars and cinephiles whose interest is in films made before 1915. He is also a director of a theater group - Alma Loop - which received a grant from the City of San Jose to produce works by Samuel Beckett in parks and plazas across San Jose in October 2021. His Film Odyssey series has been one of our most popular courses since he started in 2008; he has taught for us more than 40 times.

From the Big Bang to Black Holes, and How They are Photographed
Thursday, January 12, 19, February 2, 9, and 16 (No class on January 26)
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms, 150 and 151
$125

Until recently, black holes were theoretical, inferred, and only conceptualized through our imaginations. We finally have images of not one but two different black holes. These images confirm what had been theorized for over one hundred years. In this class, we will begin with the Big Bang theory and quickly focus on the lifecycle of stars, particularly their death—a spectacular stellar event that seeds the cosmos with the very elements of life. Black holes can bend light, create ripples of gravitational waves over vast distances and act as giant lenses in space. Finally, we will look at the Event Horizon Telescope, a planet-sized telescope designed to photograph black holes, including Sagittarius A*, a massive black hole at the center of our Milky Way galaxy. Black holes are mathematically very complex to describe, but you won’t need any math to appreciate them or to understand their properties. The only prerequisite for this class is your curiosity about learning how the universe works.

Awanish Mishra has more than 40 years of science and business experience. Before entering the high-tech industry, he spent several years in nuclear chemistry/physics research. He holds a B.S. degree in Chemistry with a minor in Quantum Physics and an M.S. degree in Physical Chemistry with a focus on quantum mechanical modeling. He is now retired and has been studying astrophysics and is an amateur astronomer and astrophotographer. He is passionate about astronomy, astrophysics, quantum mechanics, and Einstein’s Theories of Relativity. He spends much of his free time studying and sharing his passion for science—which he strongly believes anyone can enjoy at any level. This is his fifth course for OLLI@SCU.
Engaging the Rainbow: Understanding LGBTQIA+
Friday, January 13, 20, and 27
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms, 150 and 151
$90

How do we navigate and understand the expanding alphabet of gender identities, many of which are confusing to our generation? This course will provide a safe and respectful space to learn and ask questions about people of all genders and sexualities. Using a simple model, we will explore the intersection of biological sex with gender, sexuality, and culture. We will cover identities such as transgender, nonbinary, gender fluid, queer, intersex, asexual, pansexual, polyamorous, and others that you may have wondered about but weren’t sure whom to ask. We will also discuss the use of pronouns and labels, when and how to ask questions about others’ identities, and the implications of anti-LGBTQIA+ legislation pending in many states (e.g., the so-called “don’t say gay” law in FL) and restrictions on transgender athletes. The course is updated from the one offered in the winter term of 2020. It will include the biology of gender confirmation surgeries, hormonal options, and the options for babies born with ambiguous genitalia. It will conclude with strategies for straight (heterosexual) individuals to be good allies to members of the LGBTQIA+ community.

Laura L. Ellingson is Patrick A. Donohoe, S.J. Professor of Communication and Women’s & Gender Studies at SCU. She teaches courses on communication and gender, health and sexuality, and research methods. Her research primarily focuses on communication in health care delivery and extended/chosen families. In addition to previously teaching at OLLI@SCU about the Rainbow, she has taught about Generation Z and Non-Verbal Communication.

An Introduction to European Gardens: Beauty and Pleasure, Power and Prestige, Leisure and Labor
Thursday, January 19, 26, February 2, 9, and 16
1:00 p.m. – 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

Paradise is often imagined as a beautiful garden, but at the same time, an actual garden is a place of hard work, requiring constant and sometimes back-breaking work. The very word in English suggests a garden is both a noun and a verb, designating a place and, at the same time, the work needed to maintain it. From the prestigious formal gardens of powerful rulers to the humble but fruitful backyard gardens of ordinary people, the garden is a fundamental image in human culture. We’ll begin with a look at the historical roots of gardens of the ancient world and at the various garden styles that alternated in popularity through the centuries, from the formal gardens of the ruling classes in the 15th to the 17th centuries, to the natural, picturesque, and romantic gardens of later centuries, especially as interpreted through the great garden designers like Andre le Notre, Lancelot “Capability” Brown, Humphrey Repton and Gertrude Jekyll. We will also consider “two-dimensional” gardens on paper and canvas and the role of artists and writers in the history of the garden.

Christy Junkerman earned her Ph.D. in Art History from the University of California, Berkeley. Her specialty is Italian Renaissance art. She recently retired from the Department of Art and Art History at San Jose State, where she taught for many years. She also frequently teaches Continuing Studies courses at Stanford and has led many trips to Italy for Stanford Travel/Study. She has long been interested in gardens and books about gardening. She actively works in her garden and worries about drought. This is her third course for OLLI@SCU.
The View from the Stage: Theatre History Through the Actor's Lens
Monday, January 23, 30, February 6, 13, and 27 (No class on February 20)
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

Theater lovers will enjoy peeking behind the curtain with an award-winning actor/writer/director to discover how plays go from the page to the stage. Fun and lively examples illuminate the craft of turning text into a performance. Learn about plays—from Greek tragedy to Shakespeare to modern realism—from the perspective of the actors, directors, and designers who bring them to life. Find out how a play can be viewed as a set of working instructions and creative options rather than a static piece of literature, and thereby deepen your appreciation and awareness of the creative choices that are made whenever you see a play. Lectures, production photos, illustrative examples, and live demonstrations will enliven the course and suggested viewing and reading are offered to complement each session.

Courtney Walsh is a professional actor/writer/director who has received Theatre Bay Area Awards for Outstanding Acting, Directing, and Production. Courtney earned a B.A. in Theater Studies at Yale University. Local acting credits include San Francisco Playhouse, Marin Theatre Company, Cutting Ball Theater, New Conservatory Theatre, 3Girls Theatre, We Players, Compagnie Carmina, and Stanford Repertory Theater. International acting credits include Paris, Montpellier, Athens, Berlin, Amsterdam, Cardiff, Sydney, Auckland, and others. Courtney has taught theater at Stanford and other universities both nationally and internationally. She is accomplished in Greek drama, Shakespeare, realism, absurdism, immersive, and devised theater. This is her first course for OLLI@SCU.

The Evolution (and De-Evolution) of News in America: What Has Happened to American Journalism?
Friday, February 3, 10, 17, 24, and March 3
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

How did we arrive at the current bizarre news environment? Beginning with a historical analysis of how news in the U.S. has developed over the past few decades, we'll arrive at a better understanding of how it functions in the digital age. We will aim to establish connective threads across decades—to show the ties between newspaper extra editions and Twitter feeds, Walter Winchell and TMZ, and Edward R. Murrow and podcasts. After this interactive class, you will be better equipped to make sense of the current news environment.

Richard Craig is a professor in the School of Journalism and Mass Communications at San José State University. He is the author of four books, including the 2020 novel, Navigating the News: A Guide to Understanding Journalism, and numerous academic articles on journalism, media and politics, digital media, and related subjects. His writings have appeared in the New York Times, the San José Mercury News, the Miami Herald, and many other news outlets. Since 2002, he has been a faculty advisor to the Spartan Daily student newspaper and has guided it to winning numerous state and national awards. He earned his Ph.D. from the Institute of Communications Research at the University of Illinois in 1995. This is his second course for OLLI@SCU.

Wednesday, February 15, 22, and March 1
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms 150 and 151
$90

Have you ever wondered what a Mayor really does? Or where your local tax dollars actually go? And how did County Public Health Departments become the center of the COVID-pandemic response in California? This course introduces cities, counties, school districts, and special districts. We will examine how each is organized and funded and what services they provide. Students will learn the impact different types of local government have on our daily lives and how individual voices, votes, and actions can truly make a difference on the local level.

Daren Fields is a consultant in local government, having served for over twenty-five years as a department head, assistant city manager, and city manager for several municipalities in the San Francisco Bay Area. Daren brings an insider's perspective and enthusiasm to the classroom and has taught at OLLI UC Berkeley, OLLI Dominican University, and OLLI Cal State East Bay. This is his first course for OLLI@SCU.

America and France: The Legacy of Two Revolutions

Wednesday, February 22, March 1, 8, and 15
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

The dual revolutions that erupted in America in 1776 and in France in 1789 contained many threads that inextricably tied these two watershed events together. Each impacted the other in ways that were both positive and negative. Both revolutionary legacies contributed to a love-hate relationship between the two countries, which would fundamentally shape the subsequent histories of both. The political and social ideas of the French-centered “Enlightenment” inspired the American patriots to sever ties with Britain, which led to French support for the United States against her arch-rival, England. But the disputed presidential election of 1800 came on the heels of a “quasi-war” against France and nearly resulted in a domestic civil war that could have ended the American experiment in democracy. In fact, some argue that there are several parallels between the “revolution” of 1800 and the January 6 insurrection, which we’ll also explore in class.

Robert Cirivilleri is a lecturer at San Jose State. He has taught many courses for OLLI@SCU and consistently receives high marks. His teaching specialties include United States History, Critical Thinking, and World History. His particular areas of interest include Medieval and Renaissance Studies, Ancient Greece and Rome, and in American studies, a particular interest in Colonial history, the Civil War, and the American Musical tradition. This is his 14th course for OLLI@SCU.
The Journey of Nuclear Power: Is It Over?
Thursday, March 2 and 9
10:00 a.m. - 12:00 p.m.
Guadalupe Hall Rooms 150 and 151
$65

From “too cheap to meter” to “too expensive to build” and from fear of radiation to the need to mitigate climate change, the idea of using atoms to make electricity has not had a smooth journey. Where are we now, and where do we go from here? We will discuss the evolution of nuclear power, nuclear accidents like Chernobyl and Three Mile Island and their impacts, what to do with spent nuclear fuel, and the international nuclear power situation, especially what’s going on in Ukraine. Finally, we will explore the future of nuclear energy, including fusion. It is an interesting story, and it’s not over yet.

Ted Marston retired from the Electric Power Research Institute (EPRI) as its Chief Technology Officer and established Marston Consulting in June 2006. His firm is dedicated to innovating, developing, demonstrating, and deploying new technology to address two critical issues in the 21st century: energy independence and management of global climate change. His clients include venture capitalists, commercial and energy companies, R&D organizations, and U.S. and international laboratories. He received his Ph.D. in Mechanical Engineering from the University of Michigan in 1972 and is a Fellow of the American Society of Mechanical Engineers. This is his second course for OLLI@SCU.

Nordic Composers: Sibelius, Nielsen, and More
Tuesday, February 21, 28, March 7, 14, and 21
10:00 a.m. - 1:00 p.m.
Guadalupe Hall Rooms 150 and 151
$125

Incredible classical music comes from the composers covered in this class, but many people know little about them, even if they recognize their music. Did you know that Sibelius’ tone poem Finlandia is today regarded as Finland’s unofficial national anthem? Or that the quote “Music is the Sound of Life” came from Danish composer Carl Nielsen? On our journey to Finland, Denmark, and the Faroe Islands, we will meet many wonderful composers, with a special focus on the most prominent composer from each country. Finland’s Jean Sibelius offers seven fabulous symphonies, several tone poems (including Finlandia and The Swan of Tuonela), his famous violin concerto, and much more. Denmark’s best-known composer, Carl Nielsen, ranks among the most significant symphonists, with six excellent symphonies, a wonderful violin concerto, two first-rate operas, and other works. The Faroe Islands are most proud of Sunleif Rasmussen, their top composer, though there are others; indeed, each country can boast a wonderfully rich history of superb music. Finnish composers like Rautavaara, Madetoja, Merikanto, and Palmgren have written some extraordinary and beautiful music, and Denmark’s Niels Gade, who was good friends with Mendelsshon and Schumann, should be far better known, along with the late-romantic Rued Langgaard, whose music is now receiving global attention.

This is the first of two courses on Nordic Composers, with the second covering Norway, Sweden, and Iceland. Mr. Bailey condenses years of research and passion for this music into these two courses featuring music and information you won’t find anywhere else! Each course will stand alone.

John Kendall Bailey is a Bay Area conductor, lecturer, singer, and composer. He is the music director of the Mozart to Mendelssohn Orchestra and Mesopotamia Symphony and has guest-conducted numerous other groups. He has been a pre-concert lecturer for San Francisco Opera and Oakland Symphony and frequently teaches courses through Cal State East Bay’s OLLI program. John has taught a series of courses for OLLI@SCU on Russian Composers and American Classical Music and 19th Century Romantic Pianist-Composers. His courses are filled with video clips of concert performances.
Women Painters and Sculptors in 19th Century America and Europe: Overcoming the Obstacles and Seeking International Fame

Thursday, March 9, 16, and 23
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
$90

Where were the women? An increasing number of 19th-century women clamored for art education commensurate with that of men. Academies and male-dominated art societies were reluctant to offer art instruction to women because their very nature was regarded as weak, immature, and delicate, so they should not be permitted to study the nude, which was the backbone of the ideal subject matter preferred by 19th-century exhibition organizers. By the mid-century, segregated classes for women were gradually established in “casual” ateliers such as the Académie Julian in Paris, and in 1903 the École des Beaux-Arts in Paris finally admitted a limited number of women. We will look at some women who overcame obstacles and established national and international reputations, from Rosa Bonheur to Mary Cassatt.

Jan Newstrom Thompson has a B.A. and M.F.A. degrees in graphic design and printmaking from SUNY Buffalo and M.A. and Ph.D. degrees in art history from Rutgers University. Since moving to California, she has taught at Santa Clara University and the Continuing Studies Program at Stanford University, and she has taught undergraduate and graduate courses on modern art and design history and on the art of women at San José State University from 1987 to 2022. Dr. Thompson travels whenever possible in the U.S. and to Europe—visiting friends and relatives in Sweden, riding horses in Ireland, and looking into every museum from Athens to Zurich. She is married to Paul L. Goldstein, Stanford law professor and prize-winning author of legal thrillers. This is her second course for OLLI@SCU.

ONLINE COURSES

America in the 1950s
Tuesday, January 3, 10, and 17
1:00 p.m. - 4:00 p.m.
Online | Via Zoom
$125

With the latest in his series of courses on decades of the 20th century, Dr. Gendzel will teach this online course about America in the 1950s. For some, this decade was summed up by the once-popular TV show “Happy Days” as a time of prosperity, abundance, family, consensus, faith, and fun. For others, however, the 1950s were years of racial protest, political persecution, cultural conformity, sexual repression, women’s discontent, nuclear fears, militarism, interventionism, and war. Topics covered will include the Cold War, the Truman and Eisenhower presidencies, the Korean War, the Red Scare, McCarthyism, Jim Crow, the Baby Boom, the Beats, consumerism, suburbia, television, rock n’ roll, sex, and the early phases of the Civil Rights movement and the Feminist movements. Learn why America in the 1950s was the best and worst of times.

Glen Gendzel is a Professor of History at San José State University and Chair of the History Department. He is a Bay Area native with a B.A. in history from the University of California, Berkeley, and a Ph.D. in history from the University of Wisconsin, Madison. He has taught at five universities in five states. His primary focus is on California history and U.S. history in politics, business, culture, immigration, labor, and foreign policy. Dr. Gendzel’s courses supported the OLLI 2018 and 2019 summer programs, and he accompanied the OLLI students and provided commentary on the two Destination Learning trips. He has taught for OLLI since the Fall of 2015; this will be his 10th class.
West of the West: The Story of California Art
Wednesday, January 11, 18, 25, February 1, and 8
1:00 p.m. - 3:00 p.m.
Online | Via Zoom
$125

California: a state of staggering beauty, incredible variety, an almost infinite sense of possibility, and a healthy dose of wackiness—with an art tradition that reflects this abundance. We will explore the dynamic story of California art from the Gold Rush era to the present day and learn how California artists adopted and adapted European, Latin American, and Asian styles to create visual documents of an emerging state and state of mind; when those styles didn’t work, they created their own. Participants will become familiar with styles, subjects, context, and many artists.

Avril Angevine is an art lecturer with a particular interest in modern and contemporary art and California art and has lectured on both subjects at various locations in the Bay Area, including the OLLI programs at Cal State East Bay, Dominican College, and SF State, as well as the Fromm Institute at USF. Avril has an M.A. in Comparative Literature from UC Berkeley and has taught English and Humanities at various local colleges, including the Fall Freshman Program at UC Berkeley. She is a museum guide at SFMOMA and a docent at OMCA. Besides being an Art Educator, she is also a francophile, fashion-ista, and friend to dogs. This is her first course for OLLI@SCU.

Did Neanderthals Have Language?
Thursday, January 12
1:00 p.m. – 3:00 p.m.
Online | Via Zoom
$25

What makes human language unique? How did it evolve? Which of our ancestors already had it? We’ll probe these questions, exploring the seemingly meager evidence from archeological digs. We will explore the latest biology, paleoanthropology, genetics, and linguistics findings that shed new light on this fascinating topic. Our focus will be on Neanderthals, our closest biological “cousins,” who mysteriously died out shortly after homo sapiens populated Europe. Was it our language and Neanderthals’ lack thereof that caused their extinction? Or did they have language after all? And most importantly, how can we study such an intricate issue if all we have left from the Neanderthals are their bones, stone tools, burial sites, and other bits and pieces?

Asya Pereltsvaig received a Ph.D. in Linguistics from McGill University and has taught at Yale, Cornell, and Stanford, as well as at several European Universities. Her expertise is in language and history and the relationship between them. Her most recent books, Languages of the World: An Introduction and The Indo-European Controversy: Facts and Fallacies in Historical Linguistics, were published by Cambridge University Press. Asya is a popular instructor for several Osher programs and was the faculty host for the Osher trip to the Baltic countries and St. Petersburg in July 2017. She started teaching for OLLI@SCU in 2010, and this will be her 32nd course.
Panama Unchained: How a Small Nation Became a Powerhouse in Global Business  
Monday, March 6, 13, and 20  
1:00 p.m. - 3:00 p.m.  
Online | Via Zoom  
$90

When you think of Panama, you probably first think of the Canal, but it is much more. Panama has forged a new national destiny since the 1977 treaties that promised to turn the Canal over to the country. This small but vibrant nation has tripled the capacity of the historic Canal and put it on a business model that has generated tens of billions in profits since 2000. These revenues stimulated economic growth rates among the highest in the hemisphere, helping lift millions out of poverty. Politics remain complex and sometimes corrupt, and the voters threw incumbents out of office in the last six very honest elections. We will cover the 1977 treaty implementation, the 1989 invasion that overthrew Manuel Noriega, Panama's assumption of management of the Canal in 2000, its 2006 canal expansion project, the Panama Papers, the 2019 election, and future prospects for Panama's foreign relations.

Michael Conniff is an emeritus professor of history at San José State University. He has earned degrees at UC Berkeley and Stanford and has published ten books and many articles on modern history, most recently Modern Panama (2019) and A New History of Modern Latin America (2017). He has lived overseas for over a dozen years (including three years in Panama), held numerous post-docs, and served in the U.S. Peace Corps. He often lectures in Portuguese and Spanish. He taught history at the University of New Mexico and later created Latin American studies programs at Auburn University and the University of South Florida. He founded the Global Studies program at San Jose State and its research-oriented Global Studies Initiative. Conniff recently wrote historical novels based on Latin American themes, the first being The Great Panama Railroad Caper (2020). His Brazil at War, A Novel is forthcoming. He has lectured on a dozen Caribbean cruises. He has previously taught courses for OLLI@SCU on Brazil and Cuba.

Art from San Francisco: The Bay Area Figurative and Funk Art Movement  
Wednesday, March 8 and 15  
1:00 p.m. - 3:00 p.m.  
Online | Via Zoom  
$125

The Bay Area Figurative Movement is considered by many to be the area's most significant contribution to 20th Century art. The region contributed a singular new voice of painterly experimentation and zeal to the art of the period – which, in the 1950s, was predominantly pure abstraction favored by the so-called New York School, exemplified by the works of Mark Rothko, Jackson Pollock and Wilhelm de Kooning, among others. It took artists such as Richard Diebenkorn, Elmer Bischoff and David Park – all based in the Bay Area of San Francisco - to reincorporate subject matter into their work in defiance of the New York School's abstraction.

The evolution of the Bay Area Figurative Movement was culturally associated with the rise of the beat culture in San Francisco and West Coast jazz. Funk Art arose from the depths of the San Francisco underground, influenced by the expansion of hippie counterculture and anti-establishment Beatnik aesthetics and expression. Like the figurative movement, Funk Art was a response to the Abstract Expressionist movement and claimed as its own such artists as Robert Arneson, David Gilhooly and Clayton Bailey, prominent among those who embraced the lurid, the garish, the cartoonish, and the profane. We will explore the origins, the artists, and the legacy of both these movements in San Francisco.

Diane Levinson is an artist, art instructor and arts advocate. Levinson received her B.A. in Sculpture from the State University of New York at Binghamton and her M.F.A. from San Jose State University. She has taught art and art history at DeAnza College, City College of San Jose, Monterey Peninsula College, Santa Clara University and Bellarmine College Preparatory, San Jose, CA. Since retiring from full-time teaching Levinson has offered classes for OLLI at Santa Clara University, California State University Monterey Bay and California State University Eastbay. This is her 7th course for OLLI@SCU.
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<thead>
<tr>
<th>Courses</th>
<th>Instructor</th>
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<td><strong>MONDAYS</strong></td>
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<td>IN-PERSON ONLY: The View from the Stage: Theatre History Through the Actor’s Lens</td>
<td>Courtney Walsh</td>
<td>January 23, 30, February 6, 13, and 27</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<td>IN-PERSON ONLY: Panama Unchained: How a Small Nation Became a Powerhouse in Global Business</td>
<td>Michael Conniff</td>
<td>March 6, 13, and 20</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<td><strong>TUESDAYS</strong></td>
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<tr>
<td>ONLINE ONLY: America in the 1950s</td>
<td>Glen Gendzel</td>
<td>January 3, 10, and 17</td>
<td>1:00 p.m. - 4:00 p.m.</td>
<td>11</td>
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<tr>
<td><strong>COURSE 1: IN-PERSON ONLY: How Did We Get Here? The Paths to Our Contemporary American Crises</strong></td>
<td>Robert Senkewicz</td>
<td>January 10, 17, and 24</td>
<td>10:00 a.m. - 12:00 p.m.</td>
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<tr>
<td><strong>COURSE 2: IN-PERSON ONLY: How Did We Get Here? The Paths to Our Contemporary American Crises</strong></td>
<td>Robert Senkewicz</td>
<td>January 31, February 7, and 14</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>5</td>
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<tr>
<td>IN-PERSON ONLY: Spotlight on SCU: Homelessness in Silicon Valley: Social Policies and Unhoused People’s Health Outcomes</td>
<td>Jamie Chang</td>
<td>February 7</td>
<td>1:00 p.m. - 3:00 p.m.</td>
<td>16</td>
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<td>IN-PERSON ONLY: Nordic Composers: Sibelius, Nielsen, and More</td>
<td>John Kendall Bailey</td>
<td>February 21, 28, March 7, 14, and 21</td>
<td>10:00 a.m. - 12:00 p.m.</td>
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<td><strong>WEDNESDAYS</strong></td>
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<td>IN-PERSON ONLY: That’s Entertainment! - The Vision of Vincente Minelli</td>
<td>Mark Larson</td>
<td>January 11, 18, 25, February 1, and 8</td>
<td>10:00 a.m. - 12:30 p.m.</td>
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<tr>
<td>ONLINE ONLY: West of the West: The Story of California Art</td>
<td>Avril Angervine</td>
<td>January 11, 18, 25, February 1, and 8</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<tr>
<td>IN-PERSON ONLY: Local Government from the Ground Up: How Cities, Counties, School Districts, and Special Districts Actually Work</td>
<td>Daren Fields</td>
<td>February 15, 22, and March 1</td>
<td>10:00 a.m. - 12:00 p.m.</td>
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<td>Courses</td>
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<td><strong>IN-PERSON ONLY: America and France: The Legacy of Two Revolutions</strong></td>
<td>Robert Cirivilleri</td>
<td>February 22, March 1, 8, and 15</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<tr>
<td><strong>ONLINE ONLY: Art from San Francisco: The Bay Area Figurative and Funk Art Movements</strong></td>
<td>Diane Levinson</td>
<td>March 8, 15, and 22</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>13</td>
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<td><strong>IN-PERSON ONLY: From the Big Bang to Black Holes, and How They are Photographed</strong></td>
<td>Awanish Mishra</td>
<td>January 12, 19, February 2, 9, and 16</td>
<td>10:00 a.m. - 12:00 p.m.</td>
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<td><strong>ONLINE ONLY: Did Neanderthals Have Language?</strong></td>
<td>Asya Pereltsvaig</td>
<td>January 12</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<td><strong>IN-PERSON ONLY: An Introduction to European Gardens: Beauty and Pleasure, Power and Prestige, Leisure and Labor</strong></td>
<td>Christy Junkerman</td>
<td>January 19, 26, February 2, 9, and 16</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<tr>
<td><strong>IN-PERSON ONLY: The Journey of Nuclear Power: Is it Over?</strong></td>
<td>Ted Marston</td>
<td>March 2 and 9</td>
<td>10:00 a.m. - 12:00 p.m.</td>
<td>10</td>
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<td><strong>IN-PERSON ONLY: Women Painters and Sculptors in 19th Century America and Europe: Overcoming the Obstacles and Seeking International Fame</strong></td>
<td>Jan Newstrom Thompson</td>
<td>March 9, 16, and 23</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<td><strong>FRIDAYS</strong></td>
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<td><strong>IN-PERSON ONLY: Engaging the Rainbow: Understanding LGBTQIA+</strong></td>
<td>Laura Ellingson</td>
<td>January 13, 20, and 27</td>
<td>10:00 a.m. - 12:00 p.m.</td>
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<tr>
<td><strong>IN-PERSON ONLY: The Evolution (and De-Evolution) of News in America: What Has Happened to American Journalism?</strong></td>
<td>Richard Craig</td>
<td>February 3, 10, 17, 24, and March 3</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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<tr>
<td><strong>ONLINE ONLY: Vaccine Development, History, and Future Technologies</strong></td>
<td>Cheryl Hackworth</td>
<td>March 10, 17, and 24</td>
<td>1:00 p.m. - 3:00 p.m.</td>
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</table>
Vaccine Development, History, and Future Technologies
Friday, March 10, 17, and 24
1:00 p.m. - 3:00 p.m.
Online | Via Zoom
$90

Public health and our personal health have greatly benefitted from vaccines against common viruses and bacteria. Some vaccines, such as the one for smallpox, have been around since the 18th century. Did you ever wonder how that happened without specific knowledge of viruses? Why is it that in the last 60 years, so many more antiviral and antibacterial vaccines have become safe and available worldwide? This is truly one of the triumphs of science and medicine. We will explore the challenges of vaccine development and distribution in the last 250 years and learn about exciting possibilities for the future.

Cheryl Hackworth is currently on the Biology faculty of West Valley College and has worked in curriculum development in Microbiology and Infectious Disease since 2006. She has recently taught at Santa Clara OLLI in Spring 2022 on that topic. She studied at both UCLA and UC Berkeley, where she received her Ph.D. in Plant and Microbial Biology.

Spotlight on SCU: Homelessness in Silicon Valley: Social Policies and Unhoused People’s Health Outcomes
Tuesday, February 7
1:00 p.m. - 3:00 p.m.
Guadalupe Hall Rooms 150 and 151
Free, RSVP Required

Why does a wealthy area like Silicon Valley have one of the highest rates of homelessness in the country? And why do we have such a large mortality gap between the homeless and the housed? In what ways can policies used to “manage” homelessness ultimately undermine their health? A research project conducted by Professor Jamie Chang (SCU Public Health department) is providing answers to these questions and more. We discuss homeless people’s mortality and how encampment sweeps, the go-to solution in Santa Clara County, harm the health of unhoused people. Please join us for a fascinating presentation.

Jamie Chang is from San Francisco and completed her doctoral and postdoctoral studies at UCSF. Her research focuses on the environments where homeless people stay and how these environments shape their health outcomes. She researches drug and alcohol treatment and has led opioid overdose research and education at the Department of Public Health, the VA, community clinics, and the SCU campus.
"The pleasure you receive will more than outweigh the time you spend."

Member organized and driven: OLLI is volunteer members working together in conjunction with OLLI staff to deliver classroom experiences and social opportunities for lifelong learning. OLLI volunteers help make OLLI happen - and they have fun in the process.

 Volunteers are critical for the overall success of the program.

**Calling all OLLI volunteers!**

**We are looking for volunteers for the following committees:**

- Volunteer committee (classroom and event hosts)
- Curriculum committee (instructor recruitment, course scheduling, and overall academic programming)
- Social committee (Chair and members to coordinate, plan and staff events)

Please contact the OLLI office with any questions at (408) 554-2382

"It's not your car warranty calling, it's OLLI!"
Membership Registration Instructions

Step by Step Instructions

1. Access the OLLI homepage at scu.edu/oshers.

2a. Click on the box that says *Individual year $55.00.* This will add one membership to your cart.

   **You may only pay for a single transaction, one at a time. If you are paying for a spouse or other, please complete a single transaction, separate from your own, and return to the membership registration page and begin again.**

   After clicking on the red box, your total should now be $55.00. Proceed to the next step by clicking Add to Cart.

2b. [Image of the Add to Cart button]

3. The following screen will provide a form to fill out your personal information. After filling it out, click on **Check out** to proceed to the next step.

4. The next screen will ask for your payment information. Please fill out all of the required fields for payment and click **Complete payment.**
Access the OLLI homepage at scu.edu/osher.

Click on the option to Register for courses.

Add your **first** and **last name** ONLY and then click Continue.

Select your desired course(s)- select **Attend**

Select 1 and then select **Next**

Review your class list and then **Save**

Select **Checkout**

Enter your **email address** and then select **Continue**

Select **Pay by Credit Card**
BEFORE YOU REGISTER FOR OLLI CLASSES:

- Courses will be offered in two formats: ONLINE ONLY via Zoom or IN-PERSON ONLY. In-person classes are subject to SCU policy guidelines and mandates.
- The SCU Development office requires two business days to ensure that your payments have been processed and your profile shows that you have successfully paid for a particular course.
  - If you miss the two-day cut off, just send the OLLI office a copy of your email confirmation, showing payment has been made. If you registered for an ONLINE class, we will forward the email link that grants you access to your class session. If you registered for an IN-PERSON class, please email us a copy of your vaccination card so you can be added to the class roster.

IN-PERSON CLASSES:

- Masks must be worn indoors
- You will need to show proof of vaccination no later than five days before the start of your class session. You will NOT be permitted to attend an in-person class without it. Please remember that you cannot just show up on the day of class and present your card, it must be shown in advance of the class start date.
- Currently, any classes scheduled to be in-person can, at any time, be converted to a Zoom course if the University mandates appear before the scheduled dates or instructors have converted their course to be on Zoom.
- There will be no refunds for courses that are converted from in-person to Zoom. Your class will still proceed at the scheduled times and dates.

ONLINE CLASSES:

- You will receive an email from the OLLI office 24 hours before the start of your first class session. The link will grant you access to your class via Zoom. If you do not receive the email, please contact the OLLI office at olliatscu@gmail.com and we will assist you.
- We strongly recommend that you do a trial run via Zoom prior to registering for a course so that you are familiar with it before the course begins. Our refund policy has NOT changed. Refunds are processed ONLY if you have a life-changing event that prevents you from participating in your online course.

IMPORTANT REMINDER

Please be sure to register for each course at least two days prior to the start of the class sessions so that you can receive the email link that grants you access. You may register for a course that has already started at any time, but you must pay the full price. Course fees are NOT prorated or transferable.
WINTER Course Registration will begin on Wednesday, DECEMBER 7

We are splitting the membership alphabet equally into two registration sessions:

- Session 1 and Session 2 will take place on the same day but at different times.
- Seat capacity in each class will be divided equally to ensure both sessions have equal access.

**STEP-BY-STEP INSTRUCTIONS**

**TUESDAY, DECEMBER 6 | REGISTRATION LINK IS EMAILED**

All OLLI members, whether in Session 1 or Session 2, will receive the registration link directly by email on Tuesday, December 6 by 1 p.m. The time slots for the two registration sessions will be specified so keep this email in your inbox so you can access it when it is your time to register. Please have all your classes selected before you start to register on December 7.

**AFTER 2 P.M. TUESDAY, DECEMBER 6**

If you did not receive a registration link we encourage you to email the OLLI office at olliatscu@gmail.com - do not call - so we can send you your designated registration link.

**WEDNESDAY, DECEMBER 7 | REGISTRATION DAY**

- Session 1: Members with last names that start with A-K will register from 10:00 a.m. - 11:00 a.m. with the designated registration link for this time slot. (This link closes at 11 a.m.)
- The registration system will close for 30 minutes from 11:00 a.m. - 11:30 a.m.
- Session 2: Members with last names that start with L-Z will register from 11:30 a.m. - 12:30 p.m. with the designated registration link for this time slot. (This link closes at 12:30 p.m.)

**IMPORTANT REMINDER**

If you miss your time slot or decide to add another class, course registrations will re-open to all members after 1:00 p.m., and remain open until the end of the quarter. You can register on the home page, scu.edu/oshers and select “register for courses.”

scu.edu/oshers
Who is Eligible to Register?
Every current OLLI member is eligible to register for any of the offered classes, events and trips. The Osher Office no longer processes phone orders. You may register for yourself only; membership is not transferable. We cannot hold seats. If you wish to attend an OLLI program with a friend, encourage them to register early. Due to space limitations, we regret that it is not possible for non-OLLI members to attend OLLI classes or events, even as guests.

Registration Tips
Register as soon as possible. This will increase your selection.

Many of you have experienced delays and duplicate registrations when using the Safari browser. In our experience, the most efficient browser is Google Chrome so we ask that you consider using Google Chrome during the registration process.

If you are an AOL email account holder and you’re not receiving emails from our OLLI office, please consider getting a Gmail account. You have the option to forward email from Gmail to AOL.

Please note: Classes that are under-enrolled are subject to cancellation.

Registration
Registration can be completed online by going to scu.edu/osher and selecting class registration.

Payment Types Accepted by OLLI
Our online system, Clara, is secure and accepts the following credit cards: Visa, Mastercard, Discover, and American Express. Please do not register with a debit card that requires a pin code. You will not be able to complete your registration.

Registration Confirmation
When you enroll online you will receive an electronic confirmation when your registration has been processed. Print this for your records.

Course Selection
Registration online with a credit card (on our secure site) is the best and fastest way to ensure that you will secure your priority course selections.

Cancellation and Refunds
OLLI@SCU is no longer able to request a refund for a class or event you cannot attend. The refund exceptions are: the classes that are canceled by the OLLI office, hospitalization, death or a significant life event which prevents the stricken individual from participating.

Scholarship Program
The Osher Lifelong Learning Institute at SCU believes that members who cannot afford course fees should have the opportunity to take classes and participate in the rich intellectual life of OLLI. There is a scholarship program available for qualified members. All scholarship applicants must have a current membership and complete the OLLI scholarship application. The Osher Office receives all applications and notifies applicants. The form is available at www.scu.edu/osher/development/scholarships or by calling the Osher Office.

Please do not apply more than once a year for a scholarship.

Reasonable Accommodations
Santa Clara University is in compliance with ADA/504. Please direct your accommodation requests to: SCU - Office of Disabilities Resources.

If you have a disability and require reasonable accommodations, please contact the Office of Disabilities Resources (ODR) at 408-554-4109 or go to www.scu.edu/disabilities/.

The ODR is located at Benson Memorial Center, Room 216.

MEMBERSHIP INFORMATION
IF YOU HAVEN'T RENEWED YOUR MEMBERSHIP, DO SO TODAY!

Membership is open to adults 50+

Price is $55.00

Non-transferable, non-refundable

From: August 1, 2022 - July 31, 2023

Note: By joining Osher in the Fall, you will receive the maximum value from your membership - catalogs, class and SIG eligibility, and social events. You must be a current member to register for courses and events. Membership is not prorated.
How to view daily events and monthly events online.

Step 1. Visit our website, scu.edu/osopher

Step 2. Select “Current Schedule” to view daily schedule OR

Step 3. Select “Calendar” to view daily, weekly or monthly events at OLLI@SCU

SPECIAL INTEREST GROUPS (SIGS)

A SIG is a group of OLLI members who gather outside of class time to provide learning or recreational opportunity in areas of personal interest.

SIGs are a very popular benefit of membership, as they’re a great way to make new friends and socialize with members with similar interests. There is no additional fee to join any or all of the SIGs, and attendance is always optional. Some groups meet on a regular basis at the same time and place. Other groups get together for specific events.

Special Interest Groups are defined and put together by members, for members, and are not sponsored by the university. The SIG facilitators are responsible for updated email lists and are asked to keep them current; they are also asked when sending out communication to their members to use the bbc (Blind Copy) option. Membership is required to be a part of a SIG. No exceptions.

The OLLI office will be happy to list the SIGs and facilitator contact information in the OLLI E-Bulletin, and help schedule rooms and ZOOM meetings, if necessary.
1. Guadalupe Hall (across the street from the main campus)
   - OLLI Offices
   - Classroom 150 and 151
2. Vari Hall | Building 804
   - Wiegand Room
3. Sobrato Residence Hall | Building 605
   - Rooms B and C
4. Learning Commons and Library | Building 401
   - Library Viewing and Taping Room A
5. Charney Hall | Building 803
   - Room 101
   - Room 205
6. Daly Science Center | Building 207
   - Room 206
   - Room 207
7. Mayer Theatre | Building 110
   - Fess Parker Studio Theatre
8. Adobe Lodge | Building 108
   - Dining
9. Benson Memorial Center | Building 301
   - Williman Room
   - Benson Parlors
   - Dining
10. Locatelli Student Activity Center | Building 710
    - Kickoff Event

Even if you have a handicap, you must purchase a parking permit.

Please remember that University parking restrictions are fully enforced during the following hours:
Monday – Friday 6 a.m. to 8 p.m. No enforcement on Saturday, Sunday, or University holidays

OLLI members and guests can park in either of 3 University owned and operated parking structures:

A. Guadalupe Hall Parking Lot: 455 El Camino Real, Santa Clara, CA 95053 | Parking Permit is NOT required at this time. Please see website for updates.
B. Main Parking Structure: 500 El Camino Real, Santa Clara, CA 95053 | OLLI daily parking pass of $3 purchase at the Main Gate kiosk. You may park in the Main Parking Structure 2nd and 3rd floor in slots labeled for E permits
C. North Parking Structure: 1063 Alviso Street, Santa Clara, CA 95053 | Parking pass $5 at the pay station.
Parking at Santa Clara University
For complete, up-to-date information on campus regulations and
the campus parking plan, visit the Campus Safety website at
university-operations.scu.edu/campus-safety

Please Note: Regulations apply to all campus visitors; exceptions
will not be made for Osher.

To park on campus or on University-owned property, every
vehicle must have a valid parking permit visibly displayed
between the hours of 6am and 8pm, Monday through Friday.
A permit is not required for Saturday, Sunday, and University
holidays.

Main Gate - Daily Permits
Daily permits are available at the Main Gate kiosk. The main gate
is located at Palm Drive and El Camino Real. It is clearly marked
overhead (white on green street sign) as “SCU Main Entrance”. It
is opposite the Santa Clara Transit Center/Caltrain Station.

Please plan accordingly to pick up a pass at the front gate before
your class starts. If parking in the North Garage, daily parking
permits may be purchased at machines located in the parking
structure.

You must purchase a daily permit and pay $3 for each visit (half
price). Tell the person at the Main Gate Kiosk you are attending
an OLLI course or event. Please remember to hang the permit
from your rear view mirror, with the date and time visible through
the windshield. Even if you have a handicap placard, you must
purchase a permit.

If you are attending a complimentary event on campus (e.g.,
Music at Noon), you can request a two-hour guest permit free of
charge at the Main Gate.

Transportation Services
Quarterly Permits are available for purchase at the Transportation
Services Office for $50 (half-price of the regular fee). The office is
located on the ground floor of the Main Parking Structure. TSO
accepts cash, personal checks, Visa or Mastercard for this
purchase. For more information, please call (408) 551-7080.

Parking Locations
Osher parking permits entitle you to park in any commuter student
parking stall, which require an E or F Permit. You may park on
campus in the following lots: 2nd and 3rd floors of the Main
Parking Structure, North Garage, Leavey Lot, and Guadalupe Hall.
No parking permit is required for Guadalupe Hall. See the campus
map for further information at scu.edu/map.

Display your permit properly so that it is visible from outside your
vehicle. Failure to display a valid permit will result in a citation with
a $50 fine. Purchase of a parking permit does not guarantee the
availability of parking spaces in any particular lots or campus
areas.

Osher Office
Physical Address:
455 El Camino Real
Guadalupe Hall, Room 135
Santa Clara, CA 95053-0207

Mailing Address:
Santa Clara University
Osher Lifelong Learning Institute
500 El Camino Real
Santa Clara, CA 95053-0207

The Osher Office does not sell parking permits. Parking tickets
are the responsibility of the driver, and the Osher Office is unable
to assist in their resolution. Please be sure to follow posted
regulations on page 22 when parking on campus or near the
University.

More Options to Campus
• Ride your bike. Racks are available throughout campus;
bring your own lock.
• VTA: (408) 321-2300 or vta.org
• Caltrain: The Santa Clara station is opposite the University’s
Main Entrance. (800) 660-4287 or caltrain.org
• Outreach Senior Transit: (408) 436-2865 or outreach1.org

NOTE: You will need a parking permit for each class day if you
park in the lots and garages. Exceptions are the weekends and
holidays.
Word of Mouth

Think about the power of a personal recommendation. There isn’t much that’s more persuasive. So spread the word about Osher to friends and acquaintances and let them know how to connect to SCU’s intellectual and cultural life. We count on our members to spread the word about OLLI.

You’ll be helping to ensure OLLI’s future.

For OLLI@SCU flyers to distribute, contact the Oscher Office at (408) 554-2382 or at olliatscu@gmail.com.

Please forward this catalog to family and friends who you think would be interested in the benefits of the OLLI program.

If you’re excited about these OLLI courses in the catalog, please share an OLLI card with your family and friends!